



Red Team Captain, Mary Jo Rosati, and Black Team Captain, Sue Fier, wish each other the best of luck for this year's Sport Nite competition. Both girls are thrilled with their newly elected positions and hope to have a successful year as captains.

Elected Captains Headline Sport Nite Blacks Led by Fier As Rosati Heads Reds

Susan Fier is the newly elected captain of the "Battlin' Blacks" while Mary Jo Rosati is the captain of the "Mighty Reds." The two captains were chosen by the junior and senior girls in their gym classes on October 6.

Last year's Sport Nite Show featured Sue performing as a fireman for Black Cheers.

Mary Jo was in Red Folk Specialty last year and portrayed an excited child over Christmas.

By taking the business course, Mary Jo is hoping to become a business teacher. She would like to achieve this goal by attending Trenton State or Rider College.

Sue's future plans involve college, which she is now preparing for by taking the Academic Course. Sue plans on optometrist or an art teacher. She is applying to American U. and Ithaca College.

In striving for her future goal, Mary Jo is in the Amenusensus Club, which is the club for future secretarial students.

Sue accounts for such clubs as Adellogos Club for three years, Radio and Drama for two years and Varsity T for two years. She was on Junior Varsity Cheers, and also on Varsity, of which this year she is co-captain.

Sue would like to thank all the Black team girls for making her so happy over her good fortune. She promises to do her best and to work hard for a Black Team win in '67.

Mary Jo would like to express her sincere gratitude to the Red Team girls. She will devotedly lead the Red Team girls in their fight for a Red Team victory in '67.

Spectator, October 28, 1966



Black Band Leader, Jim Moses on trumpet, and Red Band Leader, Chet Passarella on sax, illustrate their talents as they prepare for the annual Sport Nite Competition.

Team Band Leaders Elected

Chet and Jim Head Bands

The members of the Trenton High Band have held elections for the Black and Red Team band leaders. This year, the Black Team Band will be led by Jim Moses and the Red Team Band will be headed by Chet Passarella.

The two band leaders have participated in the Sports Nite Bands and regular band for the past two years. Both have proven themselves to be musically capable of their positions.

As Red Team Band leader, Chet Passarella has chosen for his specialty "The Shadow of Your Smile," last year's Academy Award winner for best song. In this number, Chet will lead the band and play his saxophone and clarinet. He has picked as his assistant leader William Starzyk, a trumpet player.

Chet's well-rounded musical background includes: taking clarinet lessons from a Trenton State professor and being a member of the Trenton High Orchestra. His future plans are to attend Miami University where he will major in music.

This year's Black Team Band leader Jim Moses has chosen "The Theme from Mister Lucky" as his specialty. Jim will lead the Black Team Band and play his trumpet. He has chosen as assistant band leader Len Pucciatti, a drummer.

Jim enjoys participating in the Trenton High Orchestra, the Mercer County Training Orchestra, and the Elks Band. He plans to become a music teacher and then become a professional musician.

The Black and Red Team Band leaders are well qualified for their newly elected positions. The Spectator Staff would like to wish Jim and Chet the best of luck and may they bring success to their teams in this year's Sports Nite competition.

Spectator, October 28, 1966



Mary Jo Rosati, left has been elected captain of the Red Team and Sue Fier will captain the Black Team as Trenton High School prepares for its annual Sport Night competition. The girls, both seniors, were selected by the junior and senior girls for the honor. The school has also selected Jim Moses as leader for the Black Band and Chet Passarella as Red Band leader.

Trenton Times, November 3, 1966



Mistress of Ceremonies, Barbara Kind , flanked by (left), Miss America, Betsy Lawler, and Miss T.H.S. , Nancy Field are all smiles as they begin working with committee heads and specialties in preparation for the Thirty-third annual Sport Nite Show. Preparation will be centered around the theme of "Time."

Sports Nite Family And Heads Selected

A group of teachers have selected the Official Family for this year's Sport Nite. The Official Family has undergone changes this year. Only the Mistress of Ceremonies, Barbara Kind, and the Heads of Committees will make up the Official Family. Miss America, Betsy Lawler, Miss T.H.S, Nancy Field, and their color guards and flag bearers are not considered part of the Official Family. This is because the Official Family, in the past, has consisted of too many students. The teachers feel it is easier to work with a smaller group.

Assistants

This year Red Flag Bearer is Delores Fitzgerald, while the Black Flag Bearer is Diane McCoy. Miss America Color Guard (Red), Judy Greenwood; (Black) , Janice Gleason; Miss T.H.S. Color Guard (Red) Barbara Bonifazi; (Black) Joy Migliori; Black Flag Bearer Color Guard, Margie Hellman, and Sena Zeidman; Red Flag Bearer Color Guard, Ivy Avery, and Regina Pursell.

Miss America

This year's Miss America, Betsy Lawler, is a liberal arts student. Betsy plans on becoming an elementary teacher and attending Allegheny College. She is president of Leader Corps, Historian in Andellogos Society, Belles Lettres and a cheerleader on the Varsity Squad. She participated in Folk main number during both her sophomore and junior year.

Miss T.H.S.

Nancy Field, Miss T.H.S., has the Academic Course in hopes of becoming a Fashion Designer. Last year Nancy

was a sub in Black Folk Specialty and sophomore year she was in Black folk main number. Nancy belongs to the Art Club and Bobashela staff. Also, she is president of the Majorette Club and Captain of the Majorette Squad.

Announcer

College and later becoming a Speech Therapist, is the goal of Mistress of Ceremonies, Barbara Kind. Barb has been in folk main number for two years. She is a member of the Adellogos Society as well as Radio and Drama. With the time that's left. Barb spends it on the Bobashela staff and participates in school plays.

Marching

Head of Red Marching Charlotte Thomas, is an Academic student with plans of becoming a nurse. Charlotte is the corresponding secretary of the Junior-Classical League in the Human Relations Club, in Girls Leader Corp, vice-president of Future Nurses Club and Treasurer of her homeroom. She has participated in marching and Red Modern Dance main number for two years.

Toni Ukkerd, Head of Black Marching is planning on attending Rider College and becoming an Executive Secretary. Her school activities include Treasurer of Amanuensis Club, Vice-president of her homeroom, Junior Classical League, Bobashela Staff, and Quill and Scroll. Toni was in Black Tap main number for two years.

Publicity

Becoming an elementary teacher is the goal of Red Publicity Head, Linda Shockey. Such clubs as Clionian, Personality, Spanish, and History head Linda's list of activities. Linda has been a member of Folk in her sophomore year and modern dance in her junior year.

Sharon Sparks Black Publicity Head, has been a member of Modern Dance for two years. Sharon is on Bobashela staff, Radio and Drama, Secretary of Astronomy Club, and Quill and Scroll.

Theme

Becoming an airline stewardess is the goal of Red Theme Head, Maryann Saboski. Maryann has been on Red Folk main number for two years.

In her junior year Maryann was a member of the Personality Club, and this year is in the Amanuensis Club.

Mercedes Lindsey, Head of Black Theme, is interested in chemistry as a career. Mercedes was treasurer of her sophomore homeroom, Vic-President of her Junior Homeroom, and President of her senior homeroom. She is a member of the Junior Red Cross Club and the Junior Classical League. She participated in Black Folk for two years.

Decorations

Office Workshop Club, Dance Club, and Majorette Club are clubs which head the list of Linda Freese, Head of Red Decorations. Both sophomore and junior years showed Linda performing as a member in Red Folk Dance. Linda has hopes of becoming an I.B.M. instructor.

Miriam Labbok, Head of Black Decorations, is a Humanities student. Last year Miriam was in Black Modern Specialty, Prelude, and ballet. She is Committee Co-ordinator of Belles Lettres, President of Adellogos, in 7th period dance, and in senior orchestra. Miriam is also a Girls Citizen Instructor.

Costumes

Red Costumes Head, Grace Pappalardo, is presently taking the business course. Grace has also been a member of Red Costume Committee for three years. During her sophomore and junior year, Grace was shown dancing in Red Folk main number.

Kathy Williams, Head of Black Costumes, has future plans involving college and a vocation as a German translator. She is president of her homeroom and has been in folk, prelude, and ballet during Sports Nite.

Properties

Cheryl Pinelle, a vocational student, is the newly elected Head of Red Properties. Cheryl is presently taking a Cosmetology Course with the hopes of becoming a beautician.

Kathy Newton, Head of Black Properties, has plans on becoming a Speech Therapist and attending Penn State. Kathy is in Adellogos Society and Radio and Drama. For Sport Nite Kathy has participated in Black Modern Exercises and Marching.

Usherettes

Mrs. Nieto, supervisor of Sport Nite Usherettes, has released this year's head usherettes.

The captain of the usherettes is Cheryl Groninger. Cheryl was nominated last year by the former head of usherettes.

Sue Martens, head of Red Usherettes, and Esther Friedman, head of Black Usherettes, were selected by recommendations of former captains of usherettes, guidance counselors, gym teachers, and interviews,

Each team of usherettes consists of fifteen members. Their determining factors are grades, former experience, recommendations, and medical excuses in the gym classes. The usherettes may be sophomore, juniors, or seniors.

Spectator, December 2, 1966

Heads And Specialties Selected For Sport Nite Presentation

Such numbers as folk, modern dance, tap, modern exercises, and cheers have selected their specialties and heads for Sport Nite this year. Specialties were picked in November and the heads were chosen by the speciality.

Red Folk constitutes such members as Joanne Russo, Barbara Lads, Kay Ragos, Erica Von Scheven, Philomena Stirpe, Susan Reha, Santina Dileo, and Yetta Dansky. Kathy Chiappeta was selected as head.

Karen Jablons is the head of Black Folk. Girls on the specialty are Susan Gittleman, Jane Kelsey, Linda Mood, Judy Kellok, Rachel Finkle, Sharon Popovich, Frane Maziarz, and Donna Bitler.

Modern Dance

The second number on the agenda is Red Modern of which Mareta Singletary is head. Her speciality includes Denise Stoutenberg, Linda Easley, Oliven Wilsen, Trudy Johnson, Carolyn Rogers, Geraldine Weaver, Valerie Uttley, Maria Foglia, Mary Sakalosh, Jeanette De Cesaris, and Dorothy Edwards.

Sharon Weissman was selected as the prominent head of Black Modern Dance. Paula Gruss, Pam Abbott, Carrie Ingram, Debbie Haberman, Sheila Tyris, Lydia Lindsey, Linda Hiel, Pat Nardelli, Susan Englemen and Judy Seale are also members of the speciality.

Tap

Headlining Red Tap Speciality is Rose Marie Ricciani. Aiding the speciality are Carol Epsicope, Arlene Gayzuk, Linda Couture, Kathleen Munder, Brenda Jones, Carolyn Pizza, Jean Williams, Marion Thomann, Annette Matuzan, Valerie Singletary, and Renee' Dunbar.

The star attraction in Black Tap Speciality is Linda Naylor. Also featured are Sena Zeidman, Christine Taylor, Roberta Jarusewski, Jean Pierce, JoAnne Michaelson, Cheryl Aaronson, Kathy Hoffman, Jacqueline Clark, Marlene Bradley, Janice Cooper, and Linda Walker.

Modern X

Such girls as Judy Arciniano, Susan Anderson, Debbie Bolla, Jackie Carson, Sherry Grainger, Linda Judge, Donna McGrath, Esther Milligan, JoAnne Ragazzo, Karen Rockal and Janice Konstant are accredited with being on Red Modern Exercises. The Speciality head is Charlene Thomas.

Leading Black Modern X Speciality is Corinne Petreley. Sylvia Sullivan, Elvester Balon, Sue Eib, Betty Griffith, Linda Januschuk, Marie Outgin, Kris Polak, Pat Meglis, Gail Bagley, Judy Abramson, Gloria Moses, Gerry Nocera are on the speciality.

Thru the entire show the cheerleaders play a major part. Head of Red Cheers is Elaine Fabrizio and Donna Andrews is Head of Black Cheers. Red Cheers includes Diane Bello, Frances Rosati, Barbara Smull, Arlene Boka, Rozetta Smith, Vivian DiPaulo, Adele Claranella, Carol Dobos, Paige Levitt, Lenore Toth. Members of Black Cheers are: Blanche Williams, Karen Whartenly, Joyce Greenburg, Lee Laventhal, Linda Kind, Marci Deutchman, Joan Gonzales, Harriet Kass and Joyce Smith.

Many qualifications are needed to try out for a speciality. You must first be a junior or senior with average grades or better and only one "D" allowed the approval of the teacher. Next you decide whether to try out for cheers, folk, tap, modern dance, or modern exercises. A routine is showed to the girls and they compete against all the girls that tried out. The decisions are made by both the teacher involved and the team captain. Most Specialities range between 9-12 girls with some acting as substitutes. Therefore, one can see that only the girls that do the best must be chosen.

Spectator, December 23, 1966

Band Bash Success

If any adult-types sauntered by the T.H.S. Gym last Friday night, they might think they were back in 30's doing the Big Apple at the Meadowbrook Ballroom. But the truth of the matter was that the annual Sport Nite Dance of Trenton High was being held. The Red and Black Bands, under the direction of Chet Passerella and Jim Moses respectively, provided the music for the affair. Each band provided the music in ½ hour alternations. Rock and Roll and Jazz was the forte of both Bands.

On January 9, 10, 11, the bands gave a sneak preview of the orchestration that will dominate Sport Nite this year. Each band performed three different selections in a demonstration of their superior talents.

The competition between the two bands helps to create the tremendous musicians that have become a trademark of Trenton High.

Spectator, January 27, 1967



Trentonian Photo

Red Team Captain Mary Jo Rosati (left), and Sue Fier, her Black Team counterpart, lock hands Indian-style as they prepare for friendly battle in the 33rd annual Sports Night extravaganza at THS. This year's theme, "It's About Time," will dominate all phases of the competition which runs from March 13 to March 17.

Trentonian, February 18, 1967

CAPT. MARY JO ROSATI
CAPT. SUE FIER

Congratulations to the Red Team and Black Team Captains as Trenton High's annual Sports Night wings into action. Best of luck to you and all your team mates in making this the most exciting year ever.

Best Regards,
L. C.

CRECCO'S
BAR & RESTAURANT

Trentonian, February 23, 1967

The Reds and Blacks Ready Their Teams For the March Spectacular

'67's Black Team Heads

With hope of becoming an elementary teacher, Donna Andrews, Head of Black Cheers, is taking the Liberal Arts Course. In her sophomore year she was in the Modern X main number, and in her junior year she was on Black Cheers. Donna's activities this year include co-captain of varsity cheers, co-editor of the activities section of the Bobashela, recording secretary of the Junior Classical League, F.T.A., and a member of the Varsity "T" Club.

Heading Black Character this year is Karen Jablons. She was on Ballet and Prelude in both her sophomore and junior years, and was on Character Specialty in the latter. Karen is taking the Liberal Arts Course and has been accepted at the Boston Conservatory of Music. She will major in dance (ballet) and minor in drama. Karen's activities this year include Radio and Drama, Adellogos Society, and co-captain of 7th period dance.

Sharon Weisman, Head of Black Modern Dance is a member of the Humanities Course, and has plans of entering Bennington College in the Fall. Sharon's activities include co-captain of the 7th period dance and secretary of the Belles Lettres Society. In both her sophomore and junior years, Sharon was on Ballet and Prelude, and in the latter was on Modern Dance Specialty.

With hopes of becoming a medical secretary, Linda Nayler, Head of Black Tap is taking the Secretarial Course. Her activities include 7th period dance, and secretary of her homeroom. Linda was in Ballet and Prelude in her previous years, and was on Tap Specialty last year.

Heading Black Modern X is Corinne Petreley, a Liberal Arts student who hopes to attend college and major in Psychology. Corinne was a member of Modern Dance and marching sophomore year, and was on Modern X Specialty junior year. Her activities this year include French Club, a member of the Spectator staff.

Paula Gruss, Head of Prelude, is a Liberal Arts student with plans of attending Beaver College. Paula is a member of Seventh Period dance, Recording secretary of Adellogos Society, President of Radio and Drama and a member of Black Modern Specialty. Both sophomore and junior years she was a member of prelude and ballet.

Spectator, March 7, 1967

Red Team Heads For '67

With plans of becoming a beautician, Elaine Babrizio, Head of Red Cheers is taking the Cosmetology Course. In her sophomore year, Elaine participated in Modern Dance main number and Marching, and in her junior year she was on cheers. Elaine was her homeroom's treasurer in her sophomore year.

A legal secretary is the plan of Kathie Chiapetta, Head of Red Character. She is in the Amanuensis Club for future secretaries. In her sophomore year, Kathie was in Red Tap main number and she was on Red Character Specialty in her junior year.

Mareta Singeletary is the Head of Red Modern Dance. Sophomore year Mareta performed in Prelude and Ballet. In her junior year she participated in Ballet, Prelude and Modern Dance Specialty. She has the Liberal Arts Course with plans of entering college. Mareta's activities include the 7th period dance, Speech Club, Human Relations Club, and Latin Club.

Rosamarie Riccianni, Head of Red Tap, has been a member of Ballet and Prelude for three years, Sophomore years she was in Red Tap main number, and in her junior year she was in Red Tap Specialty. Roe is a member of Radio and Drama, 7th period dance, the tennis team, co-captain of color guards, Clionian Society and is president of her homeroom. Future plans involve hopes of becoming an Anesthetist.

Charlene Thomas, a Cosmetology student, is the Head of Red Modern X. Sophomore year, Charlene performed in Red Modern and Marching, and in her junior year she was a member of the Red Modern X Specialty. Charlene was in social dance club and Majorette Club. Last year she was a special twirler for the Majorette Squad.

Head of Ballet, Brook Jones has the Humanities course with plans to major in the music field. Brook participated in prelude and ballet both sophomore and junior years. Her subjects of interest include seventh period dance, orchestra and sculpturing class.

Spectator, March 7, 1967

Sue's Wishes

Black Team Girls,

I'd like to wish all of you the best of luck in your various numbers in Sports Nite this year. All of the dances are coming along tremendously, so keep your line straight and practice! I have enjoyed working with all of you because you're really great, but I'm sure you've heard that it's not really whether you win or lose, it's how you play the game. So please, remain the girls I think you are, and make this stick. This is our show for the public, so let's make it good!

I have confidence in all of you and I know you won't let me or our team down. So again, good luck, always keep your spirits high, and I'm sure the Fabulous Black Team will triumph in '67.

Thanks for everything,

Sue

Spectator, March 7, 1967

Mary Jo's Message

Dear Red Team,

I know you are all as eager as I am for Sport Nite to arrive. I am sure that all of the people concerned with the main numbers are working just as hard as they have been in the past years to strive for a Red Team victory. I would like to thank all the heads of specialties, committees, and the band on behalf of the Red Team. I know that they are doing all that is possible to help the Red Team put on a good show. I am sure that the Red Team appreciates all that the teachers are doing for us.

During this time, remember that Sport Nite is a time to make friends, to be loyal to your team, and most of all a time to show good sportsmanship.

Good luck,

Mary Jo

Spectator, March 7, 1967

Stage Crew Adds All to Auds

Each year many unnoticed help put on the Sport Night Show. These boys are those who belong to the State Corps. Although they do an excellent job working the lights for the various numbers, their schedules consist of many other activities throughout the year.

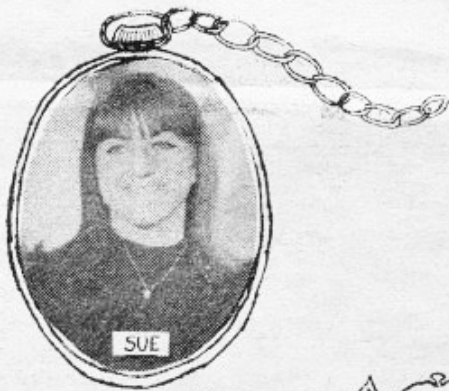
This is an accredited activity. The course is given in a period of two years. Stage Corps I is for sophomore and junior boys to learn the basic fundamentals of working backstage. Those who have successfully completed Stage Corps I are then eligible for assembly and programs during school.

Spectator, March 7, 1967



Spectator, March 7, 1967

Black Specialty Heads



SUE



MODERN X



MARCHING



CHARACTER



CHEERS

MODERN DANCE



TAP



BAND



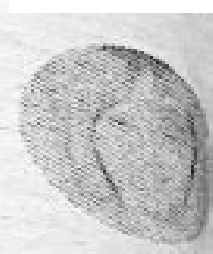
COSTUMES



DECORATIONS



PROPS

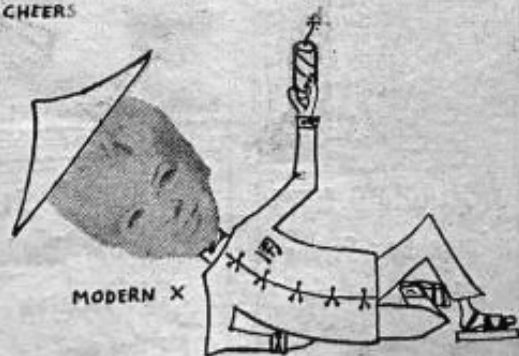


PUBLICITY



THEME

Red Specialty Heads



BAND



COSTUMES



DECORATIONS



PROPS



PUBLICITY



THEME

Tickets Available

Trenton High School will hold its annual "Sports Nite" performances the week of March 13. Tickets are available in A-139 at the high school. The office will be open from 8:30 a.m. until 4:30 p.m. Tickets also will be sold in A-139 on Tuesday, Thursday and Friday evenings from 7 p.m. until 9 p.m.

Trentonian,

March 8, 1967

Tickets On Sale For Sports Nite

Tickets are available for Trenton High School's annual Sports Nite performances, which will be held next week.

The high school ticket office will be open from 8:30 a.m. until 4:30 p.m. daily and from 7 p.m. until 9 p.m. on Tuesday, Thursday and Friday.

Trenton Times,

March 9, 1967

Trenton High Girds For Sports Nite

By CARMELLA ONOFRI

Trenton High School

Trenton High School will be presenting its 33rd annual Sports Nite Show the week of March 13-17. This show is put on by the girl's athletic department.

This year's overall theme is "It's About Time". The various numbers will take the spectators back to different periods in the history of the world.

Heading the "Mighty Reds" this year is captain Mary Jo Rosati, a business education student. Sue Fier, a liberal arts student will captain the "Battlin' Blacks." The captains were elected by the junior and senior girls in October, as preparations for this gala event were begun.

The girls practice the numbers they wish to participate in during their gym classes. In November tryouts are held for the specialty groups, which consists of nine to 12 girls. These specialty girls must be juniors or seniors, and must maintain a "C" or better scholastic average.

This group performs a special number in relation to the theme of the main number. The main number consists of 60 girls, and give all the girls a chance to participate in Sports Nite. The specialty number, performed after the main number, gives girls with special talents a chance to demonstrate their abilities.

The show is started by a flamboyant entrance, which presents the team captains, the Mistress of Ceremonies, Miss Trenton High School, Miss America, and the heads of various committees to the audience.

The prelude, headed by Paula Gruss, is a non-competitive number which sets the mood for the show.

The ballet number is the only other non-competitive number which is presented about midway through the show. The ballet group is headed by Brook Jones, who will portray "Dorothy" in their presentation of the Wizard of Oz.

Marching is the first competitive number with both Red and Black Team occupying the floor at the same time. The Reds have chosen to be Bellhops, while the Black Team will go back to the prehistoric era as they portray cavemen.

Red and Black Character, which was formerly called Folk, is next on the agenda. Red Folk is headed by Kathy Chiapetta, and she and her group will portray bathing beauties of the Gay 90's. Karen Jablons, Black Character Head and her group will give a look at the Roraring 20's.

Marieta Singletary heads this year's Modern Dance for the Red Team. She and her girls will give an interpretation of the creation. Black Modern Dance will take viewers back to the time of the fall of the Inca civilization.

The Chinese New Year is Red Team's modern exercise theme. Charlene Thomas heads this group, as Corrine Petreley leads her Black modern exercise girls in the tales of the Arabian Nights.

Rose Marie Riciani will head the Red tap specialty in their portrayal of naval characters. Dreamtime, is Black tap theme headed by Linda Naylor.

The Cheerleaders play an active role throughout the show as they lead their respective teams in song and cheer. Elaine Fabrizio is head of Red cheers who will be dressed as British Royal Guardsmen. Fox hunters will be portrayed by Donna An-

draws and her Black cheer girls. These girls also play an active part during the pep rallies that are held to promote team spirit.

Barbara Kind is this year's Mistress of Ceremonies. Nancy Field has been chosen Miss Trenton High School and Betsy Lawler has been elected Miss America.

Cheryl Groninger is the head of usherettes. She and her girls are responsible for passing out programs and assisting the spectators to their seats. Sue Martins will assist Cheryl in supervising Red Team usherettes, while Esther Friedman will help supervise Black Team usherettes.

Although Sports Nite is produced by the girls, there are many boys who help make the show possible. The boys are responsible for the props during and after the show, and must see that the props are placed promptly and correctly on the floor for the respective numbers. The boys who run the lights are not forgotten either.

Perhaps the most important to the girls are the boys of the Red and Black Team Bands. These boys are responsible for the music the girls use in the performance of their routines. The band leaders perform a special number during the show for which a point is awarded to either team. Chet Passerella, Red Team Band leader has chosen to play "The Shadow of Your Smile" for his specialty number. "The Theme From Mr. Lucky" is Jim Mosses, Black Band leader's number.

The girls who run the obstacle course and participate in the fast moving and exciting novelty games start to add the finishing touches to the show. During the finale, the Team captains, the heads of

committees, Miss America and Miss Trenton High School bid the audience "good evening" and then teach each team sings its alma mater.

Each night there is a total of 12 points given, except for Monday night when the point for program cover design is awarded. Presently the Reds lead 1-0 because they have won the cover design, which was originated by Pat Cryan. The team that accumulates the most points at the end of the week, wins Sports Nite and has the honor of displaying the Team Flag for one week on the flagpole in the front of the school.

All the girls try hard to bring victory to their team as they engage themselves in a week of friendly competition. Various pep rallies are held in the weeks before Sports Nite,

and also a mock rally is held during the week of Sports Nite where one team jokingly mocks the numbers of the opposing team.

Sports Nite gives all the girls an opportunity, to step into the limelight, and also it teaches them how to get along with others. Sports Nite gives the girls a feeling of unity, as they all work together to

bring victory to their team but sportsmanship is never forgotten.



Practicing for the Red Team specialty number for Trenton High School's annual Sports Night to be held March 13 through 17 are Sandy Dileo, and Joanne Russo, kneeling; Kay Ragos and Erica Van Scheven, standing, listening to Kathie Chiappetta, chairman of the Red specialty. The public is invited to Sports Night events.

Black Team Ahead, 10-4

THS Sport Nite Starts

By HERBERT S. CLARK
Staff Writer

Beautiful color, gay music and enthusiastic cheering greeted the 33d Annual Trenton High School Sport Nite presentation as it opened a week's stand last night.

And the Black Team roared off to a fantastic start outscoring the Red Team by a 10-4 margin. The extravaganza continues through Friday evening in the spacious THS gym, brightly decorated for the occasion.

'It's About Time'

Theme of this year's presentation by the girls of the school's Physical Education Department is, "It's About Time," and scenes in the show depict all sorts of happenings through the ages shown in various tableaux through marching, songs, modern exercises and dancing numbers.

One of the nicest numbers of this year's event is the Black Team's Roaring 20's Character Dance presentation. Featured is Karen Jablons in a snappy Charleston routine that is sure to be a show stopper the next four nights.

This year the Black Team is attempting to come within a point of the once overwhelming lead the Red Team had built. The Reds have won 16 years, the Blacks 14 and twice the event ended in a tie. Each night points are awarded for 12 different events. If the judges vote a tie each team gets a point.

Last night the Blacks won their points in the Character Dance, Team Theme Song, Modern Dance, Novelty and Obstacle Races, Tap Dance, Songs, Cheers, Modern Exercises and tied in Decorations. The Reds points were for the Band, Marching, the Decorations tie and for the Program Cover, designed by Pat Cryan. The Program Cover point is awarded the first night only.

Non-Competitive Dances Sparkle

Two numbers that are not included in the point scoring are the Prelude and Ballet, both well done. Keeping in line with the theme, Prelude presents the imaginative journey of a little girl lost in the world of time. The little girl is



CHARLESTON DANCERS — One of the highlights of the Sport Night opener was the Black Team's Character Dance of the Roaring 20's. Above are Susan Gittleman and Fran Maziarz, specialty performers in the attractive number.



FRIENDLY ENEMIES — They're really not enemies, but stern rivals this week during Trenton High Sport Nite presentation. Mary Jo Rosati is the young lady at the left, Red Team captain, and Susan Fier, on the right, is the Black Team leader.

Paula Gruss and she does a fine routine, finishing up swinging over the gym on a pendulum.

The ballet with Brook Jones featured is a story in dance of the famous Wizard of Oz story. Everything read and seen in the movies comes to life. Dorothy, the brainless scarecrow, a tinman without a heart and the cowardly lion along with the Wizard appear in a well done routine.

Sharon Weissman is the featured soloist in the Black Modern Dance number, going back to 1553 and The Fall of the Inca Civilization. Miss Weissman is a Sun Goddess.

Toy soldiers and little people's dreams of them highlight the Black Team's winning tap dance routine. Here, Linda Naylor takes the spotlight in a fancy routine that finishes when she fires a cannon and the soldiers plop down in symmetrical order. Quite cute.

Aladdin and his lamp amidst an Arabian Nights decor is the theme for the Black's Modern Exercise number. Hand stands, one handed somersaults and a pyramid at the end feature Corinne Petreley, who takes the specialty spotlight.

A big point for the Reds was recorded when Chester Passarella led the band in a fine rendition of, "Shadow of Your Smile."

Vacation Time in Florida was the winning marching point for the Red Team. Charlotte Thomas made sure her girls lined up properly, kept in step and went through their routines in ship-shape order.

Sophs In Spotlight Tonight

Tonight the sophomores take over in the various numbers, tomorrow it's the juniors and on Thursday the seniors are in the spotlight. For the finale on Friday, each team captain — Mary Jo Rosati for the Reds and Susan Fier of the Blacks — selects the group to participate. Last night the instructors of the Physical Education Department named the competitors.

The presentation is under the direction of Mrs. Eleanor Pulaski, Miss Betty Lou Thompson, Mrs. Eleanor Harendza, Mrs. Barbara Nini, Mrs. Lois Enourato and Mrs. Barbara Major. They have been working with the girls through the past few months to put on a professional performance in every aspect of show business.



Staff Photos by Calvin Solliday

"IT'S ABOUT TIME" — Theme of the 33d annual Trenton High Girls Sport Nite takes the audience through all stages of time, and the show starts with the Prelude and Paula Gruss swinging across the spacious gym on a pendulum.

* * *

* * *

* * *

For double page of Sport Nite photos
see Thursday's Teen Times Section

33rd Annual THS Sport Nite



They may not catch any foxes, but they sure can yell. Fox hunters Joan Handis, Donna Andrews and leader of the pack, Karen Whartenby (left to right) give their all for the Black Team's Fox Hunting Time cheering theme.

Trentonian, March 14, 1967



Black Team patriots Sharon Popovich (left) and Karen Jablons give their version of the "Roaring Twenties" during last night's opening of the THS extravaganza.



Trentonian Photos by Steve Mervish

Blacks Win

Sue Fier, Black team captain, (above) gave a yell and a leap, as her team jumped to a 10-4 lead over the Red Team in the first night's competition of Trenton High's Sport Night.

The theme for the 33rd edition of the girls' friendly warring is "It's About Time," and all of the events presented last night were dominated by the time theme.

First two points of the evening went to the Red Team as they received the judges favor for the cover design and the matching competition. The Black Team then scored points in modern dance, tap dance, novelty races, modern exercises, obstacle race, theme song, cheerleading, character dance and the singing of the Alma Mater.

The point for decorations was given to both teams, and the Reds collected the final point for the band competition.

Trentonian, March 14, 1967

Red Team's Hopes Lie With Juniors

By HERB CLARK
Staff Writer

The Red Team is depending on its junior class tonight to narrow the impressive lead the Blacks have built after two performances of the Trenton High School Girls' Sport Nite.

Last night the Blacks piled nine more points on the 10 they picked up the first night of the 33d annual show. The Reds managed four last night. Thus the score after the first two nights is 19-4 in favor of the Blacks.

The Blacks continued to dominate the event with their Roaring 20s character dance, a folk-like dance performance with the girls performing a snappy Charleston. Modern dance, modern exercises, the obstacle and novelty race, songs, theme song, decoration and marching earned

the Blacks their markers last night.

Rosemarie Ricciani and her specialty performers tap-danced their way to a point for the Red Team. The girls colorfully depict a sailor scene, "Inspection Time."

The Reds also earned a point for marching, cheers and for their band. Elaine Fabrizio heads the cheer squad and keeps the team members enthusiastic throughout the two-and-a-half-hour performance.

Chester Passarella is the Red band leader and part of the "Shadow of Your Smile" solo is a well done trumpet number by Passarella.

Tomorrow the seniors perform, and for the show's closing night Friday, Red Team captain Mary Jo Rosati and Black Team captain Susan Fier select the performers.

Trenton Times, March 15, 1967



Trentonian Photo

Debbie Bolla, Charlene Thomas and chairman Janice Konstant, members of the Red Team's Modern Exercises number smile for photographer. However, in the second night of Sports Nite competition, the Black Team triumphed by a score of 9 to 4, bringing their two night total to 19, against the Reds' 8. The Red Team scored points early in the cheers, band, tap and tied their rivals in marching. The Black Team took all the rest, including the novelty race, obstacle race, modern exercise and modern dance. THS Sports Nite will continue until Friday.

Trentonian, March 15, 1967

Black Team Nears Sport Night Win

It appears only a scoring sweep by the Red Team tonight and tomorrow night will prevent a Black Team victory in this year's Trenton High School Girls' Sport Nite.

The Blacks continued to roll up the points last night, outscoring their opponents 10-3. The score after three nights stands at 29-11 in favor of the Blacks.

The Reds, however, pulled off a victory in the Modern Dance division last night. It was their first in the three nights.

Lead dancer Mareta Singletary and her group of specialty dancers performed the "Beginning of Man." The dancers moved through every phase of man's development. The dance concluded colorfully by depicting man and his emotions.

The Black's band copped a point for the first time on its entire night's performance, the judges felt the band offered more cooperation with all of the

numbers of the evening. For the show's closing night Friday, Red Team captain Mary Jo Rosati and Black Team captain Susan Fier will select the performers.

Trenton Times, March 16, 1967



The Evening Times

THURSDAY, MARCH 16, 1967

Teen Times

PUBLISHED EVERY THURSDAY • WRITTEN BY, FOR AND ABOUT TEENAGERS



The decision giver at Trenton High School's Sports Night activities, continuing during this week is Barbara Kind, the mistress of ceremonies. When she raises her right hand, the Red Team pennant flies high and when her left hand signals, it's a Black Team point. The theme of the 33rd annual Sports Night is "It's About Time." This and the photographs on pages 4 and 5 were taken by Staff Photographer Calvin Solliday.



In the Roaring 20's, everyone, even Princeton boys and Vassar girls, did the Charleston. So did members of Trenton High School's Black Team during a tap specialty number at the

33rd annual Sports Nights this week. From left are Deena Norman, Leelle Punia, Janice Arcinacio and Kandy Kruse.



Anchors Aweigh as Red Team tap specialists from left are Linda Couture, Marion Thomaun, Jeanne Williams, Annette Matuzsan and Eileen

Gayzik, with featured dancer Rose Marie Riccianni in the foreground, make ready to do a little checking before embarking.



Friendly enemies for the Sports Night events which are held all week at Trenton High School are Mary Jo Rosati, Red Team captain and Susan Fier, Black Team captain.



Soldiers in the toy box are ready to answer Black Team's tap dance routine roll call as Joann Michaelson beats the drum. From left are Rofeilla Jaruszewski, Cheryl Aronson, Jean Pierce, Sena Zeidman, Kathy Hoffman, Jackie Clark and Christine Taylor.



Oh-h-hi! Looks like the water's cold as the Red Team Tap dancers click through a Gay 90's routine in the Trenton High School Sports Night events.



Boys participate in Sports Night events too. Boys make scenery, move the lighting and provide the music. On the left is James Moss, Red Team band leader and his rival is Chester Passarella, who directs the Black Team's orchestra.



Sports Night's "Miss America" is flanked by Red Team color guard Judy Greenwood, left, and Black Team color guard Janice Gleason.

Trenton Times, March 16, 1967

Black Team Triumphs Again, Clinches Sport Nite Honors

It's all over but the shouting, and there will be plenty of that tonight at the closing performance of the 33d Annual Trenton High School's Girls' Sport Nite performance.

Last night the Black Team, with a 9-6 victory, clinched its 15th win in the annual series. The nine points gave the Blacks a total of 38 for four nights. The Reds have only 17.

Even if the Reds scored all 12 points tonight they could not win. The Red Team, over the years, has scored 15 victories and twice the program ended in ties.

Probably the top goals of the Reds tonight will be to score points in the Character Dance number and obstacle race, two events the Blacks have dominated all four nights.

The Black Character Dance is a Charleston number, well done, snappy and tuneful. Kathleen Chiapetta is the featured Red Team dancer in the portrayal of a Gay 90's day at the beach. That, too, is a neat and colorful number.

Last night, the Blacks earned their points for marching, Character dance, tap dance, band, obstacle race, and songs and tied with the Reds in theme song, modern exercises and decorations. Each team is awarded a point for a tie.

The Reds finally won the novelty race as Barbara Starr guided the team. Head cheer-

leader Elaine Fabrizio picked up a fourth point for the Reds, demonstrating her special brand of enthusiasm. A tie in the modern exercises dented the Black Team's hold in that event. The Red number, with Charlene Thomas doing the featured routine, depicts a Chinese New Year celebration, and is attractively done.

Points in the theme song and decorations were the other ties in which the Reds lit up the scoreboard.

For tonight's finale, team captains select the performers they think were the best during the previous four nights.

Trenton Times, March 17, 1967

Blacks Cop Sports Nite

The Black Team continued its winning ways last night by defeating the Red Team, 9 to 6, and thereby clinching the 33rd annual Sports Night at Trenton High.

The Competition will conclude tonight, but the 38-17 score is too great for the Red Team to surmount.

Last night's victory was the fourth straight for the Blacks this week, but it was the closest scoring evening, with three events ending in ties.

Trentonian, March 17, 1967

Ho-Hum, Blacks Win

The Black Team scored a 9 to 6 victory over the Reds to increase their winning margin to 47-23, ending the five-night Sport Nite competition at the THS gym.

The 33rd annual event was completely dominated by the Black Team, captained by Susan Fier. Last night's defeat was the fifth straight for the Reds in this year's competition, and the overall loss is the fifth straight the Reds have suffered.

In 33 years, the Reds have won 16, the Blacks 15 and there have been two ties.

Trentonian, March 18, 1967

Big Win For Black Team In Trenton High Sport Nite

By OLIVIA DePASTINA
Staff Writer

The final score of the Red versus Black Team confrontation at the 33rd annual Trenton High School Sport Nite was Black's 47-Reds 23. The Black Team won by the widest margin on the Sport Nite record.

In previous years, the Physical Education Department's presentations tallied 16 wins for the Reds 14 for the Blacks, and for two years the scores were tied.

The theme of the five nights of marching, songs, modern exercises and dancing numbers was "It's About Time." The chairman of each group selected her idea by topping the clock at some point from the stone age to the present.

Swinging from a shamrock decorated pendulum to the tune of chiming clocks, Paula Gruss, a pretty senior, star of the non-competitive Prelude, indicated it was show time.

Spirit Remains

It was apparent from the total scores of the previous performances that the Red Team had lost before Friday's final night but there was no lack of spirit among the high school teenagers as they fought for the final points.

The Blacks headed by vivacious Susan Fier scored nine

points including one for decorations. Perky Mary Jo Rosati, captain of the losing Reds, sported several corsages and a big smile as she marched in the finale. Her girls made six points with tied scores for marching, theme song and the cheer leaders' songs.

The exuberant screams were just as loud and penetrating as they ever were during the unpredictable obstacle races, while the silence during the "Wizard of Oz" ballet was as respectful.

One decided asset for both teams this year was the well coordinated music of the combined bands under the direction of Charles Wertman, high school music director.

However, when the bands played for points, the Red Band seemed to have selected an overly complicated arrangement of the big band sound of "The Shadow of Your Smile." The Black Team's rendition of "Mr. Lucky" was far superior. Actually, the teams performances were on a par with only one or two numbers surpassing the others.

Hard To Catch Up

"It's all in how the judges see it," said Walter Krichling, the man in charge of general arrangements. "Twelve points are given each night and this year the blacks got so far ahead the first two nights, it was hard for the Reds to

catch up. The last two nights it was close."

He opened his folder to the official score pad listing the judges votes. He then congratulated one of the girls in the non-competitive Prelude and added, "These kids are great!"

They proved it in the one sobering moment during the final night of delirium and camaraderie, of spirited competition and sportsmanship when they sang their team alma maters. The Blacks sang to their victory but the Reds sang, "We may cry now and then, but we'll try again, with spirits high, the Red Team will carry on!"



WINNING SMILES—Sue Fier, center, Black Team captain in Trenton High School's Sports Night, is congratulated by her sister, Mrs. Ervin Sacks-Wilner, at right, and Mary Jo Rosati, Red Team captain. The Blacks won 47-23.

Trenton Times, March 19, 1967



THE WINNAH IS — The flag will fly all this week at Trenton High School honoring the Black Team's victory over the Red Team at Friday's final confrontation in the 33rd annual Sport Nite. Preparing to raise the victory flag

today are, from left, Mistress of Ceremonies Barbara Kind, Blacks Team Captain Sue Fier, Principal William Walker and Red Team Captain Mary Jo Rosati.

Trenton Times, March 20, 1967

Black Team Scores At Trenton Event

By KAREN SILBERMAN
Trenton High School

For most people St. Patrick's Day is green. At Trenton High School it was a Black Day all the way as the school's 33rd annual Sports Night came to a glorious end for the Black Team with a victory, 47-23.

The theme of this year's event produced by the girls of the Physical Education Department was "It's About Time." The five-night show used this theme, and each number in the show depicted an aspect of some time in the past, present or future. The competition included in the categories were marching, novelty and obstacle races, character dance, modern dance, tap, modern exercises, cheers, songs, and bands. Each category was worth one point every night, and in the case of a tie both teams received a point. The decision of the judges, which were selected by the school was final. A point a night was also received by the team for theme song, which the marchers sang while being led by their respective captains — Mary Jo Rosati of the Red Team and Sue Fier of the Black Team. The Red Team also won a point for the program cover design drawn by Pat Cryan.

This year's Red marching, headed by Charlotte Thomas depicted "Vacation Time in Florida," and her marchers were attired in bell-hop uniforms, in contrast to Antoinette Ukkerd's "Stone Age" marchers. Red marchers won Monday night's competition and tied the Blacks in Tuesday and Friday night productions.

Elaine Fabrizio led the Red cheer leaders in the theme of the "Changing of the Guard" for a victory on Tuesday, Wednesday and Thursday shows. "Fox Hunting Time" won the Black Team points with head of Cheers, Donna Andrews, Monday and Friday nights.

Black Team character dance was taken by the Blacks for five nights with the theme of "The Roaring Twenties," with Karen Jablons as the head. Red Team's Kathleen Chiappetta led the dancers in depicting the era of the "Gay Nineties." The "Beginning of Time" was Red Modern dance's theme led by Mareta Singletary to a Wednesday, Thursday and Friday victory over the Black Team's dance of the "Fall of the Inca Civilization" led by Sharon Weissman. In the tap dance area Linda Naylor led the Black tappers in "Dream Times" by winning Monday, Wednesday, Thursday and Friday nights. Rosemarie Ricciani was head of the Red Team tap in "Inspection Time."

This year's modern exercises had two lovely themes. Red Team Charlene Thomas led her girls in a "Chinese New Year Time," while Black Team's Corinne Petre'ey had her team dance in an Arabian night era. Black modern exercises won all five nights, but Red modern ex tied the Blacks on Thursday night.

Besides the main dancing numbers in the five night extravaganza, there were many other competitive areas such as the fabulous Red and Black Team Bands. Red Band leader Chet Passerella chose "Shadow of your Smile" as the bands theme song, while James Moses, the Black Band leader, chose "Mr. Lucky" as his theme song. In scoring,

Red Band won Monday and Tuesday nights, while Black Band won the rest of the week.

In obstacle races, the Black Team girls won for four straight nights, while the Reds captured the Friday night races. In novelty races headed by Barbara Starr of the Red Team and Joyce Murphy of the Black Team "Fun Time" was depicted. In competition the Reds won Thursday and Friday night, while the Black team won the former part of the week races.

Theme Song, which the marchers sang, was won all five nights by the Black Team's Mercedes Lindsey with her "Victory Time" song, while Red Team's Mary Ann Saboski with her song of "Time for a Red Victory" theme tied the Black on the last two nights of the show.

Decorations were both excellent on the part of each team this year. As in every year, Sports Night turns Trenton High's gymnasium into a background of lights, glitter, and color. Points for decorations was awarded to Black Team's head Miriam Labbok on all five nights, while Red Team's Linda Frese tied the Black decorations on Monday, Thursday and Friday nights. And last but not least, in the area of songs, Black team captured this competition for all five nights, except for a tie with the Red Team on Wednesday night.

In Sport's Night there are two non-competitive numbers. The first of these numbers is Prelude which was headed by Paula Gruss. This years prelude presented the imaginative journey of a little girl lost in the world of time. The second non-competitive number in the five night show was the Ballet. This years ballet was headed by Brook Jones, and closely followed the story of "The Wizard of Oz."

In 33 years of competition the Red Team has won 16 times, the Black Team has won 15 times, and for 2 years it was a tie victory for both teams. As in many years before, the flag raising ceremony was held on the Monday following the week of Sports Night. This year, the Black team flag will fly on Trenton High's Flag Pole for a full week, symbolizing the Black Team Victory of 1967.



Posing during the Annual Sport Nite Flag Ceremony are Red Captain Mary Jo Rosati, principal Walker, Black Team Captain Sue Fier and Mistress of Ceremonies Barbara Kind.

Trenton Times, April 14, 1967

Izzy's Irony

S.N. 1967

Back once more, after a smashing, earth shaking success in the last issue of the SPECTATOR to pursue the path of irony, is yours truly and T.H.E. Katz.

Many memorable things occurred in THS since our last meeting and a few things that we're trying to forget also occurred.

I would like to start off this chat with a few words about S.N. '67 (Sport Nite '67 to you non-abbreviationists). Th "IN" place to be during the week of March 13-17, was the THS Gym (and that's about the only time one should be there). In that small, but cramped, arena the gladiators of THS (the Red and Black Team girls) put on a spectacular spectacle never before equaled by human endeavor.

Yes, Sport Nite '67 was a swingin', sliding, stupefying spectacle of musical motivation. A contest that feted the victors and beheaded the losers.

Although the Black capture an easy victory, I must give credit is due and so I honor the Red Team girls, saw the points flying, the flags waving and the Kleenex flowing. Excitement filled the lungs of the spectators as the gladiators unleashed a furious battle.

Yes, it was all there. Excitement, music, talent AND GIRLS. Sport Nite '67 will long be remembered.

Spectator, April 14, 1967

Sport Nite Set For Film; Crew Eyes TV Spot

Photographers, editors, and a man with an idea are how the ball got rolling to make a movie of Sport Nite "67". The setting was the gym, and the "stars" were, of course, the 1600 girls who participated in this year's show.

The man with the idea was My. Hymen Yudewitz, a teacher of the Languages Department at THS. He was so overwhelmed when he first saw Sport Nite three years ago, that he felt compelled to make a movie. Mr. Yudewitz feels that if more people could see Sport Nite, it might help change their pessimism over the youth of today.

After three years of dreaming about it, Mr. Yudewitz set to work. With the help of Jay Pati and Anthony Nordoff, professional New York photographers, Arleen Emery, a New York film editor, and Leon Hammer, a school photographer, the film was underway.

Mr. Yudewitz's main interest is eventually, to make a one hour documentary for television if a sponsor can be found. Included in the documentary will be interviews with the parents of the official family, critics of S.N., and excerpts from the show itself.

This year's film is presently being assembled by Arleen Emery, the editor, and will be shown to the entire student body after exams.

The original intention was to produce a full half-hour show for this year. But due to poor lighting and other unsurmountable obstacles, only fifteen of the eighty-two minutes of film shot were found to be satisfactory for presentation.

Other tireless assistants in the production are: Mr. Rosenthal, advise; Mrs. E. Pulaski, and Mr. Walter Krichling, cooperation; Mr. Groth of the Eastman Kodak Company, technical advice; Mr. Charles Wertman, sound editing; Michael Druz, sound recording; and Janet Fromkin and Richard Sines, titles.

Special thanks go to Gordon Youngman Company, New York City, for the invaluable use of its offices and technical facilities, without which the crew would have been helpless.

Spectator, June 2, 1967

TV Role for Area-Born Actress

By CINDY KORNETTI
Staff Writer

The "new wave" secretary on the "Lucie Arnaz Show," which premiered last Tuesday night at 8 p.m. and is scheduled for five more shows, is an actress who was born and raised in Trenton, and has only

positive things to say about the city and its arts.

Karen Jablons-Alexander, 34, who has lived in New York City for approximately 14 years, describes her character, Loretta, on the show as a woman with "sort of eclectic tastes in clothing, presentation and life."



KAREN JABLONS-ALEXANDER, who was born and raised in Trenton, plays the "new wave" secretary on the "Lucie Arnaz Show," which premiered last Tuesday night and is scheduled for five more shows.

Although she's not sure that was evident in the premiere, she feels confident as the show progresses the characters will become more defined.

"I think it's (the show) very good. Talent is strong, we're all New York actors and theater people. I've got my fingers crossed and hope the public likes the show as much as we (the cast) do," she said.

The half-hour comedy series focuses on Lucie Arnaz as Dr. Jane Lucas, a psychologist, advice columnist and call-in program host, who expertly advises other people about their problems but can't find the time to work out her own. At the office she is pressured by her secretary.

By her previous work in the New York City, the blond, blue-eyed actress was established with

agents, and was hired by CBS after screen testing for the role. The pilot was shot a year ago, and the six shows were filmed last September, according to her.

Jablons-Alexander was schooled through the Trenton public school system, attending Junior High School No. 3 and Trenton Central High School. Upon graduation she entered Julliard, where she graduated with a bachelor's of fine arts degree in classical ballet. It was during college that she became interested in the theater.

Rea Jablons, her mother, who still resides in Trenton, signed her up for classical ballet when she was three, because "she was singing and dancing all over the place," and her older sister, Barbara, was already taking lessons, she said. Although the instructor said she

was rather young, she was given a shot, Jablons-Alexander added.

Her strongest Trenton memory was "Sports Night" at the high school when the girls were divided into two teams, red and black, and competed in dance, exercise and musical numbers.

"We lived for 'Sports Night.' I loved it, it was terribly exciting," she said, her voice rising as she recalled some of her past.

She also recalled Miss Dillion, a drama coach at the high school, who was one of her favorites.

During high school she performed with the Princeton Regional Ballet Society at McCarter Theatre. Francis Kiernan, her ballet coach, "a wonderful man and teacher," truly prepared her for Julliard, she said.

(Continued on Next Page)



Trenton-Born Actress Has Fond Memories

(From Preceding Page)

She performed in many musicals at Theater in the Park at Cadwalader Park before moving to New York.

"Everything in Trenton that was associated with the arts, I was there. It was a great place to grow up in and prepare for New York," the actress said.

She comes back into Trenton about once a year, but most of the time her family, who she maintained has "been supportive of her whole career," comes into New York to attend shows or go out to dinner. The actress took on the last name Jablons-Alexander a year-and-a-half ago, when she married.

She has chalked up five Broadway credits, including Val in "A Chorus Line," for which she received a Drama Desk Award, "Ari,"

"Two Gentlemen of Verona," "Loreli," with Carol Channing and "Where's Charlie." Last September she was invited to recreate her role of Val, with two other actresses, in the ninth anniversary celebration of the musical.

"It was the most incredible experience on the Broadway stage," she recalled.

She is currently portraying Brooke in the company tour of the English farce "Noises Off" at the Parker Playhouse in Fort Lauderdale, Fla. The show has also been played to audiences in London and New York.

Karen Jablons-Alexander (above) portrays the determined secretary with eclectic tastes, who pressures her boss, Lucie Arnaz, on the Tuesday-night comedy series at 8 p.m. on CBS. The show centers around a young psychologist who handles other's problems but has difficulties coping with her own. Cast members are: (counter-clockwise from top) Lucie Arnaz, who stars in the show, Tony Roberts, her boss, Karen Jablons-Alexander, her secretary, Lee Bryant, her sister, and Todd Waring, her co-anchor on their phone-in radio show.



Dancing Teachers Sisters To Be Feted

A testimonial dinner at the War Memorial Ballroom next Sunday will honor the Howley Sisters, Alberta and Lila, for two decades of dancing.

In June, 1947, after graduating from Trenton Central High School, Alberta Howley wanted to enroll in college to study to be a physical educa-

tion teacher. But colleges were crowded with G.I.'s. While she waited to be accepted, she started a dancing school on the second floor of a North Broad Street building. Her younger sister, Lila, was her first assistant.

Now 26 years later, the Howley sisters are married

with children and their rented quarters have been replaced with their own building on Second Street. Under construction for two years, the new dance school opened in September of last year. "We call it our own beautification program," said Lila who is now Mrs. John R. Cipriano and the mother of John, 6, and Lisa, 3. "It was a family affair — both our husbands and my father-in-law did the work on weekends."

This is not the first time the family pitched in to assist the talented twosome. They taught at the Polish Falcons on Cass Street for a few years before teaching at the YMCA for five years. Alberta was attending Trenton State College as an elementary education major and Lila was a drama student at the American Academy of Dramatic Arts in New York City.

When they learned that the old Elias Athletic Club gynasi-

um on Landing Street was available, the girls decided pink and turquoise paint would "feminize" the place still equipped with punching bags, a tackling bag and a ring corner. Their men brushed away the dark grey paint and a new hard wood floor was installed.

Along with the building renovations and construction, Alberta and her sister managed to expand their ballet and tap classes schedule to include modern jazz. Alberta who now has her master's degree in elementary education and teaches at Mott School, concentrates on teaching tap dancing. She is assisted by Linda Buchko. Lila who studied at the Jack Shanty School of Dance and the New York Ballet Repertory, was part of a tap dance team that toured the USO Clubs and the northern circuit night clubs. Assisted by Carol Panzolini, she takes care of the ballet and jazz classes.

To keep up with the latest trends in dance education, the Howley sisters take summer courses for dance teachers and attend dance conventions to gather the latest in dance materials. The Howley Sisters School of Dance with classes for the 3½ year old to adult, has qualified for Dance Masters of America membership for ten years.

Now Mrs. Charles Mune and the mother of one son, Charles, 6, Alberta danced through several Junior High School No. 4 operettas and THS Sports Nite specialties. Equally in demand in Junior 4 and THS, Lila aspired to be an actress. Mrs. Cipriano participated in off-Broadway productions and is currently active in the Yardley Group Players.



Dancing teachers for 20 years, Alberta, left, and Lila Howley will be the guests of honor at a testimonial celebration next week at the War Memorial Ballroom.