

## Captains Chosen

On Thursday, October 8, 1964, the Girls Physical Education Department announced the names of the Sport Nite Captains for the year 1964-1965.

Catherine Ann Balsis was elected as the head of the Black Team. She appeared last year as a cheerleader in the THS annual event.

Judy Gibson was selected to lead the Red Team for this year. Judy was a member of the modern dance specialty last year.

Although Sport Nite is nearly five months away, the captains will soon begin their duties in preparation for the extravaganza. The members of the Spectator staff extend their congratulations and best wishes to the new captains.

*Spectator*, October 10, 1964

## IN THE SPOTLIGHT

### Roseann Kraus



Sugar and Spice and everything nice is exactly what Roseann Kraus is made of. Her bubbling personality is as contagious as her warm smile. She is an active member of the Radio and Drama Club, Vice President of the Adelogos Society, and was seen dancing as a saucy Scotsman in Black Folk Specialty last year. "Ro", as she is fondly nick-named by her friends, may often be found babysitting in her spare time. Her fondness for children is one of the contributing factors in her decision to major in psychology and minor in elementary education. She hopes to attend Brandies University upon completion of high school. P.S. She adores Mr. Sakson.

*Spectator*, October 23, 1964



(Photo By Trent Jones)

**Sport Nite Leaders — Peeking around Mistress of Ceremonies Christine Beck are team captains Judy Gibson (left) and Kathy Balsis.**

*Trenton Times*, October 23, 1964



# Five Months Til Event, But Sports Nite Under Way

By Carol Asnin

Trenton High School

Although Sport Nite is five months away, preparations have already begun at Trenton High.

Junior and senior girls elected Judy Gibson Red Team captain. Katherine Ann Balsis will lead the Black Team.

The official family for the 31st Sport Nite will also include Christine Beck as Miss America, Diana Brunsvold as Miss Trenton High, Joan Cornell as Red flag bearer, Linda

Meyer as Black flag bearer and color guards Barbara Sloan, Betty Walley, Kathlinda Girard, Susan Akroyd, Susan Reddig, Phyllis Brown, Susan Sharbaugh and Judith Cyco-ski.

The official family was chosen by the school's six gym teachers, a committee of girls which included the two captains and Mr. Krichling, head of the gym department and supervisor of the Sport Nite event.

Kathy, Black Team captain,

has been a varsity cheerleader for three years (now captains the group) and cheered for the Black Team last year. She also served as junior class secretary, and is currently a page editor of the school newspaper and secretary of her homeroom.

Kathy is also a member of the Chionian society, varsity "T" club and vice president (for the second year) of the Junior Classical League. She represented the League as delegate to its national convention this Summer at the University of Illinois.

## About Judy

Red Team captain Judy Gibson is known for interest in drama and dancing. Judy is Lieutenant of the seventh period dance class where she is a three-year member, and last year she led the Red Team specialty in modern dance.

For two Summers, Judy has worked as an apprentice at the Lambertville Music Circus. She will appear in the Rider College Theater '59 presentation of "West Side Story" on October 28. She is also a member of the senior choir, the special choir, the newspaper staff and the Radio and Drama Club.

Christine Beck, who will be busy raising the flags for awarding of points at the big March event, is also a busy student.

Chris is president of her homeroom, and a member of the humanities program, Belles Lettres Society (secretary), Adellopos Society, senior orchestra and the school year-book staff.

## Oops, We Goofed

There was a mix-up in last week's article about the Trenton High Sport Nite's official family.

Christine Beck was chosen Mistress of Ceremonies, with Diana Brunsvold; Miss America; Joan Cornell, Miss Trenton High; Linda Meyer, Red Flag bearer and Rosemary Menutti, Black Flag bearer.

**Dr. Beck noted that the board spends \$18,000 each year on athletics and nothing to support such activities as the band, orchestra, dramatic society and debating team. "Sports Night" has supported in the past those activities and minor sports, but the cost of all activities has been rising. Dr. Beck noted.**

*Trenton Times,*  
November 6, 1964

## **Usher Corpsmen Aid Spectators**

Trenton High's Usher Corps is sponsored by the Key Club. Alan Fromkin, Bob Tramburg, and Peter Van Ellis head the User Corps, and are under the supervision of Mr. Palumbo, who is in charge of ushering for the entire school.

The boys assist at football and basketball games, and are also a great help at the Sport Nite extravaganza.

All members of the Key Club usher at one time or another. However, there are thirteen boys who are permanent ushers. They include: Rick Applestein, Richard Berkman, Alan Fromkin, Steve Harris, Ken Hirsch Fred Lavinthal, Steve Orton, Kenny Pakman, Mike Pezzicola, Richard Podkul, Richard Robbins, Bob Tramburg, and Pete Van Ellis.

*Spectator*, November 11, 1964

## **Theme Chosen; Cover Needed**

On Tuesday, November 10, certain members of the T.H.S. faculty and the girls who constitute Sport Nite's Official Family voted on the theme for this year's 31<sup>st</sup> annual event. Four topics were selected for the judges to vote on: The World's Fair, Famous Women, Shoes, and Lights. The World's Fair theme was chosen which will prove extremely symbolic for the year 1965.

Any prospective girl artist who wishes to win a point for her team may submit to Mr. Krichling or a gym teacher, a cover design for the Sport Nite Program. Entry is limited to two sketches per person and must be in on, or before, January 15, to be eligible for judging. The judges will be Mr. Krichling, Mr. Benner, the art teachers and the gym teachers. The winner will be announced as soon as the committee makes its decision. Girls, let's get into the spirit of Sport Nite and submit as many cover designs as possible.

*Spectator*, November 25, 1964



**JUNIOR MISS FINALISTS, from left, are (front row) Jean McClelland, Julia D'Annunzio, Ramona Bengtson, Sarah Sampson and Carol Crovetto; (back row) Lois Light, Diane Brunsvold, Claudia Engelmann, Barbara Russo, Judy Gibson, Jane Ann Hand and Virginia Bozarth. Missing when photo was taken were Magdalen Lampert and Carol Ehmann.**

*Trenton Times*, December 1, 1964

## 14 In Finals

# Mercer To Crown First Junior Miss

Mercer County will crown its first Junior Miss at Hopewell Township's Central High School Friday night at 8. Fourteen finalists from Central, Cathedral, Ewing, Trenton, Hamilton, Hightstown, and St. Anthony's high schools will compete for a \$200 scholarship.

Barbara Pyne, New Jersey Junior Miss, will crown the county Junior Miss. Judges include: Rod McManigal, copy chief of Lenhart and Co., advertising firm; Dr. Wilton Pruitt, dean of students at Trenton State College; Joseph Brown, sculptor in residence at Princeton University, and Arthur Frank of the Rider College Music Department.

Contestants will be judged for talent and appearance in sportswear and evening dress. Scholarship and personality ratings already have been given each contestant.

Included among the winner's prizes will be: blouses from Bellow's, a pin from Packman's Jewelers, gift certificates from the Princeton Shopping Center Merchants Association, Kesler and Bellis Department Store, and Edwards Jewelers.

Contest finalists are: Carol Ehmann, daughter of Mr. and Mrs. Vincent Ehmann of 128 Upper Ferry Road and Magdalen Lampert, daughter of Mr. and Mrs. William S. Lampert

of 815 Franklin Street, both of Trenton. They attend Cathedral High School.

From Central High School of Hopewell Township are Virginia Bozarth, daughter of Mr. and Mrs. Theodore W. Bozarth of River Road, Titusville; Carol Crovetto, daughter of Mr. and Mrs. James J. Crovetto of Hickory Hill Farm, Aunt Milly Road, Hopewell; and Jean McClelland, daughter of Mr. and Mrs. George B. McClelland of 124 Lanning Avenue, Pennington.

Also Ramona Bengtson, daughter of Mr. and Mrs. Christian Bengtson of 1569 Eleventh Street; Claudia Engelmänn, daughter of Mr. and Mrs. Irving J. Engelmänn of 39 Perry Drive; and Lois Lorraine Light, daughter of Mr. and Mrs. James Light of 1269 Lower Ferry Road. All three attend Ewing High School.

From Trenton Central High School are Dianna Bruns vold, daughter of Mr. and Mrs. Norris J. Bruns vold of 32 Royal Oak Road; Judy Gibson, daughter of Mrs. Gloria Gibson of 828 Edgewood Street, and Sarah Sampson, daughter of Mr. and Mrs. George Sampson of 448 Riverside Avenue, all of Trenton.

## Trenton Girl Wins Junior Miss Title

Judy Gibson, a Trenton Central High School senior, has been chosen Mercer County's first Junior Miss.

The daughter of Mrs. Gloria Gibson of 828 Edgewood Road, she won over 13 finalists in the Junior Miss Pageant Friday night at Central High School in Hopewell Township.

Miss Gibson, 17, will now compete in the four-day New Jersey junior Miss Pageant in Elizabeth January 27 to 30.

The winner's prizes include a \$200 scholarship from the Greater Pennington and Princeton chapters of the Junior Chamber of Commerce, which sponsored the event.

### Runners-Up

First runner-up was Carol Ehmann, of 128 Upper Ferry Road, West Trenton. She attends Cathedral High School. Sarah Sampson, of Trenton Central High School and 488 Riverside Avenue, was second runner-up.

Miss Gibson was crowned at the pageant by Miss Barbara Pyne, current New Jersey Junior Miss.

For her talent presentation, Miss Gibson sang "People," from the show "Funny Girl."

She sings in the senior choir at Central High and has worked in the school radio

and drama workshop and in professional productions. She plans to attend Smith College and pursue a theater career.

Each contestant was judged on the basis of talent, and appearance in sportswear and evening dress. Scholastic achievement and personality were scored in earlier interviews with the judges.

Chairman of the Jaycees' pageant was Bruce Tompkins.

Judges included Rod McManigal of Lenhart and Co.; Mrs. Eleanor Pukaski, of the Trenton High School physical education department; Dr. M. Wilton Pruitt, dean of students at Trenton State College; Joseph Brown, sculptor in residence at Princeton University; and Arthur Frank, of the Rider College music department.

*Trenton Times, December 1, 1964*



Winner of the Mercer County Junior Miss Pageant, Judy Gibson, is crowned by Barbara Pyne, of Union County, who is the current New Jersey Junior Miss. Miss Gibson will enter the state Junior Miss contest in January.

*Trenton Times*, December 6, 1964



# Mercer Junior Miss Begins Competition

Mercer County's first Junior Miss, Judy Gibson, tonight begins four days of competition for the New Jersey Junior Miss title. She is the daughter of Mrs. Gloria Gibson of 828 Edgewood Road, Trenton.

The 17 - year - old Trenton High School senior was crowned Mercer County's winner in the local Pageant December 4 co - sponsored by the Greater Pennington and Princeton Jaycees.

Finals of the four - day pageant will get underway at 8 p.m. Saturday at the Masonic Temple in Elizabeth. Miss Gibson will be vying with 13 other county winners.

The girl selected as New Jersey's Junior Miss will receive a \$1,000 scholarship and will represent the Garden State in the national Pageant to be held in Mobile, Ala. in March.

#### Scholarship

America's Junior Miss will be awarded a \$6,000 scholarship



Judy Gibson

and runners - up will share another \$8,000 in scholarship prizes.

For her talent, Miss Gibson will sing "People" from the Broadway show "Funny Girl," the number that helped her win the Mercer County title in competition with 13 other senior girls from seven high schools throughout the county.

In the local pageant, Miss Gibson won a \$200 scholarship presented by the Greater Pennington and Princeton Jaycees who sponsored the contest and a \$20 gift certificate from the Princeton Shopping Center Merchants Association.

The other finalists are Joanne Hrynyk of Flemington; Evelyn Dittman of Somerville; Janet Brinks of Willingboro; Anne Crump of Colonia; Katherine McNabb of Towaco; Lynne Blumberg of Hazlet; Nancy Cantelmo of Orange; Karen Van Lenten of Rutherford; Jennifer Boyd of Wayne; and Mary Ann Bakota of Sicklersville, Sherry Meinschein, of Westfield, and Kaaren Rubel of Highland Park.

# Trenton High Sport Nite Dance Thursday

It's about a month until Sport Nite at Trenton High School and the Sport Nite Dance will be held on Thursday evening, February 18 at 8 p.m.

Tickets are available from the band members, team captains and at the door. Trenton High students are permitted to bring outsiders to this dance.

Traditionally, the Sport Nite Dance is held to promote team spirit as well as financially aid the band. Although no point is added to Sport Nite Scores for highest ticket sales, tickets can be purchased for either the red or black team.

The bands have already spent many hours, of their own time, practicing for the event. They will be under the direction of Ed Podbielski and Al Frascella, black and red band leaders, respectively.

*Trenton Times,*

February 12, 1965



## *The Sports Nite Hullabaloo ...*

### *Or, Is All This Really Necessary?*

By Pat Colonna

Editor, Teen Times

Trenton High's 31st annual Sports Nite begins Monday. Back in 1934, it lasted one night and took about two weeks of preparation. Today, it lasts five nights and preparations begin in September. Why?

What other school in this area spends six months preparing for its annual production?

What other school in this area has classes emptied for a month while students are practicing?

A THS graduate says, "I slunked the whole third marking period because I didn't go to class. They tell you officially that you're not to be out of class. Then, later, they tell you unofficially that you're not doing your job. You get the hint. If you want to stay in the band, you skip class and practice."

A girl graduate put it wryly, "All you have to do is stay out the halls in your slacks. Getting out of class is simple."

Trenton parents, most of whom participated in Sports Nite themselves, seem to condone such actions. I believe the mounting hysteria which has accompanied each succeeding Sport Nite rests directly with them.

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Trenton High is one of the state's largest high schools. As such, should we not be able to point with pride to its annual production? Can we point to this ice extravaganza (without ice or skates) with pride?

The school has more to offer than Sports Nite. Yet, any grade school girl in Trenton will tell you she can hardly wait to get to THS because of Sports Nite.

Shouldn't the youth of this area be interested in something else at THS besides Sports Nite?

The school has a vocational department that attracts observers from all over the world. "Mr. G." (Matteo Giammarro) is probably the best high school conductor in the state. Students flock from a 20-mile radius to get into the Mercer Symphonic Training Orchestra which he conducts. Original playwriting is encouraged in drama classes at THS. The school's debating teams are nationally known in competition.

Do people point to these things with pride — or do they say, "My daughter is captain of the Black Team?"

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Along with the mounting hysteria over the event has come mounting costs — to the parents. Yet, they seem to accept it.

The team captains by tradition have to give a party for their teams. The parents of the captain of a winning team were set back \$500 for one such party not too long ago.

The mother of a team captain (whose team didn't win) put it this way, "Well, the party wasn't too expensive, in itself. I understand there was champagne at the winning team party. However, my daughter had to buy gifts (tradition) for all her leaders, etc. She bought a watch for the band leader."

Is this right?

An Evening Times staffer who has helped out on 13 Greater Trenton Science Fairs says, "I can't remember but one exhibit from a THS girl during those years. They're always too busy with Sports Nite to enter."

Isn't Sports Nite taking away valuable education time from THS students? Is it teaching them to face the real world?

I doubt that the administration of THS condones all the Sports Nite hoopla. I suspect that through the encouragement of parents and students, the annual school event has become a Hydra-headed monster.

*Trenton Times*, March 12, 1965

# Unsung Heroes Praised

## *Sports Nite Next Week*

By Carol Asnin

Trenton Central High School

Trenton High School's 31st annual Sports Nite begins Monday and continues through Friday, March 15-19.

The extravaganza, run primarily by the girls' gym department, actually begins in September when all girls are assembled and the rules and regulations of Sports Nite are discussed. The girls "divvy up" into Red or Black at this time.

In early October, junior and senior girls vote for team captains.

The second week in October the non-elected official family (Mistress of Ceremonies, colorguards, Miss Trenton High, flag bearers) are picked by six girls' gym teachers and the team captains, along with two members of each team.

The girls who head the various committees are then selected. These girls do much of the behind-the-scenes work in the coming months and receive little credit.

Lillie Powell, Black Team, and Phyllis Blaze, Red Team head the costume committees. Along with the heads of the marching committee who make all the costumes for marching, Toni Lichstein (Black) and Betty Thompson (Red), these girls and their committees are responsible for almost all the costumes worn next week.

In November, the various specialty heads sketched costumes which they would like for their numbers.

When approved by the gym teachers and Mr. Walter Krichling, athletic director of Trenton High (who heads the entire Sports Nite show), the sketches go to Mrs. Riley of the sewing department.

Before Christmas, she goes through the costume room which is filled with costumes of past years and takes out those which can be renovated or used again in the coming production.

Measurements are taken, orders are given, and in January, costume and marching committees comes after school and cut, stitch and sew.

The costume committee never get to see the show. They hand out the costumes before and during the performances, and iron them every evening after the show.

Costumes for main numbers, ballet and prelude are made by the girls in sewing classes as a marking period project.

Other committees include publicity, properties, decorations and theme song.

Leslie Aronson (Black) and Mary Jo Arcarese (Red) have to set an original song to music, then teach it to the

marchers to sing at the show opening each night.

Barbara McGlone (Red) and Suzanne Silvers (Black) make posters and decorations for the school store, advertising Sports Nite.

Properties is another committee which gets on the move before Christmas vacation.

Mary Jo Rigot (Black) and Lizabeth Lander (Red) worked with specialty heads to select three props (limited) to be used for each number.

When approved, plans go to Mr. Murphy and Mr. Fit, woodshop teachers, and they put "their boys" to work building frames of the props. The committees add paper mache, paper, paint and imagination.

Mary Ann Pascucci (Black) and Susan Reddig (Red) think that their job of decoration is the hardest. They do not confer with the prop girls or specialty heads, but must come up with ideas on their own — six pictures to cover the windows, rail decorations.

After all the above girls are selected and working, the girls who put on the show are picked — this year: head of ballet, Sarah Jean Sampson; head of prelude, Joan Bently;

— — — — —  
The Black Team won last year's Sports Nite. The record now stands: Red — 16; Black — 12. There have been two ties.

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scorekeeper, Kathleen Gallino, assistant scorekeeper, Christine Michaelson; head of usherettes, Nedda Gold.

More unsung heroes include Nedda's assistants, Betty Walley, head of Red usherettes and Rita Shapiro, head of Black usherettes.

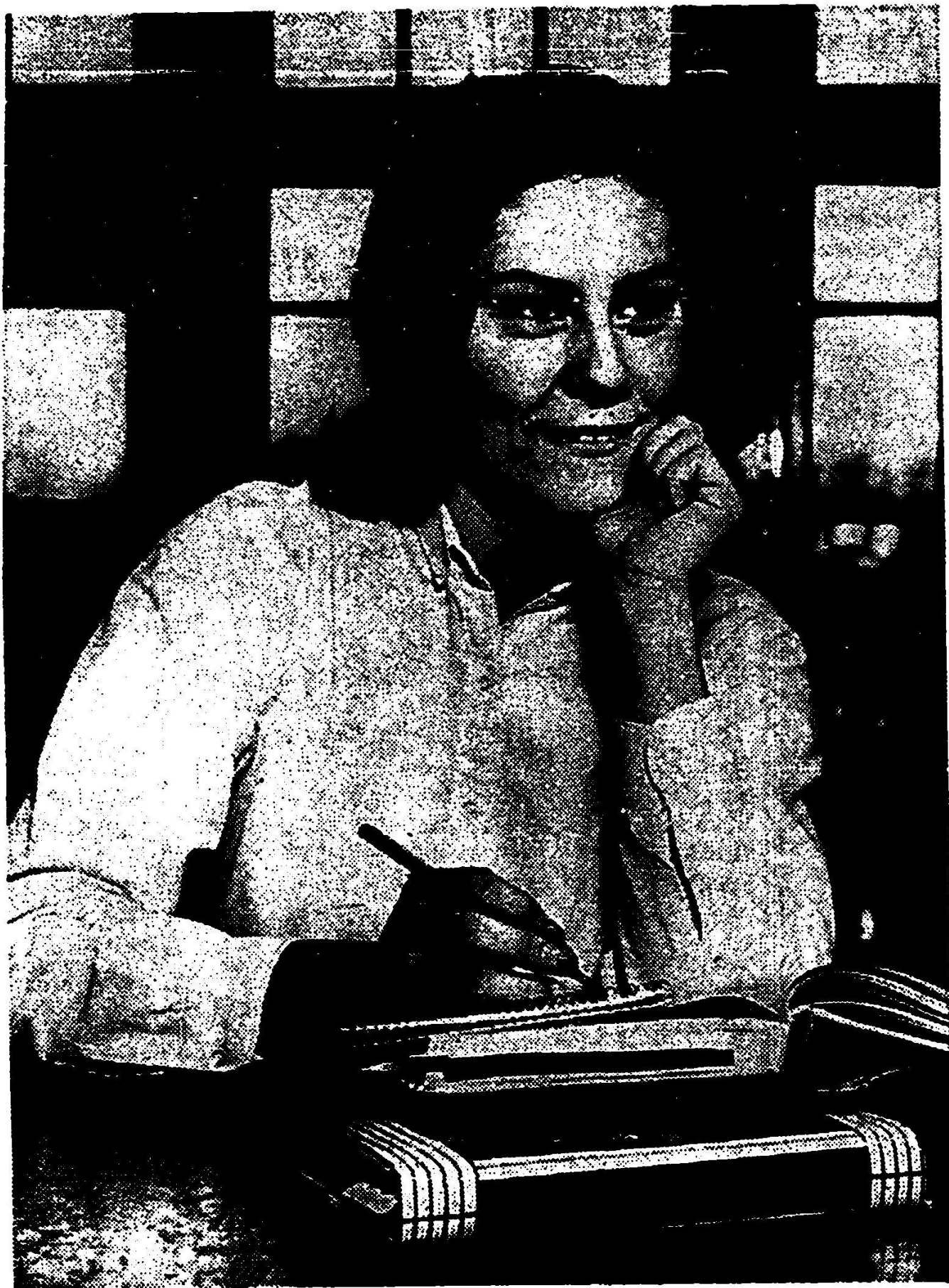
This year's judges aides include Christina Millen, Patricia Forman, Christina Wittaker, Marilyn Zeigler and Florence Cleveland (Red Team) and Carol Asnin, Rosalind Cohen, Jill Simone, Bernice Eiskowitz and Janet Kliesh (Black Team).

Boys are not left out of the Unsung Heroes of Sports Nite. Besides the boys in the band, credit must be given to the stagecraft boys directed by Mr. Elliot who make props and run lights (during the show). Vocational students of Mr. Nalbene print the programs.

For the second consecutive year, Nancy Ellis captured a point for the Black Team by submitting the winning cover design for the program.

Mr. Dudeck directs the 20 prop boys who keep the show running smoothly. These boys are selected by the gym teachers.

So, when you're watching "The World's Fair" Monday evening, remember these unsung heroes.



Catherine Ann Balsis, Black Team captain for Trenton High's Sport Nite, hits the books.  
*Trenton Times*, March 15, 1965

# U.S. Service Aim Of Team Captain

Black Team Captain Katy Balsis is a young lady who can be exuberantly happy and very, very serious in rapid succession, sometimes several times in the same minute.

Her consuming interest is a very serious one. She wants to study for, and eventually enter, the government service.

"I wanted to be a teacher for the longest time," says pretty, vivacious Katy, "but around the middle of my sophomore year I got very interested in the government and what was happening nationally and internationally."

She finally decided she wanted to serve Uncle Sam in some foreign country. So beginning this Fall, unless her "pretty definite" plans change, this bright young lady will enter the School for International Services at American University in Washington, D.C. She's also awaiting acceptances from Georgetown University and George Washington University.

## Good Clue

Her intended major — the Soviet Union and its satellite countries — gives a pretty good clue to where her interests lie. She also wants to learn the Russian language.

Tonight Kay's uninhibited alter ego will take over. She'll lead her team in fierce competition against their opposite numbers on the Red Team — captained, incidentally, by a longtime good friend. Judy Gibson and Katy were homeroom officers together in 6th grade and have known each other ever since.

Katy (short for Catherine Ann) is one of those teenagers

who, in her words, "always have 5 million things to do."

She maintains an academic average that usually contains more A's than B's and has kept her on the honor roll for her entire career at Trenton High.

For three years she has served as a varsity cheer leader and is now captain of the squad.

She is also in her second year as vice president of the Junior Classical League, a member of the Clionian Society, secretary of her homeroom and a page editor for the Spectator, the school newspaper. Last year she was secretary of the junior class. She was named alternate to Girls State.

Is the Black Team going to win? "Of course," she says. "Each girl has tried so hard that it seems impossible that we could lose."

## Hundreds of Hours

The hundreds of hours that have gone into creating this week's Sports Nite were certainly worth it to her. "It's been a wonderful experience to work with all the girls and be with them during both the happy and unhappy days.

"My only wish is that I could get to know every girl on the Black Team." (There are about 800.)

But if the Black Team should lose, then what? "Well, knowing Judy, and knowing many of the girls on her team, there would be no hard feelings.

"But if the Red Team won I'd know that they had worked hard and deserved it."





Judy Gibson, Red Team captain for Trenton High's Sport Nite, speaks into a tape recorder.

*Trenton Times*, March 15, 1965

# Red Team Leader Hopes For Stardom

Judy Gibson, Red Team captain for Trenton High School's annual Sports Nite extravaganza, is a glowing teenager who hopes someday to be a Broadway star.

She first experienced the thrill of the spotlight at the age of three when she modeled in a fashion show. Ever since, says her mother, Judy has aimed her efforts to make a career for herself in the entertainment world.

At five she began taking voice and dancing lessons. Soon afterward she enrolled in drama classes. She appeared at the Lambertville Music Circus when she was 12, the first of several performances at the tent theater in such shows as 'West Side Story,' 'Bye Bye Birdie,' 'Damn Yankees,' and 'Pajama Game.'

She has appeared also with such groups as the Temple Shalom Players of Levittown, the Trenton Tercentenary Theater and Theater '59 of Rider College.

## First Runnerup

Recently she was first runnerup in the New Jersey Junior Miss Pageant, after having been chosen as Mercer County's Junior Miss.

Tonight Judy will race out onto THS gym floor as the Red Team captain for the start of the weeklong Sports Nite competition. She is the first Negro to captain a team. She has no doubts at as to who the winner will be. "This has been my lucky year," she says. "All the Red Team members have been knocking themselves out to be the best team ever, so I know we'll have no trouble winning."

Being Red Team captain is "just like a dream" to Judy. "The one thing every girl at Trenton High hopes for is to be elected a team captain," she says.

Judy's mother, Mrs. Gloria Gibson — who is a dietitian at the New Jersey State Hospital — points with justifiable pride to her daughter's many accomplishments in scholastic and civic as well as entertainment fields. Judy was elected an assemblywoman at the American Legion's Girls State last year. She was a delegate to the Brotherhood Youth Institute sponsored by the National Conference of Christians and Jews. She is the Eastern regional teen president of the Jack and Jill Club of America.

## B-Plus Student

A B-plus average student at Trenton High, Judy has been on the Honor Roll many times. "She is an ideal student," one of her instructors declares.

She is a member of the Senior Choir, the Special Chorus, the German Club, Radio and Drama Club and special dance class, and is a reporter for the school paper.

She likes all types of music, including that sung by the Beatles, but adds, "I'm not a big - time record collector. I love to listen to records but I just can't afford to buy them."

Judy hopes to attend either Smith College at Northampton, Mass., or Emerson College in Boston in the Fall. With her eye still firmly fixed on Broadway, she'll major in theater arts.

## Teams Poised For Sports Night

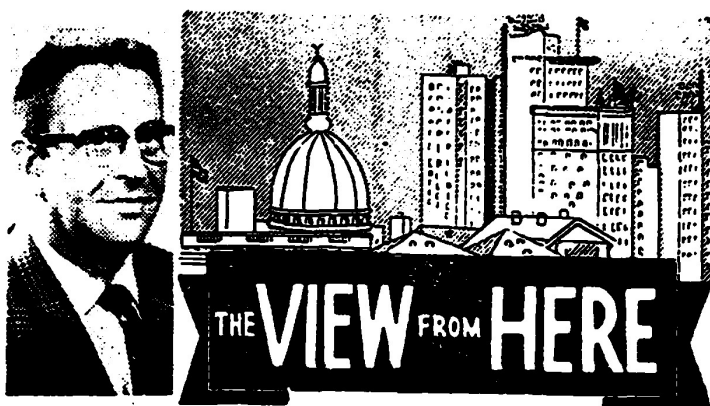
Trenton High School's 31st annual Sports Nite opens tonight at 8:15 in the school gymnasium.

Catherine Ann Balsis will captain the Black Team which has won 12 previous Sport Nites, while Judy Gibson is captain of the front - running Red Team, which has had 16 wins. There have been two ties. The theme of this year's event is "The World's Fair."

Sports Nite, which runs for five nights, is a competition between the two teams in dancing, exercises and games. Tonight the contests will be chosen by the school's gym teachers. Tomorrow night the sophomores will compete, Wednesday will be juniors' night and Thursday will see the seniors participating. On Friday the rival team captains will select the contestants.

*Trenton Times,*  
March 15, 1965

# Come To The World's Fair... At Sport Nite



By Herb Clark  
Times Staff Writer

One of Trenton's modern-day traditions was renewed last night when the girls of Central High's physical education department opened the 31st annual Sport Nite before a packed house.

And this year's participants, along with the audience, were no less enthusiastic than when the show made its debut in 1934.

The fact that the Black Team jumped off to a 12-3 lead during the first night takes no edge off the spectacle. The Red Team will be battling for glory and honor in the next four nights.

This year's pageant has a World's Fair theme, and is presented by the young ladies of THS with all the glamor, color and spectacle of the mighty show being staged in New York City.

Fine music, professional-type dancing backed by the fun and excitement of novelty and obstacle races, makes this year's production another in the long list of hits that are staged by the girls' physical education instructors — Mrs. Eleanor Pulaski, who helped from the very first show, Mrs. Barbara Major, Mrs. Lois Enourato, Miss Jan Somerville, Mrs. Barbara Nini and Miss Eleanor Baieroski.

It is their task to devise original routines and specialty dances that both fit with the theme and the competitive folk dance, modern exercise, modern dance and tap numbers that are highlights each year.

Dashing off to their big lead the Blacks won their points for marching, team theme song, folk dancing, modern dancing, modern exercises, both the novelty and obstacle races, band specialty, program cover design, tie in songs and tap dance.

The Red Team lit up points for the gym's decorations, enthusiastic cheers and the tie in songs. (When there is a judges' tie, both teams get a point).

Along with the competitive numbers there are two that do not count in the team scores. One is the prelude with Joan Bentley in the spotlight and the other is the ballet featuring Sarah Jean Sampson. Both were done beautifully.

As in most every presentation there are a few numbers that are show stoppers, and Sport Nite is no exception.

While it didn't win last night the Reds' "Ballad in Bamboo" was an intricate presentation of a traditional Philippine Island folk dance. Susan Budassi and the other specialty performers

## 31st Annual Games Begin

did their step between two, and then four bamboo poles.

One of the most colorful presentations was a "Caribbean Festival" number put on by the Red Team's tap dance unit. Here, Pauline Rue, and the other young ladies in Carmen Miranda fashions showed a lively routine.

The Black Team had its moments too. Their modern exercise number, staged with a "Mutiny on the Bounty" theme was neatly done. Beverly Williams was the featured performer and her head stands, somersaults and other manipulations drew a neat round of applause.

Modern dance was a high spot on the Black list of events, depicting as its theme, "The Birth of Freedom." Here a Civil War backdrop was used, and portions of Lincoln's Gettysburg Address were recited as the girls progressed through their well done number.

The team captains and their cheerleaders must not go unmentioned. Judy Gibson is the Red Team leader, and her counterpart on the opposite side of the gym is Katy Balse. They were voted to the high posts by team members, and it is doubtful that more enthusiastic leaders have ever been found.

Bonnie Gross leads the Black Team's air-hostess-clad cheerleaders and Stella Maziarz is the leader of the Texas cowgirl Red Team cheerleaders. Each lead a bouncy squad of young misses who just can't help but steam up support for their favorite teams.

While Sport Nite is strictly a girls' event, there are many boys involved. And they're rooting just as hard. Stage props are built and manned by the young men, lighting is handled by the fellows who are interested in learning that phase of the theater and most of the music is supplied by the school's band and orchestra divided into Red and Black teams.

Edwin Podbielski is the Black Team Band leader, and works in perfect harmony with the presentation while Albert Frascella does just as an outstanding job with the Red Team musicians.

Tonight the members of the sophomore class take over the show, tomorrow it will be the juniors and Thursday the seniors are in the spotlight. Judy and Katy make the selections for the finale on Friday. Last night the gym teachers picked the girls to perform.

In this 31st year, the Black Team is striving to narrow the 16-12 margin the Red Team has built over the years. (Twice the event ended tied).

But no matter who wins, the Trenton High girls are taught and left with a lasting impression that a display of good sportsmanship and the knack of learning something probably a little bit different than ordinary school routine is the most important item of Sport Nite.



**DOWN LATIN AMERICA WAY...** In true Carmen Miranda get-up, Red Team tap specialty dancers dance atop bongo drums in an effort to pick up points. From the top down, Joanne Romano, Kathy Maurio and Janet Allen.

*Trenton Times*, March 16, 1965



**COVER GIRL** — Art student Nancy Ellis picked up a point for the Black Team when her program cover design was selected. It was the second year the Blacks profited by Miss Ellis' talent.

Staff Photos By Calvin Solliday

*Trenton Times*, March 16, 1965



**DIANA BRUNSVOLD**

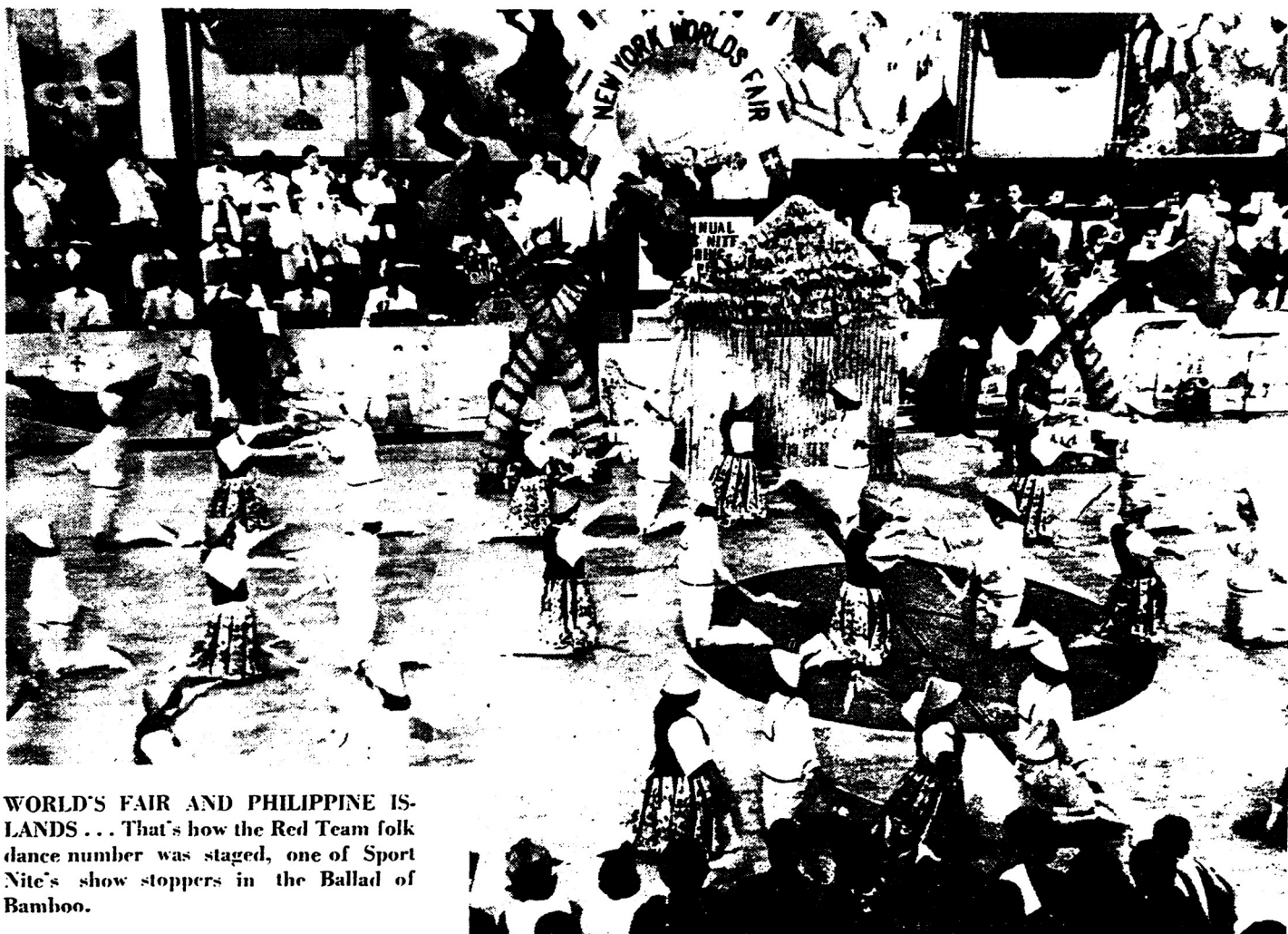
*... Miss America*





**CAGED CLOWNS** – While the lion (Judy Poinsett) relaxes her Red Team modern exercise clowns (from left, Rita Loreucci, Charlotte Jiles and Jean Lischora) are caged, kept out of mischief for their Continental Circus routine.

*Trenton Times*, March 16, 1965



**WORLD'S FAIR AND PHILIPPINE ISLANDS . . .** That's how the Red Team folk dance number was staged, one of Sport Nite's show stoppers in the Ballad of Bamboo.



**THE BOYS TAKE OVER** — the band leading chores. Albert Frascella (left), Red Team, and Edwin Podbielski of the Black Team show just as much enthusiasm as do the girls in trying to win points for their respective teams.



**CHEER . . . OR ELSE . . .** Texas Cowgirl cheerleader captain, two - gun Stella Maziarz (front, center) and her "Rangers" might do something about it. Bottom row to top and left to right: Daraine Guarino, Penny Harrison, Linda Filipponi and Dorothy Smith. Middle: Barbara Hance, Joan Gordon and Rita Rapisaldi. Back: Sharon Bower, Carol Wilkerson and Cynthia Vasa.



Trentonian Photo

**The Black Team topped the Red Team, 11-3, before a capacity crowd last night in the opening evening of the 31st annual Sports Night at Trenton High School. Girls from the Red Team (above) perform their "Ballad in Bamboo."**

*Trentonian*, March 16, 1965



## Black Team Still Leading In Sport Nite Test

The Red Team in Trenton High's 31st presentation of Girls' Sport Nite tonight will try to whittle down the eight-point Black Team margin. The junior class will be in tonight's competition.

Last night the Reds scored seven, and so did the Blacks,

as the scoreboard shows an 18-10 Black lead.

The Blacks picked up their second point last night with a spectacular New Orleans Mardi Gras number. Above are the featured and specialty performers in the tap dance routine. Phylis Steene, queen

of the colorful event, is flanked by members of her court.

At the top is Iris Carter (left) and Shirley Ware. In the center, left to right: Linda Ricci, Bonnie Lou Rasberry, Carol Goodwin and Bonnie Hammel. Seated in front: Bobbie

Lamone (left) and Kathy Broadbent.

Other Black points last night were for marching (tie), folk dance, modern exercise (tie), novelty and obstacle races. The Reds earned their points for songs, cheers, band, decorations and theme songs.

*Trenton Times*, March 17, 1965





Trentoniana, March 17, 1965

*Red cheer leaders Sharon Bowes, Stella Maziarz, chairman, and Dorothy Smith, (photo left) utilize the cowgirl theme in the Red Team's Salute to the Texas cowgirl during the second evening of competition in the 31st annual Sports Night at Trenton High School.*



## Black Team Nears Sport Nite Victory

The Black Team added four more points and just about clinched its third straight Trenton High Girls' Sport Nite triumph last night. The Black Team's junior class outscored the Red Team by a 9-5 margin, making the three-day score, 27-15 in the Black Team's favor.

All that remains is competition tonight by the senior members of the THS class and

tomorrow's event with the participants selected by team captains Katy Balsis (Black) and Judy Gibson (Red).

Seeking points, for their club tonight will be the Black cheerleaders — garbed as airline hostesses. In the front row, from left, are Cathy White, Lynee Goodwin, Elaine Exedaktilos, Carolyne White, Nancy Green and captain Bonnie Gross. Back row:

Elaine Ancelo, Pat Applegate, Grace Skillman, Vickie Vine and Cathy Chinnick.

Last night the Blacks won the tap dance, modern exercise and modern dance and obstacle race for the third straight performance. The team also picked up points in songs, band, marching, tied for decorations and in the novelty race. The Red Team won cheers for the third night, tied for decorations, and in

the novelty race and added their other points in theme song and folk dance.

At least a total of 12 points are awarded each night. In the case of ties, a point is given to each team.

In order to win the Reds must stage a rally tonight and tomorrow.

Over the past 30 years the Red team has been victor 16 times, the Blacks 12 and twice the event ended in a tie.

*Trenton Times*, March 18, 1965

## Blacks Top Reds, 9-5

The Black Team pulled away from their Red opponents in Trenton High's Sports Nite competition taking last night's events 9-5. Black now has a 27-15 margin.

Last night's show was by the juniors, Tuesday's by the sophomores. Tonight the seniors compete.

*Trentoniana*,  
March 18, 1965



## *Black Team Clinches Title*

It's all over but the shooting and that comes tonight in the final presentation of the 31st annual Trenton High Girls' Sport Nite.

The Black Team clinched its third straight victory last night, outscoring the Red Team 8-5 to pile up a 35-21 lead. The best the Red Team can do tonight if it wins all the points to narrow the margin to two. There are a maximum of 12 points to be awarded each night.

As the young ladies prepare for the finale tonight, Mistress

of Ceremonies Christine Beck (center) offers best wishes to Red Team captain Judy Gibson (left) and Black leader Katy Balsis.

Last night the Blacks continued to dominate the competition with the modern dance number, tap dance performance and obstacle race, winning points in these four straight performances. The Blacks also picked up a point in the novelty race folk dance modern exercise and was tied in the theme song and band.

While the Blacks have

shown strength in several portions of the show, so have the Reds. Their Texas cowgirl cheerleaders won for the fourth straight night and the gym's decorations picked up a fourth point. The Reds also won songs and marching last night in addition to being awarded a point for the band and theme song tie.

With the 1965 victory safely tucked away now, the Black Team has won the competition 13 times. The Reds have 16 triumphs and twice the event has been tied.

# Letters

Dear Miss Colonna,

I was very disappointed to read your editorial on Sports Nite. Obviously, you are not a THS graduate.

I don't know where or from whom you obtained your information for the article, but you were misinformed.

Preparations for Sports Nite do not take six months. From the end of September to the third week of March, various activities dealing with Sports Nite are taking place, but these activities do not take up every day of this six month period.

About the student who flunked the third marking period. Practices don't take students out of classes until the week before and the week of Sports Nite; there are at least six weeks for regular class work to be in affect during the third marking period.

Why can't we point at this sports "extravaganza" with pride? What other school can show its talents in one production: in dance, in music, in art work, in sewing, in stage craft, and most important in getting along with others. Isn't that what life is — being able to live in harmony with others?

If Sports Nite is doing so much harm to our students, how do you account for so many of our graduates in top colleges in the country? How do you account for so many early-decision acceptances? Some schools in this area can't speak of a graduate or an acceptance in Cornell or Jackson College of Tufts University.

Schools that put on musicals rent costumes, call in dance instructors, call in an adult orchestra or band, and must pay a royalty for the musical. I'm sure they don't have the satisfaction that girls at THS do about their production.

Sports Nite does leave open the door for easy class cutting. However those people who cut classes during Sports Nite are the same people who would cut classes any other time. Sports Nite cannot be blamed for every wrong at THS. I'm sure we have more good students than bad.

THS is a very large school. Sports Nite is opened to everyone. Girls who would never have the opportunity to be in a show can go out on that gym floor and let their parents and friends see them dance.

Carolyn Immordino  
THS Class of '65

# Black Team Wins Sport Nite At THS Beating Reds 41-28

The Black Team's flag will be waving in front of Trenton High tomorrow, symbolic of its third straight Girls' Sport Nite victory.

With the championship clinched before Friday night's performance, the Blacks rolled up six more points and won the 31st annual show by a 41-28 score. The Reds managed to outscore their rivals on the final night of the show, 7-6, for its only win during the five - night run.

Once again the Blacks dominated the games and modern exercise and modern dance events. The Black obstacle race team won for the fifth time, and the novelty race squad also picked up a fifth point. The Reds tied in this event once. In the modern exercise competition, the Blacks also won a fifth point. Here too, the Reds prevented a sweep, by tying once.

One of the outstanding numbers in the presentation, the Black Team's modern dance also swept to its fifth straight marker. The scene depicted a

Civil War theme and was related to the Illinois exhibit of the World's Fair.

Other points for the Blacks Friday were taken by the marching contingent and a tie in songs.

The Red Team's bright spot all five nights was the cheer-leading, and Friday the Reds won that part of the competition for the fifth straight time.

Along with its tie in the songs, the Reds also picked up points for band, decorations, theme song, folk dance and the intricate Phillipine bamboo routine in the tap dance.

By winning, the Blacks have now registered 13 triumphs in the long history of the popular event. The Reds have 16 victories, and twice the competition was tied.





**VICTORY IN THE AIR —** The Black Team flag is hoisted to the top of Trenton Central High School's flagpole today for the 13th time in 31 years. From left, Principal William Walker, Red Team captain Judy Gibson; winning Black Team captain Catherine Ann Balsis, and mistress of ceremonies Christine Beck take one final long look at the winning team's symbol before victory takes to the air for a week.

*Trenton Times*, March 22, 1965



## The Case For Sport Nite

By Herbert S. Clark  
Times Staff Writer

Things are back to normal at Trenton High — at least for another year, now that Sport Nite is over. The week-long activity by students of the girls physical education department as the principals has stirred plenty of controversy over the years, but Sport Nite remains a fixture on the city's entertainment front.

Male sports fans can go back years and years. They'll tell you about the great fighters, relive moments in baseball history, compare modern basketball with the good old days and spout statistics about their heroes.

Women have little to talk about when it comes to the world of sports, but give Trenton High alumnae a shot at Sport Nite, and off they go.

Similar programs in other high schools of the nation proves that Sport Nite is another "Trenton Makes And The World Takes."

Many among the several thousand who attend during the five-night stand are former participants, and it is the same tie to one's school that compares to various alumni groups across the country.

It is at these annual Sport Nite shows that an old grad meets a classmate, possibly year in and year out, or maybe freshens acquaintanceships that haven't been renewed since school days way back.

This is but one of the many bright spots that do credit to the cause for Sport Nite.

Many of those who continually criticize this event don't know much about it and only see the superficial satin and glitter. Their barbs are always repetitious, too. "Too much time is devoted to the production, and school work suffers."

We won't argue about the time, except to note that only three days of class are missed before the event, and that during the week of the show classroom attendance might suffer a bit. But there are certain scholastic standards that must be met, and those who participate are responsible for meeting them... the same as when a student misses time because of illness, or is out of school for other reasons.

Practice, which begins after January 1, is held after school and on Saturdays.

And, after all, participation is not compulsory.

It is the same as the young students chosen for parts in school plays, the boys who miss classes for athletic teams. And how about those gifted with talent for, let's say, the science fair, where plenty of time and effort goes into building projects for exhibitions?

Let's take a look at a few more plus side aspects:

One of President's Johnson's prime goals is physical fitness, and Sport Nite certainly runs in line with that. It provides these young teenagers with an excellent way of expending energy in a healthy, supervised manner.

Another important consideration is the sense of belonging. Many youngsters in a large school like Trenton High become lost in the maze of students, and have no feeling of being a part of anything.

True, Sport Nite offers some parts which are bigger than others. But everyone who participates takes on a feeling of importance and personal pride.

Look at it from this angle too:

In 31 years girls of just about every faith, race and color have taken part in the program — a lesson in unity that should be taught all over our vast country. The spotlight fell on anyone who was able to perform nobly, and every girl gets that opportunity.

And another point:

We feel it only fair to look into the matter of expenses — another target of the critics. To say there are none would be an untruth. However they aren't as monumental as some have guessed.

Each captain, and each girl who performs in a specialty number has to purchase her costume. Average cost: from \$15 to \$25. All others are made by the school's home economics classes.

As far as parties are concerned for the respective teams after the final night, that is up to the team captain's parents. Usually a large enough hall is rented and refreshments — soda, cakes, chips, pretzels — are offered. In a lot of cases over the past years those attending the parties helped the family defray expenses by paying from 25 cents to a dollar for admittance.

This year the captains' parents regulated attendance, had other fathers and mothers act as chaperones and as a precautionary measure, only, had special officers present.

One mother explained, "it isn't the kids from the teams and THS who have caused difficulty in the past, but those from other schools and people who do not attend school anymore."

This proud mother also said that tradition calls for the team captain to present gifts to each of her committee chairmen.

"My daughter gave 23 presents which cost her \$115... and she saved every penny of it herself."

As one positive suggestion, we would recommend that the now rigid format be reevaluated with the idea in mind of returning to what Sports Nite was originally, an imaginative and creative physical education spectacle.

## Trentonian Topics

### This Sporting Life

By GUY DARST

**SCHOOLS:** Trenton, as far as I can figure out, is the only place on the face of the earth with such an institution as "Sport Nite" in the local high school (outside of Pennsylvania.)

When I first came to Trenton slightly more than a year ago, the whole idea of Sport Nite seemed preposterous on its face.

I talked this week with five charming ladies—two mothers, two students and the sister of one of the students. Four are graduates or students of Trenton Central High School.

All five were pro-Sport Nite partisans, and I'll confess they've won me away from my previous antipathy.

I also had a chat with Superintendent Dr. Richard T. Beck, who said: "If you haven't seen it, don't knock it. When I came here three years ago I thought it was crazy, but I wouldn't get rid of it for the world now."

Well, I'll confess I haven't seen it. How could I with tickets being scalped as if the affair were the second Dempsey-Tunney fight? Dr. Beck, however, has kindly offered to see to it that I get tickets, and I'll take him up on that next year.

I asked Mary (not her real name—the girls' names have been changed to protect the innocent, that is, me) right off the bat what she thought about Sport Nite:

"Ugh, it's awful," she said. And for 45 minutes her mother had to fight to complete a sentence through Mary's gushing volubility. Obviously Mary, who graduated two years ago, loved it.

"I went once last week," Mary's mother said. "I don't think I could take it again. Don't get me wrong; it's great for the girls."

Mary's mother believes the affair has got greatly out of hand in that for the week of the event nobody does any academic work, and for many girls the competition is unhealthy.

Linda, however, said: "Anybody who wants to can make up the work."

Nobody liked the idea that girls in the specialty numbers had to shell out as much as \$25 for costumes. Mary's mother pointed out this limited those who could be in these numbers to those who could afford it. She also pointed out the several weeks of practice for the specialty girls from 3:30 to 5 p. m. limited the performers to those who didn't hold a job then.

Linda said the competition sometimes got out of hand: "I had a neutral position this year, and some girls threatened bodily harm because I was supposedly partisan."

Linda disagreed with the other four about the sportsmanship aspects of the affair, claiming that area, religious, non-racial, ethnic, and other adolescent cliques squabbled and blamed each other when something went wrong.

Mary and her sister Anna (who came downstairs, from catching up on her studies, to join the conversation) were particularly strong in rapping this idea.

"It's the one thing that really unites the whole school—within the teams, of course," Anne said.

Linda's mother commented: "If it weren't for Sport Nite, I'm convinced, a couple of hundred of the girls would not stay in school."

Linda, Mary and Anne all stressed that Sport Nite provided opportunities galore—for participation by girls who otherwise wouldn't, for leadership by the girls who can lead, for performance in dance for those who can do that.

"What would we girls do without it?" Mary asked.

Trenton Times,  
March 24, 1965

Trentonian,  
March 25, 1965

# *Letters* TO THE EDITOR

## *Sports Nite*

Sir: We are writing in reference to an article printed recently in the Evening Times, degrading Trenton High School's annual Sports Nite program.

The article quoted a T.H.S. graduate who said: "I flunked the whole third marking period because I didn't go to class."

This cannot be blamed entirely on Sports Nite because responsible students realize their scholastic achievements are more important than participating in the show. Besides, this is only one graduate's opinion. It is the individual student's responsibility to keep up his grades and any failure is his own doing. The blame cannot be thrust on Sports Nite, although many tend to use this annual extravaganza as an excuse.

Who said that we cannot point with pride to this annual production? Each year the students involved present a show that is hard to equal. The originality of the show, the artistic displays, and the unparalleled sportsmanship, cooperation and team spirit are worthy of pride and admiration.

Each year the show gets better and better.

Of course, Trenton High has much more to offer besides Sports Nite. But Sports Nite has a definite place in its curriculum. It gives each girl an opportunity to participate in a competitive production where she develops an understanding of team spirit and cooperation.

As recent T.H.S. graduates, the happy memories, the many friendships that were formed and the opportunity of participating in Sports Nite will not be forgotten.

May the "Hydra-headed monster" continue for many years to come.

Michele Formicola  
Joan DiLissio

Trenton Times,  
March 26, 1965



a great *Bobbie Brooks*

# FASHION SHOW

**tomorrow**  
at Independence Mall,  
Lawrence and Downtown



(A.) Cool striped 2-piece dress, 5 to 15, just \$13. (B.) Our favorite Bobbie Brooks swim-look in ruffled dotted swiss, 5 to 15, \$17. (C.) 2-piece seersucker play set, 5 to 15. Culottes, \$7. Popover Top, \$5.

come see and hear swingin' singin' star **TOBIN MATTHEWS** from Warner Brothers! Come see the many looks of **BOBBIE BROOKS** in a great "young at heart" fashion show! Come meet your own **Katy Balsis** from Trenton High, Captain of the Black Team!



Hear **Claire Affens**, **Bobbie Brooks** Representative from New York commutate our exciting Fashion Show.



**AT INDEPENDENCE MALL**  
show starts promptly at 10 o'clock  
right on the Mall

**AT LAWRENCE**  
show starts promptly at 11:30  
right on the Mall

**DOWNTOWN**  
be in the Junior Sportswear Shop  
on the second floor at 2:30 sharp

## Class of '65

*We of unsound bodies and wandering minds,  
Do hereby bequeath these wonderous whatever's.*

The Senior Humanities leaves Mr. Ciccolella his podium.

David Bradley leaves his sports ability to anyone who can measure up.

Francis Petrino leaves all the boys sighing.

Jeff Sears leaves his saddle shoes to anyone who wishes to wear them.

Mike Pezzicola leaves his campaign slogans to anyone whose name fits them.

Pauline Rue leaves her dancing ability, but not her Sport Nite luck.

Robert Tramburg leaves his new technique in driving to Pete Van Ellis.

Mr. Cywinski's English classes leave him with a few more things go "kick around".

Mr. Lewin finally leaves THS with permission from Mr. Weisberg.

Judy Gibson leaves the next "Gibson Hop" to Cousin Brucie.

Katy, Rita and Marilyn leave Mr. Ciccolella shattered nerves from the funny noises coming down from the ceiling all year.

Betsy Steel leaves her petit figure to Paula Shafran.

Chas Lavine leaves all the tests he has collected over the year to Mr. Sutnick.

Katy Balsis leaves her final English exam to Mr. Brook.

Joe Feyti leaves Red Props to Charlie Burns.

Mrs. Esposito's helpers leave the Activities office better off than it was before.

Kim Knoblauch leaves his 'new' Desoto to any one who can get it to start.

Marilyn Skellenger leaves the Hamilton recipes for 5¢ cokes.

Roy T. Frey leaves his position and eight five-cent cigars to Mr. Hobson.

Barbara Sloin donates all her Barron Handbooks to Sheryl Veshnock.

Nancy McGuire leaves her H2O2 (Hydrogen Peroxide) to Sue Walsh.

Bob Reback leaves a patch of rubber. . .

Kenny Ture demonstrates his soft-shoulder tactics to someone who likes to listen to girls sob stories.

Tom Reed departs from Bobashela leaving Mr. Brook with his new portfolio of 'nature' studies.

Lawrenceville Fafia leaves a few textbooks to 12H1CB course.

The Spectator gladly donates journalism rule books to the year-book staff in case some future staff would like to publish a good issue of the Bobashela News.

*Spectator*, June 21, 1965



# Cadwalader Becomes College Campus *Theater-In-Park Stage* *For Dramatics Course*

By James A. Holt  
Times Advertiser Staff Writer

If you happen to be going through Cadwalader Park at 4 o'clock some morning and see a stir of activity in the band shell, don't think something is amiss.

Although you may have some trouble explaining what you're doing there at that hour, the bustling crowd is busy studying for their college degrees.

They are taking a Rider College summer course in dramatics, conducted by Trenton Theater-In-The Park director - producer Lee Yopp, in conjunction with the city's summer theater program. Often members of the class will work far into the morning — setting up lighting and scenery for a new show.

## Some 75 In Course

Some 75 persons, between 18 and 40, are studying all aspects of the theater in the seven-week, 70-hour program. They include students from Rider and other colleges, high school drama coaches, and graduates students.

"This is not a unique program," Yopp noted. "A number of colleges and universities have this course, but it is usually done in conjunction with the college theater. Theater-In-The - Park gave us an excellent opportunity to provide this training."

To obtain the six college credits offered, each student must work 10 hours in each phase of theatrics. They take part in stage design and painting, costuming, lighting, properties, business manage-

ment (box office and tickets), promotion, and must appear in at least one of the season's productions.

"The course does not give an in-depth picture of drama, but does offer an overall view of the many phases and details involved in producing a show," Yopp said. "It gives practical experience to those interested in following a dramatic career, as well as high school teachers who want to acquire better theatrical techniques," he added. The program includes instruction in acting techniques and orientation to the theater.

## Work On Productions

"There also are two formal lectures a week," said Yopp. They are delivered by Yopp or a visiting theatrical authority. The balance of the time is spent working on the productions.

Yopp pointed out that many of the students are taking an additional course in Shakespearean or modern drama.

"We couldn't have these summer shows without the help of the class," he said. In a typical show there are from 40 to 50 persons working behind the scenes. In "Guys and Dolls," there were about 75 actors, with some 70 working behind the scenes.

"Since the class will only take part in four of the five productions, the class is broken into quarters," Yopp explained. "One week a small group will be assigned to help design new sets, and the next week they might be performing in the show."

Yopp also said that the project is not all work. "It

also exists for pleasure and gives a sense of participation to those involved."

"We hope it will give pleasure to the 50,000 to 60,000 persons who will have attended the performances by the end of the season," he added.

Yopp feels the city should be proud that it is providing a theater plant and operation in which so many young people

*(Continued on Page Three)*



**Director-producer Lee Yopp looks over box office receipts with (from left) Rich Collins, Judy Gibson and Ann Elrich.**

*Trenton Times*, July 18., 1965



Walter Fox, Carol Stene and Mrs. Madeline Zehr (from left) make sure all the properties are ready for the night's production.

## Cadwalader Turns College Campus

(Continued From Page One)  
can take part in the performing arts.

### Students' Reasons Vary

One student, Walter Fox Of West Chester, Pa., a high school teacher, is studying for a master's degree in business education. He explained that he is taking the course for both personal and academic reasons.

"Academically, I am taking

the course as an elective for graduate credit. Personally, I want to satisfy a keen interest in the various aspects of the theater," he said. He also hopes to use this knowledge in advising his high school's dramatic club.

Another student, Mrs. Madeline Zehr, is a housewife who is majoring in English at Rider. She said it seemed "on-

ly natural to include this in my study schedule."

"This course will definitely be continued in the future," Yopp commented. If Theater-In-The Park continues, the sessions will be held there. If not, he added, he "might work something out with one of the area summer theaters."

Yopp also noted that by Fall 1966 Rider College will have a full program of fine arts — music, art and dramatics. Included in the plans is a new

campus theater plant, which he said would be "the most functional and exciting in the East."

There are still three Theater-In-The - Park productions scheduled this summer in which the Rider students will take part.

They include: "Pinocchio," from July 21 to 27; Li'l Abner," from August 11 to 17, and "The King and I," from August 25 to 31.

# Jack 'N Jill Club Adults Pool Talents To Enrich Children

By Olivia De Pastina

Times Advertiser Women's Staff

"This organization operates differently from other character building groups," said Mrs. Roy Alphin, charter member and first president of the 12-year-old Trenton Chapter of the Jack and Jill Club of America, Inc.

"It requires parents to be members along with their children and the parents assume the responsibilities of group leaders. This way they take more interest in and help direct their children's wider experiences. No paid person run the programs. Parents see the needs and provide the recreation."

Mrs. Alphin capsuled the particular quality of the Jack and Jills, an organization of youngsters, aged 3 to 17, and their parents. As soon as a child is graduated from high school, he and his parents are no longer qualified for membership.

A group of Trenton mothers got together in 1953, according to Mrs. Alphin, and organized the first local chapter of the national organization. "They wanted to pool their efforts and interests to help their children have a richer life."

## Child Benefits

Following the example of the first chapter in Philadelphia and the 50 other groups throughout the country, the nucleus of mothers created a constitution listing the club's purpose, membership requirements and by laws.

Its purpose is to enrich and enlarge the child's experiences artistically, socially and in his community and church and to encourage habits of thrift. Jack and Jill membership consists of five groups that meet monthly, the pre-schoolers known as the lol-

ipop set, to the teenagers in high school.

With parent sponsors, the groups visit museums here and in major cities, take boat trips, see plays, take bus trips to Washington, D. C., Williamsburg or the Amish country.

"The older children attend regional conferences," Mrs. Alphin said, "Which gives them an opportunity to live for a week in another city or part of the country. Last year they met in Camden and next year they will meet in Connecticut. They also take trips to college campuses to become familiar with campus life."

Annually they go to New York City for the Ice Capades. They try horse back riding, ice skating, have annual money raising dances and take an interest in others.

Collected monies are used for purposes designated by the national organization. For years they have presented gifts to Orthopedic Hospital and have earned citations for their contributions to the March of Dimes campaigns. "Money this year is earmarked for the NAACP legal aid and educational fund."

They also collect material of interest on Negro history. ("Neglected in public schools, it's good to have as background.") Originally an all-Negro organization, Jack and

Jill was integrated two years ago.

"We also have a Jack and Jill family day in church but the club has no religious requirements, it cuts across all groups," explained Mrs. Alphin who is supervisor of day care at the New Jersey Bureau of Children's Services. Her husband is a teacher at Junior High School Five and her son and daughter were members of Jack and Jill.

## Fathers Help

She named a few of the fathers who are active, the Rev. Howard S. Woodson, educators Dr. Charles Williams and Dr. Roland Daniels and Dr. Paul Williams, surgeon. "It is their responsibility to take the boys to football games, bowling, supervise team sports and the workshops."

A popular alumna is Judy Gibson who was the 1965 Red Team Captain at Trenton Central High School and served as northeastern regional president of Jack and Jill. Each year a pretty Jack and Jill representative is a contestant in the Jabberwock Queen contest, a fund-raising affair sponsored by Delta Sigma Theta sorority.

How successful is the local chapter of Jack and Jill of America, Inc.? The membership has doubled in its decade-plus of existence. And those who pass the age limit clamor for a graduate group.

"But we try to limit the

number of members," Mrs. Alphin commented. "so the group is not unwieldy. We always have some going out and others coming in. And the graduates soon get interested in their jobs or in college.

"Some of the children in the charter member group are now parents," she was proud to add, "and have Jack and Jillers of their own."



**"LOLLIPOP SET"** — Jack and Jill's pre-schoolers, left to right, H. Scott Green, Wanda Lacey, James White Jr. and twins Gregory Shepard and George Shepard 3d, draw pictures for Mrs. Roy Alphin, charter member and first presi-

dent of the Trenton chapter, at one of the regular monthly programs of planned play activities, at the home of Mrs. Connie White, one of the parent sponsors.

*Trenton Times*, December 12, 1965