

**Members of the seventh period dance start to get in tune with the Sport Nite Show. Shown above are Vera Vento, Mary Beth Winn, Diane Byer and Alice Coleman.**

## **Sixth Period Dance Class Moved to Seventh Period**

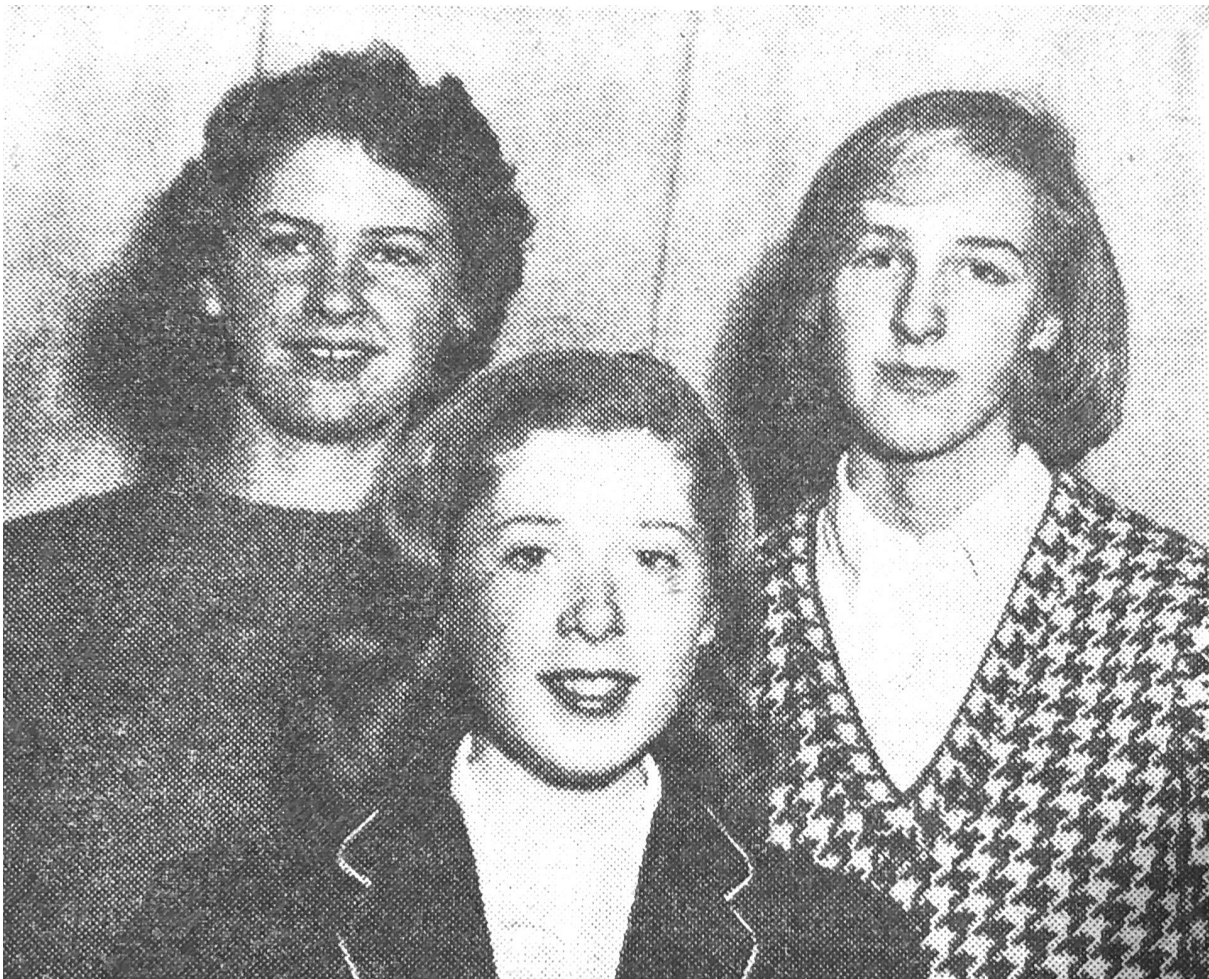
This year there is no longer any 6<sup>th</sup> period dance...but never fear the group will be back but, because of the activities period it will be known as seventh period dance. Captain this year will be Francine Haba with co-captain Diane Byer and first lieutenant Sarah Jean Sampson.

Their week is divided into two days of ballet, one day of jazz and one day of modern dance, even though the juniors have three days of ballet. Each day they start with the warm-up or bar exercises. After completing these they learn some new routines. These routines were brought back from a dance congress in New York City which Miss Keating and Mrs. Enourato attended for a week this summer. The girls work hard and can be found there practicing even after 3:30. In about two months they will be working on their sport nite routines. Each year they add color and glamor to Sport Nite production by presenting their ballet and prelude.

This year there are 19 seniors, 12 juniors, and 20 sophomores. The seniors include Gail Adams, Diane Byer, Alice Coleman, Linda Contardo, Virginia Cranston, Catherine Dileo, Gail Fishberg, Paula Greenberg, Gail Grover, Francine Haba, Sharon Karona, Linda Levine, Mary Jo Lawton, Paulette Meeks, Jackie Sue Pearlberg, Sue Rine, Gail Sullivan, Vera Vento, and Mary Beth Winn.

Juniors are Joan Bentley, Sue Budassi, Hope Demitry, Pamela Eide, Margery Ganz, Sharon Gass, Judy Gibson, Roz Issacson, Lavonna Lindsay, Pauline Rue, Sarah Jean Sampson, and Sue Williams.

In the Sophomore group are Marietta Bencivengo, Kathleen Broadbent, Patricia Chapman, Jill Feinstein, Beth Ann Hancock, Renee Harvey, Louise Levy, Linda Miller, Barbara Motchnik, Theresa Nowicki, Kathy Palazey, Carol Pazizolini, Cathie Patelski, Karen Predow, Linda Ricci, Vikie Rolling, Bonnie Schuster, Paula Shafran, Gwendolyn Snead, Paulette Williams, and Carol Worob.



Awaiting Sports Nite to begin their newly appointed jobs are the heads of the Usherettes. Pictured above are Joyce Monard, head of all usherettes; Celia Cranstoun, head of Black usherettes; and Sue Brecht, head of Red usherettes.

### Sport Night Usherettes Chosen

Every person who has ever attended a Sport Nite presentation should be aware of the great services performed by the girls in the short red and black skirts carrying flashlights. The cute usherettes direct spectators to their seats and also aid in the distribution of programs. While the girls in the show are performing, the ever-present usherettes help keep viewers off the floor. This year some 42 girls will represent the Red and Black Teams under the guidance of their elected heads. Susan Brecht of the Red Team and Celia Cranstoun of the Black Team were chosen as this year's captains.

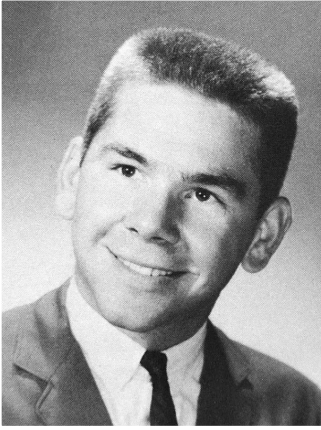
Joyce Monard, directing the girls of both teams and her assistants Susan and Celia were chosen by Mrs. Konover, Mr. Ryan and the three former heads of the termination of the 1963 Sport Nite. Up until the week of Sport Nite the girls are under the supervision of Mrs. Konover. At that time the activities of the usherettes for the five nights are under the direction of Mr. Ryan.

Now meet your 1964 Sport Nite usherettes. Representing the Red Team are Carol Bialczak, Linda Cartwright, Linda Edelstein, Carol Elliott, Judy Hill, Cynthia Kasa, Barbara Kaufman, Hanna Leinz, Glenna Logan, Susie Marinelli, Geniva McWhite, Mary Myers, Janice Monk, Ellin Swartz, Gwen Souer, Marie Spinella, Linda Walley, Marjanna Webster, Debbie Werden, Joan Wiacek, Sandra Williams and Gay Umberger.

Representing the Black Team this year are Leslie Aronsen, Michelle Bebitch, Anne Bogage, Nedda Gold, Claudette Haba, Susan Haveson, Judy Holcombe, Donna Lawrence, Ruta Lotatzky, Ellen Naroff, Carol McGuire, Rita Shapiro, Marilyn Skillinger, Judy Steingral, Barbara Tomar, Dora Updike, Wendy Willince, Linda Wilson, Lois Wajnanon, and Dorothy Zolady.

*Spectator*, November 27, 1963





## IN THE SPOTLIGHT

### Charlie Dyer

One of the most active boys in THS is Charlie Dyer. Charlie gained fame during the summer while playing with the Trenton Schroths baseball team. He played first: the team went undefeated and won the state championship. He traveled to College Park, Maryland, campus site of the University of Maryland, to play in the Middle Atlantic Regionals. His other outside activities include skin diving and secretary of his fraternity. Charlie also participates in many school activities. He belongs to Varsity T Club, Clionian Club, Usher Corps, Key Club, Black Team Props and Cafeteria Patrol. He played varsity baseball in his sophomore and junior year, and expects to play again this year. Charlie's favorite subject is English, "only because of his teacher." His future plans – he wants to be a biology teacher or a pro baseball player.

*Spectator*, November 27, 1963

## Official Family Recently Chosen

Recently thirteen members of this year's official family were chosen during try-outs held after school hours in the gymnasium. Approximately two hundred girls tried out before judges Joan Hammond, Sandy Martini, and Phyllis Sciarotta of the Red Team, Danni Havens, Beth Waldron and Joanne Wahl of the Black Team, and six Physical Education teachers. Mr. Krichling presided.

Now a glance at each of the positions and their respective winners. Mary Beth Winn, this year's Mistress of Ceremonies, will have charge of the show and will announce the decision of the judges on each number.

Miss America, Penny Kowalski flanked by her two color guards, Kathy Welch, of the Red Team and Nicole Urban, of the Black Team, will carry the United States flag in the opening show.

Mary Ann Mezei will represent the school as Miss T.H.S in 1964. Her color guards, Judy Kaufman of the Red Team and Muriel Rosansky of the Black Team, will march with her as she carries the high school flag.

Each team has its respective flagbearers who, in turn, have two color guards. This year Mary Ann Melillo will carry the Red Team Flag as Nancy Connell and Arlene Tudor keep in step with her as her color guards. On the Black Team Barbara Nagy will carry her team's flag and Linda Cazin and Kathy Magee will act as her color guards.

*Spectator*, December 20, 1963

## IN THE SPOTLIGHT

### Mary Jo Lawton



"To be a Broadway Star." This is the dream of pert, peppy and talented Mary Jo Lawton.

"Maud", as she is called by her friends, has been a well-known figure during her three years at THS. Mary Jo was chosen as homeroom president for the past two years and has been a member of the Social Dance Club and Seventh Period Dance for

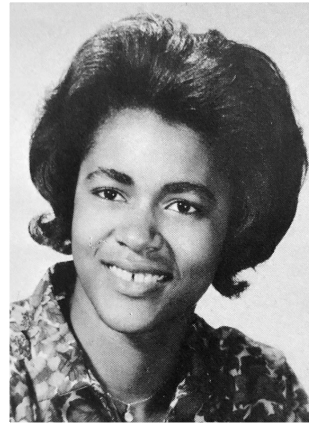
three years. This year, hoping to start her career off on the right foot, Mary Jo has joined the Radio and Drama Club. During Sport Nite, she can be found dancing her way through Prelude, Ballet, and Red Folk Specialty.

As for the future, Mary Jo plans to study dancing in New York City. If hard work, a personality plus, and ambition are what it takes to get ahead in the world, Mary Jo will surely find a star on the door of her Broadway dressing room.

*Spectator*, December 20, 1963

## IN THE SPOTLIGHT

### Carolyn Lockette



Well known and well liked around THS is varsity cheerleader Carolyn Lockette. Carolyn has been on the Varsity squad and a member of the Varsity "T" Club since her junior year. Outstanding in whatever she does, she is now vice-president of her homeroom, member of the German Club, and a hard worker for the Spectator Business Staff. In

her junior year Carolyn was a zestful member of the Red Team cheerleading squad, and she will repeat her performance once again this year.

When school is not in session and Carolyn is free to do what she pleases, her first choices would be ice skating and playing tennis. From what has been said it is clear to see that Carolyn loves sports.

Earlier this year Carolyn was a delegate to Girl's State. She is now hoping to attend Temple University in Philadelphia.

*Spectator*, December 20, 1963

## Imagine If....

The SPECTATOR were a daily newspaper!

We had 100% cooperation in the "Nickle a Week" program.

We had an hour long lunch period.

We had five minute classes.

The halls of THS were empty between classes.

We had another year of bomb scares.

We had a twelve month vacation each year.

Burt Jaffe were three feet, two inches tall and Sue Weston, six feet, one inch.

The class of '64 had \$5,000 in its treasury.

Joan Hammond were Black Team captain.

Jill Kraun and Patty Urken were editors of the Bobashela.

Mr. Weisburg had to stay for detention.

*Spectator*, December 20, 1963



## Annual Sport Nite Dance Preview by Team Bands

### Tickets On Sale For Gala Event

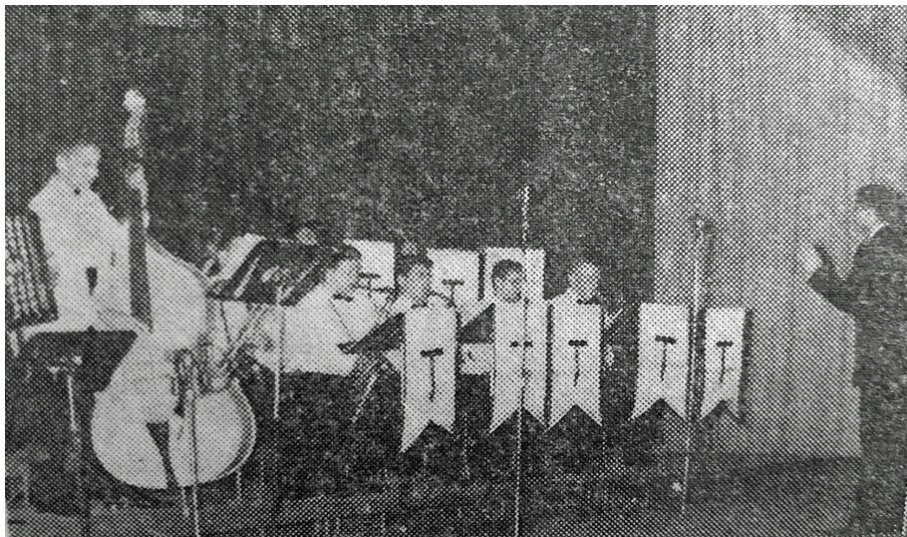
The Red and Black bands were presented at our assembly programs last week, playing various popular selections. Their music was only a prelude to the performance they will give at the Sport Nite Dance on February 7.

The chairman of the dance and emcee of the program, Steve Wilkes, introduced the two team captains who in turn introduced the bands. The first portion of the program was opened by Joan Hammond, captain of the Red Team. She presented the Red Band playing "This Could Be the Start of Something Big." At the conclusion of the song, the leader of the band, Bill Moon introduced his band members and then they played their two final selections, "Moonlight in Vermont" and "Solid Blue."

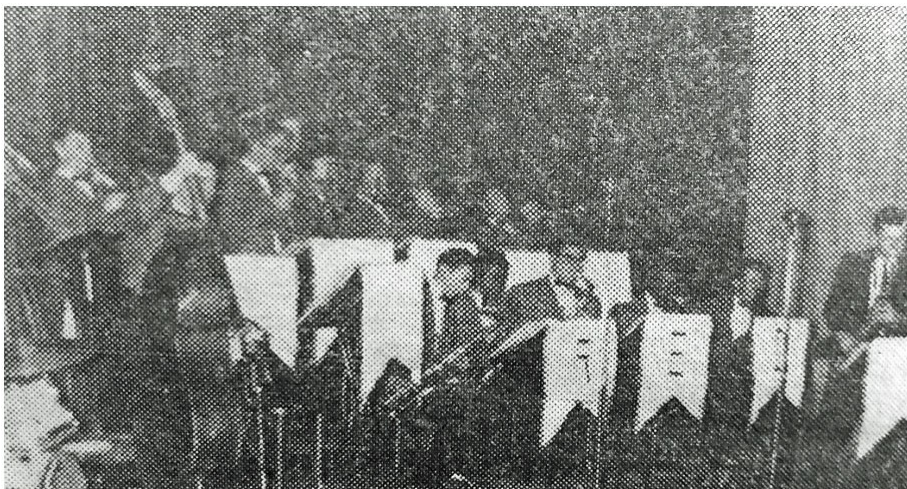
Danni Havens, captain of the Black Team, opened the second half of the program with a preview of the Black Band. Among their songs were "Por Favor," "Stormy Weather," and "Intermission Rif." The band was introduced by Nate Practico, Black Band leader.

Tickets for the dance may be purchased from the two team captains, specialty and committee members, and members of the Red and Black Bands. Music will be furnished by the two bands and the selling of tickets is competitive between the two teams. As in the past, the captain of the team that sells the most tickets will be honored with an orchid corsage. No matter which team you are on, buy a ticket and help to make the annual Sport Nite Dance a success this year!!!

*Spectator*, January 31, 1964



**Nate Practico, leader of the Black Team Band, is showing the audience what can be expected at the Sport Nite Dance.**



**The members of the Red Team Band with leader, Bill Moon, give us a sample of what they will be playing at the Sport Nite Dance.**

## IN THE SPOTLIGHT

### Pat Wenzler



A young lady who loves chemistry, wants to be an airline stewardess and goes horseback riding was bound to make the "Spotlight". For not only is she an unusual girl but she is unusually active. Pat, for the past two years, has been one of those lovely young ladies who marched into the field each football game as a color guard. Along with her marching she

likes to cheer and has proven this by joining Black Team cheers in her junior and senior years.

Pat has been an honor student, studying in the humanities course. She is also a member of the Junior Red Cross Club.

As for the Future, Pat hopes to attend Grace Dow's Career School for a year and we're sure she will soon be flying high.

*Spectator*, January 31, 1964

## IN THE SPOTLIGHT

### Sandra Martini



The cute, laughing face that you have probably seen so many times in our halls is that of jovial Sandy Martini. Sandy, who is a student in the commercial department, stated that her favorite subjects are lunch and gym. When not working diligently at one of her majors, Sandy may either be at a meeting of the All Girls' Club or practicing spiritedly with the Red

Modern X Specialty, of which she has been a member for the past two years.

Our spotlight celebrity has displayed leadership qualities by holding various offices in her homeroom. As a sophomore, Sandy was banking representative, as a junior, secretary, and this year she holds the office of vice-president.

When not working at her school activities, one can find Sandy at practically any local dance or at a restaurant eating her favorite submarine steak sandwiches.

*Spectator*, January 31, 1964

## News Briefs

September – The *Spectator* goes on sale; students flock to buy it.

October – Ex-Senator, Hugo Greenleaf, who kissed 14,000 babies, dies of colic.

November – Did you know that if all the mackerel caught in 1963 were laid end to end across the Sahara Desert, whew, would they stink.

December – Melvin Ferd asks Congress to declare his mother-in-law a disaster area.

January – The faculty New Year's Eve party of 1963 was officially over and the 1964 party was begun.

February – Recently the *Spectator* received a note asking if anyone ever throws bricks through the windows in the *Spectator* room. The answer is no people ever throw bricks through the windows because we're up too high. However, pigeons do.

March – THS declares flood disaster area due to Sport Nite results.

April – The Easter Bunny is caught in the THS halls without a pass.

May – Squire Wazzle is crowned the most athletic boy in first grade – for the tenth consecutive time.

June – The *Spectator* goes off sale; students rush for refunds.

*Spectator*, January 31, 1964





Pictured above are the Red and Black team Sport Nite buttons that are being sold by the Trenton High School Future Teachers of America Club. The bright oval buttons feature the pictures of the respective team captains and can be purchased from any F.T.A. member for thirty cents. Buttons will still continue to be on sale throughout the week of Sport Nite.

The money brought in by the button sale will go towards either a scholarship fund or towards subsidizing the educational trips which the club sponsors.

*Spectator*, January 31, 1964

## Preview Friday Of 'Sports Nite' At Trenton High

The 1964 Trenton High School 'Sports Nite' will be previewed on Friday from 8 until 11 p.m. in the school gymnasium.

Danni Havens, team captain and Nate Pratico, band leader head the Blacks while Joan Hammond and Bill Moon will lead the Red Team and Band at the eight annual "Rhythms of Sportnite Dance."

A feature of this year's program will be the introduction of captains and leaders from previous years.

Proceeds will be used to buy band uniforms, instruments and equipment.

*Trenton Times*,  
February 5, 1964

## Trenton High Bands Will Sponsor Dance

The bands of Trenton High School will sponsor a dance in honor of this year's musical, "Sport Night," from 8 to 11 p.m. Friday in the school gymnasium.

"Sport Night," scheduled for March 16-20, will feature a "Red" team and its band vying with a "Black" team and its band in a dance contest.

Friday's dance will see both bands playing together. The feature of this year's dance will be the introduction of sport captains and team leaders. General chairman of the affair is Steve Wilkes. Trenton High's band director is Ralph E. Binz.

*Trentonian*,  
February 6, 1964



(*Trentonian* Photo)  
Red and Black Team leaders study program of the "Rhythms of Sports Nite Dance," held last night to preview the 1964 Trenton High School Sports Nite. Left to right are: Danni Havens, Black Team captain; Nate Pratico, Black Team band leader; Bill Moon, Red Team captain, and Joan Hammond, Red Team captain. Proceeds of last night's affair will be used for band uniforms, instruments and equipment for the annual Sports Nite extravaganza next month.

*Trenton Times*, February 8, 1964

## Blacks Win Cover; Gain First Point



Nancy Ellis, being congratulated by Mr. Krichling, proudly displays her winning cover design which gained a point for the Black team and gave them the lead in the annual competition.

It takes a student with a lot of imagination and enterprise to come up with the winning design for the Sports Nite program cover. And Trenton High has such a person. The announcement of the winner was made by Mr. Krichling at the Sport Nite Dance. He hopes to make the announcement at the dance an annual event. The winner is Nancy Ellis of B2. This was the first win for Nancy but we're sure she will have continued success with her art work.

Entries for the contest were submitted in January and were judged by Mr. Elliot, Mr. Krichling, Miss Mayhew, Miss Koenig, and Mr. Brenner. To eliminate any possible favoritism, Mr. Krichling numbered each entry before the judges made their choices.

*Spectator*, February 21, 1964

## Blacks Win Ticket Sale

The annual Rhythms of Sports Nite Dance held on February 7 provided the setting for the first Black Team victory this year. For the second consecutive year they sold the most tickets for the dance. It was a close race to the end, for the Red Team sales came within 13 tickets of the winners. The total number of tickets sold was 743, the Black Team selling 383 and the Red Team selling 370.

Carter Harris, ticket chairman, directed the tabulating of the number of tickets sold and the results were announced by Steve Wilkes. Each team captain was presented with an orchid corsage, bought by the bands.

The winner of the cover design was also revealed Friday night. She is Nancy Ellis, a member of the Black Team. The Blacks now have a score of one point. But remember girls' this does not determine the final outcome of Sports Nite.

It was the opinion of the many that the dance was a success with music supplied by the Red and Black Team Bands. Bill Moon and the Red Band played such songs as "Tenderly," "This Could Be The Start of Something Big," and "Exodus." Under the leadership of Nate Pratico, "Stormy Weather," "Moon River" and "Peter Gunn" were some selections heard from the Black Band.

*Spectator*, February 21, 1964

## IN THE SPOTLIGHT

### Maryanne Bodnarenko



Always laughing, always smiling, always full of fun, are three outstanding attributes of Maryann Bodnarenko.

"MOOSE," as she is fondly nick-named by her friends, has participated in many of the varied activities offered at THS. She has been an active member of F.T.A. throughout her three years of high school, and is also a member of the Quill and Scroll Society. This year Maryann is a member of the Bobashela Staff and Black Team Props.

Being an above average student of the commercial department, Maryann plans to attend Rider College or Trenton State College this coming fall to pursue the field of teaching the commercial curriculum. Maryann's love of American History, her favorite subject, can be attributed to the fact that she adores Miss Christie.

*Spectator*, February 21, 1964





Team Captains Joan Hammond (left) and Danni Havens, both seniors, pose with their mascots. Both Red and Black captains vow that their teams "are ready to win."

## 30th Sports Nite Next Week

# Spirits High...Students Tell Why

By Ruta Lototsky

Trenton Central High School

In 1935, Trenton High School had its first Sports Nite competition. It was only a one-night affair but soon public demand for tickets became great and it was extended to five nights as it will be next week, 29 years later.

Though many people have disagreed with it over the years most THS students' reactions are the same now as the citizen of long ago who murmured "Magna cum breathless."

### How It Works

The competition is between a Black team and a Red team, school colors. The entering sophomore is given her choice to pick her team. There is a sophomore night, a junior night, and a senior night, with Friday nights open to the groups the Captains of the two teams think are best and Monday to the groups the gym teachers decide upon.

The participants in Sports Nite are all the girls in the gym classes. Whether they are

in the specialty numbers or a main number, the school and team spirit is still there.

### Student Opinions

Arlene Tudor, a senior, had this to say about Sports Nite, "It gives the students experience in working together toward a common goal. Contrary to many opinions, the students who put the most time into it also are the ones who have great interest in their academic status and keep up with their work."

"Many people feel that the two teams virtually become enemies during the time period, but I know personally that some of my best friends are on the opposing team and there are no hard feelings whether we win or lose."

Junior Donna Tulli added, "Win or lose it's still a lot of fun."

In one sophomore, Patricia Garner's opinion, "Sports Nite is a good example for people who think that youth can't do anything constructive. It helps students learn co-op-

eration and the brotherhood among all races."

Standing up for a girls' rights, junior Paulette Harper said, "Boys participate in sports all year and this is the only chance for girls to show their abilities." According to junior Michele Bednar, "It doesn't hurt marks any more than the boys' sports do."

### Some Have Objections

There are a few students who feel very strongly against Sports Nite. Leland Engelbrecht is one. "Many kids, especially girls, are not that enthusiastic about taking part but do so just because everyone else does."

Other un-Sports Nite comments ranged from "It's a waste of time" to "there hasn't been anyone in my class for a week and a half now."

Practice has been going on for Sports Nite since the beginning of December in the gym classes. The actual practice during class for any extent of time at all is only the week before Sports Nite.

Junior Barbara Bloor said,

"It doesn't hurt marks; of course, it's a little extra work, but not that much." Cheryl Kinder, a senior, agreed. "The students work very hard giving up their free time after school and on Saturdays for the pride of the team and the school."

All the dances are the original "masterpieces" of the students.

The boys at Trenton High School, though only those who are on "props" or in the bands participate, are enveloped in the spirit and excitement of it. They usually pick a team which they want to win, cheering for it just as much as the girls.

The opinion of William Leopardi is that it "is a highly necessary form of activity which provides a deviation from our normal highly academic activities at T.H.S."

### Lasting Friendships

In the rehearsals the students are with others they haven't met before. Senior Judy Kaufmann, said, "I think it's of great value be-

cause you get to meet a lot more kids and make some lasting friendships." This would be hard to do in a school this size — if it weren't for Sports Nite.

Many feel as Barbara Shaw that "it gives students a good reason to get excited and enthused about something worthwhile. And, it's a good chance for people who have leadership qualities to show their ability."

A junior represented most students' thoughts when she put it this way, "I think it's an excellent opportunity for pupils to let off some steam and a good mid-term break."

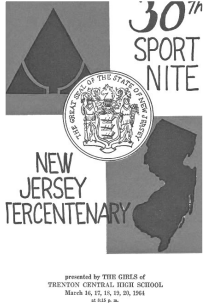
Joyce Monard, a senior and a National Merit Scholarship winner, said, "I think it's a great idea because many girls have a chance to play an important part in Sports Nite and because of it they stay in school until they graduate."

Jerry Kaylor, a sophomore, expressed most of the students' opinions when he said, "I think we should have it more often."

# 30th Annual Sports Nite Opens

## Annual Sports Nite Production Under Mr. Krichling's Direction

In March of each year the attention of Trento High and the Trenton area is focused on the high school's Sport Nite production. The props, costumes, and bands, not to mention the girls who participate, all receive well-earned praise. Many, however, fail to look past the one week's festivities to the behind-the-scenes work of our athletic director, Mr. Walter Krichling.



This is Mr. Krichling's first year as co-ordinator of Sport Nite, for he was appointed this year to the post formerly held by Mr. Edward Murphy who retired in June of 1963. Before Mr. Murphy's retirement, Mr. Krichling's participation in Sport Nite was limited to direction of the prop boys, so this year is, for him, a series of many new events and problems. The problems are dealt with as they occur, and he enjoys his new post.

Mr. Krichling admits that there is always room for improvement in any program, but the problems are kept under constant observation and changes are made as often as needed. He feels that Sport Nite is one of the main sources of school spirit and unity and that its good can never be fully evaluated.

Mr. Krichling says, "No one knows the entire picture of Sport Nite except the people directly responsible." He is aware that "there are teachers in this school who do not consider Sport Nite to be a worthwhile activity and we also have many critics outside the school. These are usually people who are not immediately acquainted with the program and its many benefits; they definitely hurt our program." He feels that if these persons were fully aware of the benefits, their criticism would probably stop. He added, "If you are a part of a school, or activity, you should participate and not criticize unless your criticism is constructive."

The job of coordinating the program begins by making a schedule of events, the first date of which is September 26. Sport Nite rules and information are then distributed to the girls and decisions concerning Sport Nite continue from this date until after Sport Nite week.

Mr. Krichling is not new to Trenton sports, for he was a valuable addition to varsity teams before his graduation from THS in 1939.



Pictured between Maryann Mezei, Miss THS, and Mary Beth Winn, Mistress of Ceremonies, is Miss America of 1964, Penny Kowalsky. All three are members of the "Official Family" and will play an important role in the annual production of Sport Nite.



## Main Theme To Portray Tercentenary

On March 16<sup>th</sup> the tension and realization of weeks and weeks of practice will be recognized when the girls of the Red and Black teams begin the week-long competition.

As in accordance with past years, 29 past years to be exact, this year's Sport Nite will follow on one main theme. Because this is a very big anniversary year for the state of New Jersey each main number, and specialties of Folk, Tap, Modern Dance, Modern Exercises will present a routine that is related in some way to the Garden State's 300<sup>th</sup> year celebration.

The "Mighty Reds" have but one thought on their minds this year and that is revenge. In the 29 years of competition the Red Team has won 16 times and the Black Team 11 times, but the "Battlin' Blacks" are hoping to lessen the margin even more by starting their own "string of wins" after having broken the Reds last year.

The opening speech welcoming all to the annual show will be delivered each night by Mary Beth Winn, Mistress of Ceremonies. Mary Beth will briefly explain the history of the show and the theme chosen for 1964. Before each main number it is her responsibility to give the audience some background on the idea or dance which they will portray.

Penny Kowalski, portraying the ideal high school girl will be attired in a full-length gown as the "Miss America" of Trenton High. She will appear in the entrance and finale of the show carrying the American flag.

The honor of bearing the flag of the Red and Black has been given to Maryann Mezel, this year's Miss Trenton High. Proudly wearing the school colors, Maryann will also appear during the entrance and finale.

*Spectator*, March 13, 1964

## Cheryl Hepburn Competes For Citizenship Award

Each year a senior is chosen by a special faculty committee to represent THS in the Daughters of American Revolution Good Citizenship Contest. This year's candidate is Cheryl Hepburn. Cheryl was chosen on the basic qualities of dependability, service, leadership, and patriotism which she has illustrated by her numerous school and outside activities. While a sophomore she was treasurer of her homeroom, and member of the student council, a participant in the Radio and Drama Club, senior orchestra and National Forensic Society.

In her junior year she was elected once more to the position of treasurer of her homeroom and also treasurer of the Radio and Drama Club. She was again in the senior orchestra and also the cocktail orchestra. This year Cheryl is again very active in extra-curricular activities as she is president of the orchestra, treasurer of her homeroom, treasurer of the Radio and Drama Club, head of Red Decoration, in the Red Cross Club and has received early admissions to Wellesley College in Massachusetts.

Being honored with the DAR citizenship award, Cheryl has entered the state contest, fulfilling all the necessary requirements which include a complete summary of the duties and services she has offered to her community and the submission of a questionnaire completed by a school faculty member giving a character and quality rating. She was also required to write a composition on loyalty, patriotism, and three reasons why democracy is better than communism and three qualities of a good citizen.

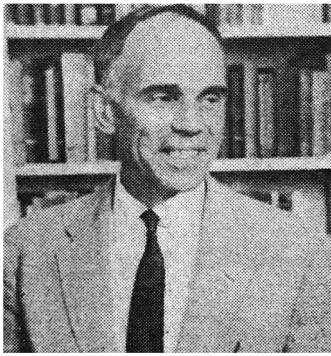
Should Cheryl be chosen as the state DAR Good Citizen of the Year, she would be eligible to compete in the national competition if she desires. To compete in the national contest, state winners must write a 300-word composition on a given topic. The subject this year will be announced later.

The national winners are awarded college scholarships.

Cheryl will represent THS in the "Good Citizen Day" at the State Conference held on March 17, 1964, where she will have the opportunity to meet Governor Hughes who will present her with a good citizenship pin. Following the conference, she will attend a luncheon held at the Hotel Stacy Trent.

*Spectator*, March 13, 1964

## 'Mr. Music' To End Thirty-Five Years Of Teaching



Mr. Music is a title that well suits Mr. Ralph E. Bing, Trenton High School's busy band director and music teacher. Music has been the main theme of his life since he started playing trombone with a high school orchestra in West Philadelphia, back in the 20's. It carried him through a career in which he was a partner in running a dance hall and a traveling music teacher, much in the fashion of Meredith Wilson's "Music Man", before becoming a schoolteacher nearly thirty years ago.

Mr. Bing joined the Trenton school system twenty years ago as a music teacher and band director at Junior No. 4. In the 1946-47 school year, he moved to high school in the same role to fill in for Mr. Rogene Borgen who took a year's leave of absence. He took over the high school post permanently in 1955 when Mr. Borgen retired.

In addition to directing the senior and prep bands at THS, Mr. Binz plays with the Greater Trenton Symphony Orchestra and occasionally with several bands. He also directs the Tall Cedars and Shriner bands. But while music is his major interest, he still finds time for church work and youth activities. Singing in the church choir, as well as being youth counselor at his church, takes up a great deal of time and effort.

At the present time, Mr. Binz is supervising the Red and Black Bands for the coming Sport Nite extravaganza. This is a task that keeps him at the school as late as 11 o'clock on some nights.

"Sports Nite," he feels, "is a wonderful thing, because it makes the kids work and it gives them an opportunity to produce something on their own. But everyone should realize that their education should come first."

His school activities, he said, are a must, and he added he enjoys working with the students. Although he gets frustrated at times, he feels, "It's all worth it in the end."

Mr. Binz's education started at the Methodist Episcopal Orphanage in Philadelphia. From there he went to Girard College which is a good school for boys in Philadelphia. At the age of fourteen he went to work for six dollars a week. He then went back to high school at nineteen. His completion of four years of school in two and a half years brought him two outstanding scholarships. One was to the University of Pennsylvania for engineering, and the other was to the Curtis Institute of Music. Since they were only six blocks away from each other, Mr. Binz could not see letting an opportunity like that pass by. After a year of both courses the strain began to show and he dropped out of his engineering course.

He later went back to Penn State and received his Bachelor of Science degree. He also received his master's degree at the University of Pennsylvania.

This year ends, Mr. Binz's career as a school music teacher, but by no means does it cut down on his numerous other activities. In his spare time, he hopes to go traveling with his wife. Wherever he goes he is sure to find some musical activity to fill his time. A man who has spent his whole life working with children and music will not let retirement stand in the way of his life's work.

*Spectator*, March 13, 1964

## Props Add To Sport Night Show

Very close to our haven, the cafeteria, are two obscure caverns. Concealed in these subterranean vaults are walls of multi-colors. Splattered are shades of paint ranging from emerald green to hot pink. Strange creatures are to be found in these abstract places. They wear the outlandish costumes of dirty dungarees and their father's dilapidated shirts. These beings resemble somewhat the females of the human species. (They might even be Beatles in disguise.) Why are these obvious barbarians infesting our THS? What do they do in these hideaways?

These and many other questions are to be answered in one simple statement. "It's Sport Nite time again". The "Caverns" are the Black and Red Teams' Prop Rooms. These "creatures" are those girls who laboriously strive to prepare for Sport Nite by painting their teams' props. When Sport Nite comes, the gym floor would appear pretty barren if no props were present.

The girls on the prop committees are doing a fine job this year, as they have in the past. Under the excellent leadership of Donna Handis and Betsy Zarish, Black and Red Teams respectively, the members create imaginative and colorful props. "Properties" is under the supervision of Mr. Krichling as are all other aspects of Sport Nite. The prop girls express their ideas on paper and with his guidance, develop them into the unique props which they are.

*Spectator*, March 13, 1964



## Imagine If...

THS finally had a hootenanny.  
Every senior passed Chemistry.  
There was a Boy's Sports Nite.  
There were no report cards.  
Charlye Mershon were 2 feet tall and weighed 500 pounds.  
Everyone who walks the halls did have a pass.  
Mr. Sutnick sank.

*Spectator*, March 13, 1964

## Publicity Displays Add To Excitement

Monday morning you might have noticed that something was added to brighten the front halls of THS. With Sport Nite opening Monday Night these posters have helped add to the excitement, thrills and color that await the anxious public. Some forty posters and two large panels were placed in the hall on Friday, March 6, by their committees. The girls of the Red and Black Publicity committees have been working after school since December making posters which represent all the various committees, specialties, and positions of Sports Nite. There is no point awarded to the committees but nevertheless, the girls have done an excellent job which acquaints us with the "Official Family".

Emily Lewin is head of the Red Publicity committee and Chris Hansen is head of Black Publicity.

*Spectator*, March 13, 1964

## No Opposition Needed



Although many prominent leaders in the field of education often disagree on various subjects they usually all stand united when it comes to the topic of extra-curricular endeavors. A strong mind and a sound body are the result of not only mental accomplishments but also physical exercises and growth. THS is an institution which believes that a well-rounded person is one who should be given an opportunity to participate in various sports, boys and girls alike. The boys have their chance during football, basketball, baseball and other regular seasons while the girls one big fling is spread over a period of just one and one-half weeks of the entire school year. This is the extravaganza known as Sports Nite. Why then, are so very many unfavorable remarks, whispered, shouted and thrown at "something special"?

The organization and division of the girls into either the Red or Black teams is done in order to teach them good sportsmanship, loyalty and, most important, school spirit. Through this, the girls' own show, creative ability and talent are recognized as well as a valuable lesson in working with each other towards a common goal.

Another point, and the most frequently argued, is that too many valuable classroom days are missed in order to prepare for the show. Teachers do not realize that often boys also miss classes for their participation in athletics, but because this does not occur for one full week at a time it often goes unnoticed.

What is the purpose of Sports Nite? What does it do for the school? These are all questions harbored in everyone's mind. In response to questions one might ask, Do you want your school to have a football team? Do you want to win another State Soccer Championship? Or would you rather have your school "written off" in the books as being devoid of any sports participation? Sports Nite is the one big fund-raising event held at THS and from those five fabulous nights enough money is raised to substantially support sports activities.

*Spectator*, March 13, 1964

## Mighty Black Team Girls: 'All Aboard' To Achieve Another Smashing Victory

"Down in the Gym where the kids gather around," the Black Team girls are sure to be found preparing for the 30<sup>th</sup> Annual Sports Nite Show in the hopes of capturing their second straight in a row (victory).

Since the theme this year is the NJ Tercentenary, the Black Marchers will begin the show portraying the Hessian soldiers marching on Trenton. Sue Davis is head of this committee.

"All Aboard, here we come," is the familiar cry of the Black Team cheerleaders as they portray the conductors of the first train in the United States. Susan Weston heads the specialty. Other members are Bonnie Phiilo, Bobbie Kowalczyk, Reva Fiestal, Eloise Armstrong, Pat Wenzler, Elaine Exadakilos, Bonnie Gross, Janice Scalzo, Katy Balsis, and Joan Conell.

In honor of New Jersey's famed McIntosh apples, the Black Folk dancers will have a Scottish flair in 1964. While the main numbers will give their rendition of the original sword dance, the specialty, headed by Marie Cremer will execute the highland fling. Other members of the specialty are Jill Kraun, Loretta Erkaboni, Sherry Warshawski, Paula Greenberg, Patty Delahanty, Gwen Bethea, Cheryl Cherkos, Sue Kilen, Roseann Kraus, and Arlene Rago.'

Black Modern represents the invention of the electric light bulb by Thomas Edison. The main number represents the people of the world seeking the invention, while the specialty portrays the actual invention. Members are Vera Vento, head, Linda Lavine, Gail Sullivan, Roslyn Isacson, Sharon Korona, Francine Haba, Margie Ganz, Judy Johnson, Pat Kimble, and Cherryl Page.

Next, the audience will "Flash Back" with Black Tap. The main number will portray newspaper boys of 1777, when the first newspaper rolled off the press in New Jersey. The specialty will portray reporters of the present day. Dolores Gualfetti is its head. Other members are Tina Rutola, Doris Jolly, Andrea Hudak, Phyllis Steene, Bonnie Lou Raspberry, Barbara Murfit, Janet Willever, Bonnie Hammell, Jean Broadbend, and Gwen Fieming.

Black Modern X takes us on an imaginary journey to outer space. Their theme is "Telstar". The main number will portray machines making Telstar. The Specialty are Martians communicating with Telstar. Pat Andrews is the head. Members are Cheryl Tunstall, Anita Maffei, Linda Hocking, Gail Arthur, Gail Kolevetz, Beth Reed, Joyce Gronet, Beverlie Williams, Sharon Botos, Jo Ann Sear, Judy Burkhauser, and Kathy Girard.

Head of Black Games is Gail Klockner.

*Spectator*, March 13, 1964

### ***Battlin' Blacks***



Danni Havens  
nights of thrilling competition.

I find it difficult to express in words – indeed no words seem adequate to humbly convey to my kind and wonderful friends my grateful and sincere appreciation for the high honor they have conferred upon me. Believe me, I shall do everything in my power to live up to all expectations.

We of the "Battlin' Blacks" are exerting every effort to attain another victory. No stone has been left unturned to acquire the pinnacle of perfection necessary to accomplish this.

We not only must win – We WILL WIN!

With our first exhibitions of team unity and spirit, the winning of ticket sales and cover, we have shown that we CAN make this year another BLACK VICTORY.

To all of my loyal teammates who have worked so very hard to make 64 a banner year – a year of total victory – I say thank you from the bottom of my heart. I would like to express to everyone my deepest thanks to Nate Pratico and the members of the fabulous Black Band for all their hard work. To Joan Hammond and her RED TEAM may I, on behalf of the Blacks, extend very best wishes for five wonderful

Danni Havens



## Black Band Ready To Score 5 Points

The members of the Black Band are preparing to “blast forth” with the sounds that will surely pave the way for another Black Team Victory. Nate Pratico, 1964 Black Band leader, assisted by Carl Giambrone will lead the band members in their own rendition of “When Sunny Get Blue,” as well as put forth their endless efforts to provide the best possible music accompaniments for the Black Team numbers. Carl Giambrone, first trumpet, Nancy Ellis and Linda Bullock, flutes, Anthony Davie and Bruce Brown clarinets, Carter Harris, bass clarinet, Al Frascella, first alto sax, Don Cauldilli, third alto sax, Ed Podielski, second tenor, Paul Botos, fourth tenor sax, Pat DeLorenzo, baritone sax, Bob Adams, accordion, Ed Tron, second trumpet, Dave Waladkewicz, third trumpet, Roland Daniels, French horn, William Walz, first trombone, Joe Sabo, second trombone, Phil Jarvery, baritone, Hyme Margolin, string bass and tuba, Dave Mazur, first drummer, and Ennise Harruld, second drummer will all put forth their best effort to make the Black Band a fabulous 5 nighter.

In the words of leader Nate Pratico, “It’s a terrible band and they’re all working together for another fabulous Black Team Victory!”

*Spectator*, March 13, 1964

## Usherettes Seat Capacity Crowds

The job of seating the thousands of spectators who annually attend Sport Nite goes to the Usherette Corps. This group seats the spectators in the reserved areas of the gym and distributes the programs for the show. The group consists of 40 girls from both teams with 2- on each side of the gym. Supervising the Red Team Usherettes is Sue Brecht. Celia Cranston is in charge of the Black Team and Joyce Monard is the student director of both teams.

The names of Joyce and her two assistants were submitted as possible heads by the last year’s three heads. The decision was then left to Mrs. Konover and Mr. Ryan. All girls who are participating in this activity have been chosen for the following qualities which they possess: pleasantness, tactfulness, and neat personal appearance. In addition, certain scholastic requirements had to be met.

Mrs. Konover has the task of organizing the girls and seeing that they are properly dressed. Mr. Ryan then takes over during the week of Sport Nite to see that the girls perform their tasks properly.

*Spectator*, March 13, 1964

## Ballet Portrays Sleeping Beauty In Non-Competitive Production



Diane Byer

The second non-competitive number is the Ballet. This year the ballet is Sleeping Beauty. Diane Byer is the head of this group and dances with unsurpassed quality. It has been said that this year’s Ballet will be one of the most beautiful dances to be presented at Sport Nite.

It is Princess Swrora’s (Diane Byer) 16<sup>th</sup> birthday party, and all the royal ladies and gentlemen of the court are in attendance. Adding to the pomp and pageantry of the affair is the arrival of the fairy godmother with gifts for the young princess. In the midst of the festivities, the Wicked Fairy arrives bearing something the Princess has never seen before – a spindle. In examining it, Swrora pricks her finger, and at her cry, four suitors, (Gail Sullivan, Roz Isacson, Sue Budassi, and Linda Miller), rush to her aid. Now appears the Lilac Fairy (Francine Haba) who casts a spell of sleep over the whole scene.

Years later, a young prince (Kathy Palaza) comes to the forest on a hunting expedition. Led by the Lilac Fairy, he enters the palace where Princess Swrora is sleeping. He awakens her with a kiss, and they live happily ever after.

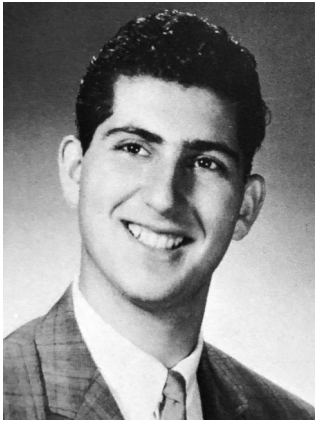
*Spectator*, March 13, 1964

## Costumes Ready For Sports Nite

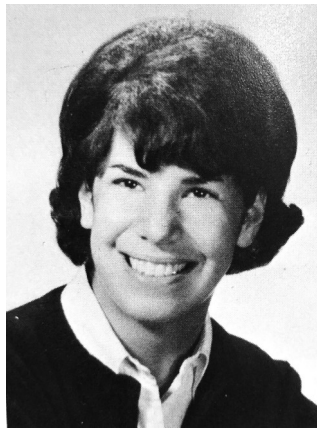
If you are in either Marching, Ballet, or Prelude, or any of the main numbers, you have undoubtedly wondered where your costume will come from. Although the school provides the material and supplies, the actual work is done by the combined efforts of the sewing classes and the Red and Black Costume Committee. The committees put in many hours of hard work after school hours sewing the various costumes. The sewing classes do their part during their class periods. The Red Team Costume Committee is headed by Yulan San while Ann Jackso heads the Black Team Costume Committee.

*Spectator*, March 13, 1964

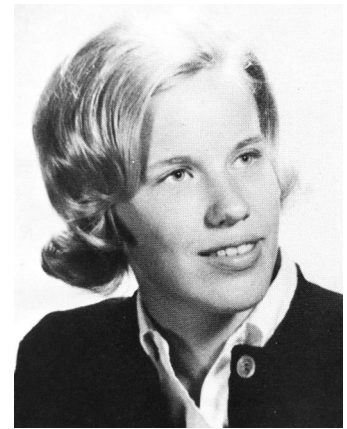
### Battlin' Blacks



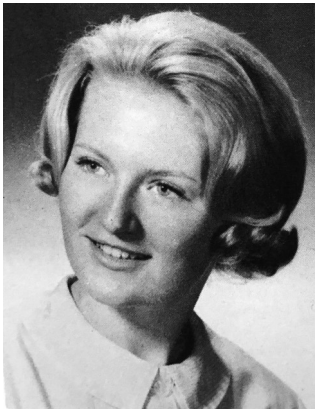
Band  
Nate Pratico



Props  
Donna Handis



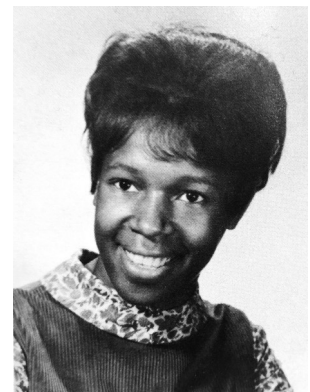
Publicity  
Christine Hansen



Flag Bearer  
Barbara Nagy



Decorations  
Janis Haveson



Costumes  
Ann Jackson



Marching  
Susan Davis



Theme  
Virginia Beck

*Spectator*, March 13, 1964



# BATTLIN' BLACKS MIGHTY REDS



## Red's Specialties Make Preparations For Conquest In Annual Extravaganza

"R-E-D S YEA REDS!" This familiar phase can be heard loud and clear coming out of the gym during this fateful week in March as the Reds prepare to take on the Battlin' Blacks in Sports Nite.

Maxine Shack, head of Red Marching, has been working very hard with her committee. The marchers are representing Miss America in the "First Annual Miss America Pageant."

"RAH, RAH, RAH, PRINCETON!" and here comes the Red Team cheerleaders in their portrayal of Princeton vs. Rutgers. The girls headed by Karen Kaminski are Princeton cheerleaders. Other members are Judi Pfaff, Carolyn Lockett, Phyllis Sciarotta, Rosalie Di Donato, Arlene Marchiselli, Stella Maziarz, Penny Harrison, Linda Filipponi, and Rita Rapisaldi.

What does the future hold in store for you? Red Folk will bring you to a gypsy camp located at the "State Fair", where a well-known fortuneteller, Betty Cefelli, will try to predict the outcome of Sport Nite. Members of the Specialty are Mary Jo Lawton, Linda Contardo, Jackie Sue Pearlberg, Betsy Lubis, Diane Balazsi, Sue Budassie, Marge Maiello, Debbie Kalapos, and Sue Lubitz.

Red Modern Dancing is the story of Albert Einstein's discovery of the Theory of Relativity. Gail Adams, alias Albert Einstein heads the "Molecules", better known as, Faith Race, Judy Gibson, Sheila Leysath, Neslie Manulkin, Janice Ciarello, Jerry Formaroli, Donna Ryan, Susan Akroyd, Cathy Dileo, Joan Knight, and Pam Eide.

As the clock strikes 12, it's "Lunchtime at Cambell's Kitchen," The main number is portraying the well-known Cambell's Kids, bringing vegetables to the kitchen. The specialty members portray chefs, enjoying their lunch, who are very much unaware of the surprise in store for them. Alice Coleman is head of the specialty, and the other girls are Sandy Alley, Kathy Welch, Sheila Brady, Maryann Melillo, Joann Pelicano, Joann Romano, Pauline Rue, Barbara Barclay, Kathy Maurio, and Maryann Scarengelli.

Last but not least is Red Modern X. The members are portraying the lumberjacks cutting down the New Jersey pine trees. Nancy Kocubinski, head, is the New Jersey Devil, enraged at the invasion of her secluded home by the lumberjacks. Specialty members are Cheryl Kinder, Sandy Martini, Mickey Manuel, Marcia Mastropaola, Donna Boucher, Marie Solymosi, Gloria Frank, Nancy Connell, Carol Milkerson, Judy Poinsett, Jean Lishore.

Rosemary Scott is the head of Games.

*Spectator*, March 13, 1964

### ***Mighty Reds***



Joan Hammond

As the exciting days of Sport Nite are nearly upon us, we Mighty Reds are putting forth every effort to attain a Red Team victory. This symbol of team unity represents our courage and vim, which is traditional of the fighting Red Team.

To the tremendous girls who constitute our team, I extend my sincerest gratitude and deepest appreciation for the fine spirit and loyal work which has been exhibited. I convey my special thanks to our fabulous specialties and hard-working committees who have devoted so many long hours of work. Bil Moon and his great Red Band, have been practicing untiringly to perfect the musical background for our show.

To our fine (Black Team) competitors, with captain Danni, I convey my best wishes for a spirited week-long competition.

I cannot begin to express the amount of honor and pride bestowed upon me as captain of the Red Team. Executing my loyalty to the best team of all, I will strive to do my very, very best.

I am positive that with the continued support of every Red Team member, THE RED FLAG WILL WAVE IN '64.

*Spectator*, March 13, 1964



## Red Band Prepared To Capture Victory

The sensational Red Band, led by Bill Moon with assistant leader Steve Sabo, has worked feverishly to make 1964 a Mighty Red Team year. With spirits high the boys on the great Red Band are hoping to capture all five points for the weeklong competition.

Opening the show with a swinging "Minor Affair" the band then proceeds to work in perfect harmony with the specialties, by giving them their musical background.

They have chosen for their own specialty, an old favorite known by all, "An Old-Fashioned Walk."

Concerning this year's Sport Nite show, Bill made this comment:

"I think the Red Band is fabulous and, win or lose, I feel that we have the greatest group of guys to ever compose the Mighty Red Team Band!"

The Red Band for 1964 includes Bill Moon, leader; Larry Hilton, Ed Woolf, John Giambrone, Rich Salter, and Carl Carlisle on sax; Steve Sabo, John Cole, and Art Kraft on trumpets; Steve Wilkes, Fred Biaceo, and John Thirston on trombones; Joe Altimari on tube; Gordon Gunzleman on bass and piccolo; Drew Adams and Pat Campanuccion on clarinets; Debbie Salle on flute; and Frank Ierio and Walter Britenger on drums.

*Spectator*, March 13, 1964

## Senior Girls Act As Judges Aides

Those girls seated in the stands next to the judges are seldom recognized but they play a very important part in Sport Nite. They are the senior girls who serve as judges' aides and perform various duties during the show. These girls assist the judges in the voting procedure by carrying those all-important sealed envelopes down to the assistant scorekeeper while the show is in progress. In addition, they answer any question asked of them by the judges and must be able to explain any part of the show.

All girls interested in this activity were asked to submit their names to Mr. Krichling. From this list, 10 girls on each team were chosen by committee on the basis of suitable personality and scholastic achievement.

With the increased number of girls this year, the girls will alternate on the first four nights and Mr. Krichling has made a random choice of the 10 girls to participate on Friday night.

*Spectator*, March 13, 1964

## 'People, Purpose, And Progress' Theme Of This Year's Prelude



Gail Sullivan

The 30<sup>th</sup> annual Sport Nite show will be off to a terrific start with the girls in Miss Keating's seventh-person dance class participating in the non-competitive Prelude. This year the title of the number is "Happy Birthday – New Jersey." The girls will give their rendition of a birthday party for New Jersey with three different groups taken from the New Jersey Motto – "People, Purpose, and Progress."

Gail Sullivan, head of Prelude, will portray New Jersey who is extremely happy because of her birthday. Gail's costume is blue chiffon with gold chiffon wings in the back.

The dancers will illustrate "People" by portraying farmers enjoying an old-fashioned Square Dance. The farmers then will present New Jersey with their gift, "A Horn of Plenty".

The second part, "Purpose", shows Washington's soldiers in the Battle of Trenton as they dance to Yankee Doodle Dandy. Their gift will be the Battle Monument.

"Progress" will be illustrated by drivers on the New Jersey Turnpike. Their present to New Jersey on her birthday is a road map of the New Jersey Turnpike.

Lastly, all three groups will join together and present a super-surprise for New Jersey and the audience.

*Spectator*, March 13, 1964

## Gym Brightened By Decorations

When you enter the gym to see Sports Nite, you will probably immediately notice the paintings on the twelve large windows. These formerly drab windows that have been so beautifully decorated represent the various numbers that you will see performed. Each team decorates six of the windows.

The girls who work so diligently on these paintings as well as on the banister decorations are the Decoration Committees of each respective team. The Red Team Committee is under the leadership of Cheryl Hepburn while Janis Haveson heads the Back Team Committee.

Both teams have decided on blue and gold as the colors with which to decorate their banisters.

*Spectator*, March 13, 1964

### Mighty Reds



Band  
Bill Moon



Props  
Betty Zarish



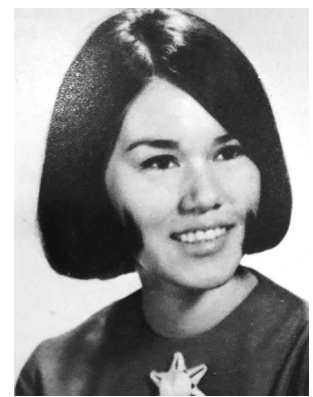
Publicity  
Emily Lewin



Flag Bearer  
Maryann Melillo



Decorations  
Cheryl Hepburn



Costumes  
Yulan San



Marching  
Maxine Shack



Theme  
Linda Contardo

*Spectator*, March 13, 1964

## 30th Program Begins Tomorrow At Trenton High

# Tiny, Vivacious Instructor Guides Students Through Intricacies Of Annual 'Sports Nite'

By Olivia De Pastina  
Times-Advertiser Women's Staff

On your toes! That's one way to keep up with Eleanor Keating, physical education

instructor at Trenton Central High School. The diminutive teacher (size seven) has a big voice and boundless energy, decided assets for teaching



**ROLL CALL** — Eleanor Keating, physical education instructor at Trenton Central High School, keeps a keen eye on the girls' attendance during Sports Nite rehearsals.

ballet, modern and tap dancing to special groups of her teen-age students as well as her regularly scheduled seven classes a day, five days a week.

"We're bats," she teased as five budding ballerinas swirled around her in the corrective gym. They were rehearsing the forest sequence of their original version of "The Sleeping Beauty."

It is "Sports Nite" practice time at the high school. The 1671 girls enrolled in the physical education department this year have signed up to be members of the Red or Black Team. Beginning tomorrow, the teams compete for five nights and are judged on a point basis on the participants' abilities in marching, dance, races and modern exercises. The team accumulating the most points is winner for the year.

"It is the culmination of our indoor physical education program," Eleanor explained. "We begin working on the Sports Nite program in January and wind it up usually in the third week of March with the show."

### Rehearse In Sections

"We rehearse the numbers in sections during the regular gym periods," she said. A class period later over the thunderous clatter of more than 30 energetic seniors tap dancing on the hardwood gym floor. "The week before Sports Nite we hold mass rehearsals in the main gym. We grade each girl on her performance in the show. It's amazing how we get to know each girl. In one class we have 328, but we know them all and well."

"We have fewer discipline problems during Sports Nite rehearsals," she continued, "than in any other time during the year. Every girl takes part, kids who may never be in any other show and the girls with special ability have an opportunity to show it."

"Those who are on committees learn facts as well as sportsmanship and responsibility," she added. "They have to come up with good, authenticated ideas that fit in with the theme of the show. In fact, they even have me going to the library to look things up."

Five teachers in the department share the instruction, evaluating and Sports Nite fervor, but one of them remarked, "Eleanor has more

vitality and enthusiasm than all of us put together."

Usually dressed in a white blouse and a short dark blue tennis jumper and wearing white socks and blue sneakers, the prematurely gray instructor might easily be mistaken for one of her students. When she blows the whistle and says authoritatively, "Sit up, girls," there is immediate silence and no doubt about who is conducting the class.

"I came to Trenton High at the time of the fourth annual Sports Nite," she revealed, "and we are now rehearsing the 30th. I introduced "Prelude," the modern dance and then the ballet to the program. Eddie Hatrak who was a student here then wrote the music and he is now a famous musician."

Born in Bristol, Eleanor has a twin brother Paul. She is a graduate of Philadelphia's Hallahan High School and Temple University and she attended any dance school she could get in and still does.

### Learns From Professionals

"Every year of my teaching career," she commented, "I have attended the New York City dance congresses during the Summer and sometimes during Christmas vacation. Leading teachers of all phases of the dance come to present samples of their work. I meet lots of professionals who make me aware of the current dance

techniques and give me many costume and make-up ideas.

I try to bring these back to my students — hot from New York not from a textbook."

A Summer traveler, Eleanor has toured the United States and Europe. She dabbles in interior decorating, but prefers to nurture her love for Terpsichore with frequent trips to New York for a dance program or a Broadway show.

"I'm just a frustrated dancer," she said. "All my life I have been putting on shows even as a girl in the backyard. Dance, dance, dance, that's all I ever wanted to do. My mother had different ideas; she insisted on college. Teaching physical education satisfies both of us."

"I even have my black French poodle trained," Eleanor remarked, "when I say 'Tina, sit up in fifth position,' she sits up and poses with her front paws crossed."





**Trentonian Photo**  
It's that time of the year again. Trenton High School Sports Nite Black Team captain Danni Havens and Red Team captain Joan Hammond don gloves as they get ready to come out fighting this evening when the school's yearly extravaganza gets underway.



A crowd of nearly 2,000 was on hand last night as the annual "Sports Night" extravaganza got under way at Trenton High School. Showing the opening ceremony as Kathleen Welch (left) of the Red Team color guard and Nicki Urban of the Black Team color guard, meet with "Miss America," Penny Kowalski.

*Trentonian*, March 17, 1964



High point in the Black Team's "Telstar" routine, the girls are (left to right): Gail Arthur, Sharon Botos, Pat Andrews, Linda Hocking and Cherryl Tunstal. The Blacks rallied to defeat the Reds 7-6 at the opening session.

*Trentonian*, March 17, 1964



## 30th Annual Spectacular

# It's Sports Nite! Blacks Lead

By Herb Clark  
Times Staff Writer

New Jersey's 300th birthday will be in the spotlight all this week at the 30th annual Trenton High School Girls' Sport Nite program. The galaxy of color, music, dancing and games opened for a five-night stand, and the Black team holds a 7-6 edge going into Sophomore Night tonight.

A packed house listened to the bouncy music and watched the girls dance, exercise, play games, cheer and sing as they climaxed a project that began with the first day of school in September.

After tonight's sophomore program, the juniors perform tomorrow, the seniors take the floor Thursday and Friday, the last night. Red Captain Joan Hammond and Black Captain Danielle Havens choose the performers they thought best for the grand finale. Last night the gym teachers, directors of the show, made the choices.

### Tercentenary Theme

With the exception of the non-competitive features, everything had a New Jersey Tercentenary theme. It was a wonderfully staged production, as it usually is, and the general enthusiasm ran high.

However, last night there was something of an unhappy note when Red Team cheer chairman Karen Kaminski fell on her first entrance, bouncing out of a football, and pulled a leg muscle. As much as she tried, she just couldn't carry on, but wouldn't leave the gym for treatment, lending moral support from the sidelines.

Among the featured spectacles were the marching projects of the Black Team's Red Coats in Review and the Red Team's first Miss America production. The famed contest began in 1921.

### Dressed As Conductors

Cheerleaders dressed as conductors, for the Black Team,

depicting the first railroad way back in the early 1800's and the Reds as Princeton cheerleaders, marking the nation's first intercollegiate football game performed with gusto throughout the entire show.

Other productions in memory of Einstein's Theory of Relativity, Edison's discovery of the electric light bulb, the State Fair, and McIntosh Apples were recalled in nicely presented dances and exercises.

The Black Team made a whirlwind finish for their first night lead, picking up the last four points awarded during the first performance.

Each night from now on 12 events are judged. Last night 13 points were awarded, with the Black Team's Nancy Ellis picking up a valuable marker for her program cover design.

The Reds earned their points for Marching, Folk Dance, Modern Dance, Novelty Race, Tap Dance and Modern Exercises. The Blacks won their seven points by winning the Songs, Cheers, Band rendition of, "When Sonny Gets Blue," directed by Nate Pratico, Decorations, Obstacle Race, Team Theme Song and the cover design.

### Tap Dancers Tops

Top competitive number in this year's event has to be the tap dance routines by both teams. The winning Red Team number is a production called, "Lunch Time at Campbell's Kitchen," with Alice Coleman as the featured dancer. It is a smartly done number, and earned a close point.

Dolores Gualfetti is the principal in the Black Team's Flash Back, a number concerning New Jersey newspapers, and this production is also a show-stopper with fancy dance routines and plenty of originality.



**BEATING DRUMS FOR THEIR TEAMS**—Cheer leader chairmen for their teams at Trenton High's Sport Nite presentation are Susan Weston for the Black Team and Karen Kaminski for the Red Team. During last night's proceedings, Karen became the first casualty of the year when she darted on the floor, from behind a paper football, and sprained a leg muscle. She spent the rest of the evening cheering from the sidelines.

The Folk Dance numbers, too, are well done and rather original. Here the Blacks, dressed as Scotsmen, do various sword dance routines, depicting the McIntosh Apple Klan with Marie Cremer in the spotlight and the Red Team presentation is that of a gypsy troupe performing at the New Jersey State Fair. Elizabeth Ceffelli does the specialty number.

The Red Team holds a wide edge over the past 29 years in the standings, winning 16, while the Black team has 11 triumphs. Twice the event ended in a tie. Last year the Blacks broke a seven-year winning string the Reds had piled up.

# 1664 . . . Sports Nite . . . 1964



*Gail Sullivan, featured in the non-competitive prelude, pops out of a birthday cake marking New Jersey's 300th anniversary to set the mode for the 30th Annual Trenton High School Girls' Sports Nite production.*

Trenton Times, March 17, 1964



***Newspaper reporters in the Black Team's tap dance number are, front row left to right: Phyllis Steene, Dolores Gualfetti and Doris Jolly. In the rear: Barbara Murfit, Janet Willever, Andrea Hudak, Tina Rutolo and Bennie Lou Rusberry.***

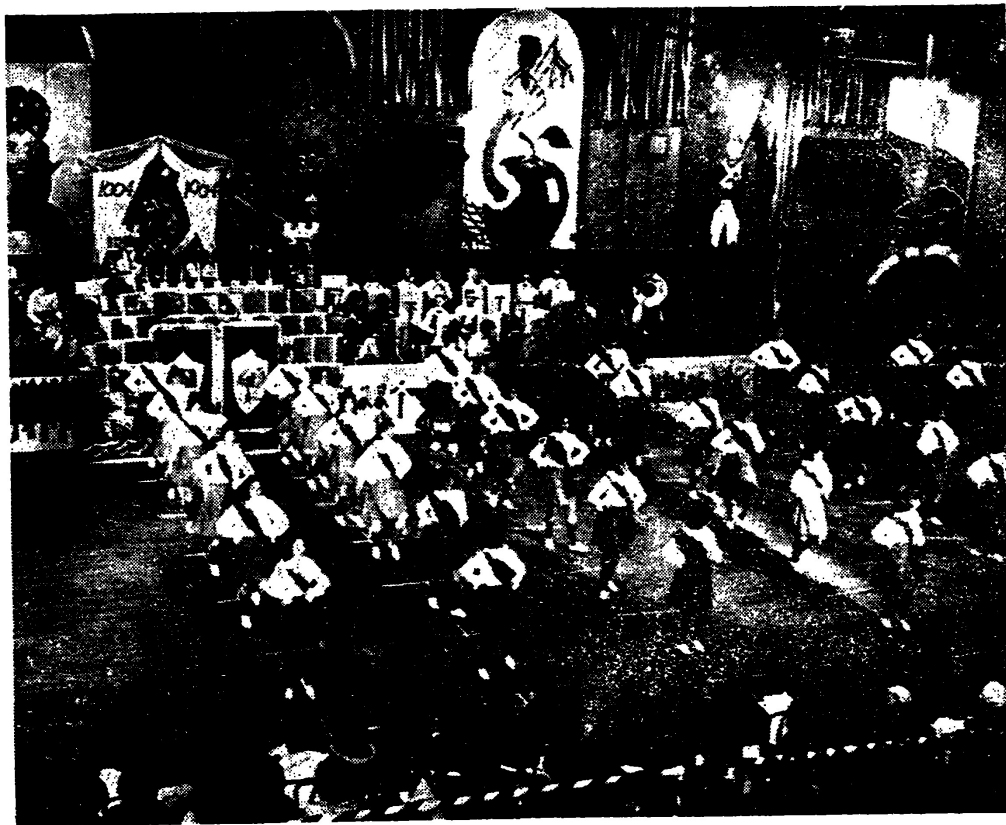
*Trenton Times, March 17, 1964*



***Members of the Official Family and strictly neutral, too, are Mary Beth Winn (left), Mistress of Ceremonies; Miss America, Penny Kowalski in the center and Mary Ann Mezei at the right. Miss Trenton High.***



*Trenton Times, March 17, 1964*



One of several extravaganza type productions is the Red Team's Scottish Dance folk number — The McIntosh Apple Klan, shown above. The girls performed a sword dance in the gaily decorated Trenton High School gym—far different from the scene just a few weeks ago when the THS basketball team romped on the wooden way.

Sports Nite opens amid pageantry, triumph and heartbreak . . . read Herb Clark's story on Page 3. All photos by Calvin Solliday of the Trenton Times staff.

Sports Nite leaders are shown in the photo on the left, standing in front of this year's theme for the 30th annual presentation of the Girls' Physical Education Department—New Jersey's Tercentenary. This year's captains are Joan Hammond on the left, who guides the Red Team and Danielle Havens, the Black Team's leader.

# Blacks Lead 17-10 In Sport Nite

The Blacks marched to a commanding 17-10 lead over the Red Team in the 30th Annual Trenton High School Girl's Sport Nite production, romping to a 10-5 edge in the Sophomore presentation last night.

Tonight the Red Team is pinning its hopes on the Juniors to get them back in competition. Tomorrow the seniors take the floor, and on Friday, the show's last night, team captains pick their best performers.

Red Team cheer chairman Karen Kaminski will have to sit out the remainder of the program, as far as active participation. She pulled leg ligaments on Monday, aggravating an injury she suffered during practice last week. Karen expects to be on hand for the remainder of the week, however she'll be on crutches, and won't be able to participate on a full scale basis. Subbing for her as leader of the cheering squad will be Carolyn Lockette.

The Blacks moved to their big lead last night, winning points for the Theme Song, Modern Dance, Tap Dance, Obstacle Race, Band, Cheers and Decorations. The Reds earned their points for March-



**BLASTING THE SCOREKEEPER**—Band leaders Bill Moon (Red Team) at the left and the Black's Nate Pratico attempt some sweet music on Cecelia Conti, scorekeeper for Trenton High's 30th Annual Girls' Sports Nite event. In addition to providing the music, the only other boys involved in the program are the scenery movers, and they too are divided into Red and Black teams and root just as hard as the girls for points.

ing, Modern Dance, and both teams were awarded a point when the Folk Dance, Novelty Race and Songs were tied.

After two nights the Reds have swept points with their Marching presentation of Miss America, 1921, while the

Blacks have scored twice with their Theme Song, Obstacle Race team. Band, Cheers and Decorations.

*Trenton Times*, March 18, 1964





**REALLY CHEERING FOR THE REDS:** Cheerleaders play an important part of the Trenton High Girls' Sport Nite extravaganza. Here are the Red Team leaders, dressed for this year's Tercentenary theme to commemorate the first intercollegiate football game ever played at Princeton. Reading from left to right, and front to rear are: Dorothy Harrison (the tiger), Chairman Karen Kaminski, Rosalie DiDonato, Eileen Marchiselli, Rita Rapsoldi, Stella Maziarz, Linda Fillopin, Phyllis Sciarrota, Carolyn Lockette and Judy Pfaff.

# Blacks Increase Lead In Sports Nite Contests

The pressure is on the Reds tonight in the Junior presentation of the 30th annual Trenton High School Girl's Sports Nite production tonight.

Last night, in the Sophomore showing, the Blacks moved farther ahead, 26-15, by taking eight events and tying another. The Reds garnered four points, the Blacks nine.

Garnering only four points, the Reds suffered their lowest scoring night of the week, dipping from a one-point deficit Monday, 7-6, to an 11-point deficit going into tonight's performance.

For the first time since Monday's opening show, the Reds didn't take the marching, but instead had to settle for a tie.

The Blacks have now won points all three nights for the theme song, obstacle race, band, cheers and decorations, while the Reds have taken only one event all three nights — modern Exercise.

Besides the marching and

modern exercise, the Reds garnered points for the folk dance and tap dance.

The Blacks won the songs and novelty race, after tying the Reds in other events Tuesday night, and the modern dance.

*Trenton Times, March 19, 1964*

## Red Team Closes Gap

The Red team refused to concede defeat and won last night's annual Sports Night affair at Trenton High by a score of 9 to 4.

With the final meeting tonight, the Red Team will have to outdo their Thursday showing to overcome the Black team's lead. The over-all score is now the Blacks 30, the Reds, 24.

*Trentonian*, March 20, 1964

## Annual Sports Nite Ends Black Team Winner Despite Red Effort

There was hardly a dry eye in Trenton High School's gym Friday night as the school's 30th Annual Sports Nite extravaganza came to a close with the score board registering 39-29 — in favor of the Black Team.

The victors — between shouts of joy and jumps in the air — hugged each other and shed tears of joy.

The losers, however, just shed plain, honest tears. They had fought hard, but had lost.

Black and Red Team leaders, Danielle Havens and Joan Hammond respectively, led their teams vigorously — the Reds to make up their six points they were trailing and the Blacks to stay out in front.

But after a tie was awarded for modern dancing, the point of no return was reached. There were simply not enough points left in the show for the Reds to possibly win or even tie.

With all this against them, the Red team didn't give up or even slow down — they fought hard right to the end.

In the show, which featured the New Jersey Tercentenary as a theme, the Blacks won their fifth straight point for Decorations, lost their fifth in Modern Exercise, took their

first victory for Marching and their fourth points for Theme Song, Obstacle Race, Songs and Cheers.

The Reds took their fifth straight point for Folk Dance — one night being a tie, won their third point for Tap Dance and added another point to their one win and a tie for Novelty Race.

Both teams shared points for Modern Dancing and Band.

The Black Band led by Nato Pratico, previously won three points with its rendition of "When Sonny Gets Blue," while the Red Band and leader Bill Moon took Thursday's point with "Old Fashioned Walk."

Red Team Cheer Leader Chairman Karen Kaminski, who injured her leg in Monday night's competition, was in the sidelines on crutches. Unable to help her teammates, she had to spend the whole week on the sidelines — cheering them on.

Among the high points of the evening was the Red Team Folk Dance specialty "New Jersey State Fair," which featured gypsy entertainers doing a Russian folk dance. Black team cheer leaders also did a fine job with their railroading theme "All Aboard."

Two of the teachers were also honored during the show's final night. Band Director Ralph Binz, who is retiring this year, received a plaque commemorating his last Sports Nite. Walter Krichling, the show's director, received a plaque honoring his first year in the job.

In the 30 years Sports Nite has run, the Reds have scored 16 victories and the Blacks 12. Two years ended in ties.

*Trenton Times*, March 22, 1964





**KISS OF VICTORY** — Mrs. Meredith Havens kisses her ecstatic daughter Danielle Havens, victorious Black Team captain, as Joan Hammond, Red Team captain, offers her congratulations.

*Trenton Times*, March 22, 1964



**BLACK TEAM WINS —** Captain Danielle Havens leads her teammates in a wild cheering, screaming and crying response to the news that their team has won the Sports Nite competition.

*Trenton Times*, March 22, 1964



Black Team Pin





Red Team Captain Joan Hammond Brame's Pin



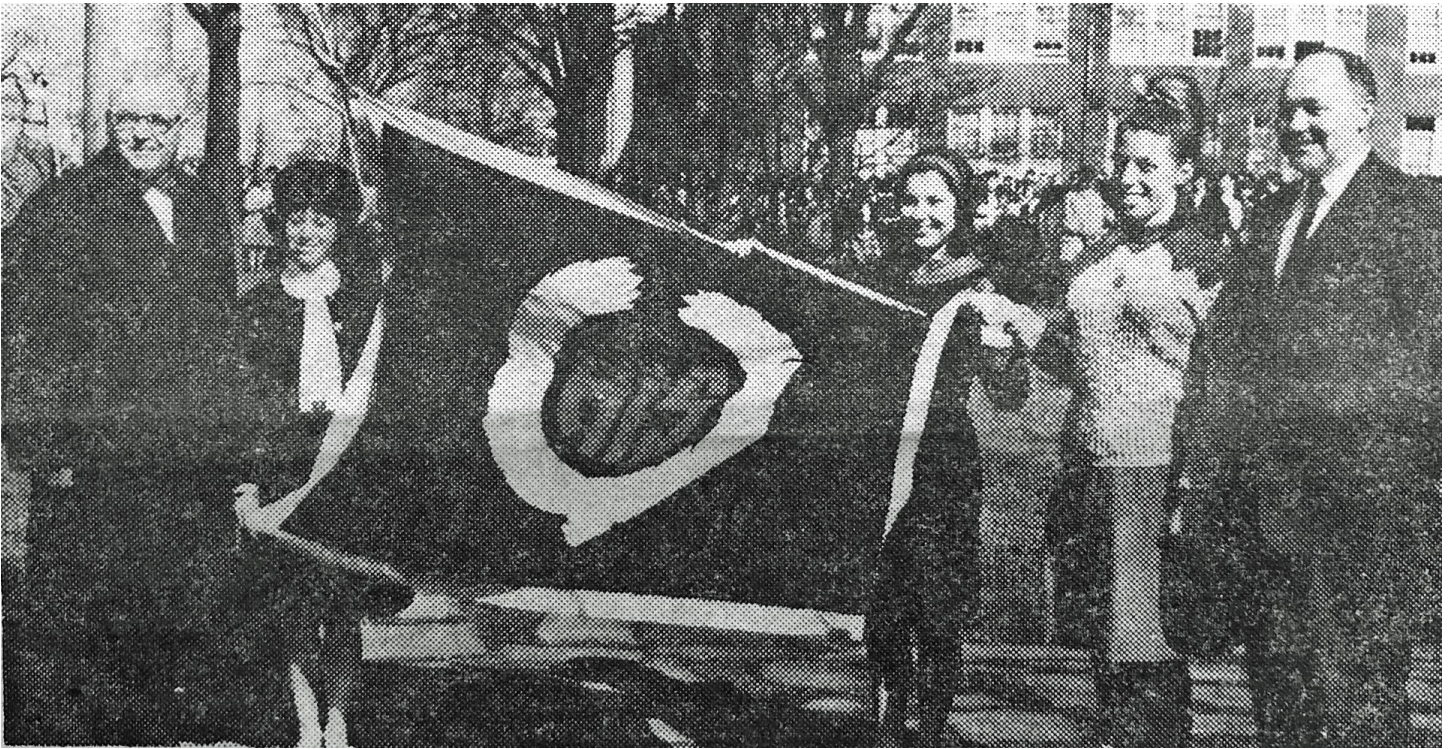


Red Team Captain Joan Hammond Brame's Pin





## Blacks Capture 30<sup>th</sup> Sports Nite Show



Danni Havens, captain of the Black Team, is shown holding the Black Team Flag while Joan Hammond, Red Team captain, and Mary Beth Winn assist her. The flag of the winning team is flown annually for one week following Sports Nite.

### Gain 2<sup>nd</sup> Straight Victory Over 'Mighty' Reds, 39 - 29

The Black Team won its second straight victory over the Red Team during the 30<sup>th</sup> Annual Sport Nite held this the week of March 16 – March 20. This was the Black's twelfth win while the Reds have won sixteen years and two of the years of competition have resulted in a tie.

Captain Danni Havens led the Battlin' Blacks to victory the first three nights, compiling a substantial lead which was considerably narrowed by the Red Team, led by Joan Hammond, when rallied on Thursday night to come within six points of the leading Blacks. However, the Reds could not make up the needed points and the final score was 39 – 29 in favor of the Blacks.

### Red Folk Wins 4 Nights

Betty Cifelli and her Red Team gypsy dancers won four nights with Marie Cremer's Scottish Klan tying the Reds once. Decisions on the Modern Dance competition was close this year. The teams tied twice. Black Modern Dance led by Vera Vento portrayed the Discovery of the Electric Light and won two nights while Gail Adams and the Reds portraying Einstein's Theory of Relativity captured one night.

Red Team's "Jersey Devil," Nancy Kocubinski, cleaned up all five Modern Exercise points. Black Team's Tel-star led by Patricia Andrews put forth their best efforts but couldn't catch the Reds.

### Blacks Take Cheers 4 Nights

The Black Team cheerleaders portraying railroad conductors in blue velvet won four nights with Sue Weston as head. The Red cheerleaders as Princetonians led by Karen Kaminski, receiving excellent assistance from Judi Pfaff and Carolyn Lockett, added one point to their team's total.

The Black Band, under Nate Pratico, captured musically three nights' points. Bill Moon's Red Band rallying to win one night and to tie another.

Marching was dominated for three nights by the Red Team; however, offsetting the Red strength in Modern X and Marching was Black Team's 5-night sweep in decorations led by Janis Haveson. Theme song was won 4

nights by Black while Red copped one night.

Novelty games was split down the middle with Red winning two, Black winning two and one night was a tie.

Obstacle races were dominated by Black. The Black Team added 4 points to their total and Reds one.

*Spectator*, April 1, 1964

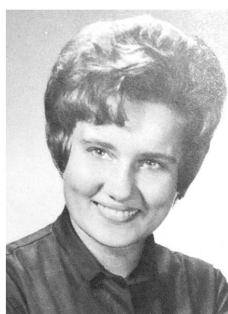
## Did You Know?

Mr. Urban's wife was captain of the Black Team?

*Spectator*, April 1, 1964

## IN THE SPOTLIGHT

### Arlene Tudor



Always a smile – member of Clonian Society – loves kids and THS – Sports Nite color guard – blue eyes – homeroom president sophomore year, vice-president junior and senior years – full of school spirit – member of Radio and Drama Club for three years – always on a diet but loves all types of food – Official Family for Sports Nite – dirty blond hair – active in church functions – future student at Ohio State – favorite past time is dating – plans to be an elementary school teacher – pert and peppy – loves to eat lunch in homeroom – the cutest dimples – liked by all = 5'2" – adores Miss Christie – sure to be a success in whatever she attempts – these are all characteristics of an all-around "ga;" – Arlene Tudor.

*Spectator*, May 8, 1964

## THS EDITORS - IN THE SPOTLIGHT

### Nancy Ferrucci



Nancy Ferrucci is an active, bright senior who wishes to enter the field of advertising. She will prepare for her career at Trenton Junior College. During Nancy's three years at Trenton High School, she has been active in many extracurricular activities. As a sophomore, she was a member of the Spanish Club. In her junior year, Nancy became secretary of the Spanish Club and was in Red Modern X specialty. This year Nancy is a member of Quill and Scroll and is one of the *Spectator's* layout editors.

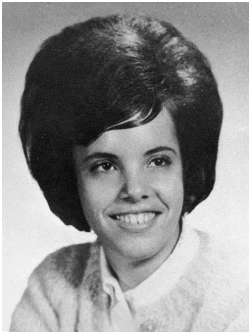
Nancy spends her spare time playing tennis, writing, and sketching.

With the aid of her State Scholarship, Nancy is bound to have a successful college career.

*Spectator*, May 29, 1964

## THS EDITORS - IN THE SPOTLIGHT

Jill Kraun



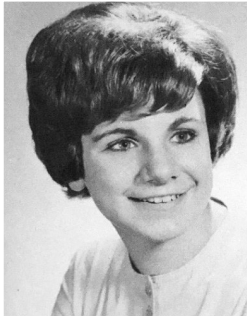
What are the characteristics of an ideal high school student? Most people would answer a personality plus, intelligence, good looks and leadership. One THS senior can proudly boast all of these. She is Jill Kraun, co-editor of the Spectator.

A member of the French Club and Quill and Scroll, Jill has been on the all-A honor roll every marking period. This year she serves as president of the German Club and secretary of the Astronomy Club.

When fall was upon us, this black haired, peppy "gal" was marching down the football field as a member of the color guards. During Sports Nite, this Scottish lassie, could be found eating an apple – we mean dancing in Black Folk specialty.

Next year with the aid of an N.J. State Scholarship, Jill will be studying languages at the University of Michigan. Upon graduation, she hopes to work as an interpreter at the U.N. The Spectator Staff knows Jill will be a success, for we can't find anyone who fully understands her yet

Maryann Melillo



Only one girl can ram into the back of a 1964 Cadillac convertible, make right hand turn from the left-hand lane, come all the way down from Bowman's Tower with no brakes and have three flat tires in the time span of one hour. This is Maryann.

Outside of these incidents she does have some worthwhile traits. Most of you have probably seen her on the football field as the feature twirler of the majorette squad. Maryann was also president of the squad in her senior year and a member of Varsity T Club.

During Sports Nite as the spotlight blared, Maryann was there sampling that soup in Red Tap Specialty. As a member of Official Family, Maryann was also a Red Flag Bearer. She is also a member of Quill and Scroll and a page editor for the Spectator.

Outside of school Maryann is the N.J. State Junior and Senior Baton Twirling champion and Queen of N.J. Next year, she would like to continue her education at Trenton State or East Stroudsburg where she will study to be an elementary school teacher.

Sandy Long



A winning smile and a sparkling personality combine to make Sandy Long one of the sweetest girls of the senior class. Better known as "Muddy Short", this brown-haired beauty can claim an active three years here at THS. The only senior girl to cheer as head of J.V. Cheerleaders, Sandy also was a member of Clonian for three years and an avid fan of the annual Washington trip. Sport Nite saw Sandy as a member of Red Folk Specialty and when she has time she does copy reading for the Spectator.

Next year, will find Sandy at Newark State College where she will major in General Elementary Education and hopes afterwards to become a speech therapist.

Best of luck in all she endeavors is the fondest wish of all who know our gal, Sandy.



## Sue Davis



Nursing is the future goal of Sue Davis who will be studying at Temple Nursing School next fall.

In her junior year she was on the Spectator Business Staff and has been Art and Photography Editor of the Literary Staff this year.

Besides the Spectator, Sue has put her time and energy into other activities. She has been a member of the Spanish Club in her senior year. Sue also was a part of this year's Official Family as Head of Black Marching.

Outside of school she participates in Tri Hi Y and is secretary of her sorority.

We of the Spectator are sure that Sue will be a success at Temple, just as she has been at T.H.S.

## Joan Hammond



Captain of Red Team 1964 only begins to tell what an outstanding girl Joan Hammond really is. The finest captain of any team seemed to be always present in everyone's mind as Joan displayed her winning personality, charm, and wonderful sportsmanship.

Always a smile on her face and a nice word for everybody, Joan has led an active life at THS. President of her homeroom in her junior and senior year, Treasurer of Spanish Club, Quill and Scroll, F.T.A, Tri-Hi-Y Club and when she's not busy Exchange Editor of the Spectator keeps her constantly on the go.

Next year, Joan will make her home at East Stroudsburg College and major in mathematics in hopes of becoming a high school math teacher.

To the ever-jovial Joan, the sincerest wish to everyone here at THS is continue on the road of happiness and success.

## Phyllis Sciarotta



Phyllis "Golden Slipper" Sciarotta is still another member of the Senior Spectator Staff. As Phyllis completes her three years here at THS, she has many fond memories to look back on. Phyllis has been a homeroom officer all three years. She served as homeroom vice-president in her sophomore and junior years and as treasurer in her senior year.

Perhaps many of you have seen Phyllis on the Princeton Cheerleading squad (Sport Nite that is, not college). Phyllis was an active member of the squad in both her junior and senior year.

Phyllis, who writes for the paper and is a page editor, has been a member of both Spectator I and II and now is a member of Quill and Scroll. In continuing her scholastic endeavors Phyllis will attend St. Francis Hospital to begin a career in nursing.

***Spectator, June 15, 1964***

# Lawrence Township Day Set At New Jersey Pavilion

"Lawrence Township Day" at the New Jersey Pavilion at the World's Fair will be held on Saturday, October 3, at 1 p.m.

Mayor Owen R. Healey will kickoff the six-hour long program by greeting the gathering and presenting the other members of the township committee.

Included in the afternoon program will be entertainers from all parts of the 22 square mile community.

Robert C. Marince, director of music for the township school system will be the master of ceremonies.

Individuals and groups scheduled to entertain include: Richard Kirkham and "The Stra-

sters" a 16 piece orchestra featuring the music of "The Bands of Yesteryear"; Notre Dame High School Father's Glee Club and the "Mol-Maids" a scintillating female singing trio, all directed by William T. Buffin with Bert Harris, accompanist; Charles Toleno and "The Mixers" a foursome musical combo; "The Villagers Two" a folksinging duo featuring Jackie Bentley, a student at Rider and Peter Boetsma.

Fred LeCompt and Alan Bosley will provide musical interludes on the organ; Russ Sparrella and "The Four-Evers"; Songs by Sam Floyd, a teacher at the Lawrence Junior High, will be accompanied at the

piano by Richi Corbin; the Bal-moral Troupe of Highland Dancers, and aggregation of youthful Scottish dancers accompanied by adult Pipers; Nate Band."

Pratico, who led the winning 1964 Sports Nite Black Team Band will close out the entertainment program with his "Big

Members of the committee on arrangements include Robert C. Marince, Keyron J. Donahue, Mrs. Robert Fust and Robert B. Immordino.

Trenton Times, September 23, 1964

# Sue Budassi: Yankee 'Scout'

By Herb Clark  
Times Staff Writer

Most young lady high school seniors have plenty of interests outside the sports world.

Oh, they take passing note of what's going on and may have a sincere loyalty to school teams, but for the most part the athletic scene is a take it or leave it proposition.

But not for Sue Budassi. Miss Budassi, an attractive

Trenton High senior has all the other interests teenagers in her sphere of the world have. She's a dancer, record fan, etc. and will enter Boston University in September to study nursing.

Along with all her activities, Sue is a baseball "birdog" and "works" for the New York Yankees.

"My baseball interest began a long time ago," Sue says. And when I realized I couldn't play in the Little League with the other kids in the

neighborhood, I had to find a different way to keep in touch with the game."

Sue learned how to keep score and compiled statistics and followed teams in the Chambersburg Little League.

"I guess my interest reached new heights when the Trenton team won the Babe Ruth League World Series in 1962," Sue reminisces.

And that's how she became a baseball "birdog." (A birdog" in diamond lingo is a person who sends information

to scouts, who in turn follows up the leads.)

"I was spending that Summer in Rome with my grandmother," Sue recalls. "and my friends sent me all the clippings of how the team was doing. I had a lot of time, too, and in turn sent some of the articles to the Yankees in New York and just simply signed them S. Budassi."

"They didn't know S. Budassi was a girl, but when I got home I found letters from the Yankees and Frank O'



*THS scorekeeper Sue Budassi with pitchers John Exedaktolis (left) and Terry Louderback.*

Rourke (the team scout from this area) asking me for details on several of the players."

And that's how it started.

Sue "worked" for the Yankees last year, answering requests by O'Rourke about high school players in the area. "I can't tell you who they were," Sue said. And still all her correspondence was simply signed, "S. Budassi."

O'Rourke and S. Budassi finally came together last year at a ball game in which Trenton High was playing in Princeton.

"And, wow, was he shocked when he discovered I was a girl."

But it hasn't made one bit of difference. Sue is still sending along information to O'Rourke, and Frank is still after the vital statistics every baseball scout banks on, and seeks the data from Sue.

"The names of boys around here he's been asking about are trade secrets," Sue claims, however, she did say O'Rourke has been keeping her pretty busy with his requests.

As far as her big league experience, Sue confides she's seen only one major league game. She also was a Yankee fan until Yogi (her favorite) was dealt off to the Mets. But that hasn't made much difference to her in respect to the "job."

When O'Rourke discovered Sue's identity he told her he was glad to learn a young girl has such a deep interest in the game. And O'Rourke has been trying to talk Sue out of going to Boston University and switching to the Villanova School of Nursing. "Maybe he wants me to stay in this area to send him info on the college players," Sue figures.

And Sue isn't only interested in the Yankees. She's still a Chambersburg Little League fan and has an enthusiastic part of the proceedings watching and helping her nine-year-old brother, Steve and helping in the Columbus Park refreshment stand.

Not only has Sue been arousing her brother's baseball desire, but has dad, Steve Sr., wrapped up in the game now. In fact, the young lady was a key figure in having the College Sportsmen's Club, an organization in which her dad is a member, sponsor one of the Chambersburg clubs.

Sue's active sports participation goes back to her sophomore days at Trenton High when she was a diver on the girls' swim team. And last year she was the featured performer in the Sports Nite show stopper, the Red Team's tap dance routine.

And neither does she spend all her time at ball games during the Summer. Last vacation she worked as an aide (Candystriper) at St. Francis Hospital.

Thus, Sue Budassi is a pretty busy teenager, and finds the world of sports an interesting one, along with all the other activities.



MISS JOAN HAMMOND

Miss Joan Marie Hammond daughter of Mrs. Marie Hammond and the late Fred W. Hammond Jr. will graduate on June 1st from the University of Massachusetts. In September, she will enter the University of Michigan at Ann Arbor to work for her Masters degree in Psychology. She was past Red Team Captain of Trenton Central High Sports Nite in 1964.

*Trenton Times,*  
May 23, 1968

*Trenton Times,*  
May 19, 1965