



**SPORTS NITE CAPTAINS:** These two young ladies will lead the Black and the Red Teams in Trenton High School's 25th annual Sports Nite competition next Spring. Chosen in an election held recently at the school, they are Bonnie Kelty (left), captain of the Black Team, and Lois Torrini, Red Team captain. They were selected on the basis of leadership, scholarship and personality from among eight finalists. The Red Team finalists included Judy Bogart, Alice Gordon and Ann Naples, while the Black Team candidates included Eve Bloom, Betsy Kennedy and Hinda Roth.

*Trenton Times, October 22, 1958*

## **The Tornado Corner**

# **Trenton High School**

### **Committee Chairmen Picked For Sport Nite**

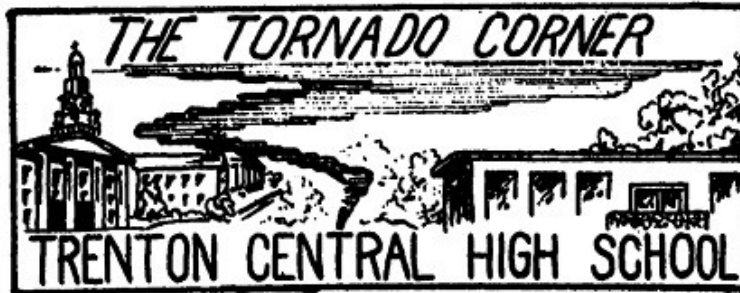
Robinson, costumes and Barbara  
Crate, publicity.

Final results were recently announced of an election of heads of committees for Sport Nite.

Those selected on the Red Team are Carmelina Persichelli, theme song; Sheila Randolph, decorations; Mona Lee Allen, marching; Carol Gibbs, properties; and Emily Waltz, costumes.

The girls for the Black Team include Lola Papp, theme song; Joyce Micklovics, decorations; Lois Massa, marching; Linda Jackson, properties; Geraldine

*Trenton Times, November 5, 1958*



### **Specialty Tryouts Set For Sport Night Girls**

Specialty tryouts are all being held in preparation for Sport Night. The girls in all physical education classes are being given an opportunity to try out for folk dancing, modern dance, tap, modern exercises and games.

The physical education teachers will select fifteen girls for each speciality. They in turn will choose one girl to head their group.

*Trenton Times, November 12, 1958*

## SPORT NIGHT EXTRAVAGANZA PREPARES FOR PRESENTATION

Sport Night, an annual Trenton High highlight, celebrates its twenty-fifty anniversary this year in the school gymnasium.

We think of Sport Night today as an elaborate undertaking, which involves months of hard work. But if one were to trace back to 1935, the beginning of Sport Night, one would probably visualize it as merely a rehearsed presentation of girl's gym classes. The program consisted of Red and Black marching, an originality number, novelty relays, stunts, team songs, novelty relays, stunts, team songs, novelty dances, followed by a grand march of both captains and heads of committees. No original costumes were used as it was a one night affair. After 1948, Sport Night ran for five consecutive nights.

Including last year, the Reds have won twelve times, the Blacks ten, while there have been two ties. Each team competes for twelve points per night.

### Program revealed

Under the direction of Mr. Murphy, this year's Sport Night program will consist of Red and Black marching, folk, modern dance, tap, modern exercise, a novelty race, an obstacle race, and a finale. The two non-competitive numbers are the Prelude and the Ballet. The Red and Black bands enable the boys to display their talents each year.

The Reds elected as their captain Lois Torrini and the Blacks elected Bonnie Kelty. Both these girls will have the strenuous task of seeing to it that their team lives up to its former standards in competition, sportsmanship and all round good behavior.

Susan Albert has been chosen Mistress of Ceremonies. Although she is a black team member, she will show no partiality toward one team or the other.

This year's Miss America is Jeanne Quackenboss, a red team member. Her color guards are Virginia Lestlie for the reds and Marie Palmere for the blacks.

Gail Naylor, a black team member, will represent our school with the title of Miss T.H.S. Her red and black team color guards are Pat J

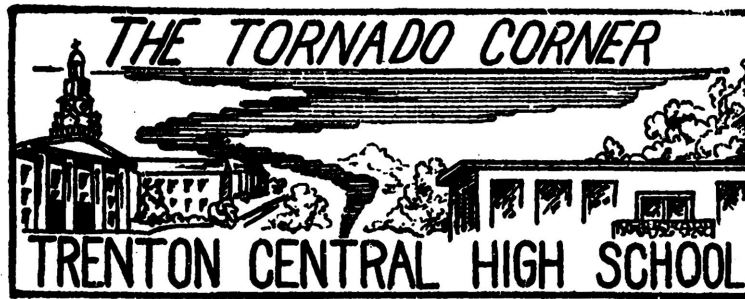
Pat Jaskewicz and Eve Bloom, respectively.

Judy Tettermer for the reds and Cynthis Gunther for the blacks, are this year's flag bearers. Judy's color guards are Joan Bonanni and Ellen Gerber, Darlene Kidder and Lois Poinatyszy are Cynthis's color guards.

The heads of six important committees have been elected as follows:

Red Marching, Mona Allen; Black Marching, Lois Massa; Red Theme Song, Carmalina Persichelli; Black Theme Song, Lola Papp; Red Publicity, July Claudilli; Black Publicity, Barbara Crate; Red Publicity, Barbara Crate; Red Decorations, Sheila Randolph Black Decorations, Joyce Mikloyles; Red costumes, Emily Walz; Black Costumes, Geraldine Robinson; Red Properties, Carol Gibbs; and Black Properties Linda, Linda Jackson.

*Spectator*, November 14, 1958



### **Ushers' Corps Looks Ahead To Sports Night**

The Boy's Usher Corps had a special meeting to discuss Sports Night.

William Kostar, sponsor of the corps, explained the swimming and basketball events that are now starting.

The officers of the corps are

Robert Brelsford, captain; David O'Keefe, and Larry Siegel, co-captains.

*Trenton Times*, December 17, 1958

### **Sports Nite Dates March 16 To 20**

Trenton High School's 25th annual Sports Nite will be held the week of March 16 to 20. Tickets will first be sold to the student body during the first week in March. Tickets will then be put on sale to the general public.

The specific date for this distribution will be announced later.

*Trenton Times*,  
February 18, 1959

### **Sports Nite Ticket Distribution Set**

A Senior Class meeting was held on Wednesday, February 25, to make the drawings for the distribution of Sports Nite tickets to the homerooms.

It was announced at this meeting that this year's dues are fifty cents per senior, payable by April 30.

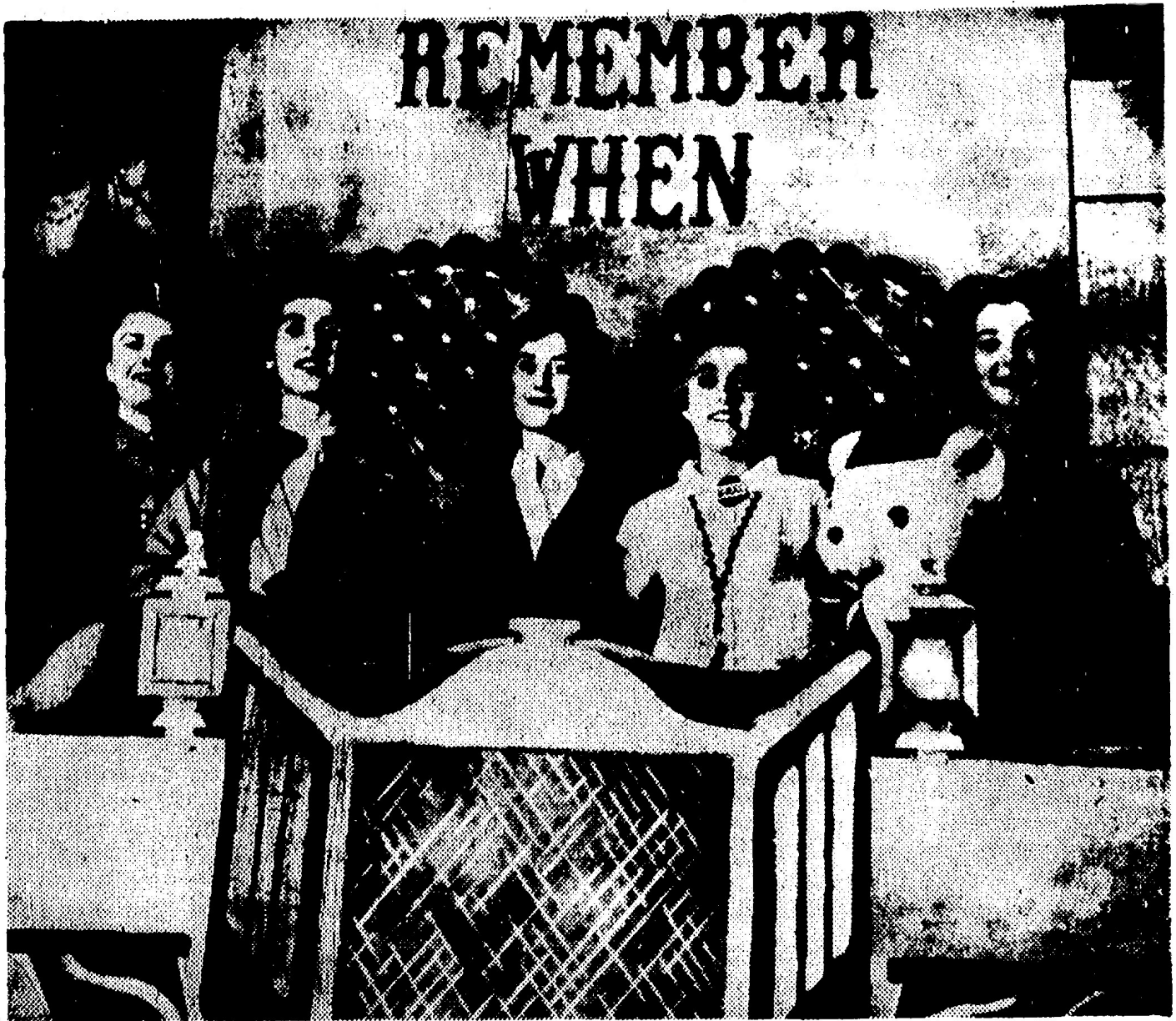
*Trenton Times*,  
March 4, 1959

### **Sports Nite Ticket Sale Opens Monday**

Trenton High School's annual Sport Nite competition will be held March 16 to 20.

The public sale of tickets will open Monday. They will be available in Room 139 of the Central High School Building Monday and Tuesday from 7 to 9 p.m.

*Trenton Times*,  
March 6, 1959



**READY FOR THE BIGGEST WEEK OF THEIR YOUNG LIVES**—Here are the principals of the 25th annual Girls Sport Nite which opens tomorrow for an exciting five-night run. For these girls, as well as the 1,500 others who will be taking part, it will be the biggest week of their lives so far. They are pictured in front of the silver anniversary theme of Girls Sport Nite, "Remember When." From left to right are: Gail Naylor, Miss Trenton High School; Lois Torripi, Red Team captain; Susan Albert, Mistress of Ceremonies; Bonnie Kelty, Black Team captain, and Jeannie Quackenboss, Miss America.

*Trenton Times, March 15, 1959*

# Trenton High To Present 25th Girls' Sport Nite

## Reds And Blacks Ready For Big Battle

Girls' Sport Nite, the elaborate Trenton High School extravaganza, marks its silver anniversary this week.

When the "greatest high school show on earth" opens at 8:15 tomorrow night for its first of five presentations, it will depict early days in Sport Nite history.

But depicting history won't be the only way the girls of THS will celebrate their 25th anniversary. The colorful pageant will look into the future as well as the past.

Although the theme is "Remember When," the show will have a touch of everything from Broadway and vaudeville to a juke box jamboree. A Hawaiian holiday will be enacted, as will scenes from "Alice in Wonderland."

Sport Nite first started in 1934. It was a one-night show in those days, but it has grown through the years, until today it is a five-night extravaganza, with all Trenton High girls taking part in one way or another.

### Red Team Ahead

Again this year, competition will be keen, with girls of the Black Team out to beat those of the Red Team, and vice versa. In fact, Black Team girls have reason to fight plenty hard this year. The Reds have been champions for the past three years, and have won a total of 12 Sport Nites since 1934. The Blacks won 10 times. There have been two ties.

Team captains for this year's spectacular are Lois Torrini, Red Team, and Bonnie Kelty, Black Team.

Susan Albert will be the mistress of ceremonies; Jean Quackenboss, Miss America; Gail Naylor, Miss Trenton High; Patricia Jandura, Red flag bearer, and Cynthia Guenther, Black flag bearer.

Color guards are Darlene Kidder, Lois Pomiatyszyn, Joan Bonnani, Ellen Garber, Joyce Kish, Merle Palmere, Pat Jas-Kewiez and Eva Bloom.

### Boys Assist

Although the program is designed primarily to exhibit the work of girls' classes in physical education, the show could not go on without the assistance of the boys of the scene-shifting crew and those of the bands.

Black Band leader is Edward Bagley and the leader of the Red Band is William Forrester.

The two bands will compete for points, just as the girls will in marching, folk dancing,

novelty racing, modern exercises, obstacle racing, modern dance and other events.

### Elaborate Ballet

The show will have non-competitive events also — like an elaborate ballet entitled "Alice in Wonderland." This will show Alice following a white rabbit into a hole, and from there the audience will meet the Mad Hatter, Tweedle Dee and Tweedle Dum, the Queen of Hearts and other famous characters from the old tale.

The show will start with the presentation of team captains, Miss America, Miss Trenton High and the flag bearers. Then will come the Prelude, which this year will portray the theme "Remember When."

It will show: "The sands of time sifting through the hour glass back in time and space to the scene of the first annual Sport Nite which began in the depression year of 1934."

The first competitive event will be marching. And as the marchers enter the THS gymnasium, cheers will echo from the crowd — the same cheers which will continue to rock the gym until Friday night—Finale Night.

Tomorrow's presentation will be Preview Night, followed by Sophomore, Junior and Senior nights, Tuesday through Thursday, and finally the Friday finale. Points will be awarded each night for each competitive event. They are cumulative.

### Different Girls Each Night

Different girls participate each night, except in the cases of specialty numbers and non-competitive events.

Leaders of the specialties are:

## Five-Night Show To Reach Climax Friday

Mona Allen, Red marching; Lois Massa, Black marching; Carmelina Persichelli, Red theme song; Lola Papp, Black theme song; Judy Bogart, Red cheerleaders; Betsy Kennedy, Black cheerleaders; Linda Hellman, Red folk dance; Mary Jean Schofield, Black folk dance; Bonnie Brown, Red modern dance; Hinda Roth, Black modern dance; Geneva Robinson, Red races; Eva Bloom, Black races; Lorraine Kavchak, Red tap dance; Marie Stere, Black tap dance; Pat Walczak, Red modern exercises, and Geraldine O'Neill, Black modern exercises.

### Other Aides

Alma Walter is chairman of the Prelude, and Penny Territo is Ballet chairman.

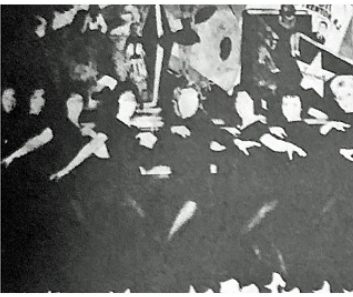
Sheila Randolph of the Reds and Joyce Miklocivs of the Blacks are chairmen of decorations. Costume chairmen are Emily Walz of the Reds and Geraldine Robinson of the Blacks.

Property chairmen are Linda Jackson of the Blacks and Carol Gibbs of the Reds. And heading the publicity committees are Judith Kline of the Black Team and Judy Claudill of the Red Team.

Assistant scorekeepers are Doris Rubin and Frances Aronis, both of the Black Team.

The events will be broadcast over WTTM, tomorrow through Friday.

## Reds, Blacks Clash In Twenty-Fifth Anniversary Contest



Red Tap



Black Cheers



Red Modern X



Black Modern Dance



Red Cheers



Black Decorations



Black Modern X



Red Decorations



Red Modern Dance



Red Props



Cover



Black Props

*Spectator*, March 16, 1959

## Specialties Chosen for “Fighting” Black Team

This year is the 25<sup>th</sup> anniversary of Trenton High School’s Sport Nite. The theme “Remember When” records the 25 years of Sport Nite’s existence and the specialties are following a new pattern in keeping with the event. Each specialty group, Red and Black, gets together and chooses a theme separate from the theme of Sport Nite. These are themes from previous Sport Nites.

The first specialty to start the show will be Folk Dance. “Flight 16” was their choice of past themes and under the that the Black Team will take a tour of the Hawaiian Islands in “Hawaiian Holiday.” Here they see Marijean Schofield with her specialty and main number doing the hula. Merle Palmere, Sharon Clark, Elaine Cruciani, Theresa Kocher, Ellen Mann, Sima Susswein, Kathy Lawshe, Carol Albach, Anna Szewczuk, Phyllis Cesaro, and Ginny Ireland will make the trip a pleasant one.

The scene then changes to another typed of dance, Modern. Here again a joint theme was chosen. It is “Between the Bookends.” With Hinda Roth ad head, Black Modern Dance will enter into the mind of a schizophrenic in “The Three Faces of Eve.” This girl has three personalities, the first being very shy and neurotic. Her second existence is that of a flouncy party girl. Just as easily as she had two personalities before, she acquires a third one. This, however, is a refined and dignified person. If her sanity is to be preserved, she must emerge as one and forever be that person. Working with Hindi in the specialty are Paula Albert, Vivian Adams, Shirley Gainer, Sue Aronson, Claire Liberty, Sue Decker, Carol Vento, Hermine Drezner, Joyce Smilek and Yvonne Nowicki.

Tap, as the third specialty on the program, will take us to the “Jukebox Jamboree” in the “Hit tunes”. Marie Stere, head, and Carol Kowalski, Dot Yenscek, Linda Simmons, Pat Henry, Rosalie Campanile, Beverly Austin, Audrey Spencer, Maryann Onushko, Marie Gaulfetti, and Arlene Rollhouser, the specialty, will open the doors of a local soda shoppe and see what happens inside.

Next we enter the portals of sunny Ireland. Here Black Modern Exercise Specialty with is leprechauns and Irish lads explain the old “Superstition” that when Irish boys catch a leprechaun a pot of gold is found. L Gerry O’Neill and her specialty – Paula Robinson, Cecy Milner, Betty Ferrazanno, Stevie Rogers, Barbara Updike, Emma Manners, Gay Grove, Mary Wzsynski, Pat Alexander and Anna Marie Wenzler – will make it a merry visit

*Spectator*, March 16, 1959

## Cheers Add Pep

Last fall twenty-two girls were selected by Miss Elizabeth Hess to be the Red and Black Team cheerleaders for 1959. Ever since Thanksgiving of last year, these girls have been practicing every day after school in order to perfect their Sport Nite cheers.

Each team will do about eight or nine cheers between acts every night, with the Teacher Cheer being done by the Reds and Blacks together.

This year’s theme of the Sport Nite cheers is “To Make a Wish”. In accordance with this theme, the Reds will use Aladdin’s lamp for props, and the Blacks have chosen a football for props.

As for the cheerleaders’ costumes, each team has disclosed nothing except that they will be in the traditional red-and-white and black-and-white costumes.

The Reds’ entrance cheer will be to the tune of “Buckle Down Winsocki”, and the blacks will cheer to the tune of “What Do You Do in the Infantry” for their entrance.

Judy Bogart was chosen by the Red cheerleaders as captain, while Black cheerleaders selected Betsy Kennedy as their captain.

*Spectator*, March 16, 1959

## Red Team Sport Nite Preparation Completed

The Red Team specialties are following the same pattern as the Blacks in having a flight, a book, a hit tune and superstitions as their various production numbers.

Linda Hellman and her girls are having a barrel of fun preparing their number in Red Fold, entitled "Flight To Bolivia". This year the girls are taking us to the country of Germany, whose native dance is light, happy and fast-moving. Members of the group are Rose Ann Benedetti, Kathy Emerson, Barbara Cacalori, Julia Kish, Barbara Hellman, Marylou Silverson, Genevie Fruscione, Anita Brown, Roberta Somerstein, and Pat Young.

Under the leadership of Bonnie Brown, Red Modern will interpret the movie and book "I Want to Live". The performance will bring out a girl's desire and struggle to live in spite of the fact that both jury and God were against her. Carolyn Taylor, Penny Territo, Robin Bahr, Sheila Getten, Alice Johnson, Alma Walter, Kathy Pontani and Joan Bonanni are the other members of her group.

Red tap, under the leadership of Lorraine Kavchak, will try this year to bring back memories to the older folk and at the same time shine a light on the present through "Hit Tunes" of all time. The girls chose as their title "From Vaudeville To Broadway." Tapping for the Reds will be Judy Claudili, Bonnie Kimmel, Gerry Commiso, Mary Ann Cappiello, Rosemarie Granaldi, Marie Sorgenti, Marie Clark and Ann Marcello.

The Vikings and Superstitions make a good pair and Pat Walezak will lead them as head of Modern Exercises. With their title "Sword of a Viking" the girls will interpret the superstition that a true Viking must die with a sword in his hand. With Pat, the group includes Mae Ellinsworth, Pat Koreyva, Phyllis Person, Olivia Hutchinson, Linda Loesch Rosemary Boock, Dolores Veccio, and Jo Ann Tallone.

*Spectator*, March 16, 1959

## Territo Ballet Head

"I'm late, I'm late, for a very important date." To the strains of this melody, this year's Ballet, a colorful portrayal of "Alice in Wonderland", unfolds. Penny Territo, wearing a blue dress with a white pinfore, as head of Ballet, dances as Alice.

The scene opens with Alice, seated in a tree, reading a book. Following the White Rabbit, she falls down the rabbit hole and starts on her strange adventures. The first thing she sees is a caterpillar sitting on top of a giant mushroom. After she talks to this lithe creature, a group of butterflies and flowers come in to dance for her. Among the flowers we find the Mad Hatter in company with those roly-poly twins, Tweedledee and Tweedledum. As she passes through the garden, she comes upon two cards painting roses. While she is watching them, the Queen of Hearts enters and challenges Alice to a game of croquet. Alice accepts and proceeds to win the game against the advice of all the cards. The Queen decides Alice should have her head cut off for this impromptu action and Alice is chased by all the cards until she loses herself in the crowd, and finally wakes up again in the tree, ending the Ballet.

*Spectator*, March 16, 1959

## GIRLS ONLY??

T.H.S. students are aware of the part the girls play in Sport Nite, since they are the ones who perform, but they may not all be aware of the role boys play.

The bands have the valuable job of providing the music for the girls. Without them there could be not Sport Nite as it is now presented. Because the girls are accustomed to perfection since they have been practicing with records, the bands must have their numbers down pat. This calls for highly professional and expert handling of the instruments and conducting.

Another group of boys which has an indispensable job in Sport Nite is the team properties corps. They are required to keep the gym floor clean of all debris for safety's sake. They must always be ahead of the following numbers. When it is time to take on or remove their team's properties, they must tackle the job with complete organization and efficiency.

*Spectator*, March 16, 1959

## Prelude Reminisces

Sport Nite has been a T.H.S. presentation for twenty-five years. During that time, there have been many events, both pleasant and unpleasant, which have taken place affecting the people of Trenton. We have gone through a depression, two wars, and the beginning of an Atomic Age. The Prelude this year is being done with the idea of reviving old memories with the theme "Remember When", which is also the theme of Sport Nite. Each of the periods mentioned above will be depicted in separate scenes. The role of "Time" will be portrayed by the chairman of this year's Prelude, Alma Walter.

The major prop for this number will be an hourglass with sand marking each space of time.

Presenting an interpretation of the post-war boom, several girls will build a house on the gymnasium floor. Another highlight of the dance will be the portrayal of the Atomic Age, when a rocket will blast off amidst a cloud of smoke.

A grand finale will draw the Prelude to a close and will serve as an opener for the show.

*Spectator*, March 16, 1959

## FACTS AND FIGURES

The first Sport Nite in 1935 lasted exactly one night and all the girls of Trenton High participated, exquisitely costumed in the latest in gym suits.

The second Sport Nite in 1936 lasted two nights. It consisted of events including Marching, Tap, Originality Number, Novelty Race, Stunts, Songs, Cheers, and Novelty Dance.

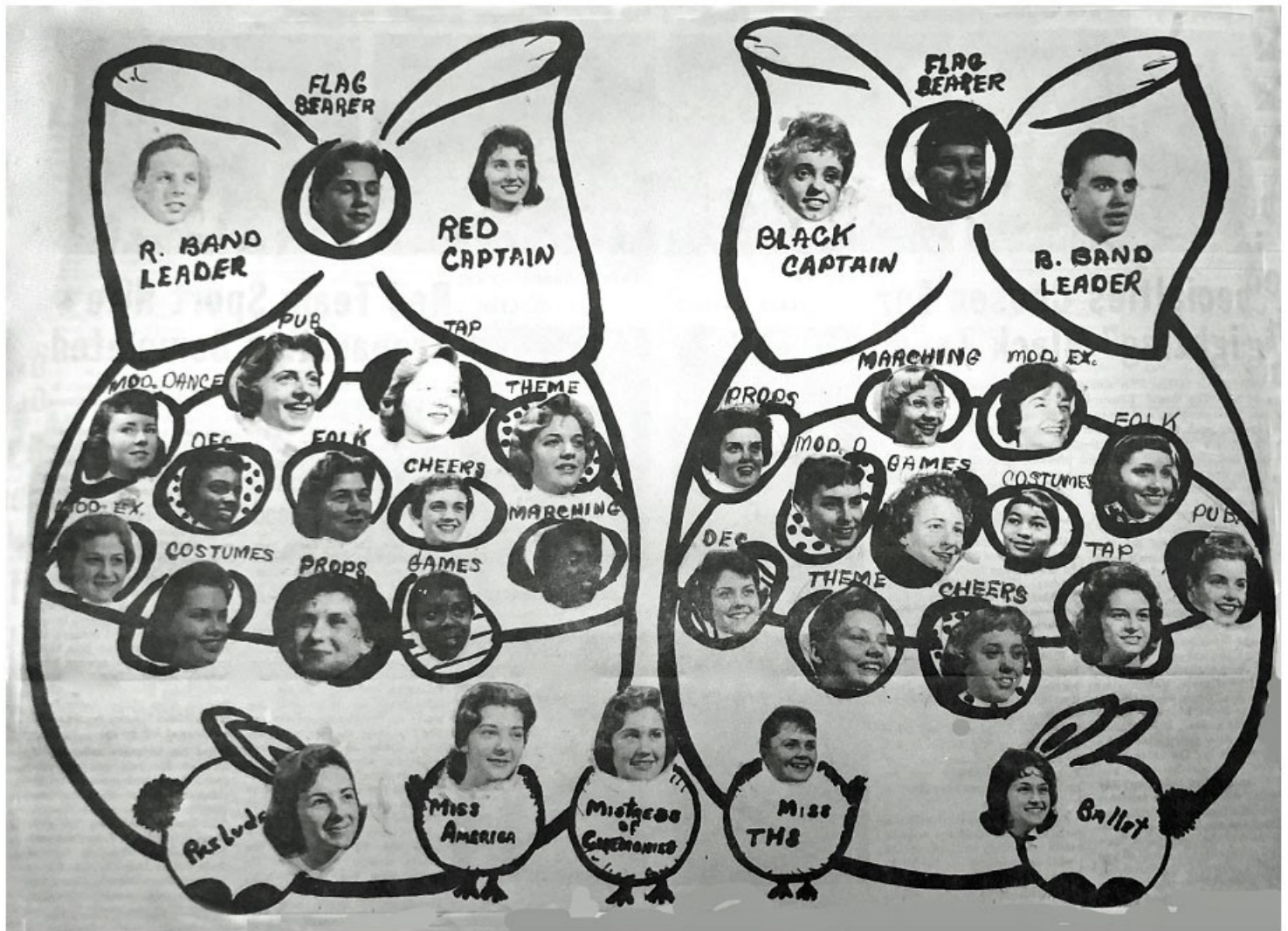
There were fifteen girls in positions of authority. Some of these were Head of Publicity, Program Head, Period Captains, Stunt Captains, Cheer Leader, Score Keeper, Usher Head, and Attendance Girl.

This year's show will be the 25<sup>th</sup> in the history of Sport Nite. To date the Reds have won 12 times, the Blacks, 10, and there have been 2 ties.

From its modest beginnings, Sport Nite has grown until it is now known throughout the East and has 1300 girls participating.

*Spectator*, March 16, 1959

# All Good Eggs !!



## Behind the Scenes

Next Monday, when the winning team of Sport Nite will be collecting congratulations from the students and faculty of Trenton High School, we would like to feel that the innumerable teachers who helped to make Sport Nite the success that it will most certainly be, will also be congratulated and thanked. However, it seems that most of the T.H.S. students do not know who these teachers are or even that there were teachers working on Sport Nite. It is to bring these most important people the recognition that they deserve that this editorial is written.

Among these teachers are Miss Keating and Miss Grimshaw who were faced with the staggering task of devising choreography for the non-competitive numbers, and Mr. Davis, whose prop boys do the moving of the properties to the right places at the right time.

As important, but much less in the public eye is the job that Mr. Ed Murphy does in coordinating everything connected with Sport Nite. Then there are Miss Moss, Miss Riley, and Miss Adonizio, who are in charge of getting the many costumes ready to use when needed. While the bands have student leaders, it is due to the work put in by Mr. Binz that the bands are so proficient and well organized.

While these teachers are the main examples of the help that the faculty gives to Sport Nite, there are many whose names belong in this list that are not here due to limitations of space. We would like to offer our thanks to them as well.

## TO THE MIGHTY REDS

.... from LOIS TORRINI

Since 1934, when Sport Nite first opened, the program has held the reputation of being a great show with spirit and sportsmanship displayed by both teams. Each year these standards have been upheld, and I am sure that this year will be no different.

Watching my teammates practice after school and during gym periods has assured me that they will do their part in making the show a success. Each girl, whether she is in a specialty or in a main number, must do her individual part because no one will do it for her. If we all work together, we can do nothing but win.

I want to say a special word of thanks to all the teachers who've helped with putting on this show. Also, I'd like to wish the Black Team all the luck in the world, for we know that they have got a wonderful captain and will make good competition.

But the mighty Reds will really fight to rack up those points on the Red Team scoreboard.

ARE WE GOING TO WIN? YOU BET!

*Spectator*, March 16, 1959

RED TEAM POINTS – '58	
Theme	four
Marching	four
Folk dance	four
Modern dance	none
Tap dance	three
Modern exercise	three
Games	nine
Decorations	four
Band	five
Cheers	three

## TO THE BATTLIN' BLACKS

... from BONNIE KELTY

VICTORY!! This is the goal which is in the heart of every Black Team girl.

I feel very proud to be the leader of this great team and I am confident that I have the complete support of every Black Team girl. We are all working very hard to make this show a big success. The Tremendous effort which is being put forth by the heads, specialties, committees, and main numbers is the reason why our Black flag will fly over T.H.S. victoriously.

I would like to give special tribute to Ed Bagley and his spectacular Black Band for all of their help. With them behind us our show will be a fabulous success.

To the Reds and their vivacious captain Lois, I wish the best of luck. Under her capable leadership, the Reds will be difficult to beat, but our team is striving for victory.

Keep your spirits high and your courage strong, for it is certain that the Black will achieve their goal – VICTORY!

*Spectator*, March 16, 1959

BLACK TEAM POINTS – '58	
Theme	two
Marching	two
Folk dance	one
Modern dance	five
Tap dance	three
Modern exercise	two
Games	one
Decorations	one
Band	three
Cheers	three

## BLACK TEAM SONGS & CHEERS 1959

**BLACK TEAM GIRLS**      As always, we Blacks have a great tem.  
Our specialties, band & committees have  
gone all out to bring a victory to the  
Battlin' Blacks, Now it is up to you.  
The cheerleaders need your full support to  
win songs and cheers, Let's get out there  
and learn the words so we can win Sport Nite.

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### **BLACK TEAM ALMA MATER**

HAIL, THE BLACK TEAM STRONG AND MIGHTY  
WE WILL ALWAYS BE, FAITHFULL, TRUE, AND EVER LOYAL  
IN OUR LOVE FOR THEE.  
BLACKS WILL MARCH ALONG TOGETHER, THROUGH THIS  
SPORT NITE SHOW  
FOR WE KNOW THAT WITH THIS SPIRT, BLACK TEAM  
NAME WILL GROW.  
BLACK TEAM GIRLS, THE TIME HAS COME, FOR SOME  
TO SAY ADIEU,  
BUT WE WILL REMEMBER ALWAYS, BLACK TEAM COLORS TRUE

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### ENTRANCE SON & CHEER

Tune: What Do You Do  
In the Infantry?

WE'RE the mighty BLACK TEAM girls,  
We've come to welcome you.  
To show you that we have a team,  
That's BEST in all we do.  
We know you folks are BOUND to see,  
Our spirit, pep, and vim.  
Although the Reds are trying hard,  
The BLACKS are out to win.

#### DRUM ROLL

What do you do when the Blacks come out,  
You cheer, you cheer, you cheer.  
With our theme "REMEMBER WHEN,"  
We're going to win this year.  
Our flag will fly ABOVE the rest,  
And show our honor true,  
So just sit back and enjoy yourself,  
Our show we'll bring to you.

HEP! HEP!

Hi there, folks we welcome you,  
To this our 25th review,  
Our captain, BONNIE, is really sweet,  
And our Band and Specialties  
CAN'T BE BEAT.  
So just sit tight and watch us go,  
And see the BLACK TEAM steal the show,  
B (clap) L (clap) A (clap) C (clap) K (clap)  
YEA BLACKS

### RED TEAM CHEER

Hi there Reds, We've come to say,  
That your team this year is really O.K.  
Your captain Lois, is on the beam,  
And with her courage she'll lead your  
team.  
Your spirit is high and your dance just  
right.  
So hay there Reds, we salute you tonight.  
R-E-D-S YEA REDS

### CAPTAIN'S SONG & CHEER

Tune: Dark Town Strutters Ball

We would like you folks to meet our  
Captain,

She's the girl with all the pep and  
vim. (clap-clap)

With her we're SURE to win,

She will lead us on to another  
VICTORY.

Remember when you meet our BONNIE,

She's a girl who Won't GIVE IN.

She will try with all her MIGHT,  
(clap-clap)

Meet BONNIE BLACK TEAM CAPTAIN '59

She is the GREATEST (Trombone blows)

So now's the time to give our gal a cheer.

HEP! HEP!

Hi everybody, we'll show to you,  
What our CAPTAIN BONNIE can really do.

She'll try her best to raise our score,

And honor our name for EVERMORE,

So now's the time to meet OUR GAL,

So step up BONNIE and TAKE A BOW,

B-O-N-N-I-E Yea BONNIE

### TEACHERS CHEER

We would like to thank the teachers,

Who have helped us with the show.

And this is the only way to get them  
to know.

We appreciate their help and we think  
they are great,

And this the the only way to show them  
they rate.

T-E-A-C-H-E-R-S

Yea TEACHERS

### BLACK BAND SONG

Tune: Music, Music, Music

Now's the time to meet our BAND,

They're the GREATEST in the land,

What's their name we'll tell you now,

It's BLACK BAND, BLACK BAND, BLACK BAND

LOUDER lets shout it LOUDER,

The nicest part of any SPORT NITE SHOW

Is when ED'S trombone starts to blow,

So come on folks and give a cheer,

to the best band of the year.

You'll just want to hear them play

Their MUSIC. MUSIC, MUSIC.

B—L —A —C —K B —A —N —D

Yea BAND

### MARCHING LINE

For when the BLACK TEAM falls in  
marching line,

We're sure to win the meet and that's  
a sign.

We're gonna shout, shout, shout for  
victory,

And have our names go down in Trenton's  
history.

We're gonna Fight, Fight, Fight for  
every gain,

And the results will always be the same.

Above the Reds you'll always hear the  
name, cheer the name.

BLACKS, BLACKS, BLACKS!

### DOWN IN THE GYM

Down in the gym where the kids gather  
'round

They started a rumor all over the town,

BLACKS are gonna steal the show

So come on BLACK TEAM let's go.

More, more, tell us more,

More, more, tell us more.

Out came the BLACKS and they stole the  
show

Red Team score was mighty low

Red Team girls can't stop to rest

'Cause the BLACK TEAM girls are at their  
best.

BLACKS!

### FLAG SONG

It's a grand old Flag, It's a high  
flying flag,  
An we BLACKS proudly wave it tonight.  
As we march through Sport Nite, you will  
agree  
With this flag we will bring victory.  
We BLACKS will fight for its glory  
tonight  
It will carry us through to the end.  
We'll keep our score right at it's  
height  
For the glory of this FLAG FLAG.

BLACKS

### TUXEDO JUNCTION

Hey there Reds--Snap--Snap  
Lend an ear--Snap--Snap  
And listen very closely, so you'll  
hear what's said.  
Gather round and get in step, with  
the team that's really hep.  
Come on BLACKS and shout it high in  
the grand old BLACK TEAM WAY.  
We know the Red Team--Snap--Snap  
Will be tough to beat--Snap--Snap  
But the BLACK TEAM--Clap--Clap  
Is a team that is tough and won't  
accept defeat.  
So now BLACKS it's time for you  
To show the Reds what a team can do,  
Come on BLACKS and shout it high,  
In the grand old BLACK TEAM WAY  
(softly) In the grand old BLACK  
TEAM WAY--  
BLACKS !!

### B is for BLACK TEAM

B-is for BLACK TEAM, the brave and  
true,  
L-is for loyalty we have in you  
A-is for ability to win this show, and  
bring victory  
C-is for courage shown on the floor  
K-is for keeping honor evermore.  
For those words we're willing to fight  
An make this our VICTORY NIGHT.

BLACKS !!

### CHESTERFIELD SONG

Stop--Start getting right in step the  
BLACK TEAM way.  
We're really gonna go there's no other  
way  
We'll show those Reds who's best and  
we'll come out on top  
So come on Let's really fight Clap--Clap  
We'll never stop.

### HEY REDS

Hey Reds we're the BLACKS and we'd like  
you to know,  
Our spirit is high and our courage will  
grow  
We're gonna put you Reds in misery  
And win us BLACKS a victory.  
You Reds had better take a seat  
For in '59 you'll meet defeat  
We've got a good team.

FIGHT !!

### FIGHT CHEER

The MIGHTY BLACKS are here to fight  
And make this another victory night  
We have the team with the spirit  
and pep  
And it will be the greatest yet.  
Our girls are full of vigor and vim.  
And won't give up until we win  
So Reds you better take a seat  
Because you're headed for defeat

B-L-A-C-K-S  
Yea BLACKS

### PARDON US

Pardon us Reds but we're not asleep  
When you see that score you're gonna  
weep  
You Reds have tried to put us down  
But we BLACK TEAM girls are VICTORY  
bound.  
You Reds will look a sorry sight  
When the B:LACK TEAM girls begin to  
fight  
We got a GOOD team FIGHT!

### CHEER OF '59

Red Team girls now listen here  
Cause we BLACKS are gonna win this  
year.  
All our girls are raring to go  
To make our numbers steal the show  
Our tap and folk dance are really  
sweet  
And our marchers and modern dance  
will be hard to beat  
So Reds sit down take a load off  
your feet  
For in '59 you will meet defeat.

### TRENTON HIGH SCHOOL ALMA MATER

We hail thee our High School  
The fairest the noblest  
You've taught us to live for the  
right ad the true  
Your lessons of service  
Shall not be forgotten  
To Alma Mater pledge we now our  
loyalty.

### THEME SONG

Tune: Swannie

Greetings, the lights are dim the stage  
is set for our competition,  
Remember when will bring, a laugh and  
sigh when we present our new  
rendition.  
Bonnie, lead us on to our eleventh  
vic'tory this evening,  
Red Team we think you really are great,  
But this Sport Nite the BLACKS will rate.

# Sports Nite Bows Tonight

Spectacles from Sports Nite shows of the past 24 years will be relived this week in the Silver Anniversary presentation of the Trenton High School extravaganza put on by the girls' Physical Education Department.

The event, high spot of the school year for the girls, gets under way tonight, and continues each evening until Friday. Show time is 8:15 p.m.

This year's theme is "Remember When," and high spots of the former presentations will be redone.

The girls are divided into Red and Black teams and points for singing, various types of dances, gymnastics and games are compiled accumulatively for the five nights. The Red team leads with 12 triumphs to 10 by the Blacks. Twice the show ended in a tie.

Lois Torrini is captain of the Red team and Bonnie Kelty is the Black squad leader this year.

*Trenton Times, March 16, 1959*

# Letters

## Hits Sports Nite

Sir — Again we are reading glowing accounts of the annual THS Sports Nite, which each year seems to grow bigger and better.

While I do not place myself particularly in the category of a chronic "kill - joy," I am strongly inclined to question what is involved in this event, and I emerge with considerable doubt as to its value from an educational standpoint to the student body in general, including as it does boys as well as girls.

I wonder if the tax paying public is aware that for a good many school days while this event is in preparation, professional workers hired by them to teach, sit idly by for the most part, not of their choice, but because they are forbidden to instruct classes from which the girls are necessarily missing due to Sports Nite practice. Do parents interested in securing an education for their children realize the waste involved in this?

I am well aware of the value of physical education. Also, I know there are benefits to be gained in working together to put on an event of this kind. But I submit that this production has gone out of bounds. When half of the student body idles along for some two weeks of so-called "activities" days, and teachers trained to teach academics are reduced to the role of baby-sitters, I feel it is time to call a halt.

**School Supporter.**

*Trenton Times, March 17, 1959*



**SPORT NITE PRINCIPALS:** Leading personalities in the 25th presentation of Trenton High School's Sport Nite program are, from left to right: Susan Albert, mistress of

ceremonies; Lois Torrini, Red Team captain; Jean Quackenboss, Miss America; Bonnie Kelly, Black Team captain and Gail Naylor, Miss Trenton High.

## Reds Get Early Lead In THS Competition

The Red Team, seeking its 13th victory, in the 25th annual Trenton High School Sport Nite presentation, got off to a rousing start in this year's first show last night, winning a 9-4 decision.

This year's silver anniversary program, "Remember When," depicts highlights of the past 24 shows staged by the Girls' Physical Education Department.

Sport Nite continues tonight with sophomore girls in the spotlight. Tomorrow the juniors perform and on Thursday the seniors are on stage in the big THS gymnasium.

For Friday, the final night of the extravaganza, team captains select the top performers from each night for display.

The Red Team already has 12 triumphs to 10 for the Blacks. Twice the event ended in a deadlock.

Last night the Red Team captain Lois Torrini carried the flag of victory for the program cover, theme song,

cheers, folk dance, modern dance, band selection, obstacle race, songs and tap dance competition.

The Black Team was awarded points for the gym decorations, novelty race, modern exercise and marching. The flag of victory in those events was raised by team captain Bonnie Kelly.

Judges at the first performance were: Miss Helen Hauser of Ridgewood High School; Miss Dianne Stokes of Hackensack High, Norman Van Arsdalen, of the Princeton Township School System, Felix Schmidt, supervisor of instrumental music at Steinert

High School and James Delt-rich, art instructor at Park Ridge High School.

*Trenton Times, March 17, 1959*



**ROOTING FOR RED TEAM:** Members of the Red Team cheer leading corps are, front row, left to right: Roseann Bonifazi, Dolores Panella, Judy Bogart, leader; and Joyce

DeVecchio. In the back: Lynne Ecker, Kay Stamoulis, Alice Gordon, Ann Bodner, Ann Naples, Sandy Bingley and Dottie Mohr.



**SPUR ON BLACK TEAM:** The Black Team cheering section is led by the group above, from left to right: Hope Hutchinson, Judy Straight, Martha Joyner, Betty Baumann, Margaret Kane, Betsy Kennedy, leader; Mary Scarpaci, Phyllis Murfit, Joan Blank, Gloria Stover and Lenore Layman.



**MISS AMERICA:** Miss Jean Quackenboss, a senior, portrays Miss American at Trenton High's Sport Nite and leads the presentation at the colorful opening ceremonies each evening.

## ***Sport Nite Lead Widened By Red Team***

The Red Team continues to dominate Trenton High School's Sport Nite. It added 10 more points to its total last night. The Black Team received six points.

Thus, at the end of three nights of the five-night extravaganza at the school's gym, the Red Team has compiled 26 points to 16 for the Blacks. The Blacks still have tonight and tomorrow to rally. Tonight the senior girls are in the spotlight and tomorrow the team captains pick their outstanding performers for the finale of the 25th annual event.

For the third straight night the Red Team obstacle race squad and its tap dance number won points. The tap dance routine, "Vaudville to Broadway," features Lorraine Kavchak and the theme is taken from the Sport Nite show, Hit Tunes, of several years ago.

The Reds, also picked up points for the second time in songs, and cheers and added additional tallies when it was awarded ties in the modern exercises, band presentation, folk dance and team theme song. Another point was picked up in the gym decorations.

Strong points for the Blacks thusfar has been its entrance marching, "Little Red Riding Hood," with Lois Massa as the leader and its novelty racing squad. Those two won points last night for the second time. Tie points were picked up in the theme songs, folk dance, band and modern exercises.

Each team is awarded a point for gaining a tie from the five judges at each performance.

Last night the judging staff included: Mr. and Mrs. Edward W. Dunton of the Freehold High physical education staff, Grace Roff, physical education teacher from North Plainfield High; Herbert Pierson, Philadelphia musician and Mrs. Bettyne Hill, Council Rock High art instructor.

## ***Reds About Clinch Title In Sport Nite***

The Red Team just about clinched its fourth straight Trenton High School Sport Nite triumph with a 9-6 victory last night and an overall lead of 35-22. The presentation goes on for the last time tonight with the top performers of the previous four nights in the spotlight.

Last night the Reds won the obstacle race for the fourth straight time and its modern dance number, "I Want to Live" with Bonnie Brown as the featured performer also copped its four straight victory. The Black Team seniors won a point for the first time in the tap dance routine, "Juke Box Jamboree." Marie Stere is the chairman and star dancer in the presentation.

The Reds picked up additional points for its songs, modern exercises, band and cheer leaders. Tie points were awarded to the Red Team in gym decorations, folk dance and marching.

In addition to its tap dance point, the Black Team's novelty racing team won for the third time and tie points in decorations, folk dance and marching were gathered.

Judges last night included: Vinnie Farrell, assistant supervisor of the Newark Board of Education; Mrs. Barbara Houstown of the Glen Rock Junior High School; Miss Masie Scanlon, supervisor of Atlantic City Schools and president of the New Jersey Teachers Association; James Pardoe, music instructor for Pennington schools and Mrs. Irene Robbins of the Lakewood High School Art Department.

*Trenton Times*, March 20, 1959



**KISSES ARE IN ORDER** — Bonnie Kelty (second from left), captain of the losing Black team, receives an encouraging kiss from her sister, Mrs. Ernest Toth, while Lois Torrini, captain of the victorious Red team is kissed by her mother, Mrs. Donald Torrini, as Sports Night concludes at Trenton High School.

## ***THS Red Team Flag To Fly For Fourth Straight Year***

For the fourth straight year the Red Team flag will fly this week at Trenton High School's main entrance, signifying another Sport Nite triumph. The entire student body will be out tomorrow morning for the ceremonies that will take place in front of the school.

Amid a mixture of wild jubilation and tears, the Reds walked off with a clean sweep on Friday, winning that night, 7-6, and compiling an overall total of 42-28 in the five-night extravaganza performed by the girls physical education department. It was probably the most one-sided triumph in the 25-year history of Sport Nite.

Red Team Captain Lois Torrini was carried on the shoulders of her victorious teammates after the final point was registered, while on the other side of the spacious THS gym, the Black Team members were trying to console each other with the thought of next year's event. Captain Bonnie Kelty, and many of her supporters sobbed while watching the Reds parade with glee. But even in defeat, the Blacks displayed fine sports-

manship in cheering the victors.

The Reds added points on Friday for their songs, gym decorations, obstacle race, a tie in the modern exercises, band, folk dance and cheers. The Blacks won for marching, theme song, modern dance, novelty race and tap dance.

Top effort by the Red Team for the five nights was its obstacle racing squad which gathered five points. Geneva Robinson was chairman for that event. The Red songs copped four points with Carmelina Persichelli as leader. Another four points were tallied by the Red cheer leaders with Judy Bogart as chairman. The Black Team's novelty racing squads with Eva Bloom as captain won four of the five performances.

Judges at Friday's finale were: Miss Dorothy Shields of Douglas College; Dr. Everett Heebel, vice president of the NJSIAA and state director of physical education; William Lusch of Lincoln High School in Philadelphia; John Bunnell, music teacher at Bordentown High School and Mrs. Mary Born, art instructor at Teaneck High.



**EMBLEM OF VICTORY:** Lois Torrini, (at left) captain of the victorious Red Team in this year's Sport Nite competition at Trenton High School, proudly looks on as the Red Team flag was raised at the school today. Others (left to right) are Bonnie Kelty, Black Team captain; Susan Albert, mistress of ceremonies, and Albert C. Wenzel, vice principal of Central High School.

*Trenton Times*, March 23, 1959

## **Kidney Foundation Tag Sale Tomorrow**

Susan Albert, daughter of Mr. and Mrs. Robert Albert of 15 Cadwalader Drive is in charge of Tag Day here tomorrow sponsored by the Kidney Disease Foundation of Central New Jersey.

Miss Albert was mistress of ceremonies of the recent Sport Nite at Trenton Central High School. Some of her other activities include the presidency of the Rhetorician Society and secretary of Radio and Drama Club at Trenton Central High School. She has acted on TV and is on radio on Trenton Central Highlights and School Scoops. She was U. S. Chief Supreme Court Justice at Girls Nation at Washington.

*Trenton Times, April 1, 1959*

## **Letters**

### **For Sports Nite**

Sir — Yes, the writer of the recent letter condemning Sports Nite at Trenton High is a "kill joy."

Sports nite fosters the ability to work with others, promotes the prestige and fame of the participants, encourages the development of talent among the girls and leads to the award of college and dance scholarships.

These values, and many more, add up to an altogether wonderful show. And don't overlook the many outstanding doctors, lawyers, statesmen and you-name-it who have emerged from the doors of the school that also produces Sports Nite. May it live forever!

**R. M. D.**

*Trenton Times, April 14, 1959*

### **Why SPORT NITE?**

"Sport Nite" is big and spectacular, and makes a lot of money for the school. It provides the girls in Trenton High with a chance to display their talents, and is an excellent way to learn good sportsmanship and cooperation.

This is all very nice. But must Sport Nite take up so much time? It is true that most rehearsals are held after school and students are not taken out of classes until a week before the first night of the performance. But starting from the time practices begin through and including the five nights of "Sports Nite" itself, most of the girls are thinking of nothing but "Sports Nite".

Another complaint about "Sports Nite" is that dividing the girls into teams breaks down the school spirit of Trenton High. It is evident that, even though only the girls are on these teams, the boys are going to choose their favorite.

Almost everyone who has seen it agrees that "Sport Nite" is very beautifully presented. Doesn't it make sense then, that if the people who participate in it were chosen because they have a special aptitude or talent, the show would be even better?

D. Smith B-24

*Spectator, June 12, 1959*

## New Regulations For '60 Sport-Nite

The following are the new rules and regulations for eligibility for Sport Nite-1960 as released by the faculty committee in charge.

### RULES FOR CAPTAINS

In order to be eligible for the position of captain a girl must have received a "c" grade or better in June of her Junior year.

### RULES FOR HEADS OF COMMITTEES AND MEMBERS OF THE OFFICIAL FAMILY

Any girls interested in these positions must have received a "c" grade or better in June of their Junior year. A girl with one "d" may be eligible if she is approved by the faculty committee in charge. Approval will not be granted until after the student's scholastic record has been checked and permission from her parents, assuming all responsibility, has been received!

### RULES FOR HEADS OF SPECIALTIES AND THEIR MEMBERS

In order to be eligible for these positions a girl must have received "c" grades or better at the end of the 1<sup>st</sup> rating period of her senior year. One "d" may be accepted with the approval of the faculty committee and with the permission of their parents. Thereafter these girls who are approved must maintain "c" grades or better. If these standards are not upheld, the girl must get permission from her parents to continue.

### GENERAL RULES

If a girl receives an "e" at the end of the 1<sup>st</sup> or 2<sup>nd</sup> rating period of her senior year, she is not eligible for Specialties, non-competitive numbers, or the Official Family. This rule still applies even though she may drop the subject or raise the grade between marking periods. If a girl receives an "e" or "w" in subjects not required for graduation, she is still not eligible.

*Spectator*, June 12, 1959