

Girls Seek Theme For Sports Nite

Now that the senior play is over and out of the way, one activity upon which attention will soon center is Girls' Sports Night. Despite all discussion there seems to be a definite lack of novel ideas for this year's theme. Last year's program was based upon Manhattan, chosen for the black team, versus the Wild West, which was the Red's theme

Rumor has it that an Army – Navy idea will be considered which could probably be produced without too much extra work. However, the disadvantage lies in the fact that there does not appear to be enough variety or differentiation between the two. And judging from past experience, contrasts stressed throughout the entire theme please the public.

Naturally, all want Sports Nite to be a "bigger and better" success than ever before. Pupils who know of ideas worthwhile or original are urged to submit them to any of the four gymnasium teachers. The reward would be the satisfaction of helping to produce the hit which all are hoping for.

Spectator, December 2, 1938

Girls Will Present Sport Nite Events For Four Evenings

Dr. P. R. Spencer Adopts Plan In Order To Satisfy Increasing Demands For Tickets To Annual Affair

Girls' Sport Nite will be held this year on four successive days instead of three. The dates have been set for April 25, 26, 27 and 28.

Credit for the idea goes to Dr Paul R. Spencer, who believes it to serve a two-fold purpose, one to satisfy the large demand for tickets for this annual affair, the other to bring together on the last night the best numbers to be chosen from each of the previous nights.

Best Compete on Last Night

To explain the second plan further, former methods of scoring will not be discarded. That is, the winner will be announced at the end of the senior performance as usual. On the fourth night, the best numbers from the sophomore, junior and senior nights of one team will compete against the best number of the other team. For example: on the last night one may find in the tap number the Red team seniors competing with the Black team sophomores. Scores for this night will be tabulated, but the result will have no effect on the decision made by the judges on the previous night. What prize will be offered on the last evening has not yet been decided upon.

As usual student activity tickets will be honored on sophomore, junior and senior nights. Students wishing to attend on the fourth night will have to pay regular admission.

Girls Plan New Theme Song

Several other innovations are being planned this year. One will be a theme song of each team, to be sung when the teams march out on the floor. This will be sung with the teams facing each other after the regular singing of the school song.

Whereas in previous years events on the program were interspersed with various novelty races, this year hockey and speedball games will replace them.

The Wednesday study day is being utilized in several ways by both teams. Heads of committees meet to discuss the progress of the team each Wednesday during the third period. Later on, rehearsals will be called on Wednesdays.

Spectator, February 17, 1939

The Girls' Corner

Hockey will again be a main event in the Sports Nite program this year. However, speedball will also be added, since the spectators seem to like such games of action. A great deal of care is being taken in the choice of the teams because their victory may mean the winning or the losing of the entire Sports Nite competition.

Spectator, March 3, 1939

Sport Nite Plans Near Completion

At meetings of both Red and Black teams on Tuesday, March 14, final announcements were made by committee heads as to their committee members. Reports of their progress were also given.

During both meetings, mascots were decided upon. In keeping with their theme, the Black team chose a little girl to be dressed as "Alice in Wonderland." The Red team plans to have a goose, which is also in step with their theme, "Mother Goose Rhymes."

Although the Red team meeting was adjourned before any songs or cheers were given, Anna X. Smith, chairman of the Black songs and cheers, revealed a few of the Black team songs and also some of her cheer leaders. Sometime during next week, the entire set of songs and cheers will be distributed to members of both teams.

Rehearsals for the events are finally in full swing with every possible opportunity for practice being utilized, including homeroom periods and Wednesday study days.

Will Play Special Selections

Besides playing the accompaniment for the various dances, the bands will play several special selections. Both bands will play for non-competitive numbers, under the direction of Mr. Borgen. Each band's performance is judged and one point a night is awarded the team whose band gives the best showing.

Members of the Red band are as follow: woodwinds, Marvin Friedman, Doominic Battala, Freed Bradshaw, Robert Butcher, Fred Goldenbaum, Leonard Millner, Joseph Gendusi, Charles Kreiser, George Shick, Lennart Lindner, Marvin Hankins and Stanley Levandowski.

Brass, Edward Andrzejewski, Joseph DeGeorge, Vincent Falzone, Anthony Lamonica, Milton Canter, Richard Foley, Matthew Giammario, Harry Dickson, Edward Monard, Joseph Lanzi and Francis Sheean; percussion, Arthur Abramsohn, Charles Nagy, Steven Suveg and Riced Tome.

Ralph Pasola in Black Band

The Black band consists of the following: woodwinds; Ralph Pasola, Ralph Peters, Bernard Ropeik, Arthur Roumanis, Carl Anthony, Richard Dickson, Thomas Kinney, Richard Eggert, Louis Stanziale, James Fessler, Vreeland Moore and Robert south.

Brass, Albert Cocolo, Norman Small, Carl Steinmetz, Bill Welliver, Warren Nutt, William Ullrich, Guy Guenther, William Kent, Jonathan Gibbs, John Purdy, Charles Barnard and James Logan; percussion, Edward Dick, Robert Green and Frank Tiberi; and piano, Frank Bialopiotrowica.

Spectator, March 17, 1939

Male Athletes Remain In Bleachers When "Fems" Give Stupendous Show

Quietly and with genuine determination the feminine half of the school has been working for a common purpose. Time is fleeting and Girls' Sports Nite is just around the corner.

"What's Sports Nite?" asked a new teacher recently and his question was met with a barrage of replies that told him nothing. Sports Nite is a gala, colossal and stupendous show presented by T.H.S. girls while the male athletic stars remain in the bleachers!

"Alice In Wonderland!" shouts the Black team as it prepares to dance amid Cheshire cats, white rabbits and a deck of cards. The Reds are carrying out their theme of Mother Goose with characters from nursery rhymes running all over the place.

Spectator, March 17, 1939



Here are the girls taking part in the black and red rhythmic number in the Sport Nite pageant of melody and stepping. Kneeling, left to right, are Elsie Parkinson, Sophie Zudniak, Bunny Mandel, Margaret Bruther, Mary Cush, Beatrice Lawrence, Betty

Thomas, Agnes Cinkay; standing, Golden Smith, Anne Maldovan, Norma Handis, Pat Harper, Mary Gusz, Rose Noble and Jean Manzor.

Staff Photos

Trenton Times, April 23, 1939

Gymnastic Steps Will Highlight Central High's Sport Nite Production

1,800 Girls Put On Gymnastic Display

Red and Black Teams To Compete in Gala Sports Nite Contests

Three nights this week, Wednesday, Thursday and Friday, will witness the fifth annual production of Sport Nite at the Trenton Central High School.

This production is the climax of many hours of preparation by the girls and teachers of the physical education department. It will feature highlights of the entire program of gymnastics for girls. A gala event of the year, it enables the girls to demonstrate many phases of gymnasium work against a background of their own creation.

Approximately 1,800 girls will participate in one event or another. They are all members of either the Red or Black teams, named for the school colors, which will vie for honors in this contest under the leadership of Thelma Eggert, mistress of ceremonies.

Each team has its respective captain and theme. The Red team with its captain, Marian Fugill, will present its version of Mother Goose Land. Peggy Eardley, captain, and her Black team will display events in the theme of Alice in Wonderland.

This year, in contrast to previous years, three non-competitive events will be presented. They include a display of modern dancing, a roller skating specialty, and a ballet number.



These girls who pose in the ballet manner are to represent the Black team in the novelty specialty number at the Sport Nite proceedings. In the picture, left to right, are kneeling, Ruth Erickson, standing. Jane Rohn, Joyce Markgraf and Eileen Tilton.

Trenton Times, April 23, 1939



These cute little tricks will represent the Black team in the Sport Nite competition. Left to right, the tap-dancing mallet swingers are Marie Weaver, Helen Veltre, Susan Melchionda,

Agnes Van Ness, Dorothy Lloyd, Dorothy Jaskowski, Connie Fontanello, Ethel Frey, Mary Mercurio, Fifi Stillano and Clara Milacki.

Trenton Times, April 23, 1939

Black Team Ahead

Members of the Black Team surged ahead at the annual "Sports Nite" held at the Central High School last night in the co-ed athletic competitions. Eight points were scored to the Red Team's three. Additional matches will be held tonight.

Trenton Times,
April 27, 1939

**Tonight's Performance Will Break
Tie In Girl's Sport Nite Competition
Reds Feature Characters Of Mother Goose Land
As Blacks Choose "Alice In Wonderland" Theme**

Climaxing several weeks of active work, the girls of Trenton High presented the fifth annual Sports Nite on Wednesday and Thursday evenings, and will do so again tonight.

Spurred on by an everlasting rivalry, the Red and Black teams are competing for honors under the leadership of Marion Fugill and Peggy Eardley, respectively. In the four previous Sports Nites the Reds and Blacks each were victorious twice.

This year the Red team has as its theme "Mother Goose Land," while the Black team is portraying "Alice in Wonderland." The entire program has been organized and directed by the girls' physical education instructors, Mrs. Ann Griffiths, Miss Eleanor Keating, Mrs. Isabella Quick, and Miss Margaret Smock.

Show Opens in Novel Way

Both teams marched on the gymnasium floor, the Blacks through a looking-glass and the Reds through a construction resembling the "Old Woman in the Shoe's" home. The Blacks appeared as rabbits, with bunny ears, tails, watches and white gloves. The Reds looked like the Mother Goose character, "Little Boy Blue, with straw hats and horns.

Following this, the Prelude, a noncompetitive event, was presented. The girls were attired in different shades of purple and did a modern dance. After the prelude, a speedball game was held and the winning teams received one point.

Tap dances took place next. The Red team, dressed as "Jack and Jill," portrayed the two characters of Nursery Rhyme fame. Jill carried a pail, lending more effectiveness to the dance. Blacks, in a dance called Croquet Capers, a game in "Alice in Wonderland," carried mallets and were attired in yellow, black and white.

Blacks Give Card Dance

The girls in the Black rhythmics, wearing dresses with one of the 52 cards on each gown, did a dance representing a card game. The Reds took the part of Jack that jumped over the candle-stick. Carrying their candles with them, they made a unique showing.

Another noncompetitive event, a skating exhibition, was presented. Following this were the novelty dances by the Red and Black teams, respectively. The former team represented Mistress Mary with collars of large rose and pink colored flowers that encased their heads. Dancing the Lobsters' Quadrille from "Alice in Wonderland," the latter team had a bright red lobsters attached to their dresses. In a novelty specialty, the Black team resembled snails.

Fencers, with red hearts, decorating white dresses, fought a duel for the Red apparatus--Tweedledee and Tweedledum, their hands encased in orange boxing gloves, sparred for the Blacks.

A ballet, for which no points were given, came next, followed by a hockey game, for which one point was awarded to the winning team.

The program was concluded with the Grand March, comprised of the leaders of both teams, and a victory song by the winning team.

Both of the gymnasiums were decorated in collaboration with the themes of Sports Nite. The Red team had little Miss Muffett's spider hanging from cobwebs on the ceiling and Nursery Rhyme characters stationed along the floor. Tweedledee and Tweedledum decorated the Black's side, along with other "Alice in Wonderland" objects. A large container with a deck of cards strewn around it hung from the ceiling.

“Sports Nite” Will Reach Conclusion

Central High School's fifth annual Sports Nite festival will be concluded tonight with a program at 8:15 in the school gymnasium.

Junior co-eds of the Red team defeated the Black team in last night's competition but failed to overcome a five-point lead gained by the Black squad Wednesday night. The Blacks lead 12 to 10, with the finals scheduled tonight.

The competitive events include marching at the opening and close of the program, singing of team theme songs, speed ball, tap dancing, rhythmnics, novelty dancing, skating and a flower ballet. Thelma Eggert is mistress of ceremonies. The Black team is headed by Margaret Eardley, while Marian Fugill is leader of the Red team.

Judges are Miss Rita Burdette, of the Rider College faculty; Miss Sarah Barbetti, of the Camden High School faculty; Miss Mildred Gilman and Miss Enid Megill, seniors at State Teachers College, and Corporal Vincent J. Brookes, of the State Police.

Trenton Times, April 28, 1939

SPORTS NIGHT

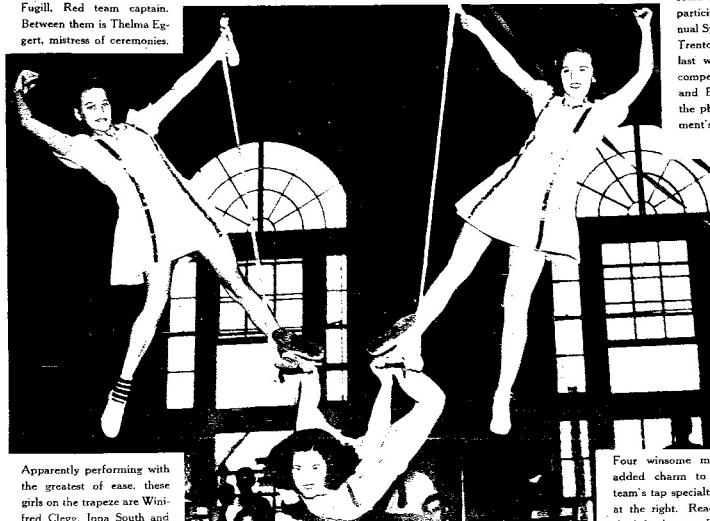


Here are the leaders in the Sports Night program. At the left is Peggy Eardley, captain of the Black team, shaking hands with Marion Fugill, Red team captain. Between them is Thelma Egert, mistress of ceremonies.



On this page are pictured some of the 1,800 girls who participated in the fifth annual Sports Night program at Trenton Central High School last week. This gymnastic competition between Red and Black teams highlights the physical training department's activities for the year.

Staff Photo



Apparently performing with the greatest of ease, these girls on the trapeze are Winifred Clegg, Iona South and Grace Pope.

Four winsome misses who added charm to the Red team's tap specialty are seen at the right. Reading from the left, they are Helen Parsons, Dolly Thompson, Dot Aspinwall and Pearl Daniels.



We see at the left the girls of the Black team's Lobster Dance. Starting at the left, they are: Shirley Bensky, Marion Tomaszek, Ruth Miller, Jean Robey and Marjorie.



At the left are the tap dancers of the Red team. Reading from the left, are: Front row, Frances Nolff, Anna Mattin, Josephine De Cara, Helen Parsons, Clara Moskowitz, Helen Walter, June Arnold, Catherine Kelly, Ann Arundale; back row, Jeanette Moskowitz, Caroline Close, Evelyn W. Sutterley, Beatrice Tartaglia, Florence Anselmi, Mary Bogatski, Janice Moore, Frances Kruss and Regina Stankiewicz.



The Red team's cheerleaders, above, are: Kneeling, Pearl Amisson, Jane Larabee, Kay O'Neil; standing, Audrey Caminade and Virginia Wyckoff.