



Trenton City Museum at Ellarslie
Cadwalader Park, off Parkside Ave.

Trenton, NJ 08618

609-989-1191; ellarslie.org/EO41; exhibits@ellarslie.org

Museum Hours: Fridays and Saturdays 12-4 pm; Sundays 1-4 pm

ELLARSLIE OPEN 41

Artists and Members Reception and Awards Saturday, July 13, 2-5 pm

Public Reception Sunday, July 14, 1-4 pm

Gallery Talks, dates tba

Exhibition closes Sunday, September 29, 4 pm

Work will be exhibited in person and online

PROSPECTUS

SCHEDULE (*Subject to change*)

- **CALL FOR ART: May 13 – June 13** via entrythingy.org
- All entrants emailed by **June 22** with the status of each piece in their entry
- Artwork delivery for final, in-person jurying: **June 23 and 24**, 9am to 2pm at Trenton City Museum. *Invited artists should also bring a printed bio (**no more than 2 pages**) and/or artist statement (**no more than 1 page**). If you are invited to the final round you may bring two flat portfolio pieces to be available for sale in the exhibition **in addition** to any artwork that may or may not be selected for the show.*
- Final notifications sent by **June 27** via email and posted at ellarslie.org/EO41
- Pick-up, with receipt, of artwork not selected: **June 28 & 29**, 1-4 pm
- Opening Reception and Awards: **Saturday, July 13**, 2-5 pm
- Public Reception **Sunday, July 14**, 1-4 pm
- Juror and Artist Talks tba
- Exhibition closes **Sunday, September 29**, 4 pm
- Pick-up, with receipt, of unsold exhibited work: **September 29**, 4-6pm; **September 30** and **October 1**, 10 am to 3 pm. Artwork picked up after these dates is subject to \$5 per day fine.

ENTRY CATEGORIES

- Paintings (e.g., oil, acrylic, egg tempera)
- Works on Paper (e.g., watercolor, charcoal, graphite, ink, pastel, etching, mixed media, wood block print)
- Sculpture (e.g., stone, pottery/ceramic, metal, wood, fiber, mixed media)
- Photography
- Digital Art – now including Video

CASH PRIZES

- Best In Show
- First Prize in each category
- Special sponsored awards

ELIGIBILITY

- Open to artists 18 and older
- All media may be entered, **except** installations
- Artwork entered must not have previously been shown at Trenton City Museum
- Artwork entered must have been created within the last three years, i.e. 2021 or later
- Artwork must be entered via online submission at entrythingy.com

SUBMISSION GUIDELINES

*READ CAREFULLY. Entries **must** adhere to all guidelines to be considered. Information in entries cannot be changed after entry is submitted.*

- Digital submission only. Enter your work via: entrythingy.com
- **Ensure accuracy of all details, including title, dimensions, price, year completed, materials, etc., BEFORE submitting. Post-submission changes in price, title, or other details after you submit cannot be accommodated**
- Images of entries selected for EO41 will be in the show's Online Gallery and Store (digital video entries selected for the show will link to the artist's online platform)
- Trenton Museum Society reserves the right to use any images of accepted and exhibited artwork for promotion

Submit **UP TO 4 SEPARATE PIECES IN YOUR ENTRY**, with up to 4 images permitted (but not required) *per piece* to show detailed views, angles, or scale. (E.g., if you enter a sculpture, you may wish to show several angles.) Additional images are an option and are not required.

For your overall entry, select a primary category to represent all entered pieces. This is for organizational purposes only, and it will not affect the juror's view or assessment of your work during the online jurying round. For each individual piece you enter, indicate the specific material(s) used in the work's creation.

Identify digital image files with your last name and title, i.e., `jonestitle.jpg`. For any 2-D pieces you submit, your primary image must be cropped to show artwork only. Do **NOT** include the frame in the submitted image.

Information that you submit with your entry process, such as title or price of a piece, bio, etc., cannot be changed after your entry is complete, so be sure to check the details prior to finalizing your submission.

No dimension of any 2-D or 3-D piece, including framing and/or base or pedestal, may exceed 72". 3-D work must be movable by two people, and preferably weigh no more than 100 pounds.

Artwork to hang must be professionally presented and ready to hang from our rod system with wire and d-rings (**sawtooth hangers will disqualify your piece**). Unframed canvas must have properly finished edges.

Entries will be juried online during the first round and in person during the final round. Only video will not be juried in person for the final round. TMS reserves the right to exclude work that is improperly

prepared for display or any other reason. Work must be available for sale and on view for the duration of the exhibition. Video is not required to be for sale.

ALL ARTISTS INVITED INTO THE FINAL JURYING ROUND are automatically entitled to have two flat portfolio works for sale at the museum during the show **in addition** to any artwork that may or may not be selected to exhibit in the show. This means that even if an entered piece is not ultimately selected for the show, you will still have portfolio work on display and available for sale. Bring your two portfolio pieces during our in-person art intake, labeled on the back with artist's name, title, medium, and price, and secured within a clear envelope. Portfolio pieces may have a price point of **up to \$250** (artist receives 60% of purchase price).

ENTRY FEES

- Trenton Museum Society Members: \$25 for first piece in your entry, \$20 for each additional piece in your entry; Non-members: \$30 for first piece, \$20 for each additional piece.
- Acceptance into the exhibition is not guaranteed with entry.

SALE OF ARTWORK

Every piece entered must be for sale during the show. When pricing your artwork, be aware that you will receive 60% of the purchase price for works accepted into the show and/or as portfolio pieces and sold within 30 days of its closing, so be sure to calculate the sale price of your artwork accordingly. Prices cannot be changed after entry. Payment to the artist shall be made within 30 days of the end of the exhibition.

LIABILITY

From the time your artwork is received to the time it is picked up, the Trenton Museum Society will ensure it for theft and damage caused by patrons or staff. The insured value is 60% of the sale price you assign to your work. Artists must provide their own insurance for work while they are transporting it to and from the museum. Artwork will not be insured beyond pickup dates.

DELIVERY AND PICKUP

It is the responsibility of the artist to deliver and pick up work within the designated timeframes. Pieces that remain beyond the final pickup date will incur a fee of \$5 per day. Pieces remaining 30 days after the final pickup date will become the property of the Trenton Museum Society.

AGREEMENT

Submission of entries will constitute agreement to the conditions outlined in this prospectus.



ABOUT THE JUROR

Kimberly Camp's paintings and dolls have appeared in over 100 solo and group exhibitions. She has received two NEA fellowships and is a Kellogg National Leadership Program Fellow. Camp also served as a museum president and CEO for 25 years and has taught at several colleges and universities. She founded Galerie Marie where people can see her work and that of over 200 international artists. She has been featured in *Nouvel Objet*, *FiberArts*, *National Geographic World*, the *Village Voice* and *Smithsonian*. Camp received the 2020 ACC Award of Excellence: Craft Makes Us Human for her debut show with the organization, and the Gold Award/Best of Show at the 51st Annual Peters Valley Craft Fair.