Trenton City Museum at Ellarslie
Cadwalader Park, off Parkside Ave.
Trenton, NJ 08618
609-989-1191; ellsrlies.org/NEXT; exhibits@ellarslie.org
Museum Hours: Fridays and Saturdays 12-4 pm; Sundays 1-4 pm

NEXT
Reimagining the future through art

How do you use your art to envision the future?
Are you exploring new techniques, using new materials?
Are you taking your work to a different level?
Submit your vision through whatever visual creative process you see fit, including, but not limited to, 2D, 3D, digital, and performance.

Exhibition Dates: December 8, 2023, to February 11, 2024
Opening Reception: Sunday, December 10, 1-4 pm
Gallery Talks and Performances: January 7, 14, 21, 28, and February 4 (subject to change)
Work will be shown in the museum and online

PROSPECTUS
SCHEDULE (Subject to change)

- CALL FOR ART: August 15 - October 1, 2023, via entrythingy.com
- Notifications emailed October 27 to entrants who are invited for the final, in-person jurying round. Video, performance and spoken word art selected in the first round will have their final-round jurying via their submitted links.
- Artwork delivery for final, in-person jurying: November 4 and 5, 10 am to 3 pm at Trenton City Museum. Invited artists should also bring a printed bio and/or artist statement (each 2 pages max). Artists invited to the final round are also entitled to deliver two flat portfolio pieces for sale in addition to any artwork that may or may not be selected to exhibit in the show. Video, performance and spoken word art accepted must submit their printed bio and/or artist statements by November 17
- Final notifications sent November 17 via email and posted at ellarslie.org/NEXT/
- Pick-up, with receipt, of artwork not selected: November 18 and 19, 1 to 4 pm
- Opening Reception Sunday, December 10, 1 to 4 pm
- Juror, Artist Talks, spoken word/poetry and performance art presentations are to be announced.
• Exhibition closes **Sunday, February 11, 2024, 4 pm**
• Pick-up, with receipt, of unsold exhibited work: **Sunday, Feb. 11, 4 to 6pm; February 12 and 13, 10 am to 3 pm.** Artwork picked up after these dates is subject to $5 per day fine.

**ENTRY CATEGORIES**

• **NEW:** Video (under 5 minutes)
• **NEW:** Performance Art
• **NEW:** Spoken Word / Poetry
• Digital Art
• Paintings (e.g., oil, acrylic, egg tempera)
• Works on Paper (e.g., watercolor, charcoal, graphite, ink, pastel, etching, mixed media, wood block print)
• Sculpture (e.g., stone, pottery/ceramic, metal, wood, fiber, mixed media)
• Photography

**ELIGIBILITY**

• Open to artists 18 and older
• Open to artists anywhere in the world! (artists who cannot deliver work in person are responsible for arranging to ship their work)
• Artwork entered must not have previously been exhibited at Trenton City Museum
• Artwork entered must have been created within the last three years
• Artwork must be entered via online submission: [entrythingy.com/d=ellarslie.org](http://entrythingy.com/d=ellarslie.org)

**SUBMISSION GUIDELINES**

*Read carefully. Entries must adhere to all guidelines to be considered.*

• Digital submission only. Ensure accuracy of all details, including title, dimensions, price, year completed, materials, etc., before submitting.
• Enter via: [entrythingy.com/d=ellarslie.org](http://entrythingy.com/d=ellarslie.org)
• Entries selected for NEXT during final jurying will be in the show’s Online Gallery.
• Trenton Museum Society reserves the right to use any digital images of accepted and exhibited artwork for promotion and publicity.

You may submit up to 4 pieces in your entry, with up to 4 images *per piece* to allow for detailed views, angles, or scale. For your overall entry, select a primary category. For each individual piece you enter, indicate the specific material(s) used.

Identify digital image files with last name and title, i.e., jonestitle.jpg. For any 2-D pieces you submit, your primary image must be cropped to show artwork only, not frame.

Video, performance and spoken word/poetry entries submit links to their submitted work.

No dimension of any 2-D or 3-D piece, including framing and/or base or pedestal, may exceed 72”. 3-D work must be movable by two people, and preferably weigh no more than 100 pounds.
Artwork to hang must be professionally presented and ready to hang from our system with wire and d-rings (sawtooth hangers will disqualify your piece). Unframed canvas must have properly finished edges.

Entries in 2D, 3D, and digital art categories will be juried online for the first round and in person for the final round. Entries in the video, spoken word/poetry, and performance categories will be juried online only. TMS reserves the right to exclude work that is improperly prepared for display or any other reason. Work must be available to be on view for the duration of the exhibition and, where practicable, available for sale.

**ALL ARTISTS ACCEPTED INTO THE FINAL JURYING ROUND are automatically entitled to have two flat portfolio works for sale at the museum during the show in addition to any artwork that may or may not be selected for exhibition in the show. Bring the two pieces during in-person art intake, labeled on the back with artist’s name, title, medium, and price (artist receives 60% of purchase price).**

**ENTRY FEES**

- Submit up to 4 pieces in your entry. Trenton Museum Society Members: $25 for first piece, $20 for each additional piece; Non-members: $30 for first piece, $20 for each additional piece.
- Acceptance into the exhibition is not guaranteed with entry.

**SALE OF ARTWORK**

We strongly recommend that artwork where practicable be for sale during the show. When pricing your artwork, be aware that the artist will receive 60% of the purchase price for works accepted into the show and/or as portfolio pieces and sold within 30 days of its closing on February 11, 2024. Payment to the artist shall be made within 30 days of the close of the exhibition.

**LIABILITY**

From the time your artwork is received to the time it is picked up, the Trenton Museum Society will ensure it for theft and damage caused by patrons or staff. The insured value is 60% of the sale price you assign to your work. Artists must provide their own insurance for work while they are transporting it to and from the museum. Artwork will not be insured beyond pickup dates.

**DELIVERY AND PICKUP**

It is the responsibility of the artist to deliver and pick up work within the designated timeframes. Artwork that remains beyond the final pickup date will incur a fee of $5 per day. Artwork remaining 30 days after the final pickup date will become the property of the Trenton Museum Society.

**AGREEMENT**

Submission of entries will constitute agreement to the conditions outlined in this prospectus.