

## Abstract art exhibits open at Ellarslie

“An Opening Dialogue – The Nature of Abstraction” and “On Your Radar? Regional Abstractionists to Watch and Collect,” two major exhibitions of painting and sculpture by artists of distinction will be on view Sept. 19 to Nov. 8, at The Trenton City Museum in Ellarslie Mansion.

The opening reception is from 7 to 9 p.m. Saturday, Sept. 19, for the general public. A reception from 6 to 7 p.m. is for members and artists only.

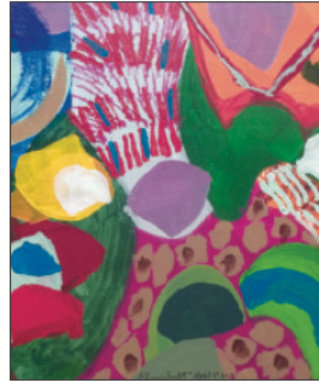
Abstract art is both very old and very new. Originating in primitive figurative representations by pre-historic peoples, it has barely celebrated its 100th birthday in the hands of modern artists, many of whom drew inspiration from their ancient ancestors.

Against this historical backdrop, the focus of these exhibitions is abstract art now, as represented by living artists of distinction collected regionally and more broadly.

Regionally collected artists include painters Alan Goldstein, Pat Martin, Florence Moonan, Jan Morgen, and Louise Strawbridge. Artists collected more broadly include painters W. Carl Burger, Virginia Cuppaidge, Amaranth Ehrenhalt, Janet Filomeno, Micheal Madigan, and Maria Schon, and sculptors David Cann and Mark Pettegrow.

Gallery talks are scheduled for Sunday afternoons, Oct. 18 and Nov. 8.

For information, contact 609-989-1191 or [tms@ellarslie.org](mailto:tms@ellarslie.org).



*Amaranth Ehrenhalt is among the painters featured in exhibitions opening at the The Trenton City Museum in Ellarslie Mansion.*