

Art and Artifacts Adoption Party II

On October 11 2014, the Trenton Museum Society held its second successful fundraiser to support its collection of antiquarian books and historic and contemporary art, at an Art and Artifacts Adoption Party. Members and friends of the museum had the opportunity to view art and artifacts that have seldom if ever been put on display because of their condition. They were given the opportunity to “adopt” an item by paying for its repair or restoration.

Nineteen items were adopted, including seven books, ten pieces of artwork and one Roebing painting, covering the \$2,385 cost of repair and restoration, and \$2,000 for the cost of one display case.

The following books were adopted and the individuals who adopted them:

Webb Brothers & Co., <i>The Trenton Directory 1871</i>	Michael and Rochelle Newman
<i>1880 Fitzgerald's Trenton and Mercer County Directory</i>	George Dabrowski
<i>1884 Fitzgerald's Trenton and Mercer County Directory</i>	Donna Evans
<i>1889 Fitzgerald's Trenton and Mercer County Directory</i>	Michael and Rochelle Newman
<i>1893 Fitzgerald's Trenton and Mercer County Directory</i>	Harry Georgeson
<i>1894 Fitzgerald's Trenton and Mercer County Directory</i>	Donna Carcaci Rhodes
<i>1896 Fitzgerald's Trenton and Mercer County Directory</i>	Carleen Baily

The following artwork by Trenton artists or showing Trenton-related scenes were adopted:

<i>“The Whip” ride in Cadwalader Park</i> , photograph, by Michael Smith	Alma Ortiz
<i>Benjamin Whitmire</i> , oil painting, by Fred Cospito	Jean Bickal
<i>Trenton Battle Monument</i> , etching, by George A. Bradshaw	Judy and Steve Sears
<i>State and Warren Streets</i> , etching, by George A. Bradshaw	Georgia and Richard Koenig
<i>Hudson River Bridge in Construction</i> , etching, by Margaret Lowengrund	David Bosted
<i>Mount Carmel Guild</i> , pen-and-ink, by Peggy Peplow Gummere	Mollye Carroll
<i>Brooklyn Bridge, 1927</i> , etching, by Luigi Kasimir	Marc and Michele Leckington
<i>New Jersey Senate, 1859</i> , lithograph, by Otto Knirsch	Joan Perkes
<i>Friends Meeting House</i> , watercolor, by Tom Malloy	Susan and David Parris
<i>Sunlit Branches in Cadwalader Park</i> , watercolor, Marguerite Doernbach	Carolyn Stetson

The following painting created for the John A. Roebing’s Sons Company exhibit at the 1939 New York World’s Fair was adopted:

<i>George Washington Bridge</i> , oil painting	Jean Bickal and Jean Shaddow
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A display case built in 2004 for exhibits at Ellarslie was adopted:

<i>Display case for exhibits</i>	Richard Willinger
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The books, paintings, drawing, prints and photograph will be displayed in the Summer of 2015.

In addition, \$810 was contributed in 2012 towards the \$4,100 cost of restoring the rare 1849 *Map of the City of Trenton* by Philadelphia published M. Dripps. \$3,290 is need to complete this adoption.

The Art and Artifacts Adoption Party program booklet can be viewed on the website at www.ellarslie.org
Items that were not adopted or were partially adopted are still available for adoption by calling Trenton Museum Society Director Donna Carcaci Rhodes at 609-989-1191 or 609-989-3632. 7/15