

Trenton Then & Now: Contemporary Views

June 28 – September 14, 2014

The Trenton City Museum at Ellarslie Mansion in Cadwalader Park, Trenton, NJ

Guidelines for Digital Submissions

2014 marks the 350th anniversary of New Jersey. As part of the celebration, the Trenton City Museum is planning to honor Trenton's long and illustrious history with an exhibit-- *Trenton Then & Now: Contemporary Views*-- that includes the statewide themes of **Diversity, Innovation and Freedom**. The Exhibits Committee of the Trenton Museum Society invites local and regional visual artists over the age of 18 to submit for consideration no more than three digital images of contemporary works that interpret Trenton's history, using one or more of those themes.

Eligibility Requirements

- Any 2-D media is eligible in all visual disciplines: painting, drawing, prints, craft, photography.
- Neither height nor width should exceed 72 inches.
- All accepted work must be framed or finished and wired, ready to hang.
- Work on paper must be under glass or plexiglass.
- 3-D media suitable for display on a pedestal is eligible and must be easily moved by two people.
- Work must be available for the duration of the exhibit.

Submission Requirements

Digital images not to exceed 1MB each may be submitted by email to exhibits@ellarslie.org.

- Each image should be labeled with artist's last name, first name and image number (eg: SmithJane1)
- Attach a list of numbered images that details title, medium, framed size, date

and sale price (or insurance value if nfs) with contact information.

- Attach an artist's CV.
- Attach an artist statement for each image (max 200 words) that includes the choice of subject and the theme it represents.

The Exhibits Committee will make initial selections based on digital images. On May 6, accepted artists will be invited by email to bring their work to the museum on May 15, 16 or 17, 2014 for **final selection**. Work must be delivered in person. Shipped work is not accepted.

The Exhibits Committee reserves the right to disqualify any entry for any reason including, but not limited to, work that is deemed poorly matted or framed, is presented unprofessionally, is too fragile or imposes special handling.

Submission and Exhibit Schedule

Deadline for digital submission: May 1, 2014
Invitation for in-person submission: May 6
Work drop off: May 15 – 17, 11am – 3 pm
Notification of final selection: May 20
Pick up of unaccepted work: May 23 & 24, 11– 3
Opening Reception June 28, 6 – 9 pm
Exhibit dates: June 28 – September 14, 2014
End of exhibit pick up: September 14, 4 pm

No entry fee
40% gallery commission

For more information, contact the Trenton Museum Society at 609-989-1191 or tms@ellarslie.org