



The 31st Ellarslie Open

A juried exhibit presented by
the Trenton Museum Society and
the Trenton City Museum at Ellarslie

May 3, 2014 – June 22, 2014



Yesterday's Games by Nancy Bentley



Nest Egg by J.M. Simmons



Skyscape by Michael Napomitch



Mud Men by Louis Russomano from Ellarslie Open 30

Kelly Baum, Ph.D., Ph.D., Juror
Haskell Curator of Modern and Contemporary Art
Princeton University Art Museum

Opening Reception at Ellarslie:

**VIP Night: Friday, May 2, 2014, 6-8 p.m., \$10/\$15,
Award of Prizes, Artist + 1 Guest Free**

General Public Free: Saturday, May 3, 2014, 6-9 p.m.



The Trenton City Museum at Ellarslie
Cadwalader Park, Trenton, New Jersey
Tuesday – Saturday 11am to 3pm, Sunday 1pm to 4pm
Closed Mondays and municipal holidays
For information call 609-989-1191 or 609-989-3632

Ellarslie Mansion is owned and maintained by the City of Trenton. Funding support for Trenton City Museum operations is provided by members and patrons of the Trenton Museum Society and, in part, by the Geraldine R. Dodge Foundation, the I Am Trenton Foundation, the New Jersey Historical Commission, the Mercer County Cultural and Heritage Commission through funding from the Mercer County Board of Chosen Freeholders, and the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment of the Arts. The Trenton Museum Society received an operating support grant from the NJ Historical Commission, a division of the Department of State. The Trenton Museum Society is a 501(c)(3) non-profit organization.

Check our website for these and future events: www.ellarslie.org

Prospectus

ELIGIBILITY

- ❖ Open to all artists eighteen years of age or older
- ❖ Any media may be entered with the exception of video/film
- ❖ Work must have been created in the last three years and not previously exhibited at the Trenton City Museum
- ❖ Work must be properly framed, professionally presented, wired and ready to hang; no sawtooth hangers will be accepted
- ❖ Work on paper must be under glass or Plexiglas
- ❖ Heavy sculpture must be on a dolly to facilitate movability
- ❖ 3-dimensional work must be easily moved by two people; artist may be asked to supply a suitable base
- ❖ Neither height nor width of pieces may exceed 72"
- ❖ Multi-panel diptychs or triptychs will be judged as one piece
- ❖ Artists must provide digital image of all accepted work.

The Museum reserves the right to disqualify any entry for any reason including, but not limited to, work that is deemed poorly matted or framed, is presented unprofessionally, is too fragile or imposes special handling.

ENTRY FEE

- ❖ \$20.00 fee for the first entry, \$15.00 for each additional piece. Members of the Trenton Museum Society and students with college ID receive \$5.00 off the first entry
- ❖ Payment by cash, personal check, (made payable to the Trenton Museum Society), credit card, or money order is required at time of submission and must accompany artwork and entry form

REGISTRATION PROCEDURE

- ❖ Submit a maximum of two entries per medium - see next page
- ❖ Complete the Registration Form with artist's name, address, phone number and email; and title of artwork, medium, date created, dimensions, sale price or insured amount if not for sale
- ❖ The labels must be filled out completely and attached to back of each piece of art
- ❖ Submit a one page, reproducible copy of your resume

INSURANCE AND SHIPPING

- ❖ The Trenton City Museum will insure artwork for theft and breakage caused by patrons or staff, from the time the work is received at the museum until it is picked up by the artist or an authorized representative on the specified pick-up date. The insured value is 60% of the sale price. Artists must provide their own insurance for work in transit to and from Ellarslie. It is the responsibility of the artist to deliver and pick up their work at the time designated. Artwork remaining 30 days after the specified pick-up date will become the property of the Trenton Museum Society.
These rules will be strictly enforced.

RESULTS, RECEPTIONS, AWARDS AND SALES

- ❖ A list of accepted artwork for the Ellarslie Open 31 will be posted on the museum website, www.ellarslie.org on Friday March 28, 2014.
- ❖ Artists must provide a 1 – 3 MB digital image of all accepted work to exhibits@ellarslie.org by April 2, 2014.
- ❖ The Trenton Museum Society will host a VIP Night reception on Friday, May 2, 2014 from 6:00 pm-8:00 pm at a cost to the public of \$10 in advance, \$15 at the door. Awards will be presented at the May 2 reception at about 6:30 pm. Artists and one guest are admitted free of charge.
- ❖ The general public is invited to a free reception on Saturday, May 3, 2014 from 6:00 pm- 9:00 pm. Artists may invite an unlimited number of guests.
- ❖ Five exhibit invitations will be made available to each artist for pickup at Ellarslie.
- ❖ Artists receive a 60% commission on all art sales during the exhibit

CONDITIONS OF AGREEMENT

- ❖ Work submitted to the Ellarslie Open must be available for the entire duration of the exhibit and may not be removed for any reason until the exhibit ends on June 22, 2014
- ❖ The Trenton Museum Society reserves the right to publish digital images for publicity purposes
- ❖ The Trenton Museum Society will not be responsible for work remaining after the specified pick-up date
- ❖ Submission of entries will constitute agreement to the conditions set forth in this prospectus

Ellarslie Open 30

CALENDAR

Submission of work to Ellarslie

Submission of 3-dimensional work:

Thursday, March 20, 2014, 9:00 am to 4:00 pm

Submission of 2-dimensional work:

Friday – Saturday, March 21 – March 22, 2014,
9:00 am to 4:00 pm

Posting of accepted work on www.ellarslie.org

Friday, March 28, 2014

Pick up of unaccepted work

Saturday, March 29, 2014, 9:00 am to 4:00 pm

April 1 – 5, 2014, 11:00 am to 3:00 pm

Opening reception at Ellarslie

Friday, May 2, 2014, 6:00 to 8:00 pm

VIP Night, Announcement of Awards

Saturday, May 3, 2014, 6:00 to 9:00 pm,

General public

Gallery talk about exhibition

Sunday, May 18, 2014, 2:00 pm

Award winners will be invited to discuss their work with the public

Exhibition closes

Pick up of artwork with receipt:

Sunday, June 22, 2014 -

Pickup of artwork 4:00 to 6:00 pm only

Monday-Saturday, June 23 - 27, 2014 - 11:00 am to 3:00 pm

MEDIA

Printmaking

Wood block
Etching
Lithography
Collagraph

Painting

Oil
Acrylic
Watercolor

Sculpture

Wood
Metal
Ceramic

Fiber Art

Fiber Art

Mixed Media

Wall-mounted
Collage

Drawing

Graphite
Charcoal
Pastel
Ink

Digital Art

Images conceived in the computer

Photography

Images created using a camera, including digitally manipulated photographic images

A Short History of the Ellarslie Open

During the early years of the museum, the focus was on acquiring items to expand the decorative arts collection. Museum director Ben Whitmire (1978-1988) changed the focus to include temporary exhibitions of contemporary art with an emphasis on Trenton area artists. In 1982, he established the Ellarslie Open to encourage local artists to submit their work for judging and display. Since then, the Trenton City Museum has displayed the work of over seven hundred local and regional artists, many selected on the basis of work they submitted to the Ellarslie Open. Today, the Ellarslie Open has become a significant exhibition in its own right, drawing on the work of professional artists from the tri-state region and beyond, while encouraging and recognizing emerging artists.



Kelly Baum, Ph.D., Juror

Kelly Baum, Ph.D., is Haskell Curator of Modern and Contemporary Art at Princeton University Art Museum, where she has organized several critically lauded exhibitions. Her most recent *New Jersey as Non-Site*, closed in January 2014. She has been working as a curator and scholar for more than a decade. Prior to her arrival at Princeton in 2008, she held curatorial positions at the Museum of Fine Arts, Houston, and the Blanton Museum of Art at the University of Texas at Austin. Kelly has organized several exhibitions, including *Carol Bove* (2006); *Jedediah Caesar* (2007); *The Sirens' Song* (2007); *Transactions* (2007); *Nobody's Property: Art, Land, Space, 2000-2010* (2010); and *Doug Aitken: migration (empire)* (2010). She also has published essays on subjects ranging from Ana Mendieta and Santiago Sierra to Michèle Bernstein and the Situationist International in such journals as *October*, *Art Journal*, and the Princeton University Art Museum's *Record*. She oversees the Museum's Sarah Lee Elson, Class of 1984, International Artist in Residence Program and serves as a curatorial advisor to the University's campus art committee.

LABELS for The Ellarslie Open 31

Cut on dotted line and apply to back of artwork.

Title _____
Medium _____
Artist _____
Sale Price _____
Email _____ Phone () _____

Title _____
Medium _____
Artist _____
Sale Price _____
Email _____ Phone () _____

Title _____
Medium _____
Artist _____
Sale Price _____
Email _____ Phone () _____

Title _____
Medium _____
Artist _____
Sale Price _____
Email _____ Phone () _____

Title _____
Medium _____
Artist _____
Sale Price _____
Email _____ Phone () _____

Complete this receipt and provide it when you drop off your artwork.
Bring it with you for pick-up:

Artist's Receipt

Artist (print) _____
Signature _____
Number of Works Received _____ Date _____
TMS Representative Signature _____

Copy this form if you have more than 6 entries. Provide form(s) when you drop off your artwork.

REGISTRATION FORM

Name _____
Address _____
State, ZIP _____
Phone () _____
Email _____

| Title of Artwork | Medium | Month, Year Created | H" x W" (none > 72") | Sale Price or "NFS" | Insured Amount if NFS |
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Also, provide a copy of your bio and any "From the collection of..." information. Save \$5 off your first entry if member of the Trenton Museum Society or student with ID
CHECK LIST: Did you fill out all information completely? ☐ Registration Form ☐ Labels ☐ Receipt ☐ Resume