Trenton Museum Society P.O. Box 1034 **Trenton. NJ 08606**

The Trenton Museum Society welcomes your membership! Why not ask a friend to join!

Senior/ Student — \$30

Individual — \$45

Family — \$65

Patron — \$125

Donor — \$250

Sponsor — \$500

Benefactor / Corporate — \$1000

Enclosed	is my check for \$
as 2004 -	2005 Membership Dues

Name:

Address:

City: _____

State: _____ ZIP: _

Phone: Home (____)

Work (____) ____

E-mail: _____

Candid Snaps Photo Gallery



The Trenton City Museum hosted a fund-raiser for the National Conference of Democratic Mayors featuring an appearance by Hillary Rodham Clinton. With Ms. Clinton are Carolyn Stetson, Beth Feltus, Stephanie Morgano, Beverly Mills and Brian O. Hill



The Martin Luther King Jr. Band & String Orchestra



Dr. Mike Newman samples some chocolate

The new TMS Executive Committee: Michelle Emerson, Eric Fowler, Stephanie Morgano, Chuck Lorimer, Brian O. Hill (Director), and Martha Press



Ronald Moore & Barbara Lester admire Khalilah Sabree's work



Joan Giordano & Alvina Y. Blatt-Gregory

Fred Miller performing "George & Ira Gershwin - A lecture in Song"





The Ellarslie Muse

A Newsletter for Members of the Trenton Museum Society

Fall 2004

EXHIBITIONS

September 18 - November 7, 2004 The Art of Ed Beckett & Irene Gennaro

Opening Reception: Saturday, September 18 ~ 7 to 9 p.m

Members Preview: 6 to 7 p.m.

November 13, 2004 - January 2, 2005

When Dallas Met Harry:

Dallas Piotrowski & Harry I. Naar

Opening Reception: Saturday, November 13 ~ 7 to 9 p.m.

Members Preview: 6 to 7 p.m.

January 8 - February 27, 2005

Art Teachers' Art ~ Bernard Moore, Susan Kiley,

Anthony Colavita & Aundretta Wright

Opening Reception: Saturday, January 15 ~ 7 to 9 p.m.

Members Preview: 6 to 7 p.m.

March 5 - April 24, 2005

Delores D'Achille, Salomon Kadoche,

David Rivera & Jim Gafgen

Opening Reception: Saturday, March 12 ~ 7 to 9 p.m.

Members Preview: 6 to 7 p.m.

April 30 - June 12, 2005

Ellarslie Open XXIII

Opening Reception: Saturday, April 30 ~ 5 to 8 p.m.

SPECIAL EVENTS

The Ellarslie Wine Experience

Wine Tasting Seminars: Sept. 23, Sept. 30, Oct. 7 and Oct. 14 The Grand Finale Five-Course Tasting Dinner: Oct. 21 All events run from 6:30 to 9:30 p.m. ~ Thursdays this Fall

Blue Notes: Chronicling the Blues from Polk County to Trenton (Exhibition and Concert)

October 2 - December 5, 2004

Opening Reception: Friday, October 8 ~ 5 to 7 p.m. A Night of Blues Concert: October 8 ~ 7:30 to 9:00 p.m.

Saturday Art Workshops

October 9, 16, 30 and November 6, 2004 11 a.m. to 12:30 p.m. and 1:00 to 2:30 p.m.

It's All About Chocolate - Again!

Friday, February 11, 2005 ~ 7 to 9 p.m.

ED BECKETT & IRENE GENNARO Open H Season to Remember at the Trenton City Museum

The Trenton City Museum and the Trenton Museum Society are proud to present the art of Ed Beckett and Irene Gennaro.

The artists' websites provide insight into their work, as follows:



ED BECKETT deals with "expressions" and "connections" through paintings, prints, sculpture and ceramics. The body of work categorized as "expressions" deals with Mr. Beckett's response to issues regarding spirituality, psychology, internal feelings, dreamstates and social issues that include racism, drug abuse, mental illness and healthcare.

"Of Self" by Ed Beckett

these artworks.

"Connections" addresses Mr. Beckett's exploration of the unseen relationships that bind each of us to one another, to our Creator, to our society, to our fears and ambitions and to our own beings. These relationships are three dimensionalized, codified, colored and appear consistently throughout

IRENE GENNARO creates painted wood sculpture using the technique of the votive, a symbol used in many religions. According to Ms. Gennaro, "My work is dream-based and enriched by the images suggested to me. The images are part of a continuum of forms, changing and emerging since childhood. Specific forms may lead me to research an unfamiliar cultural mythology where the identity of the image is revealed."



"Garden of Augurs" by Irene Gennaro

Ms. Gennaro has had many solo shows throughout the United States and in Japan, and has won numerous awards for her sculptures, including Polich Art Work's First Bronze Casting Award, 1999. She is also a member of the Sculptors Guild.

The exhibit opens on September 18 and runs through November 7, with an opening reception on Saturday, September 18.

THE ELLARSLIE MUSE PAGE 2

THE ELLARSLIE MUSE

is a publication of the Trenton Museum Society P.O. Box 1034 Trenton, NJ 08606 (609) 989-1191

TRENTON MUSEUM SOCIETY BOARD OF TRUSTEES

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Susan Hogan Gail Szenes

Carol Hubert Peter Wagner Shawn Lawson Nicole Yull

Beverly Mills

Director, Trenton City Museum - Brian O. Hill

MISSION OF THE TRENTON MUSEUM SOCIETY

The Trenton Museum Society is a volunteer, non-profit organization which supports Ellarslie, the Trenton City Museum. This museum was established to collect, conserve, and display tangible items that represent the culture and traditions of all Trentonians. Collections, changing exhibitions and public programs are supported by the museum to advance the historical and cultural significance of Trenton, its people and its industries. The Trenton Museum Society supports the acquisition and conservation of the permanent collection and originates programs to sustain and nurture the cultural life of Trenton and its artists and to foster aesthetic awareness in fine and decorative arts.

NEWSLETTER STAFF

Greg Baber Jennifer Concha Eric Mooney Stephanie Morgano Patricia Rodeawald

Staff Photographer: Bob Heil

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LETTER FROM THE PRESIDENT

A Brief Note of Thanks...

Warmest greetings and welcome to the 2004-2005 season of the Trenton Museum Society...it will surely be "A Season to Remember."

I've had the opportunity to work with the Museum Society as both a volunteer and a Trustee for the past five years, and within that short period of time, the Society and I have paralleled each other in terms of professional growth. In the fall of 1999, I began my career in the arts by accepting



an internship at Ellarslie. Since then, I have become a Trustee, Committee Chair, Vice President and most recently, the President of the Board of Trustees. At the same time, I have watched and have been privileged to participate in the growth of the Museum Society as one of Trenton's leading arts organizations. Neither I nor the Museum Society could have come this far without the encouragement, dedication and support of so many people and on behalf of myself and the Trenton Museum Society, I wish to thank each and every one of you.

And now for something completely different...

As in the past, there is an air of anticipation lingering about in the galleries at Ellarslie...perhaps you have noticed it? For those of us in the "know" it is the discernible air of great and exciting things to come. I like to compare the feeling to that of the one you get when seated on a roller coaster that is ascending the first, and of course highest hill. We are "clink, clink, clink"ing away...seated in the front of the coaster, pausing briefly at the peak of the hill right before the inevitable plummet...and isn't the view gorgeous?

Enjoy this issue of <u>The Ellarslie Muse</u>, and I hope you will join us this year on our ride through the 2004-2005 season of the Trenton Museum Society...didn't I tell you it would be A Season to Remember?

Looking forward to great things...

Stephanie Morgano, President Trenton Museum Society Board of Trustees

Ten ways to become an advocate for the Trenton Museum Society...

- 1) Become a MEMBER!!!
- 2) Volunteer your time and talents to a project or event.
- 3) <u>Talk</u> to your friends, family, co-workers, dentist, hairdresser, etc. about your own personal experiences at Ellarslie.
- 4) Sponsor one of our new Permanent Collection display cases.
- 5) <u>Ask</u> your employer to match your financial contribution.
- 6) <u>Sponsor</u> all or part of an exhibit or special event.
- 7) <u>Make</u> a donation in honor of a friend or family member.
- 8) Attend our special events and opening receptions.
- 9) <u>Purchase</u> your holiday gifts at Molly's ~ The Shop at Ellarslie.
- 10) Give a membership as a birthday, holiday or graduation gift.

Museum Hours

Tuesday - Saturday, 11 a.m. to 3 p.m. Sunday - 1 p.m. to 4 p.m. Closed Mondays and major holidays

Phone: (609) 989-3632 Website: www.Ellarslie.org Fax: (609) 989-3624 E-mail: TMS@Ellarslie.org



The Trenton City Museum at Ellarslie is owned by the City of Trenton, Douglas H. Palmer, Mayor; Maintained and Operated by the Department of R.N.R.&C., Francis E. Blanco, Director with additional support from the Trenton Museum Society which is funded in part by the NJ Commerce & Economic Growth Commission, the NJ State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, and the M.C.C.&H.C.

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The Trenton City Museum and the McCarter Theatre Center Present: Blue Notes: Chronicling the Blues from Polk County to Trenton

In conjunction with the McCarter Theatre Center's production of "Polk County" by Zora Neale Hurston, the Trenton City Museum is hosting "Blue Notes: Chronicling the Blues from Polk County to Trenton," an exhibit and concert celebrating the blues. The exhibit runs from October 2 through December 5, with an opening reception on October 8 from 5 to 7 p.m. The reception will be followed by a blues concert from 7:30 to 9:30 p.m. featuring Joe Zook with James Cheadle of Blues Deluxe, harmonica virtuoso Steve Guyger and vocalists Doris Spears and Georgie Bonds.



Joe Zook . . . is lead guitarist and vocalist of Joe Zook and Blues Deluxe, a seasoned, powerhouse blues band well-known in the Central Jersey area. Together since 1979, the band has performed extensively in the New Jersey, New York and Philadelphia area. Blues Deluxe has shared the stage with such blues greats as Muddy Waters, Buddy Guy, Junior Wells, James Cotton, Sam & Dave and many others.

Steve Guyger . .

began playing the harmonica in the late 1960's, and his passion for blues harmonica eventually took him to Chicago to learn at the feet of the masters. Now living in Philadelphia, Mr. Guyger and his band The Excellos have been playing blues for over 20 years. He has



toured with Jimmy Rogers, among others, and has shared the stage with contemporary harmonica players including Little Sammy Davis, Carey Bell, Little Charlie & The Nightcats and many others.



Dorús Specurs..., a Trenton resident, was born in Mississippi and raised in the Midwest. She has been singing professionally since the age of 13, then went on to sing at open mic nights in Chicago jazz clubs at age 17. In the late seventies, she came to New York touring with Lionel Hampton. Ms. Spears will be releasing a CD with her blues band 9 Fold Muse in December.

Born and raised in the Germantown section of Philadelphia, Georgie "The Blacksmith" Bonds got his break in the early 1990's when he performed



"Stormy Monday" at an open mic night at The Barbery. Blues legend Sonny Rhodes, who was hosting that night, took a liking to Mr. Bonds and became his mentor. Mr. Bonds now hosts the monthly open mic blues jam at Warmdaddy's, Philadelphia's preeminent blues club, and offers

aspiring musicians the same support he received from Sonny Rhodes.

Tickets are \$10 for TMS members; \$15 for non-members For further information, please call the Trenton Museum Society

at 609-989-1191

Trenton Museum Society Continues Art Workshops for Children and Adults

Once again, the Trenton City Museum will offer Art Workshops for children and adults on four Saturdays in the fall, October 9, 16, 30 and November 6. The morning programs, which run from 11:00 a.m. to 12:30 p.m. are for children grades K - 3, and the afternoon programs, from 1:00 p.m. to 2:30 p.m. are for 4th graders through adults. The October 16th program, a "Blues Banner" modeled after the work of Romare Bearden, coincides with the museum's blues exhibit, and a "Make and Take" jewelry workshop will be held on November 6, in time for the holidays. Participation is free for Trenton residents. Call 609-989-1191 to reserve a space for you and your child.

WE NEED YOUR HELP!

Through our art workshops and classes we have identified

talented Trenton youngsters who would enjoy individual or small group instruction and introduction to the visual arts. We

can supply the facility and the materials. Can you supply a couple of hours a week during the late afternoon or early evening to support these worthy middle school age

children? Please call 609-989-1191 and leave a message if you can help.



THE ELLARSLIE MUSE PAGE 6

Ellarslie Open XXII

The Trenton City Museum presented Ellarslie Open XXII from April 17 through June 13, 2004. The juror was Petra ten-Doesschate Chu, an Art History teacher at Seton Hall University. Ms. Chu has a Doctoral degree from the University of Utrecht (Netherlands) and a Ph.D. from Columbia University (New York City). Of the Ellarslie Open, Ms. Chu said, "I felt very honored to be asked to jury the exhibition and enjoyed it. But it was difficult to pare it down to the required number of 85, due to the consistently high quality of works. I congratulate all artists who submitted works to the Ellarslie Open, including those whose works were not selected."

At the opening reception on April 24, Brian O. Hill, Museum Director, announced the Ellarslie Open award winners, including the winner of the new Ben Whitmire Purchase Award, named in honor of previous Trenton City Museum Director and arts patron Ben Whitmire. Congratulations to all participants and especially to the following award recipients listed below:



Salomon Kadoche with his work, "Playing Hooky"



Patrons studying works at the Ellarslie Open



Kristen Lerner receiving Ben Whitmire Purchase Award from Carolyn Stetson



Delores D'Achille with her work, "Anticipation"

Artifacts Gallery Award

Whitney Cookman - "End of Day" (Engraving)

Ben Whitmire Purchase Award

Kristen Lerner - "Ethereal Mother" (Oil on Canvas)

Café Ole Exhibit

Frank Magalhaes - "Windows" (Photograph)

Director's Award

Susan Hogan - "Blue Moon" (Ceramic)

Gallery Lafayette Exhibit

Ethlyn Lehman - "My Mother" (Acrylic)

Museum Society Purchase Award

Steve Smith - "Blue Truck Red Barn" (Pastel)

President's Award

Carmen Johnson - "Chit Chat & Apple Martinis" (Acrylic on Canvas)

TAWA Award

Carla Falb - "Viper Drawing #3" (Charcoal Wood)

Triangle Art Award

James V. Freeman - "Northern Illinois Quarry Sink" (Oil on Panel)

Honorable Mention

Bruce Rigby - "Wall Series: No!" (Mixed Media)

Anne Cooper Dobbins - "Lavender Iris" (Oil)

Julia Spedding - "Window View Spring Northern Illinois" (Oil)

Igor Svibilskyy - "Foggy Canal One" (Giclee Print)

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A SPECIAL "THANK YOU" TO PATRON-LEVEL AND ABOVE MEMBERS

Every year, the Trenton Museum Society extends a special thanks to its members at the Patron level and above. The Museum Society appreciates all gifts, large and small, but would like to specially acknowledge the following members for their extreme generosity:

June Ballinger and Michael Goldsten Dan Bauer and Charlotte Hussey Bohlinger Family Frank J. Brill Ann and Tony Christiano Debra D'Arcangelo and Edward C. Dippold III Michelle Emerson and Dan Dodson Garry and Beth Feltus James and Karen Griswold John Hatch and David Henderson Robert Heil Mary Sue Henifin and Howard Hardy, III Herbert and Patricia Hinkle Paul J. Hosszu Curt and Carol Hubert Ray and Kelly Ingram Betty Wold Johnson and Douglas Bushnell

David Kimzey Levi and Myrna Kushner Shawn Lawson Harry I. and Barbara Naar Douglas Palmer and Christiana Foglio-Palmer Mary Pappas Martha Fischer Press Nadezhda Robinson Patricia Rodeawald and Jim Ambrosio Albert and Carol Rosenthal Dan and Linda Schwartz Mae Kramer Silver John and Joan Smith J. Jay Smith and Mark Williams Cordelia M. Staton Carolyn Stetson R. Swann

BOOK FAIR AT BARNES & NOBLE... Support the Trenton Museum Society!

Show your support for the Trenton Museum Society by shopping at the Barnes & Noble in Princeton Marketfair on Thursday, November 18th when the Museum Society will receive a percentage of the dollars you spend.

Here is what you need to do:

- 1) Clip out the voucher from this newsletter -----
- 2) Go to Barnes & Noble on November 18 anytime between 9 a.m. and 11 p.m.
- 3) Shop for all of your holiday and personal gifts (Gift cards, café consumables and B&N membership fees are excluded)
- 4) When checking out, give the cashier your voucher. The amount you spend will be applied to the Museum Society's cumulative total.

This means that if TMS supporters spend a total of: The Museum Society receives:

Less than \$200015% of the amount spentBetween \$2000-\$10,00020% of the amount spentor More than \$10,00025% of the amount spent

We have a goal of raising \$1000...which means \$5000 are needed in purchases. Show your support for Ellarslie by shopping your brains out.

<u>Bonus</u>: For every \$50 you spend, your name will be entered into a drawing for a framed and signed Bob Guccione lithograph.

Guidelines:

The donation is based on the selling price of the merchandise before tax. All Book Fair purchases are subject to sales tax. Barnes & Noble members may use their membership discount on Book Fair purchases. Educator's, Corporate, or Institutional discounts may not be used in conjunction with the Book Fair.

To request additional vouchers, email us at <u>TMS@ellarslie.org</u> or call 609-989-1191 and leave a message.

BARNES & NOBLE

BOOKSELLERS

BOOKFAIR VOUCHER
BENEFITING:
The Ellarslie Museum

Location: Princeton MarketFair Mall

Date/Time: Thursday, Nov 18th, 2004 9am - 11 pm

Present this voucher at the cash registers at the time of purchase. A percent of the net sale will be donated to the organization.

For Office Use Only:

Register #:

Transaction #:

Amount of sale before tax less purchase of Gift Cards, Membership Cards and café consumables:

\$

The following transactions are not included in Bookfair totals: The purchase of Gift Cards, Membership cards, and café consumables. Educator's Discount cards may not be used in conjunction with this voucher.

THE ELLARSLIE MUSE PAGE 4



THE TRENTON MUSEUM SOCIETY UNVEILS AN EXCITING NEW WEBSITE

By ~ Greg Baber

Highly anticipated, and long overdue, the Trenton City Museum is today sporting a new website, designed to better showcase the museum's permanent collection, its rich and diverse cultural programs, and its rotating exhibitions of contemporary art.

In the Collection area, visitors to the site can view a sampling of the museum's permanent collection in the categories of Decorative Arts, Fine Arts, and Historical Artifacts. Small 'thumbnail' images provide a quick overview of each piece, behind which larger, more detailed images reveal a piece's intricate detail and subtle beauty, along with information about its origin, composition and size. A personal favorite of mine, the Cobalt Blue Coffee Set, shows the delicate features of this extraordinary piece produced by Lenox and acquired by the museum as a gift from Bolton Holmes. Future enhancements to the website will document and detail more of the museum's permanent collection, and provide tools for both the casual visitor and the professional researcher to locate items of interest.

The *Exhibitions and Events* area highlights the expositions, workshops and special events planned for the upcoming season. Listing the dates and times of each event, including those of the Opening Receptions, the page provides a quick glance at the extraordinary artistic talent the museum's Director, Brian O. Hill, has assembled for your enjoyment. For the connoisseur, be sure to visit the *News* page, featuring details about our "Wine Experience" and "All About Chocolate" events, which will tempt even the most ardent dieter.

The <u>About Ellarslie</u> section details the history of the Ellarslie building, facts about the surrounding Cadwalader Park, a fascinating account of the history of Trenton Pottery Making written by David J. Goldberg, and links to other area cultural attractions. Finally, the <u>Museum Store</u> section provides a link to

"ShopForMuseums.com," a website where shoppers can purchase items from their favorite retailers and have a portion of the proceeds donated to the Trenton Museum Society. Future enhancements to this section will feature some of the items for sale in the museum store, "Molly's -- The Shop at Ellarslie," including some of the pieces produced by local artists and displayed in the expositions.

Good websites are almost always "works-in-progress", and Ellarslie.org is no different. The Trenton Museum Society will continually improve and enhance the site to fulfill its mission of sustaining and nurturing the cultural life of Trenton and its artists, and fostering awareness in fine and decorative arts. We you to visit the invite www.Ellarslie.org often, participate in the many events the museum has to offer, and consider joining the Museum Society to support these programs and help preserve the rich, artistic history that is Trenton, New Jersey.



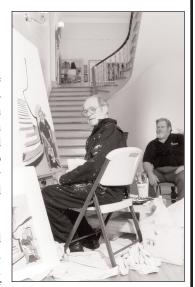
<u>I</u>t's All About Chocolate - <u>Again!</u>

Thanks to your support, "It's All About Chocolate" is becoming an annual fund-raiser for the Trenton Museum Society. Just like last year, this pre-Valentine's Day event will include tastings of chocolate, wine and coffee. Coming three days before Valentine's Day, it's a great time to pick up gifts for your sweetie or just share a special evening out. Save the date: Friday, February 11, 2005, and visit www.Ellarslie.org for more details.

Trenton Artists Workshop Celebrates Its 25th Anniversary

The Trenton City Museum played host to The Trenton Artists Workshop Association's (TAWA) celebration of its first 25 years with an exhibit of over 60 artists. The exhibit ran from June 26 through September 12 and included an opening reception and scholarship presentation on June 26, as well as gallery talks and demonstrations throughout July and August.

As always, the works were accomplished and varied in style and form, but the Trenton Museum Society can't help having a special fondness for the painting by Mel Leipzig of Trenton City Museum Director Brian O. Hill, entitled "Staircase at Ellarslie."



Mel Liepzig and Brian O. Hill during the work in progress

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TRUSTEE SPOTLIGHT: Mary Kay Girmscheid

Mary Kay Girmscheid is chairperson of the Trenton Museum Society's store committee and works to keep "Molly's - The Shop at Ellarslie" stocked with a wide range of unique items for children and adults. Luckily for the museum, Mary Kay brings a wealth of experience to her TMS role. She began her retail career at age 16, selling cosmetics in a drug store in Washington, D.C. She went on to manage a toy store offering one-of-a-kind children's gifts, then a high-end gift store offering crystal, glass-ware and other specialty items. Her experience with unique gifts continued with a card and gift shop that transitioned from traditional items to offerings from unique, independent producers. She then moved from Washington to Delaware, where she managed a children's clothing store.

In the late 1980's, Mary Kay came to New Jersey where she worked with a builder designing high-end, custom homes. She then moved on to work for a bath design company in Princeton. Today Mary Kay has her own bath design business and also designs tile layouts for kitchens and baths at The Tile Shop in Hamilton, NJ.

Mary Kay continues to include her passion for unique retail through her work for the museum store. Each year, Mary Kay and her store committee travel to gift and stationery shows to find the cream of the crop to offer to Trenton City Museum visitors. Store committee members Beth Feltus, Chuck Lorimer, Susan Hogan, Nicole Yull, Judy Sears and Christina Rang, along with Mary Kay, ensure the museum offers visitors high-quality, unique items at a range of prices.

The museum store contributes a significant amount of revenue to the Trenton Museum Society's budget, so members are encouraged to visit the store when looking for birthday, anniversary and holiday gifts. The store features gifts tailored to each season, with a special holiday boutique in December highlighting local artists and crafters.

Because the Trenton Museum Society staff is entirely volunteer, the committee is always looking for additional volunteers to work at the store. Retail experience is preferred, but anyone with an interest in helping the museum and working with the public is welcome. To volunteer, please contact the Trenton Museum Society at 609-989-1191.

~ The Ellarslie Wine Experience ~

If you enjoy wine, mark your calendar for the *Ellarslie Wine Experience*, which runs from September 23 through October 21. This unique event features four wine-tasting seminars hosted by Marc Sengin, a professional sommelier. The series culminates in a five-course dinner featuring wines from the tastings paired with appropriate foods. Dinner will be prepared by Shawn Lawson of Soufflé Catering. All events run from 6:30 to 9:30 p.m. on Thursday evenings.

September 23: Wine 101: An Introduction to Wine

September 30: *Old World (France) vs. New World (U.S.)* October 7: *Introduction to the Hot, New Wine Regions*

October 14: Rhine vs. Rhone

October 21: The Grand Finale five-course dinner featuring wines from the tastings

Cost for each *Wine tasting seminar:* \$30 for non-members

\$25 for members

Cost for *The Grand Finale five-course dinner*:

\$90 for non-members \$75 for members

The entire *Ellarslie Wine Experience* series may be purchased for:

\$200 for non-members \$150 for members



Jamie Griswold, Martha Fisher Press and Carol Bridges enjoy a 'glass of the grape' poured by Varsity Liquors' Karla Pollack at last season's Wine Tasting event

Seats are limited, so call now for reservations: 609-989-1191

All proceeds benefit the Trenton Museum Society

Permits: 9-23#05000918, 9-30#05000921, 10-7#05000922, 10-14#05000923, 10-21#05000924