



Girls Chosen For Official Family

For the past 29 years the main activity of the girls' gym department has been the production of Sport Nite. It is presented annually by THS girls under the direction of the women gym teachers. A theme is selected each year and is interpreted through different types of dance and games.

Before a theme is chosen, heads of non-specialties are elected and members of the official family are selected.

This year the Sport Nite Show will begin with the entrance of Linda Asbury, Miss America, and her two color guards, Sandra Keesling representing the Black team, and Bonnie Meikrantz of the Red Team. Laura Neise will be carrying the Trenton High Flag as Miss THS, flanked by her Black Team color guard, Kathy Zazzo and her Red Team color guard, Doris Wright.

The Black Team flag bearer is Suzanne Marince and her color guards are Dorinda Embley and Lynne Gurewitz. Sharon Christopher is the Red Team flag bearer with Barbara Fegly and Georgette Gergov as her two color guards. Awarding the team points will be Barbara Jablons as Mistress of Ceremonies.

Heads of non-specialties were elected by the junior and senior girls on October 24. The heads of the committees are as follows: Head of Marching, Lynne Gurewitz--Black Team and Jo Dean Stroman--Red Team; Head of Decorations, Jane Byer--Black Team and Betty Scott--Red Team; Head of costumes, Dorothy Labbok--Black Team and Sarah Hughes--Red Team; Head of Properties, Diane Gerofsky--Black Team, and Emily Raho--Red Team; Head of Publicity, Linda Salway--Black Team, and Mary Staller--Red Team and Head of Theme Song, Dorita Nicolai--Black Team, and Elaine Hartpence--Red Team.

Spectator, November 07, 1962

Many Problems Exist But

Dr. Beck Finds Trenton's Schools Doing A Good Job

By Lee Patterson
Times-Advertiser Staff Writer

Dr. Richard T. Beck is no longer mistaken for the school dentist as he was when he first came to Trenton to become superintendent of the city's vast education system.

Dr. Beck tells the story himself of how, when he first came here from Irvington, the case of mistaken identity came about. He was visiting one of the schools and overheard someone mention his name.

"Who's he — the dentist?" he heard one of the students ask. The fact that his face was not yet familiar and he had the educational title of "doctor" probably fooled the student, the superintendent feels.

This situation has changed considerably, especially since the school term began in September. Now he get around a lot and each day gets to know more and more of the teachers and students.

Over 17,000 Students

And what a lot of people there are to get acquainted with! In the Trenton public system there are more than 17,000 students and some 750 teachers in 21 school buildings — 15 elementary schools, three buildings for kindergarten through ninth grade, two junior highs and the high school, which has around 3,300 students.

The other day, Dr. Beck, a Rotarian himself was introduced to members of the Trenton Rotary Club. Then he gave what everyone considered a most interesting talk on what he thinks of the system he has headed since July.

A seasoned observer of Rotary luncheon talks said the question and answer period that followed Dr. Beck's address was longer and more vigorous than any in a long time.

He spoke from only one page

of notes. At the top of the page he had written "Our Trenton Schools" and beneath were two sub-heads, "Strengths" and "Needs."

Under "Strengths," the new school head spoke of five things he had found that pleased him.

No 'Blackboard Jungles'

He discovered he was working with an excellent and experienced staff, with exceptionally well-maintained school buildings. He found good discipline among students with no "blackboard jungles" existing. He found little friction between races. And he found an excellent humanities program at the high school for students with outstanding ability.

Under "Needs," the superintendent talked of six areas where he thought there was room for improvement.

He thought that replacement teachers could be of a higher quality. He linked together the second and third needs which were for a decrease in the student drop-out rate and an increase in the number of college bound young people. Even though under "Strengths" he had listed little friction between

races, under "Needs" he called a solution to problems of integration. He thought there could be improvement in the curriculum. And his final "Need" was a plea for more faith in Trenton's future for all citizens.

A few days ago, Dr. Beck sat in his office on South Stockton Street and talked further on his favorite subject — education — with Vincent Halbert, principal of Trenton Central High School, and this reporter.

Dr. Beck left no doubt that he likes not only the Trenton school system but also the City of Trenton itself.

People Friendly Here

"Trenton is not going to the dogs — it has a lot of opportunities," he said, adding that here he found "many qualities of a small town" and "very friendly people."

Dr. and Mrs. Beck and their twin daughters now have a home on Bellevue Avenue. The Becks also have two sons in college. The girls and their mother, the educator reported, were at first wary of leaving friends and neighbors in Maplewood. However, the girls, who are students at Trenton High, were not long in making new friends and Mrs. Beck found many friendly neighbors to help her enter the social life of the community.

Enrollment Up 877

Dr. Beck got quickly around again to the topic of education. Despite some talk of people leaving the city, the local student population rises each year, he said. Records show 877 more students this term than last and estimates indicate that next term will add something between 900 and 1,000.

Getting good teachers for all these youngsters is one problem the superintendent admits he has to face.

"There are loads of teachers around — there's a shortage of good teachers," he said rather

sadly. Both Dr. Beck and Halbert bemoaned the fact that many teachers, especially science teachers, are "constantly being siphoned off into industry." Dr. Beck cited an example of an excellent young teacher at Freehold who had been offered twice his school salary to take an industrial job. He was a young married man with two children so he could not resist the offer, the educator concluded worfully.

Worried by 'Drop-Outs'

Dr. Beck continued on a sorrowful note as he talked of young people dropping out of high school and not going on to college. Parents came in for most of the blame here, Dr. Beck said he was afraid parents didn't encourage the students enough to stay once they began talking about leaving school.

Youngsters have "dropping out in mind long before they actually do," he said, and this is where parental strength should come to the fore. There is "little encouragement at home — this should begin early," he said.

Concerning college, he reported there are more scholarships available than there are students who take advantage of them. He said figures reveal that one-half of the students in the top quarter of their classes do not go on to college. He attributed this to the fact that some have no incentive, some get jobs and young men enter the service and young girls get married. Economy is not much of a cause for lack of schooling today, he said.

Dr. Beck favors not only continued education but thinks it should begin at a tender age. He said he has been watching with interest a Baltimore experiment, supported by Ford Foundation money, in which three and four-year-olds are taken to school.

Dr. Beck spoke briefly on the

race topic which he found not much of a problem. He said that while actual figures are not kept, estimates are that 35 percent of pupils in elementary grades are colored and 30 percent of those in high school are colored.

He revealed there is talk now of building a new junior high school in the John Fitch Way area. He said that earlier plans were for the school to go in the area of the old McClellan School, but this idea was changed because the John Fitch Way sector is integrated and McClellan is not integrated. There are plans, however, for a new elementary school on the McClellan property, he reported.

The superintendent is pleased that the average classroom in Trenton has 27 or 28 students. However, he did agree that some rooms are crowded. He called Junior Three "the worst situation in the city" when he was told of a report that as many as 40 pupils had been crowded into one room there.

At this point, Halbert cautioned that the 27 and 28 figures were only "averages." He said that some classes are much larger for the simple reason that some other special classes are much smaller.

Both men spoke with pride of the vocational system at the high school. They said it is one of the few in the state and that 16 trades are taught at daytime and nighttime classes for both students and adults.

Halbert mentioned that employers at times call the school when they need certain workers. He said there have been times when there were more requests for clerks than the school could fill.

Dr. Beck did not look with favor on any plan to consolidate city schools with those in townships.

"Trenton is the ideal size for



Dr. Richard T. Beck (right) reviews his first six months as superintendent of Trenton schools with Miss Sarah Christie, assistant superintendent, and Vincent Halbert, principal of Trenton Central High School.

the sometimes touchy question a good school system," he said, noting that New York City has begun a trend of breaking down its large systems.

At this point he was asked if in his top job as superintendent he missed the personal contact with students.

He smiled a little wistfully and replied: "The best job I ever had was an elementary school principalship." However, he added that the greater job

brings with it "a lot of responsibility" and "a lot of prestige." He enjoys that, he said.

Favors Sports Program

Trenton's new top official is much in favor of athletics. He indicated he would back a vigorous sports program. The he coupled this with one of the "Needs" he had mentioned at the Rotary luncheon.

"Good athletes don't usually drop out of school," he said. Talk of athletics brought on

of "Sports Nite" at Trenton High.

Halbert immediately came to the defense. He said that during last year's program there was not a single telephoned or written complaint. He insisted that despite some talk to the contrary, the students who take part in the elaborate show do not lose any class time for practice.

Halbert added that the "Sports Nite" arrangement remedies to a great extent the

lack of a good athletic program for girls.

It was easy for Dr. Beck to duck the controversial question. "I haven't seen it yet," he said.

However, he did reveal that his twin daughters have been well indoctrinated by the other students.

They came home from school the other night and said to him, almost in unison: "You better not halt 'Sports Nite' or you'll get run out of town!"

Bands To Play For Dancers

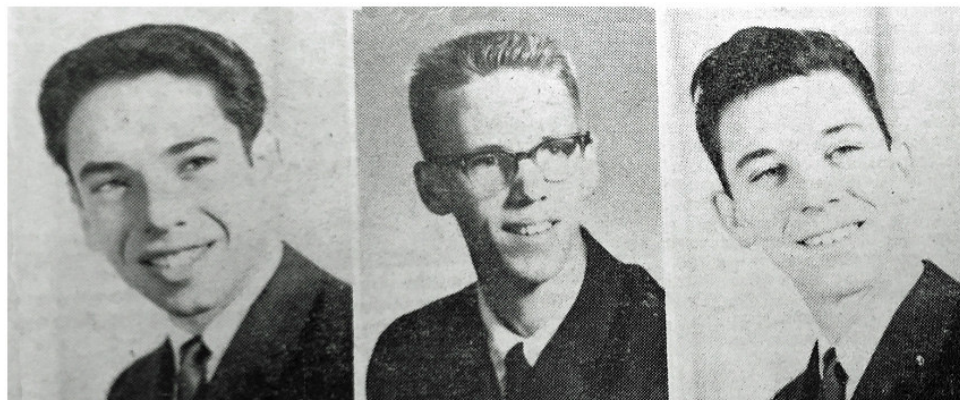
The two orchestras which will provide music for Trenton High's Sports Nite program this year — the Red and Black bands — will play at a dance to be held Thursday night, January 31, in the THS gymnasium.

The two bands will alternate, playing in half - hour intervals. They will feature many old standard selections of years gone by.

Tickets can be obtained from any member of the Sports Nite teams, or at the door on the night of the dance.

Trenton Times,

January 23, 1963



Frank Locane, Black Team band leader (left) and George Papp, Red Team band leader (right), joined Joe Mink, host and chairman of the annual Sport Nite dance (center), in presenting the First Sport Nite auditorium program this year.

Sport Nite Opener Staged By Bands Groups To Play At Annual Event

Last week, the THS student body was treated to a preview of the performances by the Red and Black bands as they will be seen at the Sports Nite Dance on January 31.

Three performances, which were given on Monday Tuesday, and Wednesday, were emceed by Joseph Mink, chairman of the Sport Nite Dance. He announced that tickets may still be purchased from the two team captains, specialty members, and members of the Red and Black bands for the dance to be held next Thursday night from 8-11 pm in the school gym. As in the past, the captain of the team that sells the most tickets will be honored with an orchid corsage.

Sugie Siegle, captain of the Black Team, opened the first portion of the program by introducing the Black Band. The three selections played by the band were "Undecided," "Por Favor," and "Peter Gunn. Members of the band were introduced to the audience by their leader, Frank Locane.

Sue Ecker, captain of the Red Team, opened the second half of the program with the presentation of the Red Band. At the conclusion of "This Could Be The Start Of Something Big," George Papp, leader of the Red Band, introduced his band. The final selections were "Stormy Weather," an old standard, and "Exodus," the theme from the movie of the same name.

Spectator, January 25, 1963

Jean Cammarata

A busy student in our vocational school is Jean Cammarata, a member of the senior cosmetology class. On weekends, Jean works at Joseph's Hair-stylist Beauty Shop, but after graduation and after passing the state examination, she plans to work as a full-time beautician. Besides keeping herself busy with her schoolwork and her job, she is head of Black Team Folk Dance in Sport Nite, which takes up a great deal of her time.

After school, she enjoys a coke at the Hamilton while chatting with her friends and then, of course, rushes off to her folk practice.

Her outside activities include ice skating, and working hard for her sorority in which she holds the office of president.

Spectator, January 25, 1964



Jean Cammarata

KEN LEONI



Ken Leoni

Soon Sport Nite will be upon us and most of the boys will be in their classes while the girls are practicing. One exception is Ken Leoni, who will be hard at work practicing with the Red Band. As its assistant leader and first trumpet player, Ken will be a great asset to the band.

Ken, who had been a member of the Wheel Club for three years, president of his homeroom for two years, and a member of the Forum Club for one year, is very busy even when he is not working with the band. An excellent student, Ken has achieved honor marks throughout high school.

His interest in music is shown by his active participation in the THS band and orchestra. His favorite musicians are Maynard Ferguson and Stan Kenton.

Looking forward to the future, Ken hopes to attend the University of Virginia where he would like to study agriculture.

Spectator, January 25, 1964

Blacks Win Ticket Sale

What will be the outcome of this year's Sport Nite? No one knows the answer yet, but as for the victory of the annual Rhythms of Sport Nite Dance, held January 31, the Black Team captured the honors. The captain of the Battlin' Blacks, Sugie Siegle, accepted the traditional white orchid from emcee Joe Mink. A purple orchid was received by Sue Ecker, mighty Red Team captain. Both orchids were presented on behalf of the Red and Black Bands.

"How does a team become the winner at a dance?", one might ask. The answer is a simple one, just sell more tickets than the opposing team. This the Black Team did by a narrow margin.

The dance proved to be well-worth the price of admission. The gym was transformed into a neatly-decorated dance floor, with refreshments available, and of course the most important item, the great Red and Black Bands led by George Papp and Frank Locane, respectively.

"Dancing Puppet," "April in Paris," and the all-time favorite, "Peter Gunn," were just a few of the Black Band's selections. The Red Band played "Stormy Weather," "Moon River," "Exodus," and many others.

Spectator, February 25, 1963

Team Rallies Begin

Another year has passed and once again the girls are involved in the hustle and excitement of Sport Nite. Each team has been preparing for the big week of March 18-22 with much enthusiasm.

In order to create good team spirit, pep rallies will be held in the auditorium during the month before Sport Nite. On February 20, a Red Team pep rally was held,, and on the morning of the following day, the members of the Black Team held their meeting. Four final pep rallies will be held on February 28, March 1, 7 and 8.

The purposes of these rallies are to acquaint the team members with their captain, committee heads, and the costumes. During the rally, sheets will be distributed to the girls for the purpose of introducing songs and cheers to the sophomore team members.

Spectator, February 25, 1963

Student Art Classes Submit Prop Designs

Have you ever wondered how the props for our annual Sports Nite show come into existence?

It has come to this reporter's attention that Mr. Elliott, his classes, and his stage craft talent are mostly responsible for the fabulous props and scenery used for the Prelude, Ballet, Band Stands, and Announcer's Rostrum.

The students in Mr. Elliott's art classes submit designs for the scenery which show construction details as well as face design and are submitted to him for review. He then selects the best designs for construction. Scale models are then made and sent along with the plans to Mr. Zealand, who has his classes make the actual props which are then approved by Miss Keating.

This year, in the way of improvements, Mr. Elliott has had new, permanent bandstands constructed which may be used year after year. Keep your eye peeled for many more creative ideas that are becoming realities thanks to the gifted students in our art classes.

Spectator, February 25, 1963

Annual Competition Inaugurated In '35



Mistress of Ceremonies
Barbara Jablons



Miss America—Linda Asbury



Miss THS - Laura Neise

On March 18, the annual week-long Sport Nite competition between the young ladies of Trenton High will commence. This is the 29th straight year of dancing, games, and music.

Since its inauguration in 1935, Sport Nite has had a theme. This year's theme is "Number Please!" Consequently, main numbers and specialties of Tap, Modern Dance, Modern Exercises, and Folk, as well as the Ballet, Prelude, Cheers, and Games, will feature something related to this main theme.

In the 29 years of competition, the Red Team has won 16 times, and the Black Team trails with 10 victories to its credit. Along with this, the Red Team has won seven straight years which has enabled them to overcome the Black Team supremacy of years gone by. Perhaps the Black Team will have a greater incentive to win this year, as they are trying to break the Red Team victory skein.

Delivers Speech

Barbara Jablons, Mistress of Ceremonies, will deliver the opening speech each night. Briefly summarizing the history of the show, she will extend a greeting to the audience and conclude with the introduction of the two captains for 1963.

Linda Asbury, portraying the ideal high school girl, will be attired in a full length gown as the "Miss America" of Trenton High. Bearing the American flag, Linda will appear in the entrance and finale of the show.

Laura Neise, Miss Trenton High will be clothed in the school colors while carrying the Trenton High School flag.

Three Are Chosen

Miss America, Miss THS, and the Mistress of ceremonies are chosen in Early November by a committee of gym teachers with the aid of the two captains and numerous assistants. Competing with many seniors from Trenton High, these girls possessed the necessary qualities of leadership and scholarship as they were awarded these positions of honor.

Spectator, February 25, 1963

Mr. Ed Murphy To Direct His Last Sport Nite Show



Mr. Murphy, head of the Physical Education Department, will retire in June.

Since its beginning, Sport Nite has been one of Trenton High's biggest attractions. It has brought a knowledge of sportsmanship, school spirit, and pleasure to many people. Behind every show there is a coordinator who assumes great responsibilities and makes it all possible. For the past fifteen years, THS's coordinator has been Mr. Ed Murphy, head of the Physical Education Department and Athletic Director. The school owes Mr. Murphy a great deal for all the hard and long hours of work he has put into the show throughout the past years. It is certain that he will be dearly missed by all when he retires in June.

Mr. Murphy was born in Massachusetts where he later attended North Hampton High School. He took a two-year course in physical education at the American College of Physical Education in Chicago, Illinois. He continued his studies at Rutgers University, receiving a Bachelor of Science Degree and a Masters Degree in education.

Upon the completion of his education, Mr. Murphy taught classes for two years at Elcart High School in Elcart, Indiana. Besides being a gym instructor, he was coach of the football and basketball teams. At this time he came to Trenton, where he first taught at Junior High School Number One and coached the football team at Trenton State College.

After remaining at Junior One for several years, he left to teach at Junior High School Number Three, where he stayed for one year. Finally, Mr. Murphy came to Trenton High in 1930 when it first opened. He was appointed coach of the junior varsity and varsity basketball and the varsity football teams. He held these positions from 1931 through 1934. He became department head and athletic director in 1947 and has had supervision of Sport Nite since 1948, when he replaced Mr. LeRoy "Red" Smith.

Before bowing out, Mr. Murphy had some last words to say about the controversial Sport Nite. "I think that Mr. Smith deserves credit for the format of Sport Nite. I have heard many pros and cons, and the cons come mostly from those who know least about the show. You have to be able to follow the rehearsals and preparations which begin each year immediately following the Christmas vacation. We have tried to keep absences from classes at a minimum. All rehearsals take place at the end of the school day and during gym classes, except for the final dress rehearsal week or so. It helps the students to develop sound character and a sense of responsibility and good sportsmanship. Sport Nite reaps approximately \$9500 per year, 50% of which is used for expenses. The remainder is put into the school fund to be used for the support of other sports and school activities."

He also added, "We have had judges from all the nearby states, many of who sent complimentary letters. For a couple of years, even Paul Whiteman was here and he featured some of our acts on his television program. Sometimes I felt like throwing it out the window, but when it was over, I was proud of having been a part of it."

Spectator, February 25, 1963

Reds Win Cover



Winning cover design

Being a magician is not necessary to create a winning cover for Sport Nite. Ingenuity, imagination, application, and creativity are the four major words that make the trick work. It takes a student like Earline Evans to spell out those words and pull the winning rabbit out of the hat--and a winner it is. Millions of dollars are spent each year by publishing firms and advertising agencies for ideas that would catch the eye, have appeal, sell an idea, and be an instinctive earmark--an idea that would be representative of a theme, and be accepted by the public.

And so it is with a winning cover design for Sport Nite. A few words and a clever drawing must earmark months of work, rehearsals, and effort, and finally five nights of performances involving hundreds of students and entertaining thousands of admiring spectators. The theme behind all of this must be condensed into a few tricky words and a catchy drawing. It's no magic! It takes a girl such as Earline Evans, a pencil, and a piece of paper.

Spectator, February 25, 1963

'Number Please' Topic For THS Sport Nite

"Number Please" is the theme of this year's Sport Nite show at Trenton Central High School. The show will be given Monday through Friday evenings, March 18 through 22. In past years, all performances have been complete sell-outs and this year is expected to be the same story. Walter Benner, who is in charge of ticket sales, has announced they will go on sale to the public this week. They will be sold on Wednesday and Thursday nights between 7 and 10 o'clock in Room A-130 at the high school.

Trenton Times, March 3, 1963



Ed Murphy, Miss Viola Moss, a retired home economics teacher back to help, and Mrs. Thelma Riley, present senior home economics teacher, walk among dress forms covered with costumes being readied for Sports Nite at Trenton Central High School.

Murphy To Retire At Trenton High

Sports Nite Is Defended By Veteran Educator

By Lee Patterson
Times-Advertiser Staff Writer

This is Ed Murphy's last year as director of Sports Nite at Trenton Central High School. He's been involved in some way since the spectacle first started in 1935.

Before bowing out, he had some things to say about the popular but controversial activity. All of his comments were favorable.

The evaluation was made by Edward G. Murphy, director of athletics and head of the Department of Physical Education and Health at the school. He's retiring at the end of this term.

Sports Nite (the school came up with that spelling somewhere along the line and people have gone along with it ever since) is the most valuable school activity for girls, outside of their actual studies, Murphy believes.

Critics Know Least About It

"People who do the most talking about it know the least about it," says Nite's staunch

defender. Those who have not been able to follow all preparation and rehearsals, which begin each year right after Christmas, are "no adequate judges" of the value of the event, he adds.

(Activities this year take place on the evenings of March 18, 19, 20, 21 and 22.)

"Sometimes I felt like throwing it out the window, but when it was over I was proud of having been a part of it," he said, referring to critical pressure during past performances.

What criticisms are there and how does Murphy answer them?

Some parents and other people have complained that students cut classes to prepare for Nite activity. Not so, Murphy insists. All rehearsals and other preparation take place at the end of the school day's schedule and during gym classes, except for the final dress rehearsal week or so.

Well then, the critics contend, the girls are rehearsing when

they should be home studying. Murphy scoffs at this and asks: "What about boys during their sports season? No one hollers about that." (It might be explained here for a few who don't know that Sports Nite is a girls' activity with boys only playing in the band and doing some of the heavy work.)

Is there hanky-panky in the hallways among the students? No indeed, says Murphy, adding that he and two women gym teachers and three other faculty members constantly proctor the 3:30 to 5 o'clock rehearsals.

Teachers Work For Free

What about extra pay for teachers and others involved? Murphy became very emphatic on this point. "For the record, none of us gets one cent of compensation," he said. He said that many faculty members put in extra hours of work for no added pay. Sometimes some of them gripe a little about it but most of them are quite willing to help, he added.

What about other expenses

then — for those fancy costumes and that elaborate production? Rather than being an expense, Sports Nite is a money maker, Murphy revealed, giving a detailed breakdown of the budget.

Here it is: About 1,500 tickets at \$1 or \$1.50 are sold for each night's performance and something like \$9,500 is taken in during the week. With costs going up every year, expenses now are between \$4,500 and \$5,000. At any rate, there is roughly a 100 percent profit made each year.

Murphy went even further into the financial part of the question.

Helps Pay For Other Sports

As far as he knows, Trenton has one of the few Boards of Education in the state that does not subsidize sports. Basketball is the only sport at Trenton High that makes money. Therefore, Sports Night profit helps keep other sports going. Nite profit also helps support music programs,



Ed Murphy, retiring athletic director at Trenton High, looks over some sports teams of the past in photos that cover his office walls.

the school newspaper and other activities.

But more important than the financial end, said Murphy, is the good that comes out of it for the students involved. They learn about art, sewing, lighting costume design, music — and, importantly, coordination of all these things.

"Most of these girls won't go on to college and this is their big night," said the director. "On the other hand, I never heard of any girl not being accepted at college because she took part in Sports Nite."

Some girls have gone so far as to say that Sports Nite has been responsible for keeping them in school when they might otherwise be inclined to drop out, Murphy revealed.

Looking back over the years, Murphy said he thought "as many as 30 different women gym teachers have been in-

involved" in Nite activities. He referred to Miss Eleanor Keating as the present "dean."

How It Began

How did Sports Nite ever get started?

It began in 1935 when Dr. Paul Spencer was principal at Trenton High. He had come here from Peekskill or Poughkeepsie, N.Y., Murphy wasn't sure which. At any rate, a program something like it went on there and Dr. Spencer asked LeRoy "Red" Smith, then athletic director, and a couple of other people up to see if they thought it would be good for Trenton.

They came back and said they didn't think too highly of what they saw but said they liked the idea and would like to develop it along their own lines.

At first it was only a one-

night stand, possibly accounting for the fact that today the event is referred to as Sports Nite rather than Sports Nites. Even during those years, Murphy worked on the project with "Red" Smith.

Gradually it was increased to three nights a week, and in 1948, the year Murphy replaced Smith, it was increased to five nights.

It wasn't necessary to ask Murphy if he had enjoyed his years of association with Sports Nite. "Yes indeed" would obviously have been his answer.

There were only two questions for which Murphy didn't have ready answers.

What would he do now that he is retiring? Maybe do a little traveling. Maybe even look around for some part-time job.

Who would be his successor? He had no idea.

WTTM Will Air THS Sports Night

WTTM will broadcast the 29th annual girls' "Sports Night" spectacular of the Trenton Central High School, starting at 10:05 p. m., Monday through Thursday nights, and at 9:05 p. m., Friday. Tom Durand, and his wife Billie, will describe the show.

Trenton Times,

March 15, 1963



Sports Nite rehearsal finds THS juniors Joan Reha and Linda Simpkins, sophomore Marge Toth and senior Jeri Moranz clapping hands in practice for their group's number.

Trenton Times, March 15, 1963

Everything's Set At THS For The Girls' Big Week

By Lowell Mann and
Richard Laventhal

Trenton Central High School

The girls at Trenton High are preparing for the extravaganza that has become as much a part of their curriculum as their studies.

The 29th annual Sports Nite presentation will begin next Monday, March 18 and continue

each evening through Friday at 8:15 p.m. in the school's gym.

Sports Nite started as a three-night competitive show. It provided an outlet from the continuous pressure of schoolwork, as well as giving the girls an opportunity to exhibit their physical agility and creative talents.

Sports Nite keeps school spirit at Trenton High at a zenith. It promotes a sense of fair play, furthers a desire to work together among the students and prepares the girls who participate to enter our competitive society.

Necessary Purpose

Aside from these benefits,

Sports Nite has a very practical purpose. Since Trenton's school board does not subsidize athletic costs, the profit that is realized is spent on sports uniforms and athletic equipment.

All girls that participate in Trenton High's physical education program are required to appear in the production. For these girls, Sports Nite begins early in their sophomore year when they choose their team — the Red or the Black.

There is always an equal number of girls on each team. After the teams are completed, a captain is elected for each team. Only junior and senior girls vote since sophomores are new at Trenton High and it is assumed that they do not know the eight candidates.

Next — the rest of the official Sports Nite family is chosen. This consists of the mistress of ceremonies, "Miss America," "Miss THS," color guards, flag bearers, heads of specialties and committees.

The committees break down into marching, props, costumes, publicity, decorations and theme. The theme of the show is chosen by the official family.

Girls are assigned to their competitive acts — marching, tap, songs and cheers, modern dance, modern exercise and games. Two remaining acts, ballet and prelude, are non-competitive.

The only male participants in the show are the two team bands and the prop boys. The former assist their respective teams and gain valuable experience playing before an audience.

The prop boys do the heavy work which the girls cannot do.

Team Captains

Carol (Sugie) Seigle is captain of the Black Team this year, while Sue Ecker holds the post for the Red.

"Numbers Please" is the theme for next week's program and correlated topics have been chosen by the teams to illustrate the theme.

Past Sports Nites have seen only two ties in the competition and the Red Team leads in number of competitions won: 16-10.

Many of the 28 past productions have been sell-outs on all five nights, and the students and administration at Trenton High are confident that this year's production will be one of the best the school has ever done.



Alice Coleman, a junior, and Rona Getten, a senior, rehearse their ballet sequence for Trenton High's Sports Nite.

Trenton High Sports Nite Set To Open

Sports Nite programs at Trenton Central High School begin tomorrow night and continue through Friday.

Activities begin each night at 8:15 and last until around 10:30.

Tickets for all five nights have been "completely sold out," according to Walter Benner, chairman of sales. He added that they sold "more quickly this year" than in previous years, indicating more interest even than in the past.

Trenton Times,

March 17, 1963

Ten Girls Chosen As Judge's Aides

An essential but little known part of every Sport Nite show is the group of senior girls who serve as judges' aides. During each night of the program, the girls sit with the judges and assist them in the voting procedure, answer questions, and explain the different portions of the show. The girls must be courteous, friendly, and enthusiastic.

Last month, all senior girls who were interested in becoming aides were asked to submit their names to Mr. Murphy. A faculty committee then selected five girls from each team on a competitive basis of school grades and personality. This year they had a difficult job, as there were many qualified girls who wished to participate. From the Red Team they chose Suzanne Shumski, Ruth Dauphars, Carol Ledwinka, Evelyn Frammel, and Honora Ehas. Black Team aids will be Bonnie Demeter, Frances Lavine, Anna Marie Fidanza, Alice Goldstein, and Carol Ann LeCompte.

Spectator, March 18, 1963

Usherettes Seat Capacity Crowds

Every year during each of the five performances of Sport Nite, thousands of spectators must be seated in reserved areas in the THS gym. The usherettes perform this service, along with the distribution of programs for the show. The 32 usherettes represent both the Red and Black Teams, with 16 girls ushering on each side of the gym. Supervising the Black Team Usherettes is Rita Kaminker, while Carol Emery is in charge of the girls on the Red Team.

Gayle Meili, directing the girls from both teams, and her two assistants, representing their respective teams, were chosen by two faculty members and the three former heads. At the termination of Sport Nite last year, these girls submitted the names of prospective heads to Mr. Ryan and Mrs. Konover. This year three usherettes were chosen from that list who possessed such qualities as leadership, scholarship, and friendliness to serve as the leaders of the usherettes for the Sport Nite of 1963.

The activities of the usherettes for the five nights are under the direction of Mr. Ryan.

Spectator, March 18, 1963

Battlin' Backs

Well, here it is another year and another Sport Nite and I feel like the luckiest girl in the world to be part of the small group leading the Black Team. I am also proud and honored to hold this position.

With the first rung on the victory ladder, the winning of the sale of the Rythms of Sport Nite tickets, the attainment of a victorious year is inevitable. The spirit and cooperation thrown this year will definitely rate this team as it tops and I confidently believe that our team will reign supreme in 1963.

I would like to thank the entire team for everything each and every person is doing, especially Frank Locane and his terrific Black Band for their hard work and many long hours of practice to help our team to its winning goal.

To Sue Ecker and the Red Team, I wish the best of luck. The competition will be hard to beat, but win or lose, I will always remember the finest Black Team to hit THS

Sugie Siegle



Sugie Siegle

Blacks Produce Program As Yearly Show Begins

March is often thought of as the "windy month," but at Trenton High School it is the time of the year when the THS girls present their annual Sport Nite Show. This will be the 29th year that the gala event has been presented.

This year's theme of "Number please" will be portrayed by the specialties and their main numbers in various ways.

The show will begin with a parade of 7-Up bottles as the Black Team marchers come onto the floor. Lynn Gurewitz is the head of this committee.

Next, we're off to the races as the Black Team Cheerleaders give us their interpretation of "Daily Double." Sandy Scalzo heads this specialty. Other members are Sue Weston, Bonnie Philo, Eloise Armstrong, Danny Havens, Bobbie Kowalczyk, Pat Wenzler, Jane Murphy, Reva Feistal and Gerry Buddy.

In Ireland, St. Patrick's Day is celebrated by festivals in the streets. The Black Folk main number girls are preparing for the festival, as the specialty shows us just how gay a festival can be. Members are Jean Cammarata, head, Dorinda Embely, Lydia Dechier, Solange Kellerman, Paula Greenberg, Carol Miller, Pattie Rochestie, Jill Kraun, Marie Cremer and Ellen Rosenthal.

Independence Day is a favorite holiday among most American people. Black Tap girls are illustrating children getting ready for the fun packed day. Joanne Melkonich, head, and Jan Hurley, Laura Neise, Sandy Anderson, Norma Cruciani, Tina Rutalo, Delores Gualfetti, Doris Jolly and Sherry Friend are the sparkling firecrackers that add so much enjoyment to the day.

The War of 1812 is an important event in history. The Russian peasants are portrayed in the Black Modern Dance main number as the specialty is the soldiers burning the city of Moscow, Marilyn Bird as head is also a Russian peasant. Other members of the specialty are Mary Bet Winn, Judy Johnson, Linda Lavine, Peggy Berkeyheiser, Linda Seale, Diane Kane, Vera Vento, Jill Mosovich, Janice Tedeschi, and Gail Fishberg.

Traveling out west during the early settling of our country we find Black Modern X main number members as cowboys. The specialty, headed by Carol Eib, is "Ten Little Indians." The other Indians are Jean Lazzer, Joan Morrison, Dorita Nicolai, Pam Brunsvold, Betty Dworak, Pat Andrews, Karen Crowder, Beth Reed, Pat Christman, Sue Wolinski, Jewel Mickens, Chery Tunstall, and Donna Mullins.

Spectator, March 18, 1963

BATTLIN' BLACKS



MARCHING



THEME



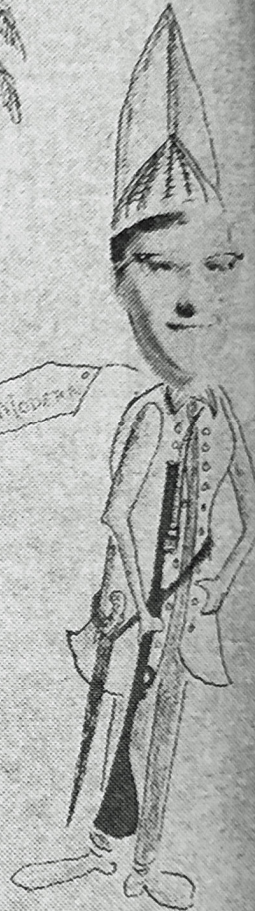
POUNCE



PRIDE



COURTESY



DISGRACE



FUCK BLOOD



PRIDE

NUMBER
PLUS

Mighty Reds



Sue Ecker

I know that every girl on the Red Team is looking forward to our 8th straight victory. This surely can be done because we have the spirit, talent, and force to win.

I am pleased that I was chosen to lead the "Mighty Reds." Win or lose, I will always feel grateful for the cooperation and the team spirit displayed this year.

To Sugie Siegle and her Black Team, I'd like to wish the best of luck. I know that they'll be fighting hard this year.

I would like to express my deepest thanks to George Papp and the members of the fabulous Red Band for all their hard work. George has really done a fine job for us.

Our specialties and committees work hard every day after school to show just how great the Reds really are.

I'd also like to thank the teachers who have devoted so much of their time to make this the greatest Sport Nite ever.

So come on girls, let's get together and "FIGHT!"

Sue Ecker

Red Team Girls Look For 8th Consecutive Victory

" 'R,' That's the way to begin!" These words which are part of a Red Team cheer can be heard coming from the gym as the Red Team girls prepare for their anticipated 8th straight victory over the Black Team.

Jo Dean Stroman, head of Marching, has been working very hard with her committee. The Red Team marchers are representing "21 Great Tobaccos" and are dressed as cigarettes.

"Seventy-six Trombones" is illustrated by the Red Team Cheerleaders under the leadership of Barbara Kavchak. The other members of the group include Loretta Fracella, Carol Haws, Rosalie DiDonato, Phyllis Sciarrotta, Carol Lockette, Olga Simenenko, Theresa Tillery, Karan Kaminski and Judy Pfaff.

As the clock strikes 12, the members of the Red Folk Specialty, portraying wooden dolls, come to life and dance. "Double Dutch" is headed by Pat Sombatti and members include Jeanne Vogler, Judy Bingley, Harriet Walz, Jackie Perlberg, Linda Contardo, Betty Cefelli, Betsy Lubis, Maryann Melillo, and Mary Jo Lawton.

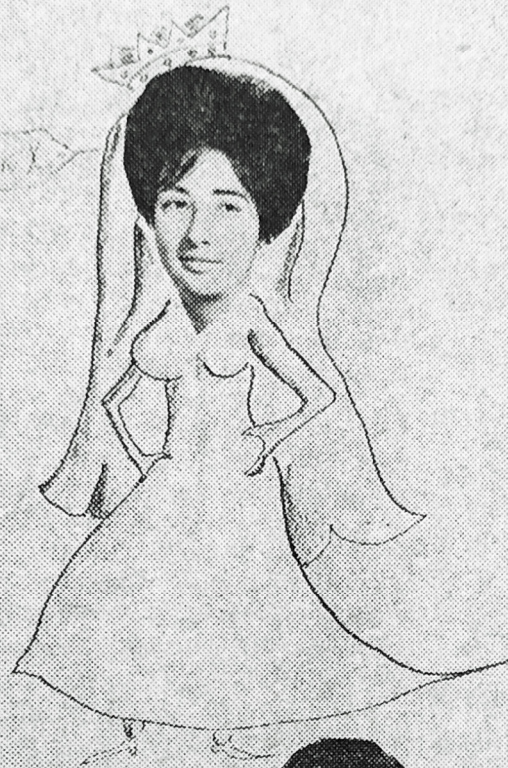
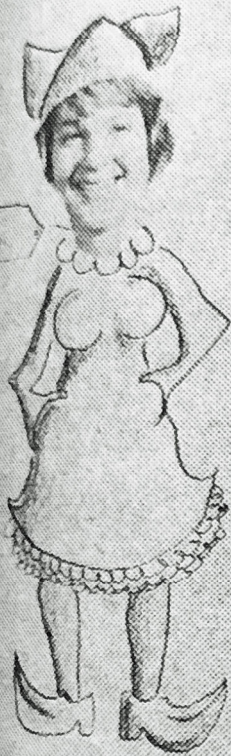
The Red Tap specialty takes audience "Twenty Thousand Leagues Under the Sea" as the specialty members portray skin divers who discover an oyster. Angela Pelicano heads this number aided by Donna Belardo, Shirley Theer, Joyce Douglas, Joan Hammond, Juanita Baker, Deanie Siksai, Alice Coleman, Carol Turano, Cathy Welch and Sandy Ailey.

The Red Modern Dance Specialty is portraying the idea involved in the sinking of the Titanic, which occurred on April 14, 1912. Judy Chiaramonti heads this specialty with Lucy Rappisaldi, Rona Getten, Ronnie Hay, Barbara Fegley, Marie Foster, Neslie Manulkin, Gail Adams, Lulu Diggs, Paulette Meeks, Janice Chiarello, and Catherine Dileo as members.

The last Red Team number on the floor is Red Modern X. These girls are illustrating a favorite fairy tale, "Snow White and The Seven Dwarfs." Josephine Longo is head and other girls are Mabel Radzwill, Palestine Rouse, Phyllis Jones, Mickie Mouse Manuel, Nancy Kocubinski, Nancy Ferucci, Cheryl Kinder, Virginia Bendenek, Elizabeth Domino, Sandy Martini, Donna Boucher, and Gloria Franke. The main portrays children reading bedtime stories.

Head of obstacle races for the Reds is Jo Carolyn Edwards.

MIGHTY REDS



MURKIN



THREE



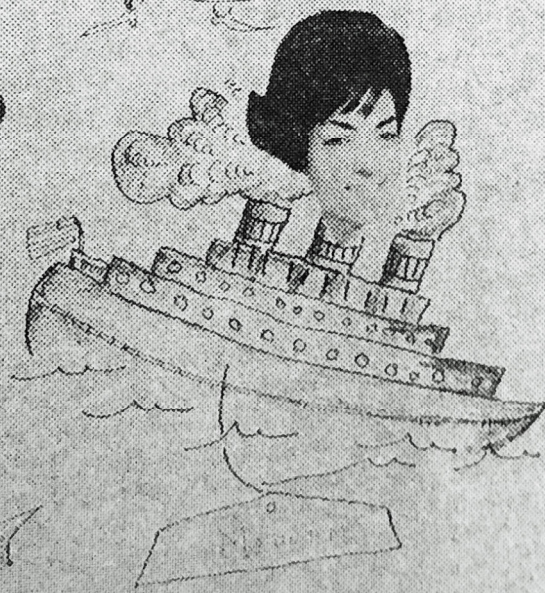
THE BROTHER



PAUL

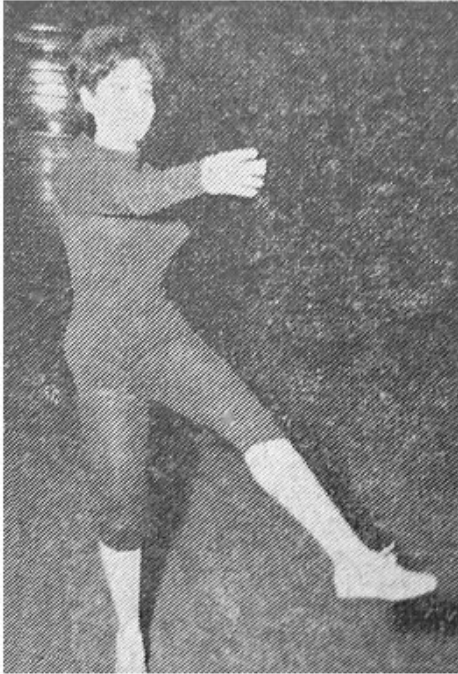


CORRY



Excitement Of Show Production

Theme of This Year's Prelude



Joan Kline, head of Prelude, has the leading role in "One For The Money."

The twenty-ninth annual Sport Nite show will be off to a terrific start with the girls in Miss Keating's sixth period dance class participating in the non-competitive Prelude. This year the title of the number is *One For the Money, Two For the Show, Three to get Ready, and Four to Go*, which fits in with the theme of Sport Nite, "Number Please."

The dancers will illustrate the behind-the-scenes action that takes place before showtime. The first part, *One for the Money*, will feature Joan Kline, head of Prelude, who will represent an investor who is fighting madly with himself, trying to decide whether to invest in the show or not. After much deliberation, he makes his decision and the show continues.

The second part, *Two for the Show*, shows groups of people busily practicing for their opening performance that night.

The third division, *Three to Get Ready*, brings the audience close to showtime. The janitors and stage hands are quickly trying to get the stage in order before the actors return.

Lastly, *Four to Go* is the finale. All the girls are having last minute rehearsals before showtime. The dancers are dressed in black and white combinations of stripes and dots, except Joan, who is wearing a dazzling pink outfit. As the clock strikes showtime, eight o'clock, the end of the dance is near. The last moments have their own surprises awaiting the audience.

Ballet Portrays 'Snow Maiden'

Damsel From The 'Icy Forest'



Rona Getten displays her talents as the head of Ballet.

The first scene of the ballet, the second non-competitive number of sport Nite, takes place in the icy forest where the beautiful young Snow Maiden, portrayed by Rona Getten, head of Ballet, lives with her father, known as Father Frost (Joan Kline). They must remain in this forest for the Snow Maiden is made of ice and snow, and if the sun should shine upon her, she would melt away.

One day the shepherd Lels (Diane Byer), encounters her while searching for his lost sheep. The Snow Maiden helps Lels find his sheep and he takes her to his village. The villagers rejoice and a joyful dance follows. There also, the Snow Maiden sees the betrothed couple, Misgir and Cupava, portrayed by Alice Colman and Susan Adelstein, respectively.

For the first time she sees human love. Being innocently unaware of the moral code of ethics, she falls in love with Misgir and wants him all to herself, so she tells her father that she is leaving the forest to join the mortals. Her father realizes the danger in which she is placing herself, but is unable to dissuade her.

When the Snow Maiden and Misgir meet again, he finds that he is unable to resist her love and forsakes Cupava for the Snow Maiden.

Misgir and Snow Maiden celebrate by dancing a love duet, but suddenly the sun begins to rise. Misgir tries to shield her from the rays of the sun, but he and the villagers are powerless to do anything and the Snow Maiden melts in his arms. Brokenhearted, Misgir ends his own life.

Spectator, March 18, 1963

Costumes Ready For Sport Nite

A walk through any one of the "D" building sewing rooms reveals racks of brightly colored costumes. These costumes will be worn during the Sport Nite by the girls in the main numbers, Marching, Ballet, and Prelude. Each sewing class makes the outfits for a different number. The most experienced sewers in the third year classes make the beautiful creations worn by the girls in Ballet and Prelude.

The girls on both the Red and Black Team costume committees have put in many hours of hard work almost every day after school. These committees, headed by Dotti Labbok for the Black Team, and Sarah Hughes for the Red Team, began their work immediately following the Christmas vacation.

The girls in the specialty groups plan the main number costumes as well as their own. The school provides the material and other supplies needed to make the costumes.

Spectator, March 18, 1963

Prop Boys Perform All-Important Tasks

A group of boys playing a very important part in making Sport Nite the successful and exciting show it is are the Red and Black Team Prop boys. Under the direction of Mr. Krichling, the job of these boys is to set up the properties and scenery for each number and to remove the scenery of the previous number. Their job is an important and responsible one for they must know exactly what props are to be placed on the floor and the correct position for them. A serious mistake on their part could possibly cause their respective teams the loss of a point.

Mr. Krichling, as manager of the group, selects these boys on the basis of reliability, responsibility and grades. This year's Red Prop Boys captained by Jack Pointon, are Steve Benner, Tony DiCesare, Paul Helms, John Byrne, Frank Petrino, Brent Caccalori, Bruce Silverglade, Bob Gambell and Frank Kaczmarczyk. The Black Prop boys headed by Dick Pabers are Dave Gili, Tony Mennuti, Rick Botts, Jerry Aversano, Victor Umyrn, Frank Partyka and Rick Banks.

Spectator, March 18, 1963

Artistic Lighting Effects Lend Professional Air to Sport Nite

Any successful show involves the combined efforts of the entertainer themselves and the members of various departments such as costuming, scenery and lighting, who work together to make the show a hit,

And so it is with Sport Night. Although the girls strive to produce an enjoyable show, they alone do not make Sport Nite what it is.

In "selling" their show they are aided, as are all performers, by the men behind the scenes. This is why the members of Mr. Elliott's lighting crew can be found working alongside of the girls during the anxious weeks before Sport Nite. Theirs is an important and essential task, for proper and effective lighting touches the scenery with reality and gives the stage like sparkle to the costumes and performers. The lighting crew must produce all the special lighting shades and ideas desired by those scrupulous and spirited young ladies who are heads of different numbers, and this sometimes proves to be an almost impossible chore. Adding to their dilemma, the boys are handicapped because those standard lighting effects which can be easily created on a regular stage are difficult to recreate on a stage such as the gym floor, which has no back drop.

Working high above the audience in a lighting tower, this year's crew will consist of some 18 to 20 boys who will work all five nights. The boys not only operate, care for, repair and move the lighting equipment to and from the gym, but also lend a hand in some of the designing and painting of the scenery. Those boys who have previous Sport Nite experience have been training and will assist those boys who are new members of this year's crew. One young man who acts as lighting director and is assisted by messengers called "runners," carefully watches the show each night. If anything should go wrong in the way of lighting he sends one of these runners to either the lighting tower or to the back hall, where another boy, who controls the house light, is stationed.

As a special feature for one of the numbers in this year's show, the boys are going to attempt to create the effect of falling snow, all done through the use of lighting. No matter what the weather forecasters predict for March 18, Mr. Elliot and his boys are looking forward to an appreciable snowfall in the gym on opening night.

Spectator, March 18, 1963

We're Behind You

It should be known to those who have put their best efforts into the production of this year's Sport Nite show that most faculty members, parents and other students appreciate Sport Nite and the benefits derived from this annual event. They realize that every girl participating in the show not only learns the meaning and application of words such as sportsmanship and teamwork but is also given the opportunity to take part in a major school production at least once during her high school career. As the member of a team, she is acquainted with the feeling of satisfaction that is attained by taking part in a spirited competition. In appearing before an audience, she becomes aware of the importance of good poise and self-confidence.

In addition to aiding the school financially, this event draws a great deal of praise, respect and prestige to Trenton High School, which by far outweighs the criticism it also causes. This criticism, however limited, must be discouraging to those who work so hard to make Sport Nite a reality. It should be understood by those who find fault that due mainly to public demand, the show has been extended from one to three, to the five-night extravaganza it is today and has persisted for some twenty-nine years.

So that people in the future will be able to know the thrill of appearing in the beloved spectacle of the Red and Black, may Sport Nite exist always, and may its opponents decrease in number.

Spectator, March 18, 1963

Black Band Ready To Capture Victory

This year, the Blacks are being backed by the fabulous Black Band for '63, under the leadership of Frank Locane and his assistant, Collin Tilton. Tonight you will hear the results of their endless efforts to provide the best possible music accompaniments for the Black team numbers, aside from their own specialty, "It Might as Well Be Spring."

When asked his opinions concerning this year's Sport Nite show, Frank had this to say:

"I think this will be the greatest show ever and the "Battlin' Blacks" will come through with an overpowering victory."

The '63 Black Band consists of Frank Locane, leader; Collin Tilton, assistant leader and first tenor sax; Wayne Kowal, Paul Botos, and Albert Frascello on alto saxes; Ed Podbielski, tenor sax; Karl Solymosi, baritone sax; Anthony DeLorenzo, Steve Sabo, Robert Staller, and Dominic Garafolo on trumpets; Roland Daniels, French bass; and Robert Candelori and Peter Inverso on drums.

Spectator, March 18, 1963

Red Band Prepared To Score 5 Points

The sensational Red Band, led by George Papp with assistant Leader Ken Leoni, has worked feverishly to make 1963 another victorious Red Team year. Each night this week, the audience will enjoy the various arrangements played by the band for the Red Team main numbers and specialties.

They hope to make their efforts fruitful by winning five points for their team with their own specialty "But Beautiful."

Concerning this year's Sport Nite show, George made this comment:

"I think this will be a great year for the Reds and I predict our eighth straight victory over the Blacks."

The Red Band for 1963 includes George Papp, leader; William Moon, alto; Jeffrey Posner, John Giambrone, and Alan Golberg on tenor saxes; Joe Nuva, baritone sax; Ronald Bruschini, Carl Giambrone, and Ken Pakman, on trumpets; Jim Kellock, French horn; Steve Wilkes and Jack Stephan on trombones; Harry Lombardo and Barbara Bloor on flutes; Arthur Nussbaum, Drew Adams, Judy Hill, and Herbert Marinari on clarinets; Ron Wierzbowski, horn; Kirk Nurock and George Kalman on trombones; Dora Updike and Nancy Ellis on flutes; Carter Harris, Robert Tramburg, and Peter Straus on clarinets; William Schendlinger, bass; Nate Pratico, piano; and Frank Golia and Walter Jones on drums.

Spectator, March 18, 1963



Jane Byer helped win a point for the Black Team with her gym decorations.



Dolores Gualfetti, Doris Jolly, Norma Cruciani, Sandy Anderson and Tina Rutolo helped Blacks win tap dance.

Trenton Times, March 19, 1963



"Good Luck, and may the best team win!" Sue Ecker (left), Red Team captain, and Sugie Siegle, leader of the Black Team.

Trenton Times, March 19, 1963



Linda Asbury, Miss America, flanked by her color guard.

Trenton Times, March 19, 1963



Captain Sugie Siegle starts triumphant dash around gym after taking point winning flag from Barbara Jablons, Mistress of ceremonies.

Trenton Times, March 19, 1963



Jockeying for Black Team cheers are Sandy Scalzo, Susan Weston, Reva Fiestal, Bobbie Kowalczyk, Danni Havens, Jane Murphy, Pat Wenzler, Bonnie Philo, Gerry Buddie and Eloise Armstrong.

Trenton Times, March 19, 1963



Dancing an Irish jig for the Blacks were Solanze Kellerman, Lynda Dechtar, Jill Kraun, Patti Rochestie and Carol Miller.

Trenton Times, March 19, 1963



THE WORLD'S THEIR OYSTER: Virginia Benbenck, Sandy Martin, Phyllis Jones and Josephine Longo, from left to right, help the Red Team find a giant oyster during their modern exercise pageant in the 29th Annual Trenton High School Sport Nite presentation.



Jean Vogler, Harriet Walz and Pat Sombatti scored a point for the Reds in a Dutch folk dance number.

Trenton Times, March 19, 1963

29th Sport Nite Is Glittering, Bouncy Spectacular At THS

By Herbert S. Clark
Times Staff Writer

Bouncy tunes, sparkling and colorful costumes and professional performances ushered in the 29th annual Trenton High Girls' Sport Nite before a capacity house in the THS gym, last night.

The Black Team, striving to snap a seven-year winning streak of the Red Team, bolted off to a tremendous start with a 9-5 edge in the competition.

The extravaganza, staged and produced by the Girls Physical Education Department, runs for four more nights. Tonight the sophomore girls are in the spotlight. Tomorrow the juniors take over. Thursday is the night for the seniors, while Friday is captains' selections.

Over the years the Reds have won 16 times, the Blacks 10. Twice the show was tied.

Peppier Than In Years

This year's glittering spectacle shows more originality and has peppier numbers than presentations in the past few years. "Number Please" is the theme, and the whole production is staged with a numerical background.

Last night the Blacks darted off to their lead by picking up points for marching, theme songs, decorations, modern dance, tap dance, modern exercises, cheers, novelty racing and songs. The Red team won its points for the folk dance, band, obstacle race and songs. Songs were judged a tie. The

Reds also got a bonus point for Earline Evans' cover design.

Along with the competitive numbers, a prelude with Joan Kline as principal dancer and ballet with Rona Getten in the spotlight are also featured.

Ten Little Indians

The highlight of this year's effort was the Black Team's modern exercise number of 10 Little Indians with Carol Eib in the featured spot. Cowboys, swinging scarlet lariats, and Indians with their peace pipes and tom-toms give the number an added sparkle.

Another show stopper is the Black Team's St. Patrick's Day offering in the folk dance. But just as colorful and nicely staged was the winning Red Team presentation of a scene in Holland. The dances by the specialty performers were neatly done. The Dutch boys and girls in native attire, doing their routine, and the Irish Jig, quite appropriate for this time of the season, were well received.

A unique novelty race is on tap this year, with the number theme in the spotlight. The Blacks won the two-out-of-three races for a hard earned point, and the Reds came back in the obstacle race. Jo Carolyn Edwards is the Red Team chairman and Sandra Minto the Black Team leader in the two races.

Red Band Victorious

The Red Band with George Papp as leader chalked up a point with their rendition of "But Beautiful."

Chairman Sandy Scalzo,

Black Team cheerleader jockeyed a point for her team guiding her Daily Double jockeys with precision and authority.

Black Team decorations, with Jane Byer as the chairman of the crew which helped to change the gym into its galaxy of color, notched another valuable marker on the scoreboard.

To the five-night winner goes the honor of having the team flag fly on the main mast of THS all of next week. Going into the second night of competition Captain Sugie Siegle of the Blacks has won the first leg, but Red Team Captain Sue Ecker, with optimism in her voice, claimed, "We've gotten off to slow starts the last two years, and did all right by the time the final night ended."

Trenton Times, March 19, 1963



Five Trenton High School girls join in spinning a ceremonial wheel to open the 29th annual week-long Sports Night extravaganza. The Black Team won the first night's competition by a 9-5 score. Left to Right are: Diane Gerofsky and Linda Salway of the Black Team, Laura Neise, "Miss Trenton Hight," and Emily Raho and Carol Emery of the Red Team.

Trentonian, March 19, 1963



"Miss America," Linda Asbury, is flanked by Red Team captain Sue Ecker and Black Team captain Sugie Siegle. Some 1,600 persons witnessed last night's competition.

Trentonian, March 19, 1963



TEN LITTLE INDIANS and their chief, Carol Eib, in the center, provide one of the Sport Nite highlights in the Black Team's modern exercise number. The Indians, from left, are Pam Frinswald, Betty Dworak, Karen Crowder, Joan Morrison, Doretta Nicolai, Jean Lazzer, Sue Wolinsky, Jewel Mickens, Cheryl Tunstall and Pat Andrews.

Trenton Times, March 20, 1963

Black Team Increases Lead In Sports Nite

The battling Black Team upped its Trenton High Girls' Sport Nite lead to nine points last night with a 10-5 victory over the Reds.

Tonight the junior performers take the floor, and the Red Team, winners of the competition for the past seven years, hopes to put a dent in the Black margin. The 29th annual showing continues tomorrow and Friday evenings in the THS gym.

Black Team efforts in marching, folk dance, modern dance, tap dance, modern exercise, obstacle race and decorations paid off with points. The team also notched markers in ties with the Reds for songs, cheers and the novelty race. The Red Team picked up points for its theme song and band.

It was the second night the Blacks have won marching, modern dance, tap dance, modern exercise and decorations.

The Black modern dance number is a portrayal of the Burning of Moscow in 1812. Marilyn Bird is the featured dancer in this rather morbid, but well-staged scene.

A Fourth of July celebration is

the theme for the Black Team's tap dance routine. It is a catchy number with Joanne Malkovich in the spotlight. And Carol Eib's Cowboys and Indians, a showstopper, turned in another spectacular effort in the modern exercise number. Dancing their troubles away with a neatly executed Irish Jig, the Blacks picked up their point in the folk dance number. Here Jean Cammarata performs in the spotlight.

Trenton Times, March 20, 1963



These cheerleaders for the Black Team had plenty to cheer about last night as the Blacks took the Reds 10-5 in the 29th annual Sport Nite competition at Trenton High School. The Blacks won 9-5 Monday. Sandy Scalzo, chariman, is flanked by Susan Weston (right) and Jane Murphy. Their theme was the "daily double."

Trentonian, March 20, 1963



LEAD RED CHEERS: With Bobbie Kavchak, at the extreme left, issuing the commands, and her corps of snappy cheerleaders carrying out their assignments, the Red Team's cheers and songs are in capable hands for Trenton Hight School's Sports Nite. The cheerleading squad includes, front row, left to right: Loretta Frascella, Phyliss Scianotla, Olga Simoneko, Rosalie DiDonato and Theresa Tillery. Back row: Karen Kaminski, Vicki Miller, Judi Pfaff, Carol Haws, and Carolyn Lockett. The Sports Nite program ends tomorrow night.

Trenton Times, March 21, 1963

Sports Nite Black Team Boosts Lead

The Black Team increased its big lead by two points as the Junior Class took over the spotlight at the 29th annual Trenton High School Girls' Sport Nite last night.

By sweeping eight of the 14 points, the Blacks increased their over-all lead in the five-day competition to an almost insurmountable 27 to 16.

The Seniors will compete tonight at the THS gym, and the spectacular week-long competition will come to an end tomorrow night.

Last night the Blacks picked up points for marching, folk dance, modern exercise, obstacle race, novelty race and theme song. They also gained two points by tying the Red Team in the tap dance competition and sharing honors for decorations.

The Red Team garnered its points for songs, cheers, modern dance and band. It was the third straight night that the Red Band, directed by George Papp, defeated the Black Band, which is under the baton of Frank Locane.

Another capacity house witnessed the intense competition between the Blacks, captained by Sugie Siegle, and the Reds, captained by Sue Ecker.

Down 11 points, the Reds would have to make almost a clean sweep of all the points tonight and tomorrow to win the championship.

Trenton Times,

March 21, 1963



Bobbie Kavchak, cheers captain for Trenton High's Red Team, sits atop a piano as Virginia Benbenck and Phyllis Jones clown around before their performance of Number Please at the 29th annual Sports Night. However, the Red Team suffered another setback last night, this time losing to the Black Team 8 to 6. The Black Team now holds a commanding 27 to 16 lead for the events.

Trentonian, March 21, 1963

When In Doubt, Ad-Lib In Panic

Sports Nite Is Music To His Ears

(EDITOR'S NOTE: Jim Holt was the leader of the Black team band at the Trenton High School Sports Nite of 1962. Following a visit to this year's show he describes here with the many weeks of hard work and rehearsals that go into the preparation of the musical numbers of the program.)

By Jim Holt
Times Staff Writer

Sports Nite at Trenton High School rolled around again this year with the same high spirits and fever-pitched excitement which has always accompanied the show.

Having been Black team band leader in 1960, I was naturally directing most of my interest to the bands.

The combined band is under the direction of Ralph Binz, band instructor at Trenton High, who directs all the noncompetitive number of the show and generally supervises the operation of the two musical groups.

The Red and Black bands, led respectively by George Papp and Frank Locane, this year have been what Binz considers "one of the easiest groups to work with I've had yet."

Many Boys Inexperienced

The music of the show by no means can be considered professional. Many of the boys began rehearsing for it with very little experience and have been able to put on the show only as a result of hard work. Due to the fact that the show is competitive, band members did most of the work on their own.

The musical preparations for



Frank Locane
... Black Band director

Sports Nite begin just before the Thanksgiving holiday. It is then the leaders are chosen by the concert band members through a secret ballot. They in turn select an assistant leader. Next comes a leader's most important task — selecting the members of his band.

This is done somewhat on the order of "collective bargaining" that is, Binz, the leaders and their assistants meet and alternately pick their musicians. Although this might seem to be an easy chore, many factors must be taken into consideration, such as each player's abil-



George Papp
... leads Red Band

ity, temperament and experience.

The first objective of each band is to prepare for the annual "Rhythms of Sports Nite Dance." This dance, usually held in January, raises money for the band's new-instrument fund, in addition to giving experience to new members who have never played in any type of dance band before.

Much Work Involved

While all this work is going on the boys must get all of the music to be used for Sports Nite itself, and cut it down to fit the acts, even before they can rehearse it. Also, to add to

the confusion, they must rehearse with Binz the many pieces to be played for the non-competitive numbers of the show.

The final test after all these months of hard work comes at the dress rehearsals, where the whole show is put together. Up to then the boys have not played the show in its entirety and must attempt to get from one number smoothly to the next. (I can recall from my own experiences many times during the show itself when a number did not come off as planned and we had to ad-lib in panic to cover up the mistake).

After the dress rehearsals the die is cast: nothing more can be done. The success of the band's part in the show depends on whether each member has used his rehearsal time sensibly and conscientiously.

Trenton Times, March 21, 1963



GOOD LUCK, GIRLS: Sport Nite Mistress of Ceremonies Barbara Jablons (center) wishes Red Team captain Sue Ecker and Black Team captain Sugie Siegle the best as their respective squads enter the final night of competition in the 29th annual Trenton High School presentation of the spectacular. Tonight ends the five-night run at the THS gym.

Trenton Times, March 22, 1963

Black Team Clinches Sports Nite At THS

The Black Team has clinched the annual Trenton High School Girls' Sports Nite competition.

A resounding victory last night gave the Black's an overwhelming 37 to 20 lead over the Red Team. The annual extravaganza goes into its finale tonight at the THS gym.

The Blacks, who were ahead by 11 points at the end of Wednesday night's contest, upped their lead to 17 points last night by sweeping 10 out of 14 points in the senior competition.

Thus the Blacks are assured of their 11th victory, as against the 16 wins by the Red Team. There have been two ties in the 29 years that Sports Nite has been held.

The scoring started out evenly last night with the two teams tying for points in marching. The tide turned, however, when the Blacks pulled ahead by taking

points in theme song, novelty races and folk dance.

Gap Widens

The gap widened again when the Black Team gained a marker for its tap dance number which featured a Fourth of July celebration led by Joanne Melkonich.

Carol Eib's ten little Indians brought in another Black point in the modern exercise routine. Still another point was added as Marilyn Bird headed a modern dance number depicting the burning of Moscow.

Both scores rose a notch when the teams tied in songs. The obstacle race event went to the Blacks and the Red Team retaliated though and managed to pick up a point for cheers.

The three-day Red band winning streak came to an end last night when the Black band, led by Frank Locane, won for the first time.

A capacity crowd again witnessed the rivalry between the two teams, whose cheering sections kept going even after the final point was announced.

Tonight's finale will be captain's choice. Even if the Red team should manage to take all points this evening, the Black Team flag will be the one to fly atop the THS flag pole next week.

Trenton Times, March 22, 1963



MMMMMWAH – A victory kiss is planted on the cheek of Trenton High's Black Team captain, Sugie Siegle, by her mother as proud dad, James Siegle of 103 Cadwalader Drive, watches. Sugie's team downed the Red Team this week in Sports Nite competitions, 48-26. This is the first victory for the Black Team in eight years.

Trenton Times, March 24, 1963

Black Team Easily Wins Sports Nite Title

Patricia L. Colonna
Times-Advertiser Staff Writer

Chants of "That's okay; that's all right. We won seven, but lost tonight" were heard at Trenton High Friday night when the defeated Red Team left the gym floor.

The Black Team ended a seven-year jinx by winning the school's 29th annual Sports Nite competition with a total of 48 cumulative points over the Red's 24.

Both audience and teams received the final score announcement with little of the enthusiastic demonstrations, tears, screams or usual pandemonium that has been the finale of past Sports Nites. Since the Black Team had won every previous night of the competition, the score was no surprise.

Also, comments from Red Team alumni in the audience indicated that perhaps most of the

capacity audience felt it was the Black Team's time to win.

The event began with the introduction of Red Team captain Sue Ecker and Black Team captain Sugle Siegle by mistress of ceremonies Barbara Jablons.

A prelude followed which outlined the "Numbers Please" theme of this year's Sports Nite.

The first non-competitive number followed, in which the behind-the-scenes factors of producing Sports Nite were outlined in dance form by Joan Kilne and members of the sixth period dance group.

The first competition — marching teams — resulted in the first of two ties for Friday's competition.

Red Team increased its lead in the second competition, cheerleading, as Bobbi Kaychak and her girls won a point for their rendition of "76 Trombones".

However, the Black Team retaliated by taking a point for the St. Patrick's lay folk dance.

Black Team band leader Frank Locane took the band competition with his group's "It Might As Well Be Spring".

Black continued their winning scores by taking the modern dance competition with their presentation of "1812 — The Burning of Moscow" featuring Marilyn Bird.

The relay races resulted in the second tie of the evening, but the Black Team scored again in the obstacle race.

The second non-competitive number of the evening, ballet, featured Rona Getten gracefully dancing the role of the Snow Maiden.

Red modern exercise continued the fairy tale vein with "Snow White and the Seven Dwarfs", but "Ten Little Indians" led by Carol Eib sneaked on the floor and off with another point for the Black Team in this event.

This ended the final round of competition and resulted in the Black Team's landslide victory after seven years of defeat.

Edward Murphy, director of athletics and head of the Trenton High School department of physical education and health, was presented with a plaque commemorating his 25 years of directing the arrangements.

Murphy retires at the end of this school term. He has been associated with every Sports Nite presented at the school.



THE FLAG IS UP: The Black Team flag, that is. It's flying just under the Stars and Stripes at Trenton High School today, symbolizing victory over the Red Team in last week's Girls' Sports Nite competition. Sugie Siegle (right), Black Team Captain, raises her team's flag as Red Team Captain Sue Ecker and principal Vincent Halbert watch.

Trenton Times, March 25, 1963



Red Team Captain Sue Ecker's mementos from Sport Nite

Soon THS Will Sing Bye-Bye To Bobby

By Lowell Mann
and Anthony Mennuti
Trenton High School

While most graduating seniors will be entering college or working next Fall, Bobbie Kavchak will be earning college credits in a very unusual manner.

The Trenton Central High senior was recently selected as one of the 18 cast members of the Rider College Theater '59 drama group to tour Europe with "Bye Bye Birdie."

Bobbie was selected from an original cast of 60 members by the United States Defense Department for the honor. The group will perform before military posts and other installations throughout Germany, Italy and France.

After the basic tour is completed, the cast members will be given an opportunity to tour other parts of Europe.

In addition to "Birdie", the group will also feature a variety show and a children's theater in volunteer shows for orphanages and hospitals. Other performances of these two



Bobbie Kavchak

groups will be given at theaters in Europe.

Along with the opportunity to visit Europe, Bobbie will receive six hours of college credits for her work with the production. She can choose the application of credits — drama, pub-

lic speaking or related subjects.

Bobbie is very excited about the tour and her role as a teenage member of a singing idol's fan club.

"It's going to be a lot of fun, fun, but a lot of hard work, too," she said. "I'm looking forward to visiting Italy most of all."

She is not a newcomer to local stages, for she has appeared at the Lambertville Music Circus and in previous Rider productions.

Bobbie also plays a major role in extracurricular life at Trenton High. She is captain of the Trenton High cheerleading squad and headed the Red Team cheerleaders during the Sports Nite events. She is also a member of the Clifton Society, the Varsity T Club, and is editor of the "Spectator", the Trenton High newspaper.

Teen Times Trip

Teen Times recently sent Bobbie around the world. A picture of her in mid-air during one of her cheerleading backflips at a Trenton High basketball game appeared on this page.

The picture was picked up by a wire service and to date, Bobbie and Trenton High have received letters from Los Angeles, San Francisco, Palo Alto, Detroit, Toledo, Dayton, Utica, Boston and Philadelphia noting that the picture appeared in newspapers in these cities.

Bobbie's biggest thrill came, however, from a letter from a serviceman previously stationed at Fort Dix. He wrote Trenton High to tell them that the picture appeared in "Stars and Stripes" and in the "Asahi News" in Japan where he is now stationed.

Bobbie plans to enter Rider after her return from Europe "probably majoring in sociology — and taking some courses in drama."



1963 Red Band leader George Papp playing the saxophone photo from daughter Jennifer Beth

Marine Private First Class. George Papp. son of Mrs. Barbara Papp and the late George Papp of 119 Culbertson Avenue, has arrived at Da Nang Airbase in South Viet Nam. He is serving with the Third Marine Division. Before his transfer, Papp was stationed at Camp Lejeune, N.C., as a member of the Division Band. Papp is a 1963 graduate of Trenton Central High School, where he was Red Team bandleader for that year.

Trenton Times,
October 13, 1965