

# SPORT NITE ALBUM

RED TEAM CAPTAIN  
'62-'63

Sue Ecker

Steel's Floral

725 SOUTH BROAD STREET  
TRENTON, N. J.  
PHONE EX. 6-1531



Susan Ecker  
THS

CARD ENCLOSED

CORSAGE FROM  
MOM AND DAD SENT  
TO SCHOOL ON MONDAY  
OCTOBER 15. ELECTED  
OCTOBER 11, 1962.

SUGIE SIEGLE  
SUE ECKER

Congratulations Sugie and Sue, two lovely teenagers, on being nominated Black Team and Red Team captains, respectively. We know that they will certainly help to make Trenton High's Sport Night Activities the best ever. Congratulations also to their proud parents.

Best Regards,

L. C.

**CRECCO'S**  
BAR and RESTAURANT



Jan 14, 15, 16, 1963

Being Red Team Captain I'm here today to speak to you about the annual Rhythms of Sport Nite Dance. But first of all I'd like to say that I am very proud that you have chosen me to lead the fabulous Reds on to our 8th straight victory. One of the seasons I am most proud is because of the tremendous amount of support and spirit that the Red Team girls have.

Now, as you all know, the Sport Nite Dance is right around the corner and as of today I'm ashamed to say that the sale of tickets is very low. As Red Team Captain I emphose you to get out there and sell those tickets. Let's make this a Red Team to long remember. Let's win the sale of tickets and Sport Nite.

And now I'd like to introduce you to the boys who are going to win 5 points for the Red Team. Playing this could be the start of something - George Papp and the fabulous Red Band!

Annual Rhythms of Sports Nite

Presented by

RED AND BLACK BANDS

T. H. S. GYM

THURSDAY, JANUARY 31, 1963

8 TO 11 P. M.

Admission - \$1.00

No

795



# Sport Nite Opener Staged By Bands



## Groups To Perform At Annual Event

Last week, the THS body was treated to a of the performances by and Black bands as they seen at the Sport Nite D January 31.

Three performances were given on Monday, and Wednesday, were en Joseph Mink, chairman seph Mink, chairman Sport Nite Dance. He an that tickets may still chased from the two te tains, specialty mem members of the Red an bands for the dance to next Thursday night fr p.m. in the school gym the past, the captain team that sells the most will be honored with an corsage.

Sugie Siegle, captain Black Team, opened t portion of the programroducing the Black Ba three selections played band were "Undecided Favor", and "Peter Members of the band v troduced to the audie their leader, Frank Loc

Sue Ecker, captain of Team, opened the seco of the program with t sentation of the Red E the conclusion of "This C The Start Of Someth George Papp, leader of Band, introduced his ba final selections were "Weather", an old stand "Exodus", the theme f movie of the same nam

Locane, Black Team band leader (left) and George Papp, Red Team band leader, joined Joe Mink, host and chairman of the annual Sport Nite dance (center), in presenting the first Sport Nite auditorium program this year.









'63'

REDS

'63'

BLACKS





## Black Band Ready To Capture Victory

This year, the Blacks are being backed by the fabulous Black Band for '63, under the leadership of Frank Locane and his assistant, Collin Tilton. Tonight you will hear the results of their endless efforts to provide the best possible music accompaniments for the Black Team numbers, aside from their own specialty, "It Might As Well Be Spring."

When asked his opinions concerning this year's Sport Nite show, Frank had this to say:

"I think this will be the greatest show ever, and the 'Battlin' Blacks' will come through with an overpowering victory."

The '63 Black Band consists of Frank Locane, leader; Collin Tilton, assistant leader and first tenor sax; Wayne Kowal, Paul Botos, and Albert Frascello on alto saxes; Ed Podbielski, tenor sax; Karl Solymosi, baritone sax; Anthony DeLorenzo, Steve Sabo, Robert Staller, and Dominic Garafolo on trumpets; Roland Daniels, French bass; and Robert Candelori and Peter Inverso on drums.

## Battlin' Blacks

Well, here it is another year and another Sport Nite and I feel like the luckiest girl in the world to be part of the small group leading the Black Team. I am also proud and honored to hold this position.

With the first rung on the victory ladder, the winning of



SUGIE SIEGLE

the sale of the Rhythms of Sport Nite tickets, the attainment of a victorious year is inevitable. The spirit and cooperation shown this year will definitely rate this team as tops and I confidently believe that our team will reign supreme in 1963.

I would like to thank the entire team for everything each and every person is doing, especially Frank Locane and his terrific Black Band for their hard work and many long hours of practice to help our team to its winning goal.

To Sue Ecker and the Red Team, I wish the best of luck. The competition will be hard to beat, but win or lose, I will always remember the finest Black Team to hit THS.

Sugie S.

## Mighty Reds

I know that every girl on the Red Team is looking forward to our 8th straight victory. This surely can be done because we have the spirit, talent, and force to win.

I am very proud that I was chosen to lead the "Mighty Reds." Win or lose, I will always feel grateful for the coopera-



SUE ECKER

tion and the team spirit displayed this year.

To Sugie Siegle and her Black Team, I'd like to wish the best of luck. I know that they'll be fighting hard this year.

I would like to express my deepest thanks to George Papp and the members of the fabulous Red Band for all their hard work. George has really done a fine job for us.

Our specialties and commitments work hard every day after school to show just how great the Reds really are.

I'd also like to thank the teachers who have devoted so much of their time to make this the greatest Sport Nite ever.

So come on girls, let's get together and "FIGHT!"

Sue E.

## Red Band Prepared To Score 5 Points

The sensational Red Band, led by George Papp with assistant leader Ken Leoni, has worked feverishly to make 1963 another victorious Red Team year. Each night this week, the audience will enjoy the various arrangements played by the band for the Red Team main numbers and specialties.

They hope to make their efforts fruitful by winning five points for their team with their own specialty, "But Beautiful."

Concerning this year's Sport Nite show, George made this comment:

"I think this will be a great year for the Reds and I predict our eighth straight victory over the Blacks."

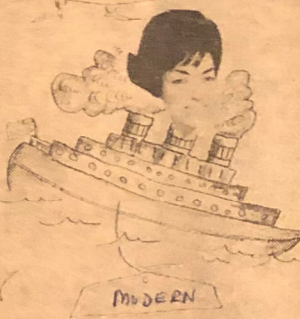
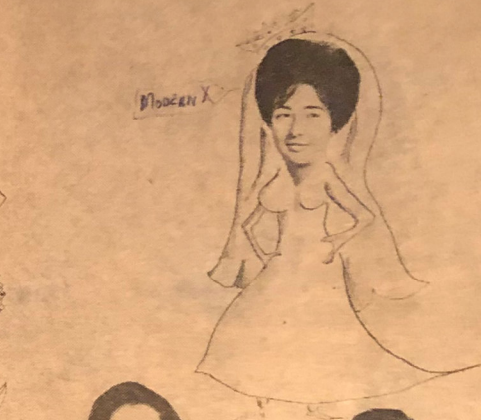
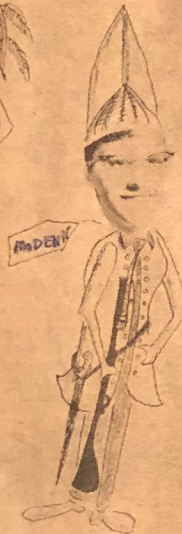
The Red Band for 1963 includes George Papp leader; William Moon, alto; Jeffrey Posner, John Giambrone, and Alan Goldberg on tenor saxes; Joe Nuva, baritone sax; Ronald Bruschini, Carl Giambrone, and Ken Pakman on trumpets; Jim Kellock, French horn; Steve Wilkes and Jack Stephan on trombones; Harry Lombardo and Barbara Bloor on flutes; Arthur Nussbaum, Drew Adams, Judy Hill, and Herbert Marinari on clarinets; Ron Wierzbowski, horn; Kirk Nurock and George Kalman on trombones; Dora Updike and Nancy Ellis on flutes; Carter Harris, Robert Tramburg, and Peter Straus on clarinets; William Schendlinger, bass; Nat Pratico, piano; and Frank Gelfand and Walter Jones on drums.



# 29th Presentation Of Gala Event Starts Tonite

## BATTLIN' BLACKS

## MIGHTY REDS



NUMBER PLEASE!!



## Blacks Produce Program As Yearly Show Begins

March is often thought of as the "windy month," but at Trenton High School it is the time of the year when the THS girls present their annual Sport Nite Show. This will be the 29th year that the gala event has been presented.

This year's theme of "Number Please" will be portrayed by the specialties and their main numbers in various ways.

The show will begin with a parade of 7-Up bottles as the Black Team marchers come onto the floor. Lynn Gurewitz is the head of this committee.

Next we're off to the races as the Black Team Cheerleaders give us their interpretation of "Daily Double." Sandy Scalzo heads this specialty. Other members are Sue Weston, Bonnie Philo, Eloise Armstrong, Danny Havens, Bobbie Kowalczyk, Pat Wenzler, Jane Murphy, Reva Feistal and Gerry Buddie.

In Ireland, St. Patrick's Day is celebrated by festivals in the streets. The Black Folk main number girls are preparing for the festival, as the specialty shows us just how gay a festival can be. Members are Jean Cammarata, head, Dorinda Embely, Lyda Dechier, Solange Kellerman, Paula Greenberg, Carol Miller, Pattie Rochestie, Jill Kraun, Marie Cremer and Ellen Rosenthal.

Independence Day is a favorite holiday among most American people. Black Tap girls are illustrating children getting ready for the fun packed day. Joanne Melkonich, head, and Jan Hurley, Laura Neise, Sandy Anderson, Norma Cruciani, Tina Rutalo, Delores Gualfetti, Doris Jolly and Sherry Friend are the sparkling firecrackers that add so much enjoyment to the day.

The War of 1812 is an important event in history. The Russian peasants are portrayed in the Black Modern Dance main number as the

## Red Team Girls Look For 8th Consecutive Victory

"R. That's the way to begin!" These words which are part of a Red Team cheer can be heard coming from the gym as the Red Team girls prepare for their anticipated 8th straight victory over the Black Team.

Jo Dean Stroman, head of Marching, has been working very hard with her committee. The Red Team marchers are representing "21 Great Tobaccos" and are dressed as cigarettes.

"Seventy-six Trombones" is illustrated by the Red Team Cheerleaders under the leadership of Barbara Kavchak. The other members of the group include Loretta Frascella, Carol Haws, Rosalie DiDonato, Phyllis Sciarrotta, Carol Lockette, Olga Simenenko, Theresa Tillery, Karen Kaminski and Judy Pfaff.

As the clock strikes 12, the members of the Red Folk Specialty, portraying wooden dolls, come to life and dance. "Double Dutch" is headed by Pat Sombatti and members include Jeanne Vogler, Judy Bingley, Harriet Walz, Jackie Perlberg, Linda Contardo, Betty Cefelli, Betsy Lubis, Maryann Melillo, and Mary Jo Lawton.

The Red Tap specialty takes the audience "Twenty Thousand Leagues Under the Sea" as the specialty members portray skin divers who discover an oyster. Angela Pelicano heads this number aided by Donna Belardo, Shirley Theer, Joyce Douglas, Joan Hammond, Juanita Baker, Deanie Siksai, Alice Coleman, Carol Turano, Cathy Welch and Sandy Ailey.

The Red Modern Dance Specialty is portraying the idea involved in the sinking of the Titanic which occurred on April 14, 1912. Judy Chiramonti heads this specialty with Lucy Rappisaldi, Rona Getten, Ronnie Hay, Barbara Fegley Marie Foster, Neslie Manulkin, Gail Adams, Lulu Diggs, Paulette Meeks, Jan-

men & boys  
**Robinson**  
Of Trenton



## Excitement Of Show Production Theme Of This Year's Prelude

The twenty-ninth annual Sport Nite show will be off to a terrific start with the girls in Miss Keating's sixth period dance class participating in the non-competitive Prelude. This year the title of the number is *One For the Money, Two For the Show, Three to get Ready, and Four to Go*, which fits in with the theme of Sport Nite, "Number Please."

The dancers will illustrate the behind-the-scenes action that takes place before showtime. The first part, *One For the Money*, will feature Joan Kline, head of Prelude, who will represent an investor who is fighting madly with himself, trying to decide whether to invest in the show or not. After much deliberation, he makes his decision and the show continues.



Joan Kline, head of Prelude, has the leading role in "One For The Money."

The second part, *Two for the Show*, shows groups of people busily practicing for their opening performance that night.

The third division, *Three to Get Ready*, brings the audience close to showtime. The janitors and stage hands are quickly trying to get the stage in order before the actors return.

Lastly, *Four to Go* is the finale. All the girls are having last minute rehearsals before showtime. The dancers are dressed in black and white combinations of stripes and dots, except Joan who is wearing a dazzling pink outfit. As the clock strikes showtime, 8 o'clock, the end of the dance is near. The last moments have their own surprises awaiting the audience.

## Ballet Portrays 'Snow Maiden' Damsel From The 'Icy Forest'

The first scene of the ballet, the second non-competitive number of Sport Nite, takes place in the icy forest where the beautiful young Snow Maiden, portrayed by Rona Getten, head of Ballet, lives with her father, known as Father Frost (Joan Kline). They must remain in this forest for the Snow Maiden is made of ice and snow, and if the sun should shine upon her, she would melt away.

One day the shepherd Lels (Diane Byer), encounters her while searching for his lost sheep. The Snow Maiden helps Lels find his sheep and he takes her to his village. The villagers rejoice and a joyful dance follows. There also, the Snow Maiden sees the betrothed couple, Misgir and Cupava, portrayed by Alice Colman and Susan Adelstein, respectively.

For the first time she sees human love. Being innocently unaware of the moral code of ethics, she falls in love with Misgir and wants him all to herself, so she tells her father that she is leaving the forest to join the mortals. Her father realizes the danger in which she is placing herself but is unable to dissuade her.

When the Snow Maiden and Misgir meet again he finds that he is unable to resist her love and forsake Cupava for the Snow Maiden.

Misgir and Snow Maiden celebrate by dancing a love duet, but suddenly the sun begins to rise. Misgir tries to shield her from the rays of the sun, but he and the villagers are powerless to do anything and the snow maiden melts in his arms. Brokenhearted, Misgir ends his own life.



Rona Getten displays her talents as the head of Ballet.

Trenton, N. J., Saturday, March 19, 1963

# 29<sup>TH</sup> ANNUAL SPORTS MEET



"Good luck, and may the best team win!" Sue Ecker (left), Red Team captain, and Sugie Siegle, leader of the Black Team.





Jane Byer helped win a point for the Black Team with her gym decorations.

## 29th Sport Nite Glittering, Bouncy Spectacle at THS

By Herbert S. Clark  
Times Staff Writer

Bouncy tunes, sparkling and colorful costumes and professional performances ushered in the 29th annual Trenton High Girls' Sport Nite before a capacity house in the THS gym, last night.

The Black Team, striving to snap a seven-year winning streak of the Red Team, bolted off to a tremendous start with a 9-5 edge in the competition.

The extravaganza, staged and produced by the Girls Physical Education Department, runs for four more nights. Tonight the sophomore girls are in the spotlight. Tomorrow the juniors take over. Thursday is the night for the seniors, while Friday is captains' selections.

Over the years the Reds have won 16 times, the Blacks 10. Twice the show was tied.

### Peppier Than In Years

This year's glittering spectacle shows more originality and has peppier numbers than presentations in the past few years. "Number Please" is the theme, and the whole production is staged with a numerical background.

Last night the Blacks darted off to their lead by picking up points for marching, theme songs, decorations, modern dance, tap dance, modern exercises, cheers, novelty racing and songs. The Red team won its points for the folk dance, band, obstacle race and songs. Songs were judged a tie. The

Reds also got  
Earline Evans

Along with numbers, a prelude was John Kline as principal dancer and ballet with Rona Getten in the spotlight are also featured.

### Ten Little Indians

The highlight of this year's effort was the Black Team's modern exercise number of 10 Little Indians with Carol Ell in the featured spot. Cowboys, swinging scarlet lariats, and Indians with their peace pipes and tom-toms give the number an added sparkle.

Another show stopper is the Black Team's St. Patrick's Day offering in the folk dance. But just as colorful and nicely staged was the winning Red Team presentation of a scene in Holland. The dances by the specialty performers were neatly done. The Dutch boys and girls in native attire, doing their routine, and the Irish Jig, quite appropriate for this time of the season, were well received.

A unique novelty race is on tap this year, with the number theme in the spotlight. The Blacks won the two-out-of-three races for a hard earned point, and the Reds came back in the obstacle race. Jo Carolyn Edwards is the Red Team chairman and Sandra Minto the Black Team leader in the two races.

### Red Band Victorious

The Red Band with George Papp as leader chalked up a point with their rendition of "But Beautiful."

Chairman Sandy Scalzo,

Team's other

...point, for her ...  
...ing her. Dolly ...  
...boys with precision and authority.

Black Team decorations, with Jane Byer as the chairman of the crew which helped to change the gym into its galaxy of color, notched another valuable marker on the scoreboard.

To the five-night winner goes the honor of having the team flag fly on the main mast of THS all of next week. Going in to the second night of competition Captain Sugie Siegle of the Blacks has won the first leg, but Red Team Captain Sue Ecker, with optimism in her voice, claimed, "We've gotten off to slow starts the last two years, and did all right by the time the final night ended."



Dolores Gualfetti, Doris Jolly, Norma Cruciani, Sandy Anderson and Tina Rutolo helped Black win tap dance.



## CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

# WESTERN UNION

## TELEGRAM

W. P. MARSHALL, PRESIDENT

SF-1201 (4-60)

## SYMBOLS

DL = Day Letter  
NL = Night Letter  
LT = International Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination

845A EST MAR 18 63 PA038

P TNA077 PD FAX TRENTON NJER 18 840A EST

MISS SUSAN ECKER

639 WOODLAND ST TRENTON NJER

BEST OF LUCK TO YOU AND THE REDS FOR A MIGHTY VICTORY THIS

'63 SINCERELY

JANE SENTAK HARE '57

(43).

## CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

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## TELEGRAM

W. P. MARSHALL, PRESIDENT

SF-1201 (4-60)

## SYMBOLS

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1116A EST MAR 18 63 PA131

P TNA190 PD TRENTON NJER 18 1058A EST

MISS SUE ECKER

639 WOODLAND ST TRENTON NJER

BEST OF LUCK IT WAS A PLEASURE WORKING WITH YOU MAY THE BEST

TEAM WIN

SUGIE

(10).

## CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

# WESTERN UNION

## TELEGRAM

W. P. MARSHALL, PRESIDENT

SF-1201 (4-60)

## SYMBOLS

DL = Day Letter  
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The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination

910P EST MAR 22 63 PA476

P TNA602 DL PD TRENTON NJER 22 332P EST

SUE ECKER

RED TEAM CAPTAIN 639 WOODLAND ST TRENTON NJER

DEAR SUE &amp; TEAMMATES KEEP THIS THOUGHT

THERE ARE 3 POINTS THAT CANT BE BOUGHT

COURAGE LOYALTY, SELF RESPECT

YOU'VE WON THESE 3 CAPTAIN

YOUR TEAMS JUST THE BEST LOVE

SUGIE.





Captain Sugie Siegle starts triumphant dash around gym after taking point winning flag from Barbara Jablons, mistress of ceremonies.



Rockeying for Black Team cheers are Sandy Scalzo, Susan Weston, Reva Fiestal, Bobbie Kowalczyk, D. Havens, Jane Murphy, Pat Wenzler, Bonnie Philo, Gerry Buddie and Eloise Armstrong.





Staff Photos by Calvin Sall  
 ncing an Irish jig for the Blacks were Solanze Kellerman, Lynda Dechtiar, J  
 an, Patti Rochester and Carol Miller.



Linda Asbury, Miss America, flanked by her colo  
 guard.



ean Vogler, Harriet Walz and Pat Sombatti scored a point for the Red  
 Dutch folk dance number.





Five Trenton High School girls join in spinning a ceremonial wheel to open the 29th annual week-long Sports Night extravaganza. The Black Team won the first night's competition by a 9-5 score. Left to right are: Diane Gerofsky and Linda Salway of the Black Team, Laura Neise, "Miss Trenton High," and Emily



Raho and Carol Emery of the Red Team. At right, "Miss America," Linda Asbury, is flanked by Red Team captain Sue Ecker and Black Team captain Sugie Siegler. Some 1,600 persons witnessed last night's competition.

(Trentonian Photo)



**LEAD RED CHEERS:** With Bobbie Kavchak, at the extreme left, issuing the commands, and her corps of snappy cheerleaders carrying out their assignments, the Red Team's cheers are in capable hands for Trenton High School's

Sports Nite. The cheerleading squad includes, front row, left to right: Loretta Frascella, Phyliss Scianotla, Olga Simoneko, Rosalie DiDonato and Theresa Tillery. Back row: Karen Kaminski, Vicki Miller, Judi Pfaff, Carol Haws and Carolyn Lockett. The Sports Nite program ends tomorrow night.



Bobbie Kavchak, cheers captain for Trenton High's Red Team, sits atop a piano as Virginia Benbenek and Phyllis Jones clown around before their performance of Number Please at the 29th annual Sports Night. However, the Red Team suffered another setback last night, this time losing to the Black Team 8 to 6. The Black Team now holds a commanding 27 to 16 lead for the evening.





GOOD LUCK, GIRLS: Sport Nite Mistress of Ceremonies Barbara Jablons (center) wishes Red Team captain Sue Ecker and Team captain Sugie Siegle the best as their respective

squads enter the final night of competition in the 29th annual Trenton High School presentation of the spectacular. Tonight ends the five-night run at the THS gym.



These cheerleaders for the Black Team had plenty to cheer about last night as the Blacks took the Reds 10-5 in the 29th annual Sport Nite competition at Trenton High School. The Blacks won 9-5 Monday. Sandy Scalzo, chairman, is flanked by Susan Weston (right) and Jane Murphy. Their theme was the "dail double." (Trentonian P)

## Black Team Increases Lead In Sports Nite

The battling Black Team upped its Trenton High Girls' Sport Nite lead to nine points last night with a 10-5 victory over the Reds.

Tonight the junior performers take the floor, and the Red Team, winners of the competition for the past seven years, hopes to put a dent in the Black margin. The 29th annual showing continues tomorrow and Friday evenings in the THS gym.

Black Team efforts in marching, folk dance, modern dance, tap dance, modern exercise, obstacle race and decorations paid off with points. The team also notched markers in ties with the Reds for songs, cheers and the novelty race. The Red Team picked up points for its theme song and band.

It was the second night the Blacks have won marching, modern dance, tap dance, modern exercise and decorations.

The Black modern dance number is a portrayal of the Burning of Moscow in 1812. Marilyn Bird is the featured dancer in this rather morbid, but well-staged scene.

A Fourth of July celebration is

the theme for the Black Team's tap dance routine. It is a catchy number with Joanne Malkonovich in the spotlight. And Carol Eib's Cowboys and Indians, a showstopper, turned in another spectacular effort in the modern exercise number. Dancing their troubles away with a neatly executed Irish Jig, the Blacks picked up their point in the folk dance number. Here Jean Cammarata performs in the spotlight.

## Black Team New Champs

It's all over but the shouting. The Black Team last night wrapped up the Trenton High School Sports Nite championship for the first time in eight years, beating their Red rivals, 11-6. The week's total score was 48-26.

It was the first victory for the Blacks after seven straight wins by the Red Team.



TEN LITTLE INDIANS and their chief, Carol Eib, in the center, provide one of the Sport Nite highlights in the Black Team's modern exercise number. The Indians, from left, are Pam

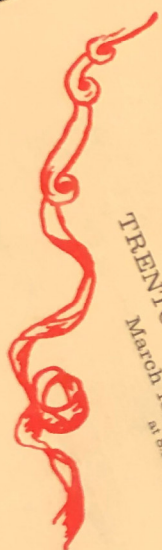
Prinsvold, Betty Dworak, Karen Crowder, Joan Morrison, Doretta Nicolai, Jean Lazzer, Sue Wolinsky, Jewel Mickens, Carol Eib, and Pat Andrews.

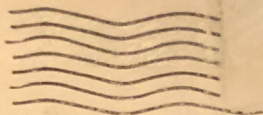


# SPORTS 29<sup>TH</sup> NITE! NUMBER PLEASE!



Presented by THE GIRLS of  
TRENTON CENTRAL HIGH SCHOOL  
March 18, 19, 20, 21, 22, 1963  
at 8:15 P. M.





Miss Susan Ecker  
639 Woodland St.  
Trenton, N. J.

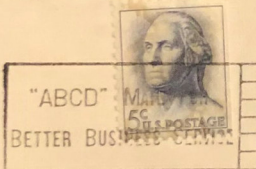
Deana  
Dodson  
Hopewell, N.J.  
1963

*Amer. Flower Shops*

212 S. BROAD ST. • 997 S. BROAD ST. • 636 LALOR ST.  
TRENTON, NEW JERSEY

Miss Susan Ecker  
639 Woodland St

C. Shaltier  
547 Centre St.  
Trenton, N.J.



Miss Sue Ecker  
639 Woodland Ave.  
Trenton, New Jersey



To a Great Captain  
Pottsy.



