



**Sport Nite Captains
Chosen By Girls**

Jo Anne Marolda and Diane DiUmberti will be the rival captains for the Trenton High girls' annual Sport Nite extravaganza next March.

Miss Marolda was elected Red Team captain and Miss DiUmberti Black Team leader by the junior and senior girls.

Other members of the Sport Nite "official family," chosen

by Edward Murphy with the aid of the girls' gym teachers, are Sharon Gottfried, mistress of ceremonies; Nancy Dey, Miss America, and Maureen Drugan, Miss THS.

Trenton Times, November 9, 1960



SPORT NITE CAPTAINS: Meet the two rival captains for next year's Sport Nite program at Trenton Central High School. At left is Diane DiUmberti, captain of the Black Team, and at right is Jo Anne Marolda, Red Team leader. Sharon Gottfried will be mistress of ceremonies. Nancy Dey has been chosen "Miss America," and Maureen Drugan will be Miss THS.

Trenton Times, November 10, 1960

Bands Display Talent Give Dance Preview



Tom Passerella, Red Band leader, and Danny Adamson, leader of the Black Band, shake hands and prepare to come out fighting.

pins, etc., for the band members, and a bass clarinet. In the past years, the dance has supplied enough money for such things as an electronic tuner, a baritone saxophone, and a stereo-tape recorder. Also, the proceeds from the dance help to pay for the cost of replacing uniforms and special music and supplies.

Both bands will be competing for a prize, which will be awarded to the captain of the team which sells the most tickets to the dance. For the past three years the captain of the Red Team has taken the prize.

Because of the talent of the two bands, the dance is expected to be a great success and a prelude to the Sport Nite production itself. Tickets for the dance can be purchased from any member of either team.

Members of the Red and Black Teams would like to express their appreciation to Bonnie Randall, who is responsible for the posters publicizing the dance, and to Gerry McCleave, who is the dance chairman.

Spectator, January 20, 1961

Next week at the assembly programs THS students will see a preview performance by the Sport Nite bands of 1961.

Tom Passerella and his Red Band will open the show with "Prom Jump." "My Funny Valentine" and the Main Title Theme from "Man With a Golden Arm" are the other two selections to be played by the band.

Then Dan Adamson and his Black Band will take over the platform. Having their job cut out for them in equaling the Red Band's performance, they will get right to work by starting off with "Prom Jump," and following with "Cinnamon Kisses" and "Peter Gunn."

Due to the enthusiasm of the student body, the program is expected to be a huge success. The main purpose of the assembly, though, is to arouse interest for the "Annual Rhythms of Sport Nite" dance, which will be held on January 27th.

Besides furnishing an evening of entertainment, the bands hope to make enough money to buy awards, such as medallions,



Bracelet given to Red Band leader Tom Passerella

Leaders Chosen

The first steps have already been taken in preparation for Sport Nite this year. The Black Team has chosen for its leader Diane DiUmberti, and Joanne Marolda was elected Red Team Captain. The heads of the various committees and specialties have been announced along with the members of the official family.

Mistress of Ceremonies is Sharon Gottfried; Miss America, Nancy Dey; her color guards, Chris Bocker and Kathy Parriski; Miss THS, Maureen Drugan; her color guards, Lucy De Frank and Carol Bernstein; Red Flag Bearere, Gail Tobie; her color guards, Rosann Rebecca and Betty Boichuck; Black Flag Bearer, Jane Balsis; her color guards, Barbara Johnson and Carol Steene; Ballet, Nancy Ring; and Prelude Pam Mines.

Leaders of the competitive numbers are as follows: Black Cheers, Kathy Pasela; Red Cheers, Pat Tripoldi; Black Folk, Sharon Fishkin; Red Folk, Peggy Popp; Black Modern Dance, Rita Peltin; Red Modern Dance, Shirley Enmond; Black Tap, Anita Montervino; Red Tap, Gerry Maglione; Black Tap, Anita Monevino; Red Tap, Gerry Maglione; Black Modern Exercise, Barbara Bennett; Red Modern Exercises, Marilyn Tibbs; Black Marching, Barbara Kelsey; Red Marching, Rosann Rebecca; Black Band, Danny Adamson; and Red Band, Tom Passerella.

The heads of the committees are: Black Decorations, Francine Turk; Red Decorations, Betsy Ross; Black Props, Karen Miller; Red Props, Peggy Van Horn; Black Publicity, Janis Olexy; Black Costumes, Ella Pritchett; Red Costumes, Sandy Russo; Black Themes Song, Carol Steene; and Red Theme Song, Elyse Territo.

Jacqueline Cochran, head of Sport Nite Usherettes has appointed Ginny Mink head of Black Team Usherettes and Arlene Klingbiel head of Red Team Usherettes. Black Team Usherettes are Arlene Berkman, Barbara Bistrong, Sandy Burns, Carol Donatelli, Dorothy Ellis, Diane Gierman, Judith Habersaat, Kathy Hurly, Mary Lloyd, Geraldine McCleave, Dorothea Naylor, Cindy Orr, Sandy Ostroff, Eileen Stern, Phyllis Stern, Susan Urken, and Judy Weton.

Red Team Usherettes include Sharon Benedetti, Anne Bushar, Carolyn Edward, Dorothy Flintzer, Bonnie Meikrantz, Gayle Meili, Vicky Moore, Cecelia Nowici, Susan Raho, Mary Ellen Staller, Alice Terry, Barbara Thomas, Bryna Weis, Leslie White and Sandy Worrall.

Spectator, January 20, 1961

Sport Nite

The action of the Board of Education in approving the continuance of Sport Nite has met with the vast approval of students at Trenton High School. Due to the unfortunate and unfair letter sent to a local newspaper, considerable attention was directed toward Sport Nite. As a result, the Board called for a study of Sport Nite in all of its activities. It has become quite obvious that the true story of Sport Nite has been confused. Unfair criticisms have been made against Sport Nite that have no foundation, with the result that many parents have been misinformed.

The Board of Education has examined the reports of the Administration and are satisfied that Sport Nite should continue in its present form.

The students at Trenton High School feel that the critics of Sport Nite should have had a better understanding of the purposes, the preparation, and the results of Sport Nite before they made their accusations. For many years, Trenton High's most popular activity has provided students with an opportunity to develop leadership. This cannot always be done in the classroom.

We hope that unfair criticism by a few will not injure the continuance of an extremely valuable activity.

Spectator, January 20, 1961

Trenton Central High School

Sports Nite Bands To Play For Dance

The Red and Black Bands will hold their annual Rhythms of Sport Nite Dance on January 27 in Trenton High's gym from 8 to 11 p.m. Tickets may be purchased from band members or at the door.

This years dance promises to be a lively affair with Tom Passarella leading the Red Band and Danny Adamson the Black. Popular music will be played.

Trenton Times,

January 20, 1961

Sale of Sport Nite Tickets Starts Monday, Feb. 27th

Sport Nite tickets will be sold to the students of Trenton High School on Monday, Tuesday, and Wednesday of the week of February 27. Tickets will go on sale to the general public the week of March 6. These tickets will be sold in the evening from 7:00 until 10:00, in room A139.

Because of the great demand for tickets, it has always been necessary to limit the number of tickets to each individual. We do have the available eight hundred nine, one dollar fifty cent tickets for each night. There is also available seven hundred ninety-four one dollar seats. The total number of seats available is much less than we normally have at a basketball game. Because of the location of the bands, the cheering sections, and judges, approximately six hundred seats may not be sold. No one activity in the city of Trenton creates the demand for tickets as does our Sport Nite.

This year each girl will be permitted to purchase two, one dollar fifty cent tickets and two, one dollar tickets. Only senior girls may purchase one dollar fifty cent tickets for Friday night. This is done because of the limited number of one dollar fifty cent tickets. Sophomores and junior girls may, if they wish, purchase one dollar tickets for the Friday performance. The boys of the school may purchase two one dollar seats. There are of course exceptions made to the boys who are participating. These students are permitted to purchase the more expensive tickets.

The tickets will first be distributed to the members of the Official Family, then to the specialty groups, followed by the homerooms. Seniors will receive tickets before juniors and sophomores. The order of distribution has been drawn by the team captains.

Spectator, February 17, 1961

Trenton High School Band Director Qualifies For 'Mr. Music' Title

Binz Also Plays With Trenton Symphony, Sings In Choir

Mr. Music is a title that well fits Ralph E. Binz, Trenton High School's busy band, director and music teacher.

Music has been the main theme of his life since he started playing trombone with a high school orchestra in West Philadelphia back in the 1920s.

It carried him through a career in which he was a partner in running a dance hall and an itinerant music teacher much in the fashion of Meredith Willson's "Music Man," before becoming a school teacher nearly 30 years ago.

He joined the Trenton school system 20 years ago as music teacher and band director at Junior High School No. 4.

In the 1946-47 school year he moved to the high school in the same role to fill in for Gene Borgen who took a year's leave of absence.

Binz took over the high school post permanently in 1955 when Borgen retired.

Prepares For Sports Night

In addition to directing the 50-piece high school band and the 32-piece prep band, Binz is supervising the Black and Red Bands for Sports Night competition. This is a task that keeps him at the school as late as 11 o'clock some nights.

Binz also plays with the Greater Trenton Symphony Orchestra and occasionally with several bands as well as directing the Tall Cedars and Shriners bands.

But while music is his major interest he still finds time for church work and youth activities.

It is a problem juggling his schedule to fit in all his activities. He reports his wife, Laura, complains that he is seldom home.

Binz admits that he is "tired" but he said he doesn't see how he can cut out any of his activities.

His school activities, he said, are a must, and he added, he enjoys working with the students.

He plays with the symphony

because the experience of working with a good orchestra helps him as a teacher.

Sings In Church Choir

As for his church and youth work—he is a member of the choir of the Greenwood Methodist Church and of the Board of Education of the New Jersey Conference of the Methodist Church, youth counselor at his church and chairman of the committee for Boy Scout Troop 20—he said these are important aspects of life and not enough people devote time to them.

He said he gives his time to the bands of the Tall Cedars and Shriners because he feels "Masonry has a contribution to make to our society. I accepted the job of directing these bands because I feel an allegiance to the groups."

"So you see I can't cut my activities now," Binz said. But he pointed out that he will be eligible to retire as a school teacher in a few years and his load will then be considerably lighter.

Ran A Dance Hall

In reflecting on his career Binz said his experience as a dance hall proprietor came as a member of a dance band of high school students.

"We thought we were pretty good and that we could make money in our own dance hall. It just happened that there was a vacant building near 63d and Market. We leased it from A. M. Greenfield, the biggest real estate firm in town."

The band was able to keep the dance hall going for about six months. But then the manager made off with the treasury of a couple hundred of dollars. "That was the end of that," he said.

Upon graduation from high school Binz reported he received two scholarships, one to the University of Pennsylvania and the other to the Curtis Institute of Music.

Went To Both Schools

He said he tried to go to both schools at the same time. They were within walking distance of each other, he pointed out. It was too much, however, and he flunked out at Penn.

He later went back to Penn

and got his bachelor of science

He's Busy Right Now Rehearsing For 'Sports Night'

degree. He also won his master's degree at Penn.

While attending school, Binz recalled he played in an orchestra in a Yiddish theater on Broad Street. But the depression hit, he said, and his job ended after half a season.

During this period Binz was also an extra with the Philadelphia Orchestra.

While in Philadelphia Binz also played with the Municipal Band, the 111th National Guard Band, the 103d Cavalry Band and the 108 Field Artillery band.

Fibbed About His Age

He was only 16 when he played with the National Guard, Binz said, and had to lie about his age. While playing with the cavalry band, he said, the bandsmen had to ride horses which sometimes created problems.

The thing that brought him to Trenton, Binz said, was his job as traveling band instructor.

Right in the midst of the depression, he said, he landed a job with a firm that sold band instruments.

Binz said his job was to accompany salesmen to various towns and schools in the New Jersey and eastern Pennsylvania area.

The salesmen would sell enough instruments to parents for their school children. Binz would then visit the school once a week and teach the children to play.

Parents Scrimped For Kids

"It was fabulous," Binz said. "In the midst of the depression these people would scrimp and save so their children would have a chance to learn to play an instrument."

For \$10, he explained, they got an instrument for 10 weeks, an instruction book and 10 lessons. At the end of the 10 weeks the band gave a concert in which everybody played a solo. He said the concerts "were not bad."

After 10 weeks the parents could buy the instruments and sign their children for band lessons at 50 cents a week.

Binz said he did pretty good



AREA MEN IN SHRINE POSTS—Among the newly-elected leaders of the uniformed units of Crescent Temple, that will participate in the Shriners' Spring ceremonial at the Mosque on North Clinton Avenue Saturday, are (from left) Ralph E. Binz of 110 Acres Drive, leader of the "Million Dollar Band," who succeeds Samuel Kirkham; Harry E. Klein of Nottingham Way, major of all Crescent Temple uniformed units, and Walter H. Swayze of 415 Greenway Avenue, captain of the Arabic Patrol. Swayze succeeds Joseph Harrison of Trenton who directed the patrol for 20 years.

on the job. He came from each lesson with his pockets loaded with half dollars. In one hand there were 70 children, he added. "I did so well that I even bought a new car right in the middle of the depression," he commented. He added that he drove 1,500 miles a week.

He started his rounds every week in Trenton.

He said, "They were just building the present high school. I was driving past the school and said if I ever teach in school that is where I would like to go."

He taught bands at the Holy Angels, Klockner, Groveville, Yardville, Lalor and Greenwood schools. He also traveled up to the Plainfields and down to the shore, Ocean City, Mays Landing, Glassboro, Franklin. Other days he went up the Schuylkill Valley in Pennsylvania.

Wife Was Teacher Here

It was while giving lessons at the Klockner school that he met his wife. She was a teacher at the school and joined his band class.

They were married in 1933 and Binz moved to Trenton. He shortly quit his job with the music company and took a job

as music teacher at Newtown, Pa., High School. He stayed there three years and then went to Glrard College, a home and school for orphaned boys in Philadelphia. He commuted to Philadelphia until 1941 when he joined the staff of Junior High No. 4.

He and his wife live at 110 Acres Drive, Hamilton Square, with their two sons, Arthur, 22, and Paul, 14. Arthur is doing graduate work at the Wharton School at the University of Pennsylvania. Paul is a student at Steinert High School.

Sports Night Seats On Sale

C. Walter Benner, vice-principal of Trenton High School, announced today there are still tickets available for the Monday and Tuesday Sports Night presentation in the school gym.

Reservations can be made by calling Benner's office at the school or stopping in at the Activities Office between 8:30 a. m. and 4:30 p. m. any day through Friday.

The annual presentation by members of the girls' physical education classes will be held five evenings starting Monday, March 20.

Trenton Times,

March 14, 1961

“States of the Union” Theme For 27th

Mighty Reds Will Try For Sixth Straight Win In ‘61

The Mighty Red Team is traveling around the country and visiting some of the “States of the Union” for Sport Nite – 1961. They will be presenting scenes from the North – Wisconsin; the Northeast -New York, and New Hampshire; the West – Idaho and Nevada; and the East – Maryland.

The first competitive number of the evening will be folk. The Red Team Folk dancers led by Peggy Popp, will do a Swiss folk dance. The girls will be symbolizing New Hampshire, known as the “Little Switzerland.” Other specialty members are Susan Lavine, Ruth Berkelhammer, Marie Guglielmelli, Carol Tharnell, Carol Streeter, Lucy De-Frank, Helen Texany, Kathy Richart, and Elyse Territo.

Modern Dance is the next number on the program. Red Modern Dance will travel to New York and visit the Statue of Liberty. Under the leadership of Shirley Enmond, the girls will portray immigrants entering the country. Specialty members include Joyce Mitchell, Antoinette Tucci, Andria Coles, Gerry Rebecca, Lorraine Ferrucci, Talaya Jackson, Barbara Zabinsky, Nancy Zabinsky, Nancy Ring and Pam Mines.

Maglione Leads Red Tap

Gerry Maglione and Red Tap will salute the state of Wisconsin. The main numbers will portray dairy maids and the specialty will portray mice, as they characterize Wisconsin’s dairy products. Others in the specialty besides Gerry are Barbara Conte, Irene Thomas, Kathy Parriski, Mildred Nixon, Antoinette Cesaro, Jo Ann Cesaro, Lana Cook, and Donna Zoda.

Las Vegas, Nevada will be the scene of the Red Modern Exercise number. Marilyn Tibbs, Red Modern X head, the specialty, and the main number will be showing Las Vegas’ gambling casinos. Carol Warren, Bobbie Bennett, Barbara Bernstein, Marianne Wallace, Joanne Carver, Jo-Anne Csorgo, Beth Ann Shelhammer, Betty Roberts, Betty Williams, Carla Levi, and Dorothy De Forte are also in the specialty.

Red Team Cheerleaders will be portraying mid-shipmen from the Naval Academy at Annapolis, Maryland. Pat Tripodi is head of Cheers. Red Cheerleaders include Mary Jane Bodnar, Maria Stabile, Connie Chiacchio, Mary Rapisaldi, Carolyn Szabo, Janice Clarici, Mary Contarella, Carol Potts, Pat Marette, and Janet Poinsett.

Red Marching will be symbolizing Idaho Potatoes. The head of Red Marching is Rosann Rebecca. Novelty games will take their themes from Indiana. The girls will have a scooter race characterizing the Indianapolis Speedway. The head of Red Obstacle Races this year is Romana Carrian.

Spectator, March 17, 1961

Mighty Reds

This year, as always, the Reds are working full steam ahead as Red Team girls do. I feel very proud, because I have behind me the most wonderful and cooperative girls a captain could want to work with.

Our specialties are incomparable, and there’s no denying that our main numbers are tops. The committee heads have been doing an outstanding job, and I’m sure when you see the show you’ll agree with me that only the Red Team could have done it.

Music-wise, the Red Band is out of this world, and with Tom Paserlla and his golden sax they’re unbeatable.

I’d like to wish Diane, a truly wonderful captain, and her Black Team, all the luck in the world.



Mighty Reds

Jo Anne Marolda

Spectator, March 17, 1961

“States of the Union” Theme For 27th Battlin’ Blacks Are Ready For Coming Extravaganza

As the 27th annual Sport Nite looms into view, the Battlin’ Black Team is looking forward to a long-awaited victory. The theme of this year’s show is “States of the Union,” and in keeping with this theme each specialty has chosen to represent a state. These specialties have been practicing every day after school since the end of November and are hoping to present an exciting show full of competitive spirit and showmanship. Let’s take a quick glance and see what the future has in store for us.

First on the floor will be Black Marchers who have selected Holland, Michigan, as their theme and plan to portray Dutch girls. The head of this committee is Barbara Kelsey.

Next will be Kathy Pasela with her fabulous Black Cheerleaders. They have chosen Alaska for their theme. The other girls on the squad are: Carolyn Hutchins, Arlene Zara, Peggy DiStefano, Georgia Brenner, Pat Shefchick, Judy Cornell, Carol Browne, Joan Marks, Carolyn Lowrey, and Janet Annich.

Black Folk

Following them will be Black Folk. They will travel to the Lone Star State of Texas for their presentation. Sharon Fishkin has been selected as head of this specialty. The other girls of the group include: Sue Kleiner, Carol Dowd, Brenda Neishloss, Debbie Schofield, Arlene Formicola, Bernadette Murphy, Sandy Warden, Barbara Rolling, and Phyllis Kanter.

Philadelphia, Pennsylvania, the city of Brotherly Love, has been selected as the theme of Black Modern Dance. Rita Peltin is head of this specialty. The other members are: Barbara Holsneck, June Moore, Liz Levin, Tina Redman, Carol Pate, Tina Denko, Norma Aronis, Sue Levie, and Joan Nugent.

Black Tap has chosen to introduce us to Chinatown of San Francisco, California. The specialty consists of Anita Montervino, head; Grace Stoye, Theresa Muccie, Carol Steene, Carol Bernstein, Kathleen Dow, Teddy Kramer, Kris Stevens, Georgiana Papp, and Carolyn Pickett.

The next presentation finds Barbara Bennett and the Modern Exercise Specialty exploring Yellowstone National Park in Colorado. The main number will represent picknickers and the specialty will portray animals in the park. The specialty includes: Gerry McDanniels, Carol Erikson, Marion Kerr, Alice Gordon, Barbara Johnson, Linda Browning, Susan DeRoxtro, and Kathy Wilson.

Another exciting highlight of the show is the games. This consists of the Novelty and Obstacle Races. Louella Young is head of this committee.

Spectator, March 17, 1961

Battlin’ Blacks

There is nothing in the world which can be compared to being the captain of a team with such loyal, courageous, and cooperative girls on it, and I am proud to say that the adjectives describe the girls on the mighty Black Team. With lots of spirit and the desire to win in our hearts, we Blacks can surmount any obstacle and attain the ultimate goal – VICTORY.

To Jo Anne Marolda and the Reds, who present lots of competition, I wish all the luck in the world; but with Danny Adamson and the great Black Band, with all the specialties, committees, and main numbers doing their best, it is certain that the Black flag will be flying high over THS on March 27th.

Diane DiUmberti



Battlin’ Blacks

Spectator, March 17, 1961



Pictured clockwise around Nancy Dey, Miss America, are Sharon Gottfried, Mistress of Ceremonies; Nancy Ring, Ballet; Pam Mines, Prelude; and Maureen Drugan, Miss THS.

Spectator, March 17, 1961

Sport Nite Facts

In 1935 all the girls of THS, dressed in the newest style gym suits, put on a one-night performance. This was the beginning of Sport Nite.

The second Sport Nite in 1936 lasted two nights. It included such events as Marching, Tap, Originality Number, Novelty Races, Stunts, Songs and Cheers, and Novelty Dance. Fifteen girls were given authority and certain positions of importance. These positions were Head of Publicity, Program Head, Period Captains, Stunt Captains, Cheer Leader, Score Keeper, Usher Head and Attendance Girl.

This year's show will be the 27th Annual Sport Nite extravaganza. To this date the Reds have won fourteen times, the Blacks have won ten times and there have been two ties.

Spectator, March 17, 1961

Non- Competitive

Prelude and Ballet, non-competitive events composed of members of both the Red and Black teams, are led by Pam Mines, Prelude, and Nancy Ring, Ballet. The girls are all members of the first period dance group taught by Miss Eleanor Keating and Mrs. Lois Enourato.

The Prelude, in keeping the overall theme of "States of the Union," traces the development of our nation from the Revolution up to the present day. The pioneer group depicts our nation's westward expansion to the Pacific coast. The Civil War group reveals the conflict between the North and the South and their mending of differences and the remolding of the states into one, united country. The finale concludes with an interpretation of present-day America. By showing these various phases of American development, the Prelude tries to give a display of American history.

The Ballet takes its theme from California's Disneyland. Nancy Ring portrays a little girl who becomes lost during a visit to the extravagant amusement park. Traveling through Fantasyland, she sees Cinderella and Prince Charming in the beautiful Ball Room scene. She next visits Tomorrowland and sees some exciting Moon Men. In Adventureland, she witnesses an African safari in the deepest jungle, complete with animal and natives. At last Nancy is found by her worried parents and taken home with treasured memories of an eventful day.

Spectator, March 17, 1961

In the Sport Nite competition, the Black Team has already won one point. This point was awarded for the program cover which was designed by Marie Drew. Last year Marie's work also gained a point for her team.

Spectator, March 17, 1961

Sport Nite Aides

Edward Murphy of the athletic department has announced the names of those girls who will act as judges' aides for Sport Nite. Those on the Black Team are Barbara Hawley, Georgene Tramburg, Catherine Geslock, Arlene Berkman, Susan Urken, and Sheila Sherman, substitute.

Those representing the Red Team are Barbara Baron, Donna Roth, Nancy Windsor, Barbara Foulds, Margaret Ross, and Carol Sokol, substitute.

A committee of teachers from the physical education department selected the girls on the basis of their grades, personality, and general intelligence.

Spectator, March 17, 1961

Comments On ... Sports Nite

Our wandering reporter asked a few students and teacher to give their opinions regarding our yearly extravaganza. The following are their comments:

Mr. Price: "No Comment" – He's too busy with the tournament.

Mr. Devlin: "It can be an extremely worthwhile event if students do not take advantage of it. Girls should keep up with classwork during this period. It is a good confidence builder."

Maria Stabile: "I plead the fifth amendment."

Sue Kleiner: "TREMENDOUS!"

Arlene Formicola: "I can't wait 'til it's over."

Yogi Bear: "It'sss better than the average show!!!"

Betsy Ross: "It's hard work."

Connie Chiacchio: "Ah love it."

Rudy Socey: "Well, Sport Nite's O.K. but the 2 weeks before it are murder."

Bob Posner: "A stupendous extravaganza of unparalleled splendor."

Spectator, March 17, 1961

Thank You

Now that Sport Nite is upon us, we realize how much time and energy has gone into making the extravaganza what it is.

Often, we look only at the surface of things so that we miss the point completely.

As far as Sport Nite goes, the theory fits in very well. We only see what is put before our eyes – dances, the music, in other words, the final result. For this reason, several groups are not offered recognition. More specifically, how many people realize the great amount of work our students do behind the scenes? The students under Mr. Elliot's direction who build the props for the non-competitive numbers, the boys in Mr. Wittington's wood shop who build all the props for both teams, what do they get in return for all the consuming work? These are only two of the groups. The girls who work on the various committees such as decorations, marching, theme song, costumes, publicity, and properties are others that are never seen. They deserve our consideration and thanks.

Spectator, March 17, 1961

Show Business

Thousands of Trentonians view Sport Nite each year. An overwhelming majority of these people leave the Trenton High gymnasium expressing great praise for the five-night spectacular; while most objective critics place the teenage production on a professional level.

It should be quite obvious that a show of this type doesn't just happen. An enormous amount of work and teacher student cooperation go into its making. No one will claim that all Sport Nite procedures are carried out in complete perfection, but people who can place the show, its pros and cons, and its end results in their correct perspectives, fully appreciate the sound goals which it achieves.

It is the hope of all who are connected with Sport Nite that these facts will be properly considered.

Spectator, March 17, 1961

Sportsmanship

Sports Nite for 1961 has arrived. There are many problems involved in producing a successful Sport Nite program. It takes the combined cooperation and hard work of all to accomplish this huge production. In particular, I wish to congratulate the students who have followed the regulations to the letter. The spirit of cooperation, hard work and good judgement have been outstanding this year.

As we enter the presentation, let us conduct every part of our preparation and participation with the spirit of good sportsmanship.

The people of Trenton will approve of Sport Nite if we show by our actions that we can carry on regular school work and still prepare for Sport Nite. This means that every student must follow the regulations at all times.

Vincent A. Halbert

Spectator, March 17, 1961

Tidbits

We wonder which specialty eats the most after school?—Joe’s and the Hamilton do a great “carry-out” business between the hours of 3:30 and 4:00—There really isn’t any jealousy between the two teams; but Joanne Marolda wonders who put the dead lizard in her salami sandwich . . . has anyone seen Diane?

Which Prob boys play the most poker?? As Mr. Murphy . . . We caught one girl on Cheers specialty peeking into the keyhole of the locker room where the other specialty was practicing. The only trouble was that there was a key in the hole . . .

What’s this we hear about evening practices?? Better known as Homework-- . . . Every night one captain we know stands in front of the mirror and says, “Mirror, mirror on the wall, whose the fairest team of all?”

Black Props put turpentine in Red Props paint, so the Reds retaliated by cutting the bristles off Black’s brushes.

Someone dyed the Black team flag red, and cut the Red team flag into bandages for the Red Cross . . . Who threw the banana peel onto the gym floor when Modern Dance came out to practice??

Adamson and Passerella want to know who stuffed the cotton into their saxes . . . Ballet and Prelude are non-competitive, but that doesn’t mean that their heads aren’t.

During the five nights of Sport Nite, the Senior class will sponsor a candy sale. This sale will be held on both the Red and Black team sides.

Spectator, March 17, 1961

Black Band

As leader of the Back Band I'd like first to express my thanks to all the people who helped to make our band the great success it is. First on my list would be the man who makes the Black and Red Bands possible, Mr. Ralph Binz, and my assistant, Charlie Chiacchio.

I mustn't forget the girls on the Black Team, led by their great captain, Diane DiUmberti, whose wonderful spirit has assured us a victory.

Of course, my best wishes go to Tom Passerella and the Red Band, who will try their best.

best,

Danny Adamson

Red Band

As leader of the great Red Band, I would like to thank my band members for all the cooperation they've given me this year. Without their great effort and the help of Tom Midura our success would be impossible. Before I go any further may I wish the best of luck to Danny Adamson and his band. Winning isn't the only reason to participate in Sport Nite, although this goal will be reached by our fabulous team. With our wonderful captain, Jo Ann, victory, I feel is inevitable.

Tom Passerella

Spectator, March 17, 1961

Tickets

The popularity of Sports Nite can probably be measured best by the demand of the students and the outside public for tickets to the five performances. This year the demand for tickets has been every bit as great as the demand in previous years. We feel that the method of distribution is an equitable one because our students and public alike have been most co-operative in their requests for tickets.

Our student body this year purchased all the \$1.50 seats for the last three nights of Sports Nite. On the sixth and seventh of March the general public purchased the remainder of the \$1.50 seats. A number of years ago there were hard feelings concerning the number and location of seats. In the past few years, students and public alike have seemed satisfied with the method we are now using. This spirit of co-operation although not dealing with the actual production of the show helps to make Sports Nite an outstanding event in the lives of the boys and girls attending our high school.

C. Walter Benner
Vice-Principal

Spectator, March 17, 1961

1961
SPORTS NIGHT

States of the Union

TEAM	THEME	DECORATIONS	PUBLICITY	GAMES	FLAG BEARER	PROPS	COSTUMES	BAND
RED								
BLACK								

RED FOLK
Pegg Popp
Sharon Fishkin

BLACK FOLK
Shirley Enmond
Rita Peltin

RED MODERN
Rosann Rebecca
Barbara Kelsey

BLACK MODERN
Marilyn Tibbs
Barbara Bennett

RED MODERN X
Pat Tripodi
Kathy Pasela

BLACK MODERN X
Gerry Maglione
Anita Montervino

RED MARCHING
Elys Territo
Carol Steene

BLACK MARCHING
Betsy Ross
Francine Turk

RED CHEERS
Helen Texony
Janis Olexy

BLACK CHEERS
Ramona Carrion
Luelia Young

RED TAP
Gail Tobie
Janz Bolis

BLACK TAP
Margaret Van Horn
Karen Miller

RED DECORATIONS
Betsy Ross
Francine Turk

BLACK DECORATIONS
Ramona Carrion
Luelia Young

RED PUBLICITY
Helen Texony
Janis Olexy

BLACK PUBLICITY
Gail Tobie
Janz Bolis

RED GAMES
Ramona Carrion
Luelia Young

BLACK GAMES
Margaret Van Horn
Karen Miller

RED FLAG BEARER
Gail Tobie
Janz Bolis

BLACK FLAG BEARER
Margaret Van Horn
Karen Miller

RED PROPS
Margaret Van Horn
Karen Miller

BLACK PROPS
Sandy Russo
Ella Pritchett

RED COSTUMES
Sandy Russo
Ella Pritchett

BLACK COSTUMES
Tom Fennell
Denny Adams

Spectator, March 17, 1961

THS Sports Nite On Air Next Week

The 27th annual Trenton High School Sports Night will be broadcast live again this year by Station WTTM from the high school gym. it was announced jointly by Vincent Halbert, Trenton High School principal, and Glenn C. Jackson, resident vice president and general manager of WTTM.

The Sports Night spectacular will be broadcast Monday through Thursday evenings, March 20 through March 24, beginning at 10:05 p. m. and on Friday night (finale night) the time has been listed as 9:05 until conclusion.

Trenton Times,

March 17, 1961

on the air
**SPORTS
NIGHT**

directly from
T. H. S. gym

Monday thru
Thursday
10:05 P.M.
Friday at 9:05 P.M.
March 20 thru
24, 1961

Presented by...
**The
Coca Cola**
Bottling Company

WTTM
DIAL 920

The Center of
The Dial

The Center of
Attraction

Trenton Times,

March 19, 1961

Sports Night Ready For 5 Performances

Sports Night—the controversial extravaganza staged each year by the girls of Trenton High School—will open for a five-night run tomorrow night in the school gymnasium.

There are still some seats available to the public as the Red and Black teams await the championship competition. These can be obtained at the office of Vice-Principal Walter Benner.

The Trenton Board of Education gave Sports Night a vote of confidence to assure this year's performances after lively controversy last year.

Trenton Times,

March 19, 1961



SPORT NITE PRINCIPALS: Sharon Gottfried (center), mistress of ceremonies hands Red and Black Team captains their respective flags, a job she has during each of the five nights of the presentation by the members of the Girls' Physical Education Department at Trenton High. JoAnne Marolda (left) is the Red Team captain and Diane DiUmberti (right) is leader of the Black Team.

Trenton Times, March 21, 1961



... AND HOSTESSES — Maureen Dragan, Miss Trenton High (left), and Nancy Dey, Miss America, are two of the principals in the 27th annual presentation of Trenton High School's Girls' Sport Nite program being held in the gym through Friday night.

Trenton Times, March 21, 1961

Sport Nite Under Way With Burst Of Fanfare

Trenton High School's Girls' Sport Nite, in a blaze of color, ringing cheers and snappy tunes, opened a five-night run in the THS gym last night. And the Black Team started the 24th annual competition off on the right foot, registering an 8-6 triumph.

Theme for this year's event, sponsored by the school's Girls Physical Education Department, is "States of the Union," and all numbers in the presentation show a high spot in a particular state's makeup.

More than 1,400 girls participate in the show.

The Black Team, captained by Diane DiUmberti, is trying to end a four-year strangle hold on the event held by the school's Red Team. In the past 26 years the Red Team has been winner of the event 14 times, the Blacks have won 10 times and twice the final score has been tied. Twelve competitive events are held each night, and in the event judges rule one a tie, each team receives a point.

Last night the Red Team

marchers, representing Idaho potatoes, picked up the first point of the competition.

A folk dance number by the Reds also was a winner. This scene depicted a New Hampshire clock shop and was highlighted by a Swedish dance.

A modern dance number highlighting big city life in New York also was awarded a point for the Reds and its modern exercise number with a Las Vegas, Nev. motif was another winner.

The Red cheers were also judged the best at last night's opening performance and the team also picked up another point on the scoreboard when the band, conducted by Tom Passerella, played "Early Autumn" and tied with the Black Band's rendition of, "I Got it Bad." Dan Adamson conducts the Black musicians.

JoAnne Marolda is the Red Team captain this year.

Marie Drew was awarded a Black Team point for the second year with her program cover design. The Blacks also won the novelty and obstacle races and were given another point for the gymnasium decorations. Points also went to the Blacks for their theme song and general songs during the show.

A tap dance routine with a curio shop scene from San Francisco's Chinatown also won a point for the Blacks last night.

Two non-competitive ballets, one reviewing the growth of the country and the other with a Disneyland theme, were highlights of the program.

As an added attraction to this year's event each night the school's championship basketball team will be introduced. Vincent A. Halbert, THS principal, in announcing the added feature to the program said, "We are so proud of the team we feel that the 10,000 or more people attending the five nights of Sport Nite should meet the boys."

Last night's performers were selected by the girls physical education instructors. Tonight the sophomores will be in the spotlight, tomorrow the juniors are the stars of the show. Thursday it is the seniors turn and on Friday the respective captains select the performers.

Sport Nite Red Team Takes Lead

The Red Team raced into the lead last night at the Trenton High School Girls' Sport Nite, winning nine of 12 points. The lopsided score last night gave the Red Team a 15-11 lead, after the Black Team had taken a 8-6 advantage at Monday night's opening performance.

The Red Team picked up points in marching, team theme song, folk dance, decorations, cheers, band, modern dance, tap dance and obstacle race.

The Black Team received points in songs, novelty race and modern exercises.

Last night's show was performed by sophomore girls. Tonight the junior girls take over. Sports Nite will continue through Friday night.

Trenton Times,

March 22, 1961



RED TEAM CHEERLEADERS: Using Maryland the United States Naval Academy at Annapolis as its theme, the Red Team Cheerleaders are shown above. In the front, left to right: Janet Poinsett, Pat Tripodi and Pat Moretti. Starting at the left and reading clockwise are: Maria Stabile, Mary Rapisilli, Janice Clarici, Carol Potts, Carolyn Szabo, Connie Chiacchio, Mary Cantarella and Mary Jane Bodnar.



BLACK TEAM CHEERLEADERS: Dressed as Eskimos and honoring our 49th state – Alaska are the Black Team cheerleaders; front row, left to right: Carol Browne, Carolyn Hutchins, Pat Shelchick, Carolyn Lowrey and Arlene Zara. Back row: Janet Amish, Peggy DiStefano, Judy Cornell, Georgia Brenner, Joan Marks and Kathy Pasela.



Black Team Cheers photo from Georgia Brenner Koenig



Black Team Cheers photo from Georgia Brenner Koenig



TEXAS THEME: Members of the Black Team Folk Dance specialty number are (left to right) Susan Kleiner, Carol Dowd, Debby Shofield, Phyllis Kantor, Sharon Fiskin, Sandra Warder, Brenda Nershloss, Bernadette Murphy, and Barbara Rolling.



TEXAS THEME: Members of the Black Team Folk Dance specialty number (left to right) Susan Kleiner, Carol Dowd, Debby Shofield, Phyllis Kantor, Sharon Fishkin, Sandra Warder, Brenda Nerschloss, Bernadette Murphy and Barbara Rolling.

Red Team Maintains Its Margin

Trenton High School's Red Team today retained its lead over the Black Team, having won last night's show 8 to 6.

The Reds now hold a 23 to 17 edge over the Blacks with two more nights to go in the Girls' Sport Nite extravaganza.

The Black Team, captained by Diane DiUmberti, went ahead with a three to one lead at the start but the margin was cut down as the Red Team led by JoAnne Marolda took points in modern dance, the novelty race, art work and the obstacle race.

The race had spectators roaring with excitement when the first event ended in a draw and had officials stumped. The Reds finally won the five-part contest.

Black points were made in tap dance and modern exercise which featured "Smokey The Bear" in a Yellowstone National Park setting. The Black Band led by Danny Adamson, added a point to the Black scoreboard for its rendition of, "I Got It Bad."

Both teams received points in marching and folk dance when they tied in the two events.

The Red cheering section took a point and the score climbed again for the team's singing of their theme song, "Maryland."

Two non-competitive numbers, the prelude and ballet in Disneyland setting, were again highlights of the show.

Juniors girls were in last night's spotlight while the seniors will be featured tonight. Tomorrow the captains will select the performers.

The five judges last night were from the New Castle, Del., public school system. They included Wallace Pancoast, son of Mrs. Anna C. Pancoast, of Morrisville. Pancoast heads the music department in the New Castle schools.

Trenton Times,
March 23, 1961



These members of the Black Team will be back tonight, in the final evening of Trenton High School's Sport Nite competition, attempting to overcome an eight-point Red Team lead. The Reds, by a 7-5 score, defeated the Blacks last night for the third consecutive evening and ran the total score to 30-22. Here the Black Team runs through a Cowboy number as part of its folk presentation. Left to right are: Bernadette Murphy, Brenda Neishloss, Sharon Fiskin, Debbu Schofield and Barbara Rollins.

Trentonian, March 23, 1961



FRIENDLY ENEMIES: Red and Black Team captains exchange greetings in Trenton High School's Sport Nite competition. JoAnne Marolda is the Red Team leader at the left and Diane DiUmberti captains the Black Team. The competition ends tonight.

Red Team Takes Lead Into Finale

The Red Team takes a commanding eight - point lead into the final performance tonight of Trenton High School's 22th annual Girls' Sports Nite.

With only 12 points to be decided on the final night of competition, Jo Anne Marolda's Red Team lassies seem to be a good bet to walk off with their fifth consecutive Sports Nite title.

The Senior Class was in the spotlight last night as the Red Team again outscored the Blacks, 7 to 5. This boosted the Reds overall lead to 30 - 22.

Another capacity audience was on hand in the Chambers Street gymnasium last night as the Reds started off with a rush, winning the first four points and threatening to turn the competition into a rout. The Reds picked up points for marching, team theme song, folk dancing and decorations.

Black Team Breaks Ice

At that point, Diane DiUmberti's Black Team broke the ice by capturing the novelty relay race and went on to reel off four more points in a row to take a 5 to 4 lead. The Black Team flag was raised to signify victories in modern dancing, tap dancing, modern exercises and the obstacle race.

The final three points, all awarded after the completion of the final competitive event, went to the Red Team. They were won by the Red Band, led by Tony Passerella, and Pat Tripodi's pep squad for its songs and cheers.

Both cheerleading squads worked enthusiastically in whipping up enthusiasm and the Red Team's margin of victory here was slight indeed. Pat Tripodi's Red Team cheerleaders were clad as Annapolis midshipmen, while Kathy Pasela's Black Team cheerleaders were garbed as Eskimo maidens, with their right hands encased in cute, white muffs.

Tonight, the two team captains will select the competitors who will take part in the final Sports Nite performance. Both teams will make an all - out effort to capture the handsome Alumni Trophy that goes to the winning color squad. The program begins at 8:15 p.m.



Red team trio of Susan Lavine, Peggy Pepp and Marie Guglielmelli goes through routine from a Swiss Folk Dance for second night of competition in Trenton High School's annual Sport Nite. Red team defeated the Black team last night, 9-3, to take the lead in the week-long competition.

Trentonian, March 24, 1961



THE CLINCHER – Red Team captain JoAnne Marolda, carrying flag, races into arms of a teammate after Reds won key point that clinched the victory in Sports Nite competition on Friday night. Red Team girls whoop it up in the background as the Reds gained their 14th Sports Nite victor since the event began in 1935. The



RED MASCOT RAISED IN VICTORY – Red Team captain JoAnne Marolda (left) and Black Team captain Diane DiUmberti hoist the Red Team mascot over their heads as the 27th annual Sports Nite competition ended Friday night at Trenton High. The Red Team won, 34-31. The Blacks outscored the Reds 9-6, on the final night, gaining points in folk, dance, modern dance, novelty race, modern exercise and obstacle race. The Reds notched points in

Trenton Times, March 26, 1961



VICTORY CEREMONY: Red Team captain JoAnn Marolda, second from left, is about to raise her team's flag during ceremonies this morning at Trenton High School. The Reds won the 27th annual Sports Nite competition, 36-31. From left to right are Vincent A. Halbert, principal, Miss Marolda, Sharon Gottfried, mistress of ceremonies, and Diane DiUmberti, Black Team captain.

Trenton Times, March 27, 1961

Materials Set Dancing Moods

Every year, after the effects of Sport Nite have worn off, while the gym classes are out romping in the sun, the first period dance class is hard at work, using not only their feet but their brains as well. Doing what, you might ask? Why, working on a modern dance project of course. This year the dancers were broken up into groups, put under leaders, handed a scrap of material, and told to make up a dance. The dance had to show the different characteristics of the material – the weave, texture, color, etc. There were six groups, each with a different material. The group interpreting tweed was headed by Sharon Fishkin, the burlap group by Nancy Rin, the blue velvet group by Diane DiUmberti, the red chiffon group by Joyce Mitchell, and the black and white satin group by Joanne Marola. There was also a group that portrayed the moods of life, headed by Pam Mines and Norma Aronis. The groups worked entirely on their own and came up with some very excellent results.

Several teachers and their classes were invited to attend the program which was held Monday, May 22 during the first period. The teachers asked to judge the groups chose Diane DiUmberti's blue velvet group as the first place winner.

Spectator, June 6, 1961

Letters

Sport Night

Sir: Every year, upon conclusion of Sport Night, many comments are being made by people who are either in favor of, or against this event. Regardless of such comments, however, Sport Night has been an outstanding event at Central High School for twenty-seven years.

In the light of the many pros and cons it is proper to look at this event objectively.

Not even the severest critic can deny that Sport Night is a magnificent spectacle, expertly conceived, brilliantly executed and carried out with almost professional skill and know-how.

Against this, however, the cost in putting the show together must be weighed. The policies regarding Sport Night, as set forth by the school authorities, are sound and not meant to infringe upon school work in any way. They further state that participants in this show are not to engage in outside practice, are not to employ outside help and are not to purchase gifts for one another. At this point, however, Sport Night assumes rather chaotic proportions. School work, particularly during the week preceding Sport Night, is almost completely non-existent and the small amount of work remaining suffers considerably because of practice late into the night. Since most of the events are competitive, every means is used to outdo the opposing team, such as outside practice and the enlistment of outside help, in direct violation of school policy. The purchase of numerous gifts, although frowned upon by the school, is common practice, thus adding to the list of violations and also causing considerable financial hardship to some students and their parents.

From a sportsmanship point of view, the venture is almost a complete failure since youths, not unlike adults, are not prone to accept defeat with good grace. Thus nerves are on edge, continuous friction exists, and the school is sharply divided not only into teams but also into friends and enemies.

The answer, under the circumstances, is rather obvious and a logical consequence of the foregoing observations. Let Sport Night continue but with rigid enforcement of established rules and regulations, adherence to the principle that "work comes first," and immediate disqualification of any participant, or group of participants, who are guilty of defiance of these rules.

A parent.

Trenton Times,

March 30, 1961