

News of Various Clubs At School of Varied Interest

A girls' tumbling group has been formed for the purpose of choosing girls for a non-competitive number for Sports Nite in the Spring. Under the direction of Miss Alice Stanton, the girls meet after school and on study day to practice.

Trenton Times, November 13, 1945

Leaders Selected For Sports Nite

**Lorraine Tettermer And
Mildred Eggert Cap-
tains at THS**

Lorraine Tettermer is the captain of the Black Team for the 12th Annual Sports Nite at Central High School, while Mildred Eggert is the Red Team captain.

The heads of committees of the Black Team are: Marching, Josephine Varsolona; theme song, Nancy Eldridge; songs and cheers, Betty Bergstresser; music, Janice Morris; tap, Alberta Howley; rhythmic, Carol Mealy; victory exercises, Marjorie Krush; games and races, Jean Bullaro; costumes, Joyce Riley; properties, Jean Lamont; publicity, Peggy Buckley; decorations, Connie Sutowski.

The Red Team heads of committees are: Marching, Joanne Poinsett; theme song, Alice Fox; songs and cheers, Marguerite Regan; music, Gloria Lipstein; tap, Angela Gervasoni; rhythmic, Claire Briggs; victory exercises, Dorothy Dunning; games and races, Dot Domanski; costumes, Caroline Mancini; properties, Kitty Rossi; publicity, Pat Page; decorations, Rosalie Gambino.

The non-competitive numbers and their leaders are: Ballet, Jane Everett; skating, Dorothy Farrar; prelude, Helen Ludeke.

Trenton Times,
November 30, 1945

Sports Nite Band Leaders Selected

**Members of Rival School
Musical Units Are
Listed**

Joseph Scannella has been chosen leader of the Red Band and John Gosling leader of the Black Band for Sport Night of 1946 at Central High School.

The bands have been practicing and will take turns playing for all home basketball games in the future.

The officers and members of the Red Band are as follows:

Frank Mattaliano, assistant leader; Carl Bronfleck, instrument sergeant; Ralph De Margio, uniform sergeant; Ernest Butcher, secretary; William Smith, librarian; Frank Adams, Daniel Alexander, Kenneth Doyle, William Butcher, Anthony Castor, Ralph Cooper, Nick De Angelo, Robert Eherl, Richard Beccott, Dana Fitzcharles, Harry Goglin, Emanuel Arillo, James Hall, Jack Malkin, George Missak, Daniel Moracco, George Murphy, Elmer Nometh, Joe Pica, Ernest Radvany, Joseph Scannella, Ken Simon, James Spair, Robert Vanisko and Raymond Wasiko.

The officers and members of the Black Band are as follows:

Joseph Javorne, assistant leader; John Bradley, secretary; Robert Kuhn, instrument sergeant; Alex Molnar, librarian; Gene Wilson, uniform sergeant; Howard Albertson, Orwyn Bellerjeau, Bernard Berkowitz, Richard Braylenbah, Peter Ceronzio, Guy Chiarello, Joseph Commiao, Anthony Conti, Harry Diokson, Joseph DiStefano, Leonard Ehrlich, Stanley Grobman, William Humenay, John Moseri, Samuel Pagione, Edward Pernichilli, Jacob Platt, Daniel Pulone, Walter Reinher, George Roumanis, John Sokol, Alton Sulinick, Myron Weinblatt, Charles Krawczun and Armond Bedard.

Trenton Times,
December 18, 1945

Tumblers In Action



Left to right—Front—Ruth Bazzel, Annette Worob, Back— Ann Myernick, Lorraine Tettermer, Pat Lore, Marie Messeni

T.H.S. Tumbling Squad Prepares for Sport Nite

"Something new has been added to---" is the well-known expression the girls have been using lately. It seems that the "something new" is the Girls' tumbling team and what is "has been added to" is Girls Sports Nite.

This group is under the tutelage of Mss Stanton. "Thus far they have been building pyramids, and that they have shown results is evident by the enthusiastic comments of the spectators. But it seems that Pat Lore hasn't quite the constitution her well-known brother Franny has. She is usually on the bottom of the pyramid with four or five other girls, and they have quite a time holding the rest of the pile up.

Millie Eggert and Lorraine Tettermer, Red and Black captains, have been going out to practices "just for the fun of it," because when Sports Nite comes around they will be too busy to take part in the show.

The group is being enlarged with every meeting, which is usually on Tuesday at 3:30 and on Study Day during the second period. At these meetings, the girls get "limbered up" first so they will not get stiff, and then they get down to the business of the day.

The group is equally divided among sophomores, juniors and seniors, and some of the girls on the team are Annetta Worob, Marcia Nitzberg, Marie Messina, Gladys Mauer, Pat Lore, Vivienne Diegel, Lorraine Tettermer, Florence Lengo, Ann Hyernick, Jane Baldwin, Gerry Kieffer, Rose Pozzi, Millie Eggert, Ruth Bazzel, and Alberta Howley.

Spectator, December 20, 1945

Sport Nite Heads Agree On Fairytales For Theme

Fairyland Fantasy Has Approval Of All, Practice Begins After Holiday

Girls' Sport Nite first originated through Dr. Paul Spencer's suggestion eleven years ago. The score to date is 6-4, in favor of the Black Team. Following the Christmas Holidays the Black and Red Teams' practice will begin. The girls have picked "Fairy Tale fantasy" as their theme this year.

Reds Choose Eggert

For captain, the Red Team has chosen Mildred Eggert, Millie can be seen cheering at basketball games, tumbling dancing, or with her pal, Jerry Kieffer. Dancing, incidentally, is quite popular with this blonde little Miss. Millie hopes to become a ballerina someday. She already gives dancing lessons every Saturday so little children and she herself takes ballet lessons twice a week. Millie hopes very much that she will be able to continue her dancing at the Catherine Littlefield School in Philadelphia, Pennsylvania. Although dancing keeps Millie stepping, she still finds time to be president of the Commerce Club, treasurer of the Leaders' Corp, on the honor roll and also be a member of the Chatterbox Club, which Millie claims as her "pride and joy."

When Captain Eggert was asked about her team, she replied, "The Red Team is a wonderful crowd of girls. If they will all work with me, I'm sure that whatever they do will be their best and that is what I want."

Tettermer Heads Blacks

Lorraine Tettermer, captain of the Blacks, hopes for the best, too, and she gave her opinion of the team, as "I know the Black Team will live up to its old tradition of fine sportsmanship and put up a fight worthy of its reputation." Teddy, who had been secretary of both her junior and senior class, is also president of her home room, a member of the Quill and Scroll, on the Spectator staff, in Junior Historical, and is also a member of the tumbling group.

Teddy plans to go to State Teachers College to become a commercial teacher.

When asked what she wanted from Santa this year, Lorraine replied, "I love dogs so I would like to have a cocker spaniel, but it has to be a blonde cocker or none at all! Here's hoping Old St. Nick is good to me this Christmas."

Spectator, December 20, 1945

Mrs. M. Dickinson

Directs Girls' Skating

Well known and liked for her amiability and fine sense of humor is Mrs. Margaret Dickinson of Trenton High School's physical education department. Together with Miss Eleanor Keating, Mrs. Dickinson directs five regular gymnasium classes every day.

The sixth period finds her engrossed in the skaters' class. "I can't skate a stroke *myself*," she admits, but she has a special place in her heart for skaters.

Her own pleasing personality suits her well for her sponsorship of the Personality Club.

Sport Nite finds Mrs. Dickinson engaged in the hectic business of organizing and working with the girls who take part in the skating number as well as the other numbers. Under the supervision and co-operation of Mrs. Dickinson along with Miss Keating and Mrs. Quick, Sport Nite becomes the popular and successful performance that it is.

Mrs. Dickinson recently took the vows, becoming the wife of Doctor Dickinson.

After school hours, Mrs. Dickinson is a volunteer worker at Mercer Hospital doing clerical work in the various wards. In her spare time, if the forgoing activities leave any, she finds relaxation in knitting.

Asked her opinion of Trenton High School students, she replied emphatically, and without a moment's hesitation, "I think they're the grandest bunch of kids in the world."

Spectator, December 20, 1945

Red and Black

Choose Bands

When Sport Nite rolls around this year, the music will be furnished by two of the most evenly matched bands that ever played for this event. The Red and Black Bands led by Joseph Scannella and John Gosling, respectively, are sure to make a nip and tuck affair for the band points.

The Black Band will be composed of Joseph Iavarone, Alex Molnar, Bernard Berkowitz, and Orwyn Belleveau on trumpets; Peter Cerenzio, Anthony Conti, John Bradley, John Moseri and Walter Rentner on saxes; George Roumanis, bass; Edward Persichilli, drums, Richard Braytenbath, piano, Howard Albertson, Daniel Pulone, and Leonard Ehrlich compose the trombone section.

For concert work John Gosling depends on Robert Kuhn, Harry Dickson, Gay Chiarello, Eugene Wilson, Myron Weinblatt, Alton Sutnick, Samuel Paglione, Jack Sokol, Jacob Platt, Stanley Grobman, Joseph Humany and Joseph DiStephano.

The Red Band will be made up of William Butcher, Harry Goslin, Robert Ebert and William Smith on trumpets. The sax section will be composed of Joseph Scannella, James Spair, Robert Vanisko, Ernest Butcher, and Frank Mattaliano. For the trombone section, Joe has Emanuel Grilli, Jack Malkin, and Ernest Radvany. His rhythm section will be Carl Brenfleck, drums; Elmar Nemeth, Bass; Joe Pica, guitar, and James Hall, piano.

For concert work he has Frank Adams, Daniel Alexander, Kenneth Boyle, Anthony Caster, Ralph Cooper, Ralph DelMargio, Richard Escott, David Fitzcharles, George Mezsak, and Raymond Wascoe.

Spectator, December 20, 1945

Sport Nite's Eleven Year History Is Filled With Colorful Pageantry

Eleven years ago Sports Nite had its birth. It was a simple one-night performance in which points were awarded for originality and execution in each event. Dancing, racing, tumbling, entrance, and cheering groups were the events.

The teams performed to the music of a single piano and had only "gym" suits for costumes. The crowd that night witnessed a 65-60 Red team victory.

Tap added in '36

In 1936, because of the success of Sports Nite, it was held two evenings instead of one. Tap was an added attraction put in by Mrs. Ann Griffiths of the "gym" department.

This was a glamorous affair as the Blacks entered in evening attire and avenged the previous year's loss by winning 74.5 to 72.1.

Still a success in 1937, Sports Nite drew crowds for three successive evenings. Rhythmics was another addition to the program. The Red team seeking revenge, elected Betty Rhodes as captain and won over the Blacks who were captained by Helen Milaszewski.

More Changes in '38

The fourth year of Sports Nite found more changes. Judges were now chosen from out of town and the Blacks turned out the winning team.

Pupils were asked to submit ideas for themes in 1939. Fantasies was the theme chosen. "There's Mutiny in the Nursery" was the Red's theme song as Captain Peggy Eardley's Blacks rolled to victory, while Marion Fugill's Reds held hopes of winning in 1940.

In 1940, the theme chosen was "Seasons." Skating now figured in the production. Pat Harper led the Reds to victory while Rita Topley captained the Blacks.

In 1941 the banner went to the victorious Blacks who had won by the close score of 26 to 23. "Between the Bookends" was the theme as Malla Brooks captained the Black team, and Faye Briscoe the Red team.

Ballet began in 1942 with the beautiful "Under Sea Symphony." "A Cavalcade of Songs" was the theme and the Reds led by Trudy James scored the victory.

The next year, 1943, found Victory Exercises a part of the Sports Nite program. The theme was "Highlights of American History" as the Blacks added another victory to their record.

Gloria Hill was the Black's choice for captain in 1944, while Anne Adams was nominated to lead the Reds. This anniversary meeting ended in the first Sports Nite tie.

The Blacks took over the reins in last year's contest as Fanny Pedrick piloted the Black team to victory over Lucy Naple's Reds in a program featuring famous paintings.

Spectator, January 18, 1946

Group Elects Official Family For Annual Sport Nite Show



Mistress Of Ceremonies
Nelda Rosin



Miss Trenton High
Ruth Alexander

Final Sports Nite elections for the "official family" were held on study day, January 23.

The coveted position of Mistress of Ceremonies will be filled by Nelda Rosin. Kay Pierce won the title of Miss America, and the selection of Miss Trenton High went to Ruth Alexander.

Color guards for Miss America are Lucille Turner and Olive McGurk. for Miss Trenton High Rosalie Manze and Rose Spezio, Olga Treasanski and Pauline Veldof will be Red and Black team flag-bearers, respectively. Their color guards are Dorothy Dunning and Dena Acolia for the Red team, and Susan Heady and Josephine Diehl for the Blacks.



Miss America
Kathryn Pierce

The girls were carefully chosen by Miss Margaret Dickenson, Mrs. Eleanor Keating, Mrs. Isabelle Quick, Miss Alice Stanton, LeRoy Smith and by the Black team captain, Lorraine Tettermer, the Red team captain, Mildred Egger, the heads of committees and committee members.

These positions were open to seniors only. This year more than thirty were present at the first meeting, but gradually the number decreased because of failure to attend the succeeding meetings or because of elimination.

The judging took place in the gymnasium at five different times. At the first few eliminations, the girls were judged by the amount of applause each one received, the next time by a show of hands, and finally by casting secret ballots for one choice for each title.

The final decision was made last study day by trying out the girls in their various positions.

Ability to speak distinctly, appearance and personality are the main factors in choosing a mistress of ceremonies. Nelda Rosin was outstanding in possessing all of these and has especially fine experience in public speaking.

Size, posture, stature and rhythm are also very necessary for the successful performance of an official family. Sports Nite will be held April 9, 10, 11, and 12 in the gymnasium.

Spectator, February 1, 1946

Reds, Blacks, Choose Themes

Celebrating the twelfth annual Sport Nite, the girls of Trenton High have selected as their theme "Fairyland Fantasy. Sport Nite is to be held April 9, 10, 11, and 12.

Ideas for numbers for the entire program were taken from fairy tales and from the fantasy of the girls' imaginations.

Teams Begin Plans

Each team has selected and registered its own fairy tales and plans are now getting underway.

Tap dancing to the melodious tunes of Arabia will be the Red team girls representing "Ali Baba and the Forty Thieves," while the Blacks will be dressed as delicious candy canes coming from "The Sugar Plum Fairy."

"The Utly Duckling" was the fairy tale picked by Red rhythmic and the quaint sound of ducks will be heard coming from the gymnasium floor. Pretty Dancing dolls representing the old fairy tale "Copellia, the Mysterious Doll" will be portrayed by the Black team rhythmic.

Blacks Portray Devils

Jumping to and fro, the Red victory exercise girls will symbolize the "Gingerbread Man" fairy tale and the Blacks will impersonate the lively devils infesting Pandora's box in the fairy tale of the same name.

For the non-competitive numbers the prelude will portray a fantasy called "The Gates To Fairyland." The Snow Maiden" will be used as the theme for the ballet and the skating number will be called "The Enchanted Garden."

Spectator, February 21, 1946

Sport Nite Takes Shape

Red and Black Teams

Make Final Preparations

For 12th Annual Pageant

With Sports Nite but a short month away, the girls of Trenton High School are hastily preparing their various dances, songs, and cheers which comprise the biggest event of the school year.

The twelfth annual Sports Nite will take place April 9, 10, 12, and 13, unfolding as its theme "Fairyland Fantasy."

The main dances are all completed, but the greatest work of perfecting them is still ahead. During home-rooms the girls are practicing in the main gymnasium. The specialty groups are present to guide and direct the main numbers.

Ludeke Heads Prelude

Two of the non-competitive numbers including both Red and Black team girls are under the direction of Miss Eleanor M. Keating. Since this dancing class consists of two groups, modern dancing and ballet, the class will present two different numbers.

The prelude, which is the modern dance, headed by Helen Ludeke will present an "Invitation to Fairyland." This is a story of two children who find the golden key that opens the gates to fairyland. There they are met by the spirit of the land-of-make-believe who takes them on a trip showing them all the wonderful things of this wonderful place. The girls will dance to the music of "Holiday for Strings."

Everett Leads Ballet

The ballet, lead by Jane Everett will portray the story of the "Snow-Maiden." This the tale of an elderly couple who have no children. When they see a group of children making a snow maiden, they pretend that the image is their child. But with the coming of spring the snow maiden melts away. The toe dancers will represent snowflakes, while the ballet group will be spring.

Another non-competitive number will be performed by the sixth period skating class under the guidance of Mrs. Margaret Dickinson. They will present a colorful number called "The Enchanted Garden."

Competitive numbers are each awarded a point every night that depending upon the team that performs their number the better.

"Alibaba and the Forty Thieves" will be represented by the Red Tap to the rhythmic beat of "In a Persian Market."

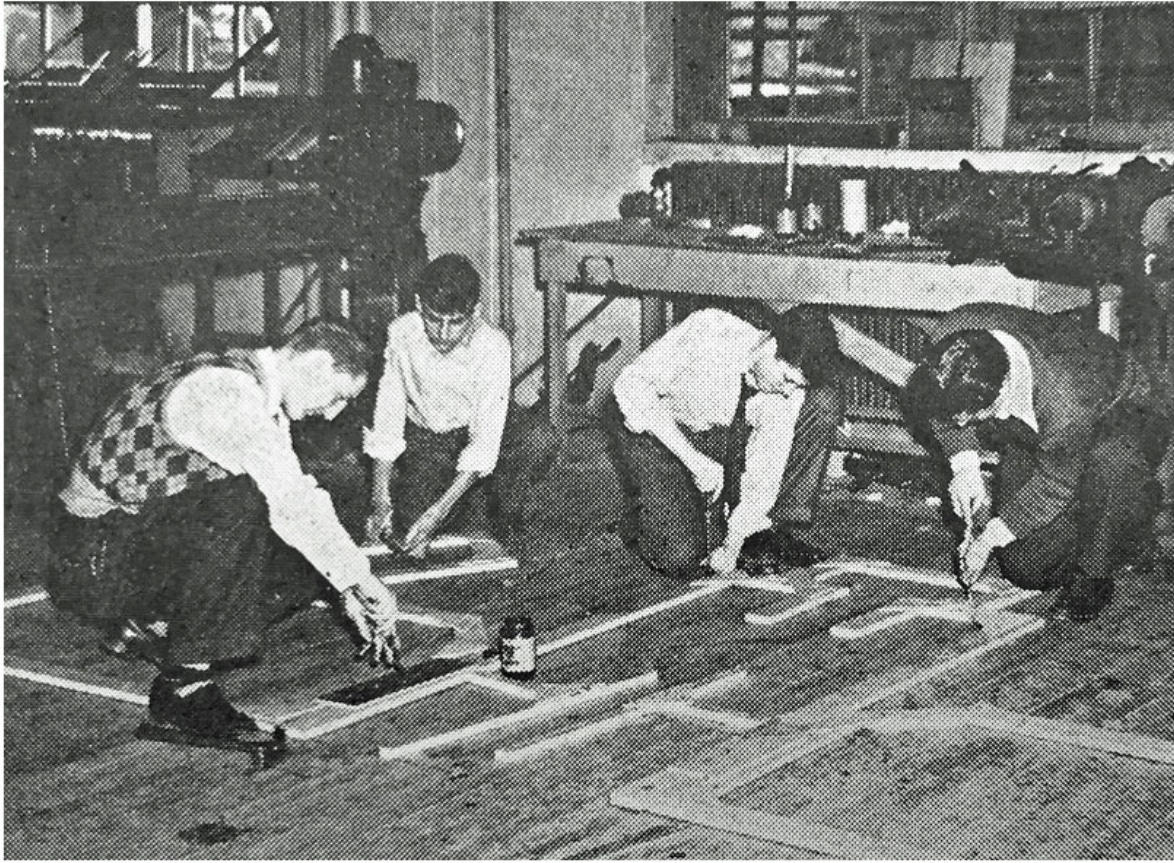
The Black Tap taking their idea from the fairy tale of the Sugar Plum Fairy will symbolize candy canes. The Girls will dance to the song of "Candy."

"Alexander, the Swoose" was the music chosen for the Red Rhythmic number which will represent ducks from the tale of the "Ugly Duckling." The Black team Rhythmics portraying dolls from the theme of "Coppelia, the Mysterious Doll" will dance to "Princes Tip Toe."

Not to be outdone the Red Victory Exercise girls will be dressed as "Gingerbread Men" performing to the tune of "Shortenin' Bread" while the Black victory exercise group will have excerpts from Greig's Peer Gynt Suite as their music. The theme was picked from the fairy tale about Pandora's Box which was infested with mischievous devils.

The games, which present a very exciting part of Sports Nite pro bbbbbbbbbbbbbbbbbbb

‘Proping-Up’ For Sports Nite



From Left to Right—Renaldo Sensi, Marvin Cackman, Ed Wolnycz, Tom Galynatis.

T.H.S. Activities Club Plans Varied Sports Nite Projects

"This year the Activities Club of Trenton High School is going to try something new," stated Francis Mack, wood shop teacher and sponsor of the club. "Our purpose has been to provide scenery for the school play, "props" for Girls' Sports Nite and projects for various other activities. This year, in connection with Sports Nite, the club has been divided into two teams, the Red and the Black, to provide a little competition while producing projects needed for Sports Nite."

Each team has a foreman elected by the members of the club of which there is a total of 26. Tom Galynatis is president; Renaldo Sensi, foreman of the Black team and Fred Cole is the foreman of the Red team. These boys were chosen for their skill in woodcraft and their ability to plan projects. Most of the members are seniors. A few juniors and sophomores are elected into the club to provide a nucleus for next year's organization.

The Activities Club is closely connected with the Property Committees of both the Red and Black teams. After the Property Committees' plans are approved by LeRoy Smith, physical education director, and Mr. Mack, Tom Galynatis equally divides the projects between the two foremen to be carried out by the teams. There is a great number of plans submitted this year. Four of these are already under way and nearly completed. Platforms for the bleachers and lighting platforms are only two of their projects. Dividing and numbering the seating sections are also taken care of by the Activities Club.

Spectator, February 21, 1946

Girls In Practice For Annual Production



Pictured at left are members of Black Team Victory Exercises; left to right, Virginia Larson, Ginnie Crawford, Eileen Orr, Joyce Riley, Rose Lucidi. At right are members of Red Team Marching; left to right, Mary DiMatlia, Jeanne Pionsett, Margaret Palfy. Picture insert at left: Lorraine Tettmer, capt. of Blacks; in insert at right: Millie Eggert, capt. of Reds.

Reds And Blacks Prepare Specialties

In the Red Tap specialty, which will be on the theme of "Ali Baba and the Forty Thieves," are Jeanne Alvino, Mary Ferrante, Josephine Fiorentino, Lois Rock, Jean Seabridge, Yolanda Napoleon, and Reni Lanzi.

Howley Leads Black Tap

Members of the group portraying candy canes in the Black Tap specialty are Alberta Howley, head, Rost Spezio, Eleanor Capuano, Claire Lafkas, Janet Elitzer, Dolores Mata, Nancy Hazlett, Evelyn Glick, Vivienne Siegal, Virginia Wallace and Jean Vezzuini.

Ugly ducklings will be the figures the Red rhythmic's specialty will portray. Girls who will take part include Lily Smith, Vita Maida, Dolores Castaldo, Ruth Pilla, Jean Fox, Alta Cummings, Loretta Cacallori, Marcia Nitzberg, Jean Jardine, Nannette Russo, Betty Molnar, and Rayna Klatzkin.

Rhythmics Portray Dolls

Black rhythmics have chosen their specialty costumes representing dolls. The group includes Carol Mealy, head, Betty Dawkins, Jane Everett, Helen Ludeke, Roberta Lamont, Dolores Nevins, Evelyn Danbury, June Wheeler, Marion Conover, Lucille Turner, Nancy Eldridge, Joan Wiley, Mary Jane O'Brien and Charlotte Bull.

The Red victory exercise specialty girls will appear as gingerbread men. Those taking part are Betty Kovach, Rita Ludwig, Dot Lruscione, Leah Radcliffe, Marilyn Morrison, Pat Page, Kay Pierce, Flo Kochanoquz, Dot Zola, Veronica Kokotals, Marie Messina, Shirley Fritz, Elaine Fersette, Kathleen Brennen, and Onge Pomakola.

Choosing devils as their theme, the Black victory exercise specialty group is composed of Marge Krush, head, Mary Barber, Jean Lamont, Mary Freeman, Peggy Buckley, Jean Bullaro, Grade Taylor, Mildred Pinto, Eileen Orr, Phyllis Cunningham, Jane Burla, Nancy Cope, Doris Snook, Betsy Kelly, Doris Simcoe, Carolyn Cartwright, Helen Antonish, and Jean Clark.

Spectator, March 8, 1946



Red Tap Specialty "Ali Baba and the Forty Thieves" (left to right): Rene Lanzi, Gloria, Yolanda Napoleon, Jean Seabridge, Angela San Paulo, Mary Ferrante, Josephine Florentino, Regina Alvino (Farina), Dolores Remoli.

Photo from Chuck Farina



Red Team Shield from Chuck Farina

Sport Nite Is ---

Almost with us again, and already the atmosphere of the Red and Black teams is filling the corridors of Trenton High.

There seems to be a certain feeling among the students--the friendly rivalry of two contrasting forces.

When the dust of the battle clears on the night of April 12, one team will emerge victorious and will have the satisfaction of having scored the greater number of points.

But in ten or twenty years, will anyone remember which team won on a night in April, 1946? Will anyone recall whether Black or Red Rhythmics were the better? Will Anyone recognize a girl as a member of the Red or Black team?

The winning or losing of a Sport Night is not the purpose for which the event was originated. Rather, it is an activity by which girls are taught leadership, teamwork, and the ability to follow.

No matter which team triumphs, every girl who has participated and has done her best to make her team the winner, can praise herself for a job well done.

Spectator, March 8, 1946

Flagbearers



Spectator, March 13, 1946

Team Leaders Ride Again As Sport Nite Rolls Around



"Billie" Ross

Who's 1-A with the Black team and A-1 in their hearts? Why, Billie Ross, of course! Billie is here, there and everywhere working to make the Black Team come out on top. And there's no doubt that she won't do it, either.

Besides serving as Black Team captain, Billie is vice president of Leaders' Corps, American, G.A.A., Glee Club and Clionian.

Billie will eat anything and everything, although she favors southern fried chicken. Also on her preferred list is art, swimming, Tyrone Power, slacks that are neat, drawing, blue, Charlie Spivak, Madeline Carroll and "Blossoms in the Dust." As for her dream man, she won't describe him for fear someone else will nab him.

She says she likes "This is No Laughing Matter," and she *does* mean Sport Nite. As for Sport Nite, she says, "May the best team win," and she keeps her fingers crossed.

After graduation, Billie hopes to attend Virginia Intermont College.

Cheerleader Sees 'Red'



Judy Bendel

"Come on, kids, let's go! Hip! Hip!" And watch her go. For if vivacious Judy Bendel isn't busy in the capacity of the head of the Red Team cheer-leaders' corps, she might be dashing out the minutes of the Clionian Society, or she might be in the dual role of captain treasurer of the girls' Leader Corps. Judy is also a member of Junior Historical, Presidents' Council, Senior Class Executive Council and G.A.A.

In the past two years, Judy was head of Red Team games, but despite her connections with this team, her favorite color is blue. Like Li'l Abner, she just does on "po'k chops." She has a favorite expression, "holy doodle;" to discover her pet peeve, call her "cow girl." (Why, Judy?)

Besides cheering, Judy loves to dance. Her ideal dancing partner is 5'9", has black wavy hair, a sense of humor, nice personality, and well--well--he could be in the navy.

Right now, Judy's one ambition "is to see the Red Team win."

Spectator, March 13, 1946

SPORT NITE CAPERS

Walking around the girls' Gym" during Sport Nite rehearsals, one finds it very amusing to hear the grunts and groans of the girls who are attempting to do the best they can for their "dear ole' team."

* * *

Most of the noise comes from the red rhythmic, in which Tambourines are used for effect. The Blacks are using balloons, and if Betty Camuse isn't careful, her balloon will carry her away. It's practically as big as Betty. One Red team gal has been going around sticking pins in the balloons!

* * *

The Black novelty reminds one of a glorified mask and wig show, such as the boys at the University of Pennsylvania present. The only difference is that the girls are acting as boys instead of boys being dressed up as girls. A similar idea is presented in the Red novelty, "And the Band Played On."

* * *

The games are going to be very entertaining this year if the same situation arises on Sport Nite as during practice. Instead of being flat on her stomach on the scooter, one girl landed flat on the floor--a three point landing!

* * *

Most of the girls feel that they don't need to practice marching for Sport Nite after the four-mile-or-more hike for the Victory Parade. They think that was practice enough, but the teachers and captains still aren't satisfied and their attitude is that "practice makes perfect." So get out your marching shoes, girls!

* * *

In the Black tap practices, several girls instead of sitting on the baskets, as is done several times during the routine, sat themselves flat on the floor--a few more three-point landings!

Spectator, March 13, 1946

Novelty Specialty Acts Manufacture

Hilarious Routine For Waltz, Polka

Absentminded Prof?

What is your opinion? Was there a woman involved, or was it just absentmindedness? This question popped up when a faculty member, whose initials are C.A. Hogan, left his residence to return a few overdue books to the library. While he was waiting for the bus, a friend came up and asked him to come to dinner. The pedagogue regretfully replied that he couldn't make it because the library was closing early and he had some overdue books to return. He leaped on a waiting bus before his friend could stop him. Arriving at the library, he quickly mounted the steps and went to the desk. "I'd like to return these books," he panted.

"Really?" murmured the unruffled librarian. "Are you the invisible man?"

Inarticulate, Mr. Hogan waved his empty hands in the air. As he turned away, someone whispered, "He certainly does some 'light' reading!"

Shirley Kirby Starred
As Casey, Blacks Feature
Waiters and Waitresses

Plans for both the Red and Black novelty specialties have been completed and are being rehearsed regularly under the supervision of Mrs. Anne Griffiths and the heads of novelty.

Rowene McCray, head of Black novelty, says some of the girls will represent gray-bearded waiters, while others will dress as pretty, young waitresses. The waitresses try to steal kisses from the old waiters, but the latter are too busy combing their gray beards. This is the interpretation that the girls derived from "The Kiss Polka." A surprise ending is planned.

Tea Girls in Specialty

Among those participating in the Black specialty are Betty Fare, Jessie McKeever, Dorothy Fish, Joan Murphy, Marjorie Singer, Estelle Palay, Katherine Keuper, Colores Anderson, Rowene McCray and Dorothy Hough.

The Red team is using "And the Band Played On" for their number, and the head of Red novelty is Evelyn Gibbs. Mrs. Griffiths has termed the dance a comedy, with hilarious steps. The "Strawberry Blonde" enters with four "swells" or "Smoothies" who try to ingratiate themselves with her. Casey, however, saunters in and takes control and the four "swells" are defeated and unhappy.

Shirley Kirby is Casey

Shirley Kirby has been chosen as Casey, Elmira Gross as the strawberry blonde, and Clementine Schindewolf, Helen Cahick, Louise Pauline, and Lillian Demko as the "swells."

The large group of girls dressing as boys in the novelty dance for the Black team will wear short knee pants with suspenders. The Red "boys" are going to wear slacks with shirts and green suspenders and green shirt sleeve garters. The girls will wear shamrock dresses.

Spectator, March 13, 1946

'Gym' Teachers Reveal Opinions On Sport Nite

With Sport Nite approaching so rapidly, teachers of the girls' "gym" department commented on this year's performance and divulged a shower of facts to a Spectator reporter.

Miss Margaret Smock, who manages the skating and originality numbers, remarked, "Sport Nite is the most stupendous, colossal, spectacular performance given in Trenton and vicinity!" Miss Smock's only regret is that the gymnasium isn't a much larger place with more seating capacity, because she is sure that Sport Nite can draw an even greater audience than the Trenton High "gym" can hold.

When Mrs. Anne Griffiths commented on one of the phases with which she is particularly connected, she said, "Of all the numbers included in Sport Nite, "games" seems to extend less enchantment to the participants than any other during rehearsal periods--and yet on the night of the performance, not only the games participants but the entire audience also is on its feet yelling to the game's exciting and decisive finish."

When we first begin our Sport Nite plans each year," stated Mrs. Isabelle Quick, "it hardly seems possible that we will be able to find enough new ideas to make the presentation different from any previously presented. Yet, remarkable enough, year after year there is a new and well-rounded program."

Miss Eleanor Keating remarked, "It's still a mystery to me how it gets put together, yet the finished product must be good because people from all over the country are interested in it." Miss Keating further revealed that she has received letters from friends as far away as Florida and California who ask questions concerning the presentation. Miss Smock received a letter from Virginia in which the writer asked the date of Sport Nite so that she might witness it. Mrs. Griffiths and Mrs. Quick likewise commented on the reaction of individuals from other sections who are interested in Sport Nite. "Several instructors from Philadelphia come to obtain ideas for presentations which their schools will put on," they further revealed.

Miss Keating concluded, "No matter how many times we see the program in rehearsal, we always get a thrill from the final presentation."

Spectator, March 13, 1946

Sports Nite Ticket Sale Tomorrow

Trenton High School's annual Sports Nite, an all-girl production, will be presented in the school gymnasium on the nights of April 9, 10, 11 and 12, it was announced today by Leroy Smith, director of athletics. A limited number of tickets will be on public sale tomorrow morning in front of the school at 9 o'clock. The student distribution has been completed.

Trenton Times, March 27, 1946

College Club's Scholarships 51st And 52d To Be Awarded

Winners of the 51st and 52d scholarships to be awarded by the Trenton College Club were announced today.

The winners are Miss Nancy Wood of 5 South Hermitage Avenue and Miss Nelda Rosin of 818 Revere Avenue. These awards are made annually to high school seniors with outstanding records in scholarship, character and leadership.

Miss Wood is the daughter of the late Ralph and Mrs. Wood. She is president of the Drama and Radio Clubs at Central High School, secretary of The Rhetorician Society and a member of the National Thespian Honor Dramatic Society, National Forensic League and Quill and Scroll Society. She created the role of the mother in this year's senior play, "Ah Wilderness!" Miss Wood also has written and directed short plays for the Thespian Noon Time Theater Presentations in the school community room. She also participated in dramatizations for the 1946 Red Cross drive. Miss Wood is 17 years old and plans to

enter the New Jersey College for Women at New Brunswick to prepare for a writing career.

Miss Rosin, daughter of Mr. and Mrs. Sander Rosin, stands fifth in a class of 875 Central High seniors. She is preparing for a teaching career, also planning to enter the New Jersey College for Women. She is vice president of the Euclidian Club, treasurer of the Drama and Radio Clubs, a member of the Rhetorician Society and the National Thespian Honor Dramatic Society. She also has been active in plays and had the part of Mildred in "Ah Wilderness!" She will be mistress of ceremonies for the annual Sports Nite presentation next week.

The College Club's scholarship committee follows: Mrs. Walter D. Cougle, chairman; Mrs. Morris Shoemaker, Miss Attella Bixler, Miss Annie P. Hughes, Miss Ethel Smith and Mrs. Howard Windel. Miss Veronica Cary is president of the club, a branch of the American Association of University Women.

Trenton Times, April 4, 1946

Sports Nite Performer



Here you see Carol Mealy, Trenton Central High School senior, portraying a doll in a 'fairyland number' which will be featured as one of the Black Team's rhythmic for the annual girls' Sports Nite competition. The four-night show will open Tuesday in the school gym.

Trenton Times, April 5, 1946

Tap Dance Specialists For Sports Nite



Tap dancing always plays a major part in the Trenton High School girls' sports nite competition. Pictured is the Red team's group. Left to right are: Jeanne Aloino, Jo Fiorentino, Gloria Fabrizio, Yoland Napoleon, Jean Seabridge, Mary Ferrante, Rena Lanzi and Dolores Castaldo; (center) Angela Gervasoni.

Trenton Times, April 7, 1946

Annual Sports Nite Offered At High School This Week

The 12th annual Trenton High School Girls Sports Nite will be presented in the THS gymnasium on Tuesday, Wednesday, Thursday and Friday evenings of this week, starting at 8:15 o'clock. Doors will not be open before 7 p.m. on each of the four nights, LeRoy Smith, director of athletics, announced.

The all-girl production is presented annually by the girls of Trenton High, who are divided into two competing squads known as the Red and Black teams. The show presents to the public a review of the regular indoor physical education program indulged in during the year by the girls.

"Fairyland Fantasy" is the theme of the 1946 Sports Nite program with Nelda Rosen as Mistress of Ceremonies. The Red team captain is Mildred Eggert while Lorraine Tettermer is the leader of the Black team.

The four-night extravaganza will be divided into sophomore, junior, senior and final nights with the 1946 winner being announced at the conclusion of Friday night's performance. Among the numbers on the program are tap dances, ballet dancing, a scooter race, songs, marching, cheers, non-competitive skating and victory exercises and specialties.

THS Girls' Annual Sports Nite Competition Opens Tonight

Ready For Sports Nite Competition



Tonight's the night! The annual Girls' Sports Nite competition opens in the Trenton Central High School gym. The show will be given nightly through Friday. Pictured at left is Mildred Eggert, the Red team captain with Lorraine Tettemer, Black team captain at right. Nelda Rosin (centre) is mistress of ceremonies. (Story Page 5).

The curtain will go up on Trenton High School's 12th annual Girls Sports Nite in the THS gym tonight at 8:15. Eighteen hundred girls, representing the Red and Black teams, will vie for honors in the four-night show. Tonight's program will be given by the sophomores. Doors will be open at 7 o'clock.

The competitive Sports Nite theme this year is "Fairyland Fantasy." Several numbers, based on fairyland characters, will be presented by the Red and Black teams. Opening tonight's show will be an address of welcome by Nelda Rosin, mistress of ceremonies. Following this will be the presentation of Kathryn Pierce, Miss America, Ruth Alexander, Miss Trenton High; Pauline Veldof, Black team flag bearer; Olga Tresansky, Red team flag bearer, and Color Guards Olive McGurk, Lucille Turner, Rosalie Manze, Rose Spezio, Sue Heady, Josephine Diehl, Dot Dunning and Dena Acolia.

The Red team has chosen "Red Team Victorious" as its theme song this year while the Black squad will echo out with "For Victory."

Included on tonight's program will be marching by both teams, tap dances and specialties, a scooter race by "Ten Little Indiana," rhythmic novelty and specialties, a non-competitive ballet depicting the "Snowmaiden," victory exercises, non-competitive skating and an obstacle race.

The junior girls will hold the spotlight tomorrow night while the seniors will take to the floor Thursday evening. The finale will be presented Friday night with the presentation of the championship banner to the winning team. Points will be awarded in all competitive numbers as well as for team decorations, costumes, properties, music and ticket sales.

Trenton Times, April 9, 1946

Red Team Is First-Night Winner In Trenton High Girls' Sports Contest

The Reds got off to a flying start last night at the opening of Trenton High School's 12th annual Sports Nite. They outscored the Black team, 7 to 5. The Red team trailed 5 to 4 until the final points were awarded.

The gym was packed for the show. The juniors will compete tonight at 8:15. The competition is under the direction of the school athletic department.

Trenton Times, April 10, 1946

Black Team In Comeback, Evening Score In Sports Nite Competition

After losing Tuesday night's opening show to the Reds, the Black team of Trenton High School came through with a 7 to 5 victory last night to even the score in this year's Girls Sports nite. The Reds won by the same score on Tuesday night. Each team now has 12 points.

Last night's show was given by the junior girls. Tonight's competition will be staged by the seniors. Tonight's show will again get underway at 8:15.

Trenton Times, April 11, 1946

Black Team Takes Commanding Lead In Annual Girls' Competition At THS

With the score 12-all at the outset of last night's show, the Black team girls of Trenton High School scored a 9-2 victory in the Senior edition Girls Sports Nite. The total score now reads Blacks 21 and Reds 14.

Tonight's show will be staged by the winning groups of the three previous nights, and will be the final night of competition. The Blacks will be out tonight for their second straight victory and their fourth victory in the past six years. The Reds were able to take the 1942 verdict and scored a tie in 1944. The Blacks were victorious in the intervening years.

Tonight's show will again get under way at 8:15. Another capacity crowd is anticipated.

Trenton Times, April 12, 1946

Black Team Takes Sports Nite Honors Despite Rally By Reds

The Black team girls of Trenton High School took top honors in the 12th annual Girls Sports Nite by a 26-20 score, although the Red team emerged with a 6-5 victory in the finale on Friday night. It marked the second straight triumph for the Blacks and their fourth in the past six years.

Friday's performance was the most keenly-contested of the four-night show as the Reds won the tap dances, rhythmic novelty, victory exercises, decorations, team theme songs and for all songs. The victorious Black team, captained by Lorraine Tettemer, received points for marching, scooter race, cheers, band and the obstacle race. Mildred Eggert captained the losing Red squad.

Following the climatic show, which was witnessed by a capacity throng of more than 3,000, hundreds of Trenton High students marched through downtown streets, proudly displaying flags, banners and signs and singing Red and Black team songs.

Trenton Times, April 14, 1946

Red Band Features Canteen Opening

Teen-town reopened on May 4 after having been closed for the easter vacation and Sport Night.

Red Team band was featured with Eileen Tyrrell and Donna Case doing the vocalizing. Not to be outdone, the Black Team band will make another appearance within a few weeks. Jimmy Conti and his band will furnish the music later in the school year.

Because more students will be able to take trips, the canteen will not be in session for the summer.

Later this year, the canteen committee will elect new officers for the year of 1946-47.

Spectator, May 10, 1946

Wins Award



Miss Alice E. Fox

Jewish Women Reward Student

Miss Alice Edith Fox, daughter of Mrs. Fred Fox of 719 Edgewood Avenue, is announced as the 1946 winner of the annual scholarship awarded by the Trenton Section, National Council of Jewish Women. The award will be presented to Miss Fox at the closing luncheon meeting of the council on Tuesday.

Graduating fifth in a Central High School class this year of 880, the recipient is outstanding in extra-curricular activities as well as studies. She has served as president of the Latin Club for the past two years in addition to being president of the Philatelic Society, editor-in-chief of the *Bobashela* and head of the Red Team theme song at Sports Nite. Her other activities include membership in: the Quill and Scroll Society, the National Honor Society, the National Forensic League.

Trenton Times,
May 12, 1946

To Enter College



Miss Kathryn E. Pierce

Miss Kathryn E. Pierce, daughter of Mrs. Rebecca Pierce of this city, will leave tomorrow for Bob Jones College, Cleveland, Tenn., where she is enrolled as a freshman.

Miss Pierce is a graduate of Trenton High School, where she was a member of the Cherchez LeChic Club, secretary of the Commerce Club, and belonged to the Girls' Athletic Association. She was Miss America in Trenton High's Sports Night last year. She is also an active member of the Young People's Association of the East Trenton Presbyterian Church.

Trenton Times,
September 6, 1946

Former Trenton High Musician Now Leads California Symphony

The world premiere of the new Elizabeth Taylor-Richard Burton movie, "The Sandpiper," will take place on June 4 in Carmel, Calif., for the bene-

fit of the Monterey Symphony Orchestra.

The conductor of the orchestra is John A. Gosling, formerly of Trenton. The son of

Mr. and Mrs. John C. Gosling of 724 Quinton Avenue, he is now in his fourth year as the musical director of the symphony.

"The Sandpiper" was filmed in the Carmel area of California's beautiful Monterey peninsula. Tickets for the benefit premiere will sell for \$25 or more.

Gosling is a former member of the Trenton Symphony Orchestra with which he played trumpet. A graduate of Trenton High School, he led the student band and orchestra, and in 1946 directed the Black Team band in the annual Sport Nite competition.

He studied at the Juilliard School of Music, and also under some of the nation's most prominent conductors, including Thor Johnson, Howard Mitchell and Antal Dorati.

He is married to the former Margaret E. Register of Savannah, Ga., and they have a daughter, Susan, 11.

Gosling has been invited to conduct the Oslo Symphony Orchestra in Norway next Summer.

His parents returned recently from a visit with him at his Carmel home.



John A. Gosling

Trenton Times, May 23, 1965

Music In Review

Ex-Trenton Man To Lead Erie Philharmonic

By DONALD P. DELANY
Staff Writer

John Gosling's musical star continues to rise.

The 36-year-old former Trenton man — who played in the Trenton Symphony when he was only 14 and led a student band at Trenton High School — has just been named conductor of the Erie Philharmonic Orchestra.

The son of Mr. and Mrs. John C. Gosling of 724 Quinton Avenue, he had been conductor of the Monterey County Symphony Orchestra in Carmel, California, for seven years.

In his new post the good-looking young maestro will be directing one of the oldest and the third largest orchestra in the state of Pennsylvania (which boasts two of the world's finest in the Philadelphia Orchestra and the Pittsburgh Symphony). The Erie Philharmonic celebrated its 50th anniversary four years ago. Composed entirely of professional musicians, it was led for the past 15 years by James Sample, who has become the conductor of the Fort Wayne Symphony in Indiana.

The Philharmonic is of



John Gosling

about the same size and stature as the Greater Trenton Symphony. It numbers about 75 musicians, and gives six pairs of concerts during its season in addition to a Christmas concert and a bonus program. Erie is a city a little bit bigger than Trenton, population 140,000, on the shores of Lake Erie. It's a busy lake port with an industrial center of more than 400 firms.

Erie Reception

Gosling, his wife, Margaret,

and their 13-year-old daughter, Susan, were welcomed to Erie at a dinner reception held by the Philharmonic Association. At the affair Gosling told the sponsors he hoped to make the Philharmonic not only a good orchestra but a great one, that it had unlimited potential. He announced plans to enlarge both the size of the orchestra and its repertoire. His predecessor, Dr. Sample, played quite a bit of contemporary music and Gosling said he intended to continue in that vein while expanding in the traditional classics.

His program for the orchestra's first pair of concerts on Oct. 14 and 16 is wholly conservative — Tchaikovsky's Fourth Symphony, Brahms' Academic Festival Orchestra and Saint-Saens' Second Piano Concerto with William Masselos as soloist.

He said, too, that he expects to make greater use of the Philharmonic Chorus, one of several groups that are part of the organization. Erie also has a Youth Philharmonic and a student group called the Phil-Macs which is invited to all rehearsals of the orchestra. This is a feature which

the Trenton Symphony might copy.

Born in Trenton, Gosling showed an interest in music at an early age. He liked the trumpet especially and became so proficient on it that he was accepted as the youngest member of the Trenton Symphony in 1943, when he was 14. He played with the Symphony for six years.

In 1946, the year he graduated from Trenton High, he led the Black Team band in the school's annual Sport Nite competition.

While at THS he was a member of the New Jersey All-State Orchestra for four years.

After graduation he attended the Juilliard School of Music on a scholarship. He joined the United States Marine Band and played first trumpet in both the band and its symphony orchestra. He played with the band several times at the White House for President Eisenhower.

Later he joined the faculty of the Catholic University in Washington as lecturer and as leader of the university orchestra.

After graduating from Juilliard he became a member of the Dallas Symphony, and then for two seasons he was

the conductor of the Department of Agriculture Symphony in Washington. During that time he appeared also as guest conductor of such major orchestras as the Washington National Symphony and the Wheeling, W. Va., Symphony.

Resident Conductor

In 1960 he accepted the position as resident conductor and music director of the Monterey County Symphony. During his stay there he enjoyed a happy relationship with the orchestra's sponsors. Last year they financed a two-month trip to Europe for him, during which he made recordings in Norway and took part in the Vienna Festival.

It was with more than a little reluctance, therefore, that he decided to take the Erie position. He felt, however, that the directorship of a professional orchestra in a center of population as important as Erie was a definite step upward.

His parents naturally are overjoyed at the fact that he has moved closer to "home." Mrs. Gosling, too, is nearer to her mother, Mrs. John Register, who lives in Savannah Beach, Ga.

Mrs. Gosling, the former Margaret Register, is an accomplished organist and a

fine painter. She majored in fine arts at the University of Georgia.

The Goslings have moved into their new home in the Lake Shore section of Erie. One of their problems in househunting was finding a place large enough for their grand piano.

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The Community Concerts Association of West Jersey will present the Orchestre Jean-Francois Paillard as its first program of the 1967-68 season next Sunday at 3:15 p.m. in the Holy Cross High School auditorium on Route 130, Riverside.

The French orchestra is composed of 12 string players and a harpsichordist and will feature as soloists the noted flutist Maxene Larrieu.

Mrs. Frank Trombetta of Willingboro, president of the association, has announced a change in the schedule for the coming season, Metropolitan Opera baritone Frank Guarrara will sing on Sunday afternoon, Dec. 3, instead of Jan. 4 as previously announced, because of a commitment at the Met.

The DeCormier Folk Singers will be featured on Feb. 25 and the Romeros, guitarists, on March 22.

Trenton Times, October 1, 1967

Erie's Philharmonic Is 'Metropolitan' — How About Trenton?

By DONALD P. DELANY
Music Writer

Erie, Pennsylvania, (population 142,000) is a city not much bigger than Trenton. Located on Lake Erie, it is, like Trenton, (population 114,000) heavily industrialized, with more than 400 firms located in the city and surrounding area, including the second largest General Electric plant in the world.

Erie is also the home of the Erie Philharmonic Orchestra, a fully-professional group which in the past year has attained the status of "metropolitan" orchestra. The American Symphony Orchestra League defines metropolitan orchestras as those with annual budgets between \$100,000 and \$500,000. The Erie orchestra last season had a budget of \$130,000 and gave more than 30 concerts.

The conductor of the Erie Philharmonic is a native of Trenton — John Gosling. The son of Mr. and Mrs. John C. Gosling of 724 Quinton Avenue, he was the leader of the Black team orchestra in Trenton High's Sports Nite competition back in 1946. Three years earlier, when he was 14, Gosling joined the Trenton Symphony as a trumpeter and player with the orchestra for six seasons.

A GRADUATE of the Juilliard School of Music, he came to Erie by way of Carmel, California, where for five years he was conductor and music director of the Monterey County Symphony.

Erie has not only a thriving symphony but its own ballet troupe, an art gallery and several other cultural institutions. The manner in which they are supported should be interesting, I think, to those in this area who are concerned about the arts.

Music and the other fine arts have always had a struggle in industrial communities like Erie and Trenton. But in recent years business leaders have become increasingly aware that man does not live by production figures alone.

As Adrian Comper, the erudite manager of the Erie Philharmonic, expressed it, "The big industries in Erie came to realize that a community without a good cultural environment is not going to attract the good scientists and engineers and executives that its industries demand."

So a couple of years ago Erie's leaders decided to do something about the situation. They formed the Arts Council of Erie, which in turn set up a United Arts Fund.

An annual fund-raising campaign was established. Once a year solicitors call on the various companies in the area asking financial help for the cultural activities of the community.

The one-shot, once-a-year drive apparently has succeeded where the former piecemeal appeals failed. As Gosling points out, Erie has many large companies whose corporate headquarters are in other cities and which were reluctant to contribute to individual cultural projects. "If we give to one, we'll have to give to all," was their reaction.

But when all of the projects — orchestra, ballet, art — were tied up in one package, and the companies saw they were going to be tapped only once, many of them came through willingly. General Electric alone, it is reported, contributed something like \$10,000 to the arts fund last year.

THE ARTS FUND DRIVE has not yet reached 100 percent of its goal, but Erie leaders are encouraged by the response so far and are hopeful that contributions will increase as the benefits of the fund become more evident.

The Erie Philharmonic of course receives financial help from other sources than the arts fund — foundation grants, individual gifts, and its own endowment fund. It has the support of an enthusiastic women's auxiliary, which each year conducts a "Harmony Fair," a combination dinner dance — art show — auction for the benefit of the orchestra. The auxiliary also promotes the sale of season subscriptions. Each season, at the final concert, it holds what it calls "Flower Night." The ladies are stationed in the concert hall lobby taking subscription renewals for the following season, and each subscriber who renews receives a flower. As Mrs. Susan Hagen, auxiliary president, notes, people without a flower are conspicuous in the audience.

The Philharmonic has a number of projects going designed to interest young people in music and in the orchestra. One is the Junior Philharmonic, which Gosling conducts and which gives a series of concerts each year. Another is the Phil-Macs, a music appreciation club for students in the area's junior and senior high schools. The Phil-Macs are invited to the dress rehearsals of the Philharmonic, where they meet and talk with the guest artists. They also travel to Cleveland, Pittsburgh and other nearby cities to attend major musical events.

This month the Philharmonic is taking part in the second annual Erie Summer Festival of the Arts, an elaborate arts display being held in Perry Square in the heart of town. The orchestra will play at the festival on June 28 with pianist Eugene List as soloist, and also at a summer festival at nearby Edinboro on June 24 and 26.

The Philharmonic gives its regular concerts in Tech Memorial Auditorium, a modern hall which seats 1,300.

Gosling, now 40 and concluding his second season in Erie, says he is gradually getting accustomed to the weather there, which is decidedly different than that in Carmel, California. "Last winter we had over 100 inches of snow here," he said with a laugh, "and our first year here we had about 115 inches."

The "we" includes his wife, the former Margaret E. Register of Savannah, Ga., and their 15-year-old daughter Susan.

During his high school days here in Trenton Gosling was a member of the New Jersey All-State Orchestra for four years. Early in his career he joined the United States



Trenton-born John Gosling leads thriving Erie Philharmonic Orchestra.

Marine Band, and played first trumpet in both the band and symphony orchestra. He played several times at the White House for the late President Eisenhower.

Later he joined the faculty of the Catholic University in Washington as a lecturer and as leader of the university orchestra. During his three years there he built the orchestra from a small group to a full-size symphony.

FOLLOWING HIS GRADUATION from Juilliard he joined the Dallas Symphony, and later for two seasons he was conductor of the Department of Agriculture Symphony in Washington.

He has appeared as guest conductor with such orchestras as the Washington National Symphony and the Wheeling Symphony in West Virginia.

In 1966 sponsors of the Monterey County Orchestra sent him on a two-month tour of Europe during which he conducted and made recordings in Norway and at the Vienna Festival.

One of Gosling's innovations in Erie has been a "Saturday Nite at the Pops" series of concerts, which is geared toward young people and their music, the "sound of the sixties." With the help of a substantial federal grant, the Philharmonic presents more than 100 concerts a year in schools in the Erie area.

Highlight of next season's Philharmonic concert programs will be a performance of the Verdi Requiem with leading soloists, and the Philharmonic Chorus and the Allegheny College Choir.

'Mod' Conductor From Trenton

A recent "pops" concert of the Erie (Pa.) Philharmonic orchestra was unlike any other in the orchestra's history. As the musicians came on stage, the standing-room-only audience gasped and then burst into applause. The women members of the orchestra were attired in mini-dresses and pantsuits, and the men in various kinds of mod outfits. Green, red and orange lights turned the stage into a panorama of psychedelic color.

Then conductor John Gosling strode to the podium, and the audience let out a roar that lasted for several minutes. He was wearing a gold blazer, matching trousers, a cranberry — colored shirt, and a gold and red tie which glowed almost like neon.

Gosling — who is a native of Trenton — provoked still another storm of applause when he asked the audience, "Do you notice anything different about the orchestra tonight?" He went on to explain that he felt it was time the orchestra came out of its "somber black, funeral-like atmosphere and did its own thing" in terms of today.

GOSLING IS THE SON of Mr. and Mrs. John C. Gosling of 724 Quinton Avenue. A graduate of Trenton High School, he was the leader of the Black Team orchestra in the THS Sports Nite competition in 1946. Three years before, at the age of 14, he became one of the youngest musicians ever to join the Trenton Symphony. He played trumpet in the orchestra for six seasons.

His mod "pops" concert with the Erie Philharmonic turned out to be such an overwhelming success that it was repeated the following day. Featured in the program was a 90-voice male barbershop chorus, which made its entrance in colorful Gay Nineties attire down the aisles of the auditorium, singing as it came. The barbershoppers performed updated versions of close-harmony favorites, and their final arrangement for orchestra and male chorus ended with a "now" version of "Goodbye, My Coney Island Baby," which had to be repeated three times to a standing, cheering audience.

Gosling said the concert was an attempt to reach the younger generation, and that he felt it had succeeded.

"I have talked with quite a few young people," he commented on the phone the other day, "and I know that a lot of them have been alienated by this business of

musicians coming on stage dressed in black and in tails. They have rebelled against this very formal atmosphere, with everything dark and very quiet. Whether they are right or wrong, this is their reaction. I tried to change this image of music with this concert, and they loved it."

Gosling said he even had some of the draperies on the stage taken down, to create an open, friendlier, informal, intimate atmosphere. "The visual aspect of serious music has been one of its problems," he said. "Symphonies simply haven't kept up the times." He noted that for a recent New York Philharmonic concert performance of "Fidelio," Leonard Bernstein wore a turtle-neck sweater and one of the singers a leather jacket.

THE POPS CONCERT was by no means a one-shot effort by Gosling to interest the young in serious music. Two weeks ago, as part of the annual summer music festival at Edinboro State College, he gave a concert in which he featured the Clark Terry Quintet. Terry, who is trumpeter with the Doc Severinsen band on the "Tonight" TV Show, flew from Zurich, Switzerland, to play with the Philharmonic a piece by Lalo Schifrin, the well-known TV and movie composer. The work is titled "Dialogues for Jazz Quintet and Orchestra."

Gosling is planning more of the same for next season. In the fall the Philharmonic will do a Bach-to-rock program, which will include pieces performed by an Erie rock group. Next February Gosling will offer a "light" show, the highlight of which will be a new specially-commissioned composition for tape and orchestra.

Partly as a result of Gosling's innovative and diversified programming, the Erie Philharmonic recently received a grant from the Pennsylvania State Arts Council.

While wooing the young people, Gosling is not surrendering to their tastes completely or watering down the classics for them. In scheduling programs designed to appeal to the young, he hopes to expose them to the beauties of the great masterpieces of the past.

"In reaching out to the young," he said, "you have to grab them by the hand and pull them along a little bit. It is really surprising how many young people have never been exposed to great music. I gave a talk at a private school not long ago and when I asked how many of the students had ever attended a classical music concert, about six out of 60 raised their hands. They know football and baseball because there has been exposure to that, but

too often the cultural arts have been crowded out of the school schedule.

"So what we're doing is offering them things that they know and like, and at the same time getting them to listen to Dvorak."

While he was a student at Trenton High School, Gosling was a member of the New Jersey All-State Orchestra for four years. Later he played first trumpet in the United States Marine Band.

He attended the Juilliard School of Music, and after graduation there he joined the Dallas Symphony. Subsequently he was conductor for two seasons of the Department of Agriculture Symphony in Washington.

For three years he was a member of the faculty of the Catholic University of Washington as a lecturer and as leader of the university orchestra. He built the orchestra from a small group to a full-size symphony.

FROM 1960 TO 1967 Gosling was conductor and music director of the Monterey County Symphony Orchestra in Carmel, California. Now 41, he has just completed his third season as conductor of the Erie orchestra.

He is married to the former Margaret E. Register of Savannah, Ga., and they have a 16-year-old daughter, Susan.

The Erie Philharmonic recently attained the status of "metropolitan" orchestra, a designation given those with annual budgets between \$100,000 and \$500,000. The orchestra's budget is in the \$130,000 range, and it gives more than 30 concerts a year.

Trenton Times, July 12, 1970

JOHN GOSLING, the one-time Trenton High School Sports Nite band leader who is now conductor and music director of the Erie (Pa.) Philharmonic Orchestra, is directing one of the more unusual summer music festivals which have sprung up across the country in recent years.

Gosling is the founder and director of the "Music from Bear Valley" festival, which brings musicians from major American orchestras to Bear Valley in Alpine County, California, for exchange of ideas, impromptu concerts and "renewal of their spiritual involvement with music."

Gosling, the son of Mr. and Mrs. John C. Gosling of 724 Quinton Avenue, started the festival in 1969, and it has won much critical acclaim. The noted composer Bernard Kaun last year commented that "in all my years of participating in music festivals in this country and abroad, I have never experienced one so beautiful."

The Bear Valley festival, to be held this year from August 13 to 22, takes place in a spectacular natural setting in the High Sierras, surrounded by national forests. At this year's there will be four major concerts, special children's programs, an "evening at the opera" with the Western Opera Theater, performances by the young New Age Quartet which specializes in contemporary music.

The 42-year-old Gosling played the trumpet in the Trenton Symphony Orchestra when he was 14, graduated from Trenton High in 1946 and from the Juilliard School of Music. After finishing at Juilliard he played in the Dallas Symphony, then conducted the Department of Agriculture Symphony in Washington for two seasons. In 1960 he became conductor of the Monterey County Symphony in Carmel, Calif. He was named conductor of the Erie Philharmonic in 1967.

Trenton Times, June 20, 1971

Trenton son to direct at Carnegie Hall

John Gosling, a native of Trenton and now artistic director and conductor of the North Carolina Symphony, will lead the orchestra in a concert tonight at 8 p.m. in Carnegie Hall in New York City.

Gosling is the son of Mr. and Mrs. John C. Gosling, formerly of 724 Quinton Avenue here and now of Whiting. A graduate of Trenton High School, he was the leader of the Black Team orchestra in the THS Sports Nite competition in 1946. Three years earlier, at age 14, he became one of the youngest musicians ever to join the Trenton Symphony. He played trumpet in the orchestra for six seasons.

Formerly conductor of the Erie Philharmonic Orchestra for several years, Gosling also taught at the Catholic University in Washington and conducted the Department of Agriculture Symphony in the nation's capital.

The North Carolina Symphony is rated as one of the 31 major orchestras in the United States.

Soprano Janice Harsanyi — who is the wife of Nicholas Harsanyi, former conductor of the Greater Trenton Symphony — will be soloist at tonight's concert, which will include music by Dvorak, Poulenc, Stravinsky and the East Coast premiere of "Assembly and Fall," a new work by composer Ned Rorem.

Trenton Times, March 9, 1977