

New Regulations For '60 Sport-Nite

The following are the new rules and regulations for eligibility for Sport Nite-1960 as released by the faculty committee in charge.

RULES FOR CAPTAINS

In order to be eligible for the position of captain a girl must have received a "C" grade or better in June of her Junior year.

RULES FOR HEADS OF COMMITTEES AND MEMBERS OF THE OFFICIAL FAMILY

Any girl interested in these positions must have received a "C" grade or better in June of their Junior year. A girl with one "D" may be eligible if she is approved by the faculty committee in charge. Approval will not be granted until after the student's scholastic record has been checked and permission from her parents, assuming all responsibility, has been received.

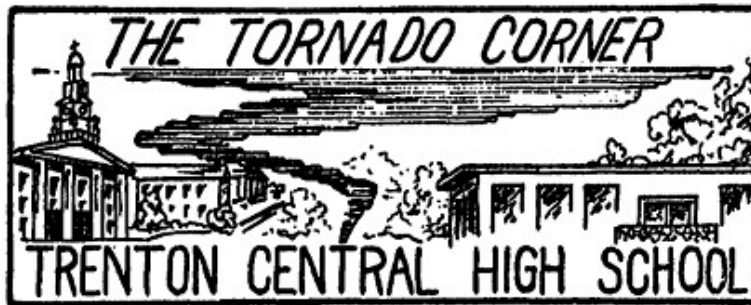
RULES FOR HEADS OF SPECIALTIES AND THEIR MEMBERS

In order to be eligible for these positions a girl must have received "C" grades or better at the end of the 1st rating period of her senior year. One "D" may be accepted with the approval of the faculty committee and with the permission of their parents. Thereafter these girls who are approved must maintain "C:" grades or better. If these standards are not upheld, the girl must get permission from her parents to continue.

GENERAL RULES

If a girl receives an "E" at the end of the 1st or 2nd rating period of her senior year, she is not eligible for Specialties, non-competitive numbers, or the Official Family. This rule still applies even though she may drop the subject or raise the grade between marking periods. If a girl receives an "E" or "W" in subjects not required for graduation, she is still not eligible.

Spectator, June 12, 1959



25 Girls Selected As Cheerleaders

The cheerleaders for the 1959-60 Winter sports season have been selected by Miss Betty Hess and members of the alumnae squad.

Twenty-five girls from the sophomore, junior, and senior classes have been chosen. The permanent varsity squad will not be picked until the end of the football season.

The girls will practice four days a week after school in the gymnasium.

The senior girls selected are Margaret Kane, Phyllis Murfit, Kay Stamoulis, Ann Bodnar, and Gloria Stover. Girls on the squad from the junior class are Mary Jane Bodnar, Alice Bowker, Renee DuShane, Pat Kalman, Jeannie Lennon, Peggy Mertz, Pat Shefchick, Pat Tripodi and Arlene Zara. The sophomores are Judy Burchell, Georgia Brenner, Mary Cantarella, Ann Cesaro, JoAnn Cesaro, Barbara Conte, Pat Du Shane, Katherine Gerlach, Carolyn Hutchins, Carolyn Lowrey and Geraldine Rebecca,

Ralph Binz Leader Of Student Band

Trenton High's band this year is headed by Ralph Binz. The band participates in auditorium programs, at football and basketball games, in parades, and in Sports Nite each year. It is composed of sophomore, junior and senior musicians.

Newly-elected officers are Charles Clemons, field marshal; James Holt, student leader; David Jackson, treasurer; Steven Chipowsky, secretary; Michael Castiello, librarian; Frank Ferrara; master sergeant; Anthony Gullo, uniform sergeant; and Mark Nath, assistant uniform sergeant.

Burchell and includes Carol Gibbs, Judy Cunningham, Judy Burchell, Marie Dieu, Nancy Dey and Chris Brocker. The faculty sponsor is Miss Eleanor Baleroski.

Pick 25 Finalists For Dance Class

Miss Eleanor Keating, teacher of the sixth period dancers, held tryouts for new members during the past week. Miss Keating, with the help of Miss Jean Grinshaw, Mrs. Carol Talter and the seniors of the class, reduced the group to 25 finalists. They include one senior, 14 juniors and 10 sophomores.

The new members are Donna Pugliese, Carol Ann Dowd, Carol Steene, Joyce Mitchell, Tina Denko, Linda Phares, Barbara Holenck, Barbara Zabinski, Ruth Eckstein, Dace Udris, Jean Nugent, Eileen Lyman, Rita Peltin, Tina Rudman, Brenda Finnet, Jo Ann Marolda, Nancy Ring, Betty Brown, Rebecca Jackson, Shirley Emmond, Norma Aronis, Francine Turk, Irene Thomas, Nancy Seefelt and Sharon Hoagland.

The dancers meet each day during sixth period. During the year the girls give an auditorium program and create and perform the ballet and prelude numbers for Sports Nite.

Trenton Central High School

Point System Set Up For Girls' Groups

The Girls Athletic Association under the direction of Miss Jean Grimshaw, is starting a new system this year. All girls who participate in any activity group which practices after school will receive points. These activities include intramural sports, cheerleading, varsity sports, specialized groups and Sports Nite specialities.

These points will be accumulated over the year. If at the end of the year a girl has earned 500 points, she will receive a chenille red and black star. If the girl has earned 1,000 points, she will receive a red chenille "T" against a black GAA insignia.

Trenton Times,

September 30, 1959

Trenton Central High School

6th Period Dancers Elect Officers

The sixth period dancers, under the direction of Miss Eleanor Keating, elected officers recently. The juniors and seniors voted for captain, first assistant, second assistant and third assistant. Only seniors were eligible for office of captain, but juniors were eligible to be assistants.

The girls elected Hermine Drezner as their captain. Carol Vento is first assistant with Joyce Ann Smiled as second assistant and Shella Getten as third assistant. All the officers this year are seniors.

The dancers will soon begin working on an auditorium program to be presented in November.

Trenton Times,

October 7, 1959

Trenton Central High School

Eight Girls Nominated As Sports Night Captains

Eight girls, four from the Black Team and four from the Red Team, have been nominated for captain of their respective teams at Sports Night.

For a week these eight girls will go through a period of campaigning. Each girl has made at least two posters which are displayed in the gymnasium. The girls made tags to be used for vigorous campaigning.

The four nominees for Black Team captain are Hermine Drezner, Phyllis Murfit, Stevi Rodgers and Gloria Stover.

The Red Team nominees are Cathy Pontaini, Judy Claudilli, Robin Bahr and Gladys Bryant.

Trenton Times,

October 14, 1959



SPORT NITE CAPTAINS: Here they are — the two leaders for the annual girls' competition at Trenton Central High School. At left is Judy Claudilli, of 502 Whittaker Avenue, who will captain the Red team. At right is Hermine Dreaner, Black team captain, of 2018 Riverside Drive. Both are seniors and were picked by members of the two teams.

Trenton Times, October 21, 1959



Toe Dancing Taught In Mrs. Keating's Club

The Toe Group, under the direction of Miss Eleanor Keating, meets every Wednesday during activities period.

The group consists of sophomores, juniors and seniors from Sixth Period Dance who are taught the techniques of toe dancing. The group is for beginners as well as experienced dancers.

New members are Susan Aronson, Diane DiUmberti, Shelia Getten, Marianne Onushko, Lois Phares, Lois Schillace, Joyce Ann Smilek, Elizabeth Smith, Irene Thomas, Grace Unrls and Carol Vento.

Official Family Selected For Sports Nite

Preparations for Sport Nite have begun. The Official Family has been selected for 1960. They are as follows:

Mistress of Ceremonies, Gay Grove; Miss America, Susan Halbert; Miss Trenton High, Carol Gibbs; Black Team Flag Bearer, Stevie Rogers; Black Team Color Guards, Denise Hancock, Carol Ahlbach, Pat Henry, and Geraldine Pannone; Red Team Flag Bearer, Karen Austin; Red Team Color Guards, Kathy Emerson, Barbara Cacalori, Sandy Lipshutz and Eleanor Favata.

Red and Black Select Captains

Preparation for Trenton High's 26th Annual Sport Night has begun. Recently the senior and junior girls nominated girls for the positions of Black and Red Team captains.

After being carefully screened, the following eight girls were chosen as candidates for these two very important positions. For the Black Team were: Hermine Drezner, Stevi Rogers, Gloria Stover, and Phyllis Murfit. Candidates for the Red Team were: Judy Claudili, Robin Bahr, Cathy Pontani, and Gladys Bryant

These eight finalists were permitted to campaign by distributing tags and by displaying posters in the girls' gym.

The selection of these captains was made by junior and senior girls in the regular gym classes. The results of the election were as follows: for the Black Team Hermine Drezner, and for the Red Team Judy Claudili.

Needless to say, both girls were overjoyed with their new positions.

Spectator, November 6, 1959

Trenton Central High School

Pick Committee Heads For Sports Nite

The heads of the various committees were chosen for Sport Nite. These girls were voted into these various offices by the girls of the Red and Black teams.

The head of Red properties is Pat Beggs and the head of Black properties is Doris Faulkner.

The head of Red costumes is Pat Clarici; head of Black costumes is Barbara Watkins.

The head of Red marching is Pauline Rice; leading the Black marching is Bonnie Burchell.

The head of Red decorations is Geraldine Purcell, while Stevie Rodgers will handle Black decorations.

The head of Red publicity is Marie Clark, Mary Ann Scalzo will lead Black publicity.

Trenton Times,

November 11, 1959

Trenton Central High School

Clemens, Holt Lead Red And Black Bands

Charles Clemens and James Holt were recently elected as this year's Sport Night band leaders. Clemens will lead the Red Band and Holt will lead the Black Band.

Assisting Red Band leader is John Guadagno, while Tony Gullo is the Black Band assistant.

The members of the Red Band are: Joe Kleskin, Barry Cray, Louise Amico, Robert Serra, Joe Sciarotta, William Lowe, Mike Castiello, Nelson Nutt, Tom Miodura, Thomas Passarella, Pete Radice, Mark Nath, Edward Lee, John Fezar, Dennis Sure and Marvin Moses.

The members of the Black Band are: William Chorleroy, Daniel Adamson, Reddie McCall, Michael Abatto, Brian McKeever, Paul Carney, Paul Koehison, Charles Nalbene, Charles Chiacchio, Frank Ferrara, William Farrington, Ralph Blackstone, Joseph Vanella, John Campfield, Ossia Lyons, Paul Claric, Lou Kennedy, Lance Blarodo and Anthony Ramutkowski.

Trenton Times,

December 9, 1959

Trenton Central High School

Clemens, Holt Lead Red And Black Bands

Charles Clemens and James Holt were recently elected as this year's Sport Night band leaders. Clemens will lead the Red Band and Holt will lead the Black Band.

Assisting Red Band leader is John Guadagno, while Tony Gulo is the Black Band assistant.

The members of the Red Band are: Joe Kleskin, Barry Cray, Louise Amico, Robert Serra, Joe Sciarotta, William Lowe, Mike Castiello, Nelson Nutt, Tom Midura, Thomas Passerella, Pete Radice, Mark Nath, Edward Lee, John Fezar, Dennis Sure and Marvin Moses.

The members of the Black Band are: William Chorleroy, Daniel Adamson, Reddie McCall, Michael Abatto, Brian McKeever, Paul Carney, Paul Koehison, Charles Nalbene, Charles Chiacchio, Frank Ferrara, William Farrington, Ralph Blackstone, Joseph Vanella, John Campfield, Ossia Lyons, Paul Claric, Lou Kennedy, Lance Bilarodo and Anthony Ramutkowski.

Varsity Cheerleaders Named For Court Season

The varsity cheerleading squad, under the direction of Miss Betty Hess, has recently been selected. These cheerleaders will cheer at all the varsity basketball games this season.

The captain of the squad is Margaret Kane. The other girls on the squad are Phyllis Murnfit, Kay Stamolis, Ann Bodnar, Gloria Stover, Georgia Brenner, Carolyn Hutchins and Jerry Rebecca.

Sixth Period Dance Program

The Sixth Period dancers, under the direction of Miss Eleanor Keating and Mrs. Carl Tattler, gave an auditorium program for the student body last week. The theme of the program was "In THS." The narrator for the show was Jill Rosemorin.

In the opening were Hermine Drezner, Carol Vento, Elaine Cruciani, Shelia Getten, Christine Szalwinski, Diane Di Umberti, Ilene Lipman, Pam Mines, Joyce Ann Smilek and Susan Aransen.

The girls in the homerporn scene were Catherine Pontani, Nancy Ring, Dace Udris, Ruth Eckstein, Norma Aronis, Jo Ann Nugent, Barbara Hosneck, Annette Tucci, Tina Benko and Barbara Zabinski.

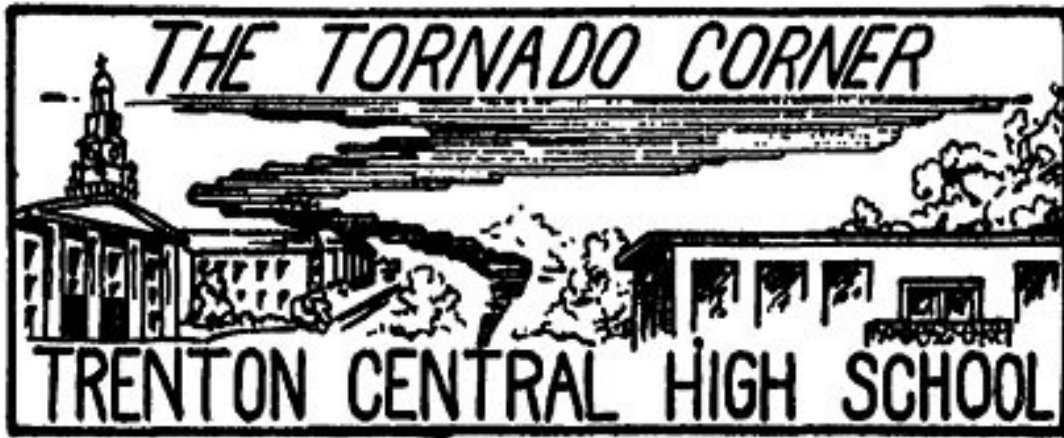
The cafeteria scene consisted of Pam Mines, Shirely Emmond, Jo Ann Marolda, Elyse Territo, Ilene Lipman, Sharon Hoagland, Tina Rudman, Talaya Jackson, Carol Steene, Rita Peltin, Diane Tracy and Betty Smith.

The girls in the modern scene were: Hermine Drezner, Alice Johnson, Cathy Pontani, Donna Pugliese, Talaya Jackson, Joyce Mitchell, Joyce Ann Smilek, Carol Vento, Nancy Ring, Francine Turk, Susan Aronson, Elaine Cruciani and Shelia Getten.

The tap dancers in the mathematics classroom scene were Pat Henry, Marie Gualfetti, Diane Di Umberti, Carol Steene, Rosemarie Granlala, Marie Sorgenti, Mary Ann Onushko, Audrey Spencer, Shirley Emmond, Barbara Conti and Irene Thomas.

The Sixth Period dance scene consisted of Catherine Pontani, Pam Mines, Joyce Ann Smilek, Hermine Drezner, Christine Szalwinski, Dace Udris, Shelia Getten and Carol Vento.

The girls in the finale were Elaine Cruciani, Dace Udris, Diane Di Umberti, Marie Sorgenti, Marie Gualfetti, Donna Pugliese, Barbara Zabinski, Pat Henry, Joyce Mitchell, Linda Phores, Mary Ann Onushko, Diane Porter and Rosemarie Granlala.



Official Family Listed For Sports Nite

The official family for Sports Nite consists of the two captains, the heads of the specialties, the committees, and the two non-competitive numbers.

The captain of the Black Team is Hermine Drezner and the captain of the Red Team is Judy Claudfle.

This year's Mistress of Ceremonies is Gay Grove. Susan Halbert is Miss America, with Kathy Emerson and Denise Hancock as her color guards. Miss Trenton High for this year is Ellen Micali. Her color guards are Barbara Cacalori and Carol Ahlback.

Stevi Rogers is the Black Team flagbearer, with Geraldine Pannone and Patricia Henry as her color guards. Betty Norton is this year's Red Team flagbearer. Her color guards are Eleanor Fauata and Sandy Lipshutz.

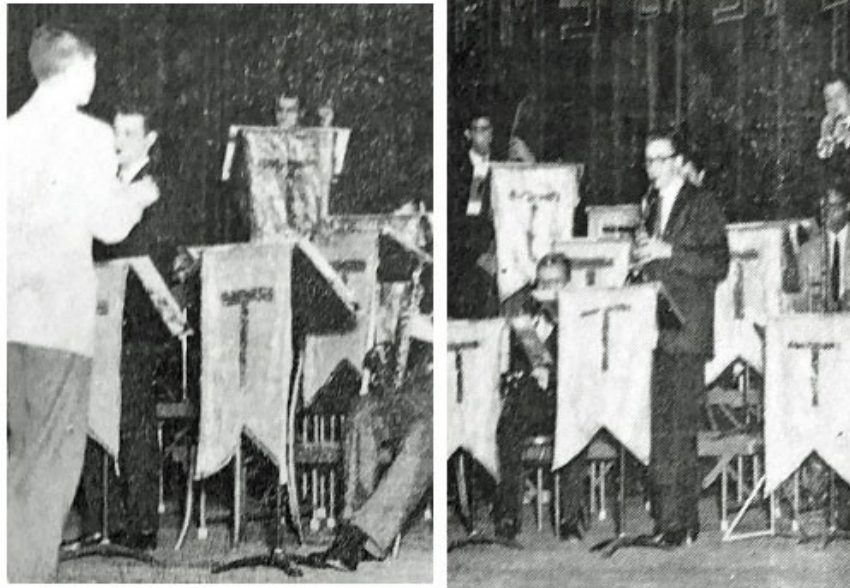
The heads of the two non-competitive numbers are Sheila Getten, ballet; and Carol Vento, prelude.

The Black Team specialties and committees with their heads are as follows:

Margaret Kane, cheers; Bonnie Burchell, marching; Rosann Di Gaetano, theme song; Elaine Cruciani, folk dance; Joyce Ann Smilek, modern dance; Marianne Onusko, tap; Pat Alexander, modern exercises; Mertice Gardenhire, games; Stevi Rogers, decorations; Doris Faulkner, props; Mary Ann Scalzo, publicity; and Barbara Watkins, costumes. The Black Team band leader is James Holt.

The Red Team specialties and committees with their heads are as follows:

Ann Bodnar, cheers; Pauline Rice, marching; Jo Ann Moralda, theme song; Rose Ann Benedetti, folk dance; Robin Bahr, modern dance; Rosemarie Granaldi, tap; Linda Loesch, modern exercises; Dorothy Wallace, games; Geraldine Purcell, decorations; Pat Beggs, props; Marie Clark, publicity; Pat Clarici, costumes and Jean Micklin, usherettes. The Red Team band leader is Charles Clemens.



On the left: Charles Clemens leading the Red Band. On the right: Jim Holt leading the Black Band.

Sport Nite Bands

Prepare For Dance

"Swingin'" That was the word used most often by the students who heard the Sport Nite bands play for the January 19th and 20th assemblies.

Jim Holt and his Black Band specialty group opened the show with "The Creep," and then they followed with "Man with a Horn and "Lovers Leap." Black Band soloists were Tony Gullo and Charles Nalbone.

Charles Clemens, Red Band leader, and his group had to do a terrific job to equal that done by the Black Band--and they did it. Clemens' strategy was to start with a soft, sweet tune called "Moonlight in Vermont," and then the auditorium began to jump with a traditional Red Band favorite called "Main Title Theme." "Stormy Weather" was their last selection, and soloists Joe Kleskin, Pete Radice, and Joe Sciarotta received loud applause.

The purpose of the assembly, besides supplying entertainment, was to give a preview of the fine music to be played at the "Annual Rhythms of Sport Nite" dance, and music played during Sport Nite.

As in previous years, the Red and Black Teams will be competing for a prize which will be awarded to the captain of the team which sells the most tickets. For the past two years, the Red Team has won--last year the Red Team sold 316 tickets and the Black Team sold 280. This year both bands are counting on the support of their respective teams.

Because of the talent displayed in the auditorium, the dance, which is to be held February 11th, is expected to be colossal. Tickets can be purchased from any member of either team.

John Guadagno is the dance chairman; advertising chairmen are: Ed Lee, posters; Lou Amico, newspaper publicity; Brian McKeever, radio advertising; and Steve Chipowsky, head of ticket selling.

Spectator, January 1, 1960

Sport Nite Usherettes And Heads Now Chosen

Sport Nite preparations have been in progress for many months now. The preliminary steps of electing heads and official family have been completed.

The Official Family results are as follows: Mistress of Ceremonies, Gay Grove; Miss America, Susan Halbert; Miss THS, Ellen Micai; Red team Flagbearer, Betty Norton; Black Team Flagbearer, Stevi Rogers. Color Guards for Miss America: Red, Kathy Emerson; Black, Denise Hancock. Color Guards for Miss THS: Red, Barbara Cocalori; Black, Carole Ahlback. Color Guards for Red Team Flagbearer: Eleanor Favata and Sandy Lipshutz. Color Guards for Black Team Flagbearer: Geraldine Pannone and Pat Henry.

The heads of committees are as follows: Red Marching, Pauline Rice; Black Marching, Bonnie Burchell; Red Costumes, Pat Clarici; Black Costumes, Barbara Watkins; Red Decorations, Geraldine Purcell; Black Decorations, Stevi Rogers; Red Props, Dorris Faulkner; Red Theme Song, JoAnn Marolda; Black Theme Song, Rose Ann DiGaetano; Red Publicity Marie Clark; Black Publicity, Mary Ann Scalzo.

The specialty heads chosen were: Red Modern Dance, Joyce Smilek; Red Tap, Rosemarie Granaldi; Black Tap, Marianne Onushko; Red Folk, Rose Ann Benedetti; Black Folk, Elaine Crucciani; Red Modern X, Linda Loesh; Black Modern X, Pat Alexander; Red Cheers, Ann Bodnar; Black Cheers, Margaret Kane; Red Games, Dot Wallace; Black Games, Mertice Gardenhire; Prelude, Carol Vento; Ballet, Sheila Getten.

The usherettes, under the guidance of Mr. Merton La Fountain, have also been chosen for Sport Nite. Jean Nicklin was chosen head and assisting her are Julia Musial, Red Captain and Susan Rosenthal, Black Captain. The girls chosen for Red Usherettes are: Delores Breccia, Margie Britinger, Florence Brummel, Virginia Bryant, Perry Cohen, Virginia Dickson, Pauline Gerth, Nancy Hopkins, Arlene Klingbeil, Patsy Miller, Carole Parroni, Linda Schatz, Roberta Somerstein, Barbara Thomas, Barbara Victor, and Caroline Wood. Black Team Usherettes are: Anita Bellin, Arlene Berkman, Kathleen Bromer, Sandra Burns, Jackie Cochran, Dorothy Ellis, Carol Goodman, Rae Gross, Marion Henne, Virginia Mink, Sandra Ostroff, Harriet Sulkin, Barbara Sutterlin, Susan Urken, Judy Eston, Sue Wilson, and Carroll Lavine.

Spectator, January 29, 1960

Miss	<u>G. Brenner</u>	<u>2</u>	<u>B20</u>	<u>9</u>
		Pers.No.	H.R.	Adv.Grp.
is a member of the	(Red Black)	Team	-Activity	<u>Cheers Spec</u>
<u>5 NIGHTS</u>		<u>B. J. Halgreen</u>		
		Gym Teacher's Signature		
and should be excused from Activity Period and recitation classes only when these activities are specifically scheduled in the bulletin. Otherwise, if not present, she should be reported as a cut in the usual manner.				
<u>H.R. - Edm. Plume</u>		<u>2 - JZ</u>		
<u>J. Brenner</u>		<u>3 H. K. ...</u>		
		<u>4 H. Burchell</u>		

Sport Nite Pass from Georgia Brenner Koenig



Stagecraft group working on props for the Noncompetitive Prelude and Ballet.

Behind The Scenes

Each year when it comes time for Sports Nite, girls are busily practicing their specialties and cheers, and painting props and decorations for the busy event. The spirit of competition is at its peak. But did you ever stop to think about and look at the beautiful props used in the non-competitive numbers, the Prelude and the Ballet? These wonderful designs and settings are done each year by members of the Stagecraft Group.

This is the same group that does the scenery for our auditorium programs all during the year. Many hours of hard work and many dollars are put into the work of these people. And the final products are well worth it.

These students spend two school years learning their art. During these two years they have at least one period a day to work and some of the members work two and three periods a day with the sponsor of the Stagecraft Group, Mr. Benjamin Elliot.

During the first year of stagecraft the pupils, both boys and girls, learn techniques of lighting, make models of stages, aid in designing Sports Nite settings, learn possibilities for uses of our stage, and later in the year actually work on the designs for the auditorium programs.

To go on from first to second year in stagecraft work a pupil must maintain at least a B average. These people work at least one period a day on the designing and setting for auditorium programs and do the sets for the non-competitive numbers in Sports Nite. They also teach the techniques to the members of the first-year group. These people not only put in many hours during school but also after school in order to perfect themselves. There is always at least one member of the stagecraft group on duty

This year the job of captain has been assigned to a boy for one semester. Walter Hoden was captain from the beginning of the school year until January 6 and John Vizzini will be captain for the rest of the school year.

This year, when you come to look at Sport Nite, take a good look at the scenery in the non-competitive numbers and you will be very happy that there is such a group as the Stagecraft Group in Trenton High School.

Spectator, January 29, 1960

Dance a Success Reds Win Contest

Band Night At THS

The Trenton Central High School Band will present its "Annual Rhythms of Sport Night" dance tonight at 8 p. m. in the THS gym. Entertainment will be provided by the Red and Black Bands of Trenton High. Tickets may be obtained from any THS band member or any girl participating in the annual Sport Night program in March or at the door.

Trenton Times,

February 11, 1960

"They said it couldn't be done!" but the Red Team DID it again. They sold the most tickets to the "Annual Rhythms of Sport Nite Dance," held Thursday, February 11, 1960, from 8 to 11 p.m. in the THS gym.

The dance everyone had been anxiously waiting for, presented by the Red and Black Bands, has now become a reality and a thing of the past (but the melody lingers on!).

The mighty REDS were overjoyed by their victory over the Black Team, in selling the most tickets for the dance. There was keen competition, from the time the dance committee announced that a contest would again be held between the two teams. This contest was to decide which team was able to sell the most tickets for the dance. The band members, team captains, and the various heads worked hard to sell tickets for their team.

Total Count 381 - 352

The count Thursday at 3:30 p.m. was Red--330 and Black--301. At the door Thursday night, the number sold by each team was exactly the same--51. Therefore, the final count was 381 in favor of the victorious Reds, and 352 for the Black Team. Twenty-one Black Team tickets had to be disqualified Thursday evening, but even so, this wouldn't have made any difference in the results. Gay Grove, Mistress of Ceremonies for the Sport Nite, announced the Red Team as the winner. A lovely orchid corsage was first presented to Judy Claudili, the Red Team captain, and another to Hermine Drezner, the Black Team captain and runner up in the contest.

As an interlude after the presentations, the girls trio, "The Three Pennies," consisting of Barbara Sutterlin, and Judy and Carol Bernstein, sang a few selections.

The Three Pennies



Judy Claudili



Left to right, Carol Bernstein, Judy Bernstein, Barbara Sutterlin.

Bands Compete

The Red and Black Bands were in lively spirits at the dance, each trying to outplay the other; the competitive spirit of Sport Nite was in the air. Among the Red Band selections were: "Jumpin' At The Woodside"; "Love Is A Many Splendored Thing"; "Intermission Riff"; "Stormy Weather"; and "Sentimental Journey." A few Black Band Numbers were: "Intermission Riff"; "Peter Gunn"; "Harlem Nocturne"; "Man With A Horn"; "Paris Blues"; and "You Go To My Head."

The members who worked on the dance consisted of the following committee: John Guadagno, dance chairman; advertising chairmen: Ed Lee, posters; Lou Amico, newspaper publicity; Brian McKeever, radio announcing; Stefan Chipowsky, head of ticket selling; Al Randolph, coat check chairman; and Dave Jackson, treasurer.

Mr. Ralph Binz, the director of the Bands, has said that a baritone sax for \$200-\$300 will be purchased especially for Sport Nite. It will be used for Dance combinations by both bands.

This event proved to be a tremendous success, and was one of the most enjoyable social affairs of the year, due to the competitive spirit. The band members are very grateful for the cooperation of the school and the girls of both teams for helping make the dance a success.

800 Present

There were between 700 to 800 people present, which proves the dance was supported with enthusiasm. But the best of enthusiasm and spirit is yet to come...SPORT NITE!

Spectator, February 26, 1960

Sports Nite Tickets To Go On Sale

Sports Nite tickets will be on sale to the public tomorrow, Tuesday and Wednesday nights at Trenton High School.

C. Walter Benner, vice principal of the high school, said the tickets may be secured in his office in Room A139 between 7 p.m. and 10 p.m. each night.

The week-long sports extravaganza will open in the Trenton High School gymnasium March 21 and run through March 25.

Trenton Times,

March 6, 1960



Miss Susan Halbert

Miss Gay Grove

SPORTS NITE ROYALTY: Miss Grove, a member of the Black Team, will serve as mistress of ceremonies at Trenton High School's annual Sports Nite extravaganza which opens March 21. Miss Halbert, also a member of the Black Team, will reign as Miss America.

Trenton Times, March 10, 1960

Miss Trenton High



Miss Ellen Macai

Ellen, who is the daughter of Mr. and Mrs. Joseph V. Macai of 2085 Princeton Avenue, will reign as "Miss Trenton High School" when the annual Sports Nite program gets under way at the THS gym on March 21. Ellen is a student in the secretarial course at the high school, where she has been active in the Junior Red Cross Club and the Choir.

Trenton Times,
March 14, 1960



Miss Anne Bodnar



Miss Margaret Kane

RIVAL CHEERLEADERS: Margaret will lead cheers for the Black Team and Anne will be in charge of cheers for the Red Team when the two color squads square off for Trenton High School's annual Sports Nite competition next Monday night. Margaret, a THS senior who plans to attend Trenton State College next year and major in history, has been varsity cheerleading captain, a member of the Leaders Corps, secretary of her home room, a synchronized swimmer and a member of the Pan-American and Varsity T Clubs during her high school career. Anne, also a senior and a varsity cheerleader, is taking the secretarial course and plans to be a private or legal secretary. She is president of the Amenuensis Club and a member of the Varsity T Club.

Trenton Times, March 16, 1960

Red Team Leader



Miss Rose Marie Granaldi

Rose Marie heads the Red Team's tap dance specialty, which will be one of the featured numbers at Sports Nite at Trenton High School. The girls' physical education extravaganza opens at THS next Monday night.

Trenton Times,
March 16, 1960



Miss Joyce Ann Smilek



Miss Elaine Cruciani

SPORTS NITE LEADERS: Two of the Black Team leaders for Trenton High School's annual Sports Nite, which opens Monday, are Joyce Ann Smilek and Elaine Cruciani. Joyce heads arrangements for the Black Team's modern dance specialty, while Elaine is the leader of the folk dance specialty.

Trenton Times, March 17, 1960

Preparations for 26th Annual Sport Nite Reach Climax

As the lights in Trenton High's gymnasium dim, a silence overtakes the audience. Everyone is waiting in great anticipation as Gay Grove, Mistress of Ceremonies, walks to the center of the floor. With her first words the spell is broken, for the 26th Annual Sport Nite will have begun. The girls of THS will endeavor to take us temporarily through the portals of many Broadway shows in their interpretation of "Give My Regards..." this year's theme.

After the formal presentation of the two captains, Hermine Drezner of the "Battlin' Blacks," and Judy Claudili of the "Mighty Reds," the Official Family enters. Susan Halbert as Miss America leads the group accompanied by her color guards, Denise Hancock, Black Team; and Kathy Emerson, Red Team. Miss THS, Ellen Micai, follows with her color guards, Carole Ahlback and Barbara Cocalori. Stevi Rogers, Black Team Flagbearer; and Betty Norton, Red Team Flagbearer, enter last with their color guards Geraldine Pannone and Pat Henry, Black Team; and Eleanor Favata and Sandy Lipshutz, Red Team.

Vento Stars

Carol Vento and the 6th period dance class will perform in the first non-competitive number, Prelude. The spotlight will be focused on Carol Vento as she portrays a young girl striving to hit Broadway. While this girl is waiting to be auditioned, she begins to daydream that she has the leading role in three famous shows.

The Red and Black Marching Teams are the next to enter the show in the first competitive number of the evening. Bonnie Burchell and her Black Team girls will appear as Chinamen from the "Flower Drum Song," and Pauline Rice's Red Team marchers are Keystone Cops from the show "High Button Shoes." Following the marching exercises, each team will sing its theme song.

The first song and cheer of the evening is heard when Margaret Kane and the Black Team Cheerleaders "Hit the Deck." The girls in the specialty include: Phyllis Murfit, Hope Hutchinson, Gloria Stover, Sue Kleiner, Jane Balsis, Peggy DiStefano, Kathy Pasela, Fran Monople, Judy Cunningham, and Jeanne Lennon. Then a song or cheer will be given by the Red Team with peppy Ann Bodnar leading. The girls in this specialty, who will be representing Mounties from the show "Rosemarie," are Joyce Del Vecchio, Lynne Ecker, Kay Stamoulis, Rosann Rebecca, Marie Stabile, Connie Chiacchio, Mary Jane Bodnar, Pat Tripodi, Carol Szabo and Mary Rapisaldi.

Lively Folk Dances

The lively Folk Dancers are next on the program. The girls in the main number on the Black Team will do a French folk dance followed by the specialty doing the "Can-Can." Elaine Cruciani heads this group, which includes Christel Brockner, Virginia Ireland, Maureen Durgan, Theresa Coccia, Joan Cross, Mimi Ponticello, Brenda Neishloss, Josette Fragale, Janet Toll, and Irene Cruciani. The Red Team, headed by Rose Ann Benedetti, will portray characters from 'L'Il Abner.' The main number as hillbillies will be followed by the specialty which includes: Jill Rodmarin, Peggy Popp, Betty Norton, Pat Young, Phyllis Weiss, Joyce Cubberly, Kathy Emerson, Marta Fennimore, Pat Morton, Mag Fawcett, and Connie Easley.

One of the most tedious dances to perform but most enjoyable to watch is the Modern Dance. Joyce Smilek will lead her specialty in their dramatic interpretation of the "West Side Story." Joyce will portray Maria, a girl torn by deep conflict between two groups. The girls in the main number will represent this conflict, while the specialty will perform as the two groups. The members of this specialty include: Sue Aronson, Paula Albert, Irene Lipman, Sharon Fiskin, Dianne Tracy, Rita Peltin, Carol Vento, and Rita Patillo. "Slaughter on 10th Avenue" is the theme of Red Modern Dance, headed by Robin Bahr. Similarly, there is a conflict between two groups of people. The girls in the main number represent the everyday people in New York City. The members of the specialty include: Jo Ann Marolda, Pam Mines, Nancy Ring, Alice Johnson, Shirley Edmon, Kathy Pontani, Betty Smith, Chris Szalwenski, and Sheila Getten.

Red And Black Tap

Black Tap will take a trip to Europe in their "Anything Goes" number. The tap specialty, headed by Marianne Onushko includes: Pat Henry, Marie Gualfetti, Judy Bernstein, Dot Yenscik, Diane DiUmberti, Florence Muccie, Anita Montervino, and Joyce Campbell. The Red Tap dancers will appear as auditioners for a show on "42nd Street." Rosemarie Granaldi heads this group. Working with her are Gerry Maglione, Betty Scherer, Kathy Parriski, Mary Ann Cappiello, Pauline Rice, Angie Lucci, Barbara Cocalori, and Marie Clark.

Ballet, the second non-competitive number, is led by Sheila Getten. She and the girls in the 6th period dance class will depict the story of "Peter Pan."

The shout of "play ball" is significant of Black Team's next number. The girls in the main number of Modern Exercises will portray umpires, and the specialty will be divided into the two baseball teams, Yankees and Washington, from "Damn Yankees." Pat Alexander will lead this group, which includes: Loretta Bloomfield, Betty Ferrazano, Barbara Bennett, Carol Erikson, Maryann Tackash, Janet Curley, Gerry McDaniel, Linda Funari, Linda Densbeck, and Marion Kerr. Linda Loesch and her "Babes in Toyland" are the next on the program for the Red Team. The girls in the main number will portray toy soldiers, and their specialty will be clowns from toyland. The members of the specialty include: Judy Voorhees, Marilyn Tibbs, Barbara Pagliaro, Betty Wyckoff, Carole Warren, Helen Krause, Audrey Brook, Carla Levi, Beth Shelhamer, and Marge Gachetti.

Mertice Gardenhire heads Black Team games and Dot Wallace for Red Team. Jim Holt and his Black Band will play "Little Girl Blue" as the specialty, and Charlie Clemens will lead the Red Band in their specialty "Autumn Serenade."

Spectator, March 18, 1960

Candy Sales

During the five nights of Sport Nite, the senior class will sponsor a candy sale. This sale will be held outside of the gyms on both the Red and Black Team sides.

Members of the senior class executive committee will gladly sell this candy to you, before and after each Sport Nite show. Since this sale adds to the funds of the senior class treasury, everyone is urged to take part in this activity.

Support your senior class!!!

Spectator, March 18, 1960

Battlin' Blacks



Hermine Drezner

"SPIRIT and SPORTSMANSHIP will bring VICTORY in 1960 to the GREAT BLACK TEAM," said Hermine Drezner enthusiastically.

The spirit and cooperation which has been displayed by all of the girls at the pep rallies is overwhelming. I feel certain that this will continue throughout the week of Sport Nite and will lead to our 11th victory.

I, on behalf of the entire Black Team, would like to wish Judy Claudili and her Red Team the very best of luck. I know that they are doing a fine job and will present keen competition, but I firmly believe that we will see the Black Team flag on top this year.

I would like to thank Jimmy Holt and the Black Band for doing such a wonderful job. Also, I want to extend my sincere thanks to all of the teachers who have contributed so much of their time and effort.

Black Team girls, I hope that I will be able to prove worthy of the trust which you have placed in me. This can only be done if you, as a team, continue to cooperate. Remember --- "1960 will bring victory" to the Great Black Team!

Spectator, March 18, 1960

Mighty Reds



Judy Claudil

I know that every girl on the Red Team is looking forward to a 5th victory. This certainly can be done, because we have the spirit, talent and force to win.

I am very proud that I was chosen to lead the "Mighty Reds." Win or lose I will always feel grateful for the cooperation and the team spirit displayed this year.

Our specialties and committees are doing a great job to show how good the Reds really are.

To Charles Clemens, a great band leader, and the members of the band, I would like to express my deepest thanks for their hard work. Good Luck, Red Band!

This year the "Battlin' Glacks" are led by a wonderful girl, Hermine Drezner. I would like to wish Hermine and her great team all the luck in the world.

So come on Reds, FIGHT!

Spectator, March 18, 1960

SPORT NITE 1960

BLACK



RED



EVENTS

MARCHING

THEME

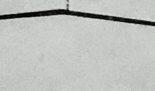
FOLK

MODERN DANCE

TAP

MODERN X

CHEERS



EVENTS

DECORATIONS

PUBLICITY

GAMES

FLAG BEARER

PROPS

COSTUMES

BAND

RED



BLACK



Photograph by John Smith

Drawn by Curtis Dwyer

The Committee Heads

EVENTS	Red	Black
Marching	Pauline Rice	Bonnie Burchell
Theme	Jo Anne Marolda	Rosann DiGaetano
Folk	RosAnn Benedetti	Elaine Cruciani
Modern Dance	Robin Bahr	Joyce Smilek
Tap	Ro Granaldi	Mary Ann Onushko
Modern Ex.	Linda Loesch	Pat Alexander
Cheers	Anne Bodnar	Margaret Kane
Decorations	Jerry Purcell	Stevi Rogers
Publicity	Marie Clark	Mary Ann Scalzo
Games	Dorothy Wallace	Mertice Gardenhire
Flag Bearers	Betty Norton	Stevi Rogers
Props	Pat Biggs	Dorris Faulkner
Costumes	Pat Clarici	Barbara Watkins
Band	Charlie Clemens	Jim Holt

NONCOMPETITIVE

Miss America.....	Susan Halbert
Miss Trenton High School.....	Ellen Micai
Mistress of Ceremonies.....	Gay Grove
Ballet.....	Sheila Getten
Prelude.....	Carol Vento

Spectator, March 18, 1960

Don't Forget...

During the excitement of Sport Nite, let us remember that there is more to this show than just the dancing, cheers, or bands. One phase of education is to learn how to work with other people and to improve our sportsmanship. If everyone would do his or her part and learn to cope with the other team's views, it could be a very successful show for every student and teacher.

Winning is a small part of the competition. Even though each team has put a great deal of effort toward a victory, it is what each individual has gained by participating in this event that actually counts--win or lose.

It is about this time every year that a great deal of unnecessary arguing between friends of the opposing teams and the two teams themselves is noticed. With all of our enthusiasm many of us forget that the teachers are also working very hard not only by helping us to put the show together, but by showing us the importance of cooperation. Then, too, these are those who work behind the scenes on lights, props, and decorations, and also the ushers who receive very little recognition, but help to put the whole show together.

All in all it takes everyone's cooperation to make the show live up to the high standards that it has gained during the past twenty-five years. The Spectator and staff would like to wish the Red and the Black Teams the very best of luck in this week of competition.

Good Luck Bands!

RED BAND --- CHARLES CLEMENS

As leader of the Red Band, I would like to express my thanks to the members of the band. I deeply appreciate the many hours of hard work that they have contributed during these last few weeks of preparation.

Cooperation, consideration, and sportsmanship are the largest contributing factors in making this twenty-sixth annual Sport Nite a success. I know that with all the girls of the Red Team behind us, this year will prove to be another victorious year for the "Mighty" Reds.

Best of luck to Jim Holt and his musicians. I know that they will be tough to beat, but when the going is rough--we are at our best.

BLACK BAND --- JIM HOLT

I have been asked to write a few words which I find difficult to do, since I would rather listen to musicians like Maynard Ferguson, Tchaikovsky, Cannonball Aderly, or Ravel.

Since I am leader of the Black Band I would like to thank my assistant Tony Gullo and my band members for their cooperation and time. I would also like to thank the girls of the Black Team who have given us much support.

I am sure this will be a good year for the Black Band with such concerted effort.

I would like to commend Charles Clemens, who I think is a fine musician, for the fine job he has done and wish him the best of luck.

Spectator, March 18, 1960

THS Acquires New Scoreboard



Mr. Peter Radice holds new Sport Nite Alumni Trophy while Mr. Anthony Prunetti points to new scoreboard both of which were recently donated by the Alumni Association.

Have you noticed the new addition to our gym? The Alumni Association has generously donated a new basketball scoreboard to the school.

This scoreboard is one of many contributions that has been made since the organization was originally founded in 1956. At that time a banquet was given for the undefeated football team and the Association presented the school with a football scoreboard. As Mr. Peter Radice, First Vice President stated, "We try to fill important needs in the High School." He explained that the Association had learned of the need for a new scoreboard through the grapevine.

Among some of the other projects sponsored by the Association are the Senior Graduation Ball, held following graduation and two hundred dollars in scholarships.

Along with the use of the scoreboard for the first-time during Sport Nite, the winning team will be presented with a large trophy to be kept in the school.

By now most of you are probably wondering where the Association gets money to use on their projects. As Mr. Radice explained, under the guidance of their officers, Mr. Anthony Prunetti, President; Mr. Peter Radice, First Vice President; Mr. Carl Shipper, Second Vice President; Mr. John DiFranco, Third Vice President; Mr. Peter Bardos, Treasurer; and Miss Patricia Otter, Secretary; the organization holds several fund-raising programs throughout the year. They hold a spaghetti dinner and have the candy concession at the football games. There are approximately 1200 members in the Association who pay \$1 dues. It is actually a type of raffle where it is possible to win \$50 each week. These 150 members donate \$1 per week and are given a chance for \$50.

The Alumni Association holds its regular meetings on the first Wednesday of each month.

Mr. Radice would like to see more of the School Alumni active in the Association. So, if you have parents who were graduated from T.H.S., encourage them to join our Alumni Association.

Spectator, March 18, 1960

Sport Nite Extravaganza Opens At THS Tomorrow

Peter Pan Number Is Non-Competitive Feature

Peter Pan will fly from Never Never Land to the floor of the Trenton High School gymnasium five times this week.

Each time, about 2,500 persons will gaze in awe as senior student Sheila Getzen streaks through the air during the "Peter Pan" ballet, one of the highlights of the 26th annual Girls' Sport Nite at THS.

Efforts to accomplish this feat were far from simple. In fact, both the Switlik and Toebeling firms had to be called upon to make it possible. Sport Nite planners were determined that this THS girl should equal or come close to the stage flights of Mary Martin.

Based on Broadway hits "Peter Pan" was selected as the theme of the ballet because all numbers in this year's event are based on Broadway hits. The theme of this 26th Sport Nite edition is "Give My Regards."

The five-night production gets under way tomorrow night at 8:15 and will continue through Friday night. The competitive spectacle this year finds the Black Team striving to pull a notch closer to the Red Team. The 25-year record is Reds, 13; Blacks, 10, two ties.

Tomorrow, Hermine Dreznar will make her bow as Black Team captain.

Judy Claudil will lead the Reds.

While special effects, lighting and various gadgets are employed to produce many of the numbers in this "Greatest High School Show on Earth," the ballet equipment is perhaps the most unusual. The parachute company and the cable firm used their respective materials to make Peter Pan's flight possible.

According to physical education director Edward G. Murphy, who is in charge of general arrangements, it would have cost more than \$700 to get the equipment used by Mary Martin.

Eut Trenton High came as close as possible when Roebing's offered to make a special cable device to swing the girl through the air, and Switlik volunteered to make an unusual costume (like Mary Martin's) to make such a flight possible.

Behind Scenes Activity

There are many other things behind the scenes which go into the production of Sport Nite. The colorful extravaganza with all its glittering pageantry and exciting competition would not be possible without girls who sew costumes, the stagecraft group, prop boys, woodworkers, painters and scores of others.

"So often," said C. Walter

Benner, THS vice president in charge of activities, "these people don't get enough credit."

For example, just think of the girls, who not only make hundreds of costumes, but must press them after each show and prepare them for the next night's event — seeing, of course, that they are assigned to the right persons. The planning and work is of enormous scope.

Many props are made in the woodshops. Programs are printed in the vocational school. The music department furnishes the bands — and these boys and their leaders practice hard in hopes of winning points for the Red and Black teams.

The stagecrafters prepare huge props and background items. Some are now stretched out on the auditorium stage awaiting use. Others line the back halls.

Quick Prop Changes

As for the skill of the prop boys, anyone who has seen Sport Nite in past years can testify to the aptness with which they change props. Their quiet, feet-footed movements, are seldom distracting.

There are boys who operate lights and produce various desired effects. There are also usherettes. The list is long.

Some of the projects, like sewing and woodwork, are carried out in regular classrooms. Thus, the students earn credit for their efforts. Actually, the competition stimulates them and they do the best job possible. In other words, the learning process is aided.

Much work is done after regular school hours. None of it is allowed to interfere with academic studies, emphasized Ben-

ner. Many girls particularly those of the so-called "official Sport Nite family"—committee heads and team leaders—stay after school to check plans and practice. These intensified efforts start right after the Christmas holidays.

The outlining of basic plans, the election of team captains and the selection of committee heads and leaders comes earlier, of course—not long after the start of school.

Girls Keyed Up

So now, the results of these months of planning and work will display themselves in the THS gym. And, as usual, the girls are keyed up to the highest point in their young lives.

Some of them aren't sleeping their best as anxiety takes hold. Things will get started tomorrow night with an address by Gay Grove, mistress of ceremonies. Then the team captains will be introduced, and the first loud roar of the evening will echo through the gym as the

'Give My Regards' Is Theme Of Annual Girls' Event

girls display their loyalty to the respective leaders.

Next will come the presentation of Susan Halbert, "Miss America," and Ellen Mical, "Miss Trenton High." They will be flanked by Betty Norton, Red flag bearer, and Stevi Rogers, Black flag bearer. Kathy Emerson, Denise Hancock, Barbara Cacalori, Carol Ahlbach, Geraldine Pannone, Pat Henry, Eleanor Favala and Sandy Lipschutz will form color guards.

The first big presentation will be a non-competitive one called "The Prelude" led by Carol Vento. It will depict a theatrical agent's office in New York, where a young Broadway hopeful who dreams of fame is waiting for an audition. She imagines herself in several starring roles, and this sets the scene for the elaborate production of "Give My Regards."

Marching Competition

Marching starts the competitive numbers. The Blacks, led by Bonnie Burchell, will strut to "Flower Drum Song," while the Reds, led by Pauline Rice, will parade to music from "High Button Shoes."

Next, the team theme songs will be introduced, with Rose Ann DeGaetano leading the Blacks in "Follow Thru" and Jo Anne Marolda leading the Reds in "Anke Doodle Dandy." Lines will keep moving as these singing efforts are followed by cheers.

Margaret Kane and Anne Bodnar are this year's cheer-leading captains of the Black and Red teams, respectively.

The theme of Black Team folk dancing, under the chairmanship of Elaine Cruciani, is "Can Can." This number, like others, will start with a specialty — an artistic production by approximately 11 girls. It will be followed with a folk-dance presentation, with up to 64 girls taking part. A similar presentation for the Reds, led by Rose Ann Benedetti, will be based on "Lil' Abner."

Red Team girls selected "On Your Toes" as the theme of their modern dance number. Robin Bahr will lead them through their paces. Black Team modern dance, led by Joyce Smilek, will concern "West Side Story."

Races Change Pace

For a change of pace, novelty races are next on the program. Red Team runners are captained by Dorothy Wallace, while Black sprinters will follow the leadership of Merilee Gardenhire.

Marianne Onushko and her Black Team tap dancers will take over the gym floor after the race. Their routine will be to the music from "Anything Goes." The Red tap presentation, entitled "42nd Street," will follow. Rosemarie Grenaldi is chairman.

The non-competitive ballet, "Peter Pan," is next. THS girls will portray Wendy, Michael, John, Nana; the lost boys, Indians, and the wicked Captain Hook with his pirate crew.

Modern exercises will see Black Team girls acting out a number called "Damn Yankees." The Reds will portray a portion of "Babes in Toyland." Chairmen are Pat Alexander, Blacks, and Linda Loesch, Reds.

An obstacle race will be run before captains and committee heads lead marchers in the finale.

Cheering Support

Throughout this elaborate show, cheerleaders will lead the girls in songs and cheers. Also, the Black and Red bands will fill the gymnasium with musical sounds. The Red Band is led by Charles Clemens, and the Black Band by James Holt.

Perhaps the most tense moments will come when the mistress of ceremonies lifts either the Red or Black flag to award points. As a captain grabs her

flag the cheers will be deafening.

For the mistress of ceremonies to be able to award these points, judges are needed. There are five different ones each night. They come from throughout the state and even from outside the state. Three have physical education or dance backgrounds, one is in the field of music and the other in art.

Red group leaders include: Gerri Purcell, decorations; Pat Clarie, costumes; Pat Elggs, properties; Marie Clark, publicity; Joan Nicklin, usherettes, and Jill Weber, assistant scorekeeper.

Black group leaders are: Stevi Rogers, decorations; Barbara Watkins, costumes; Dorris Faulkner, properties; Mary Ann Scalzo, publicity, and Theresa Maksin, scorekeeper.

Faculty Assistants

Faculty instructors, in addition to Murphy, include: Miss Eleanor Keating, prelude, ballet and tap; Miss Betty Hess, entrance, cheers and finale; Miss Eleanor Beleroski, marching and modern exercises; Miss Barbara Nini, games and folk dance; Mrs. Carol Tatter, modern dance, prelude and ballet; Miss Barbara Halgreen, modern exercises and theme songs; Ralph Binz, music; Benton, tappers; Miss Viola Moss, Mrs. Thelma Riley, Mrs. Josephine Adonizio and Charles Walcott, costumes.

Also, Walter Colender, Al Neuschaefer, Albert F. Clemens, Carl Palumbo and Robert Callahan, gym and seating.

Miss Daphne Koenig, Friebs Siegfried and Miss Gladys May, new, art; Benjamin Elliott, lights, art properties for non-competitive numbers; William Zoolian, James Whittington and Henry Zealand, industrial arts; Merton LaFontain, supervision of contestants and usherettes;

willard Vroom, printing pro-

gram; John Slavik, photography; Richard Davis and Walter Krichling, properties; William Kostar, supervision of building, and A. C. Radar, public address system.

Brenner and Murphy both stress the fact that many other members of the faculty also aid in one way or another. "Practically everyone contributes in one way or another," said Murphy.

Expanded By Demand

The combined efforts of all these students and faculty is on show five nights for a particular reason — demand! Twenty-six years ago Sport Nite was a one-night event. Later it was expanded to three nights—sophomore, junior and senior. However, the demand for seats kept growing, and a finale night was added. Still the demand grew, and a preview night was added today. Of course, tickets are still hard to get. But those who get in know they're in for a rare treat!



RED AND BLACK TEAM CAPTAINS - Hermine Dresner (left). Black Team captain, and Judy Claudili, Red Team captain, call the public's attention to the 26th annual Sport Nite show at Trenton High School. These girls will lead in the week-long spectacle, which opens tomorrow night in the THS gymnasium.

Trenton Times, March 20, 1960



JUST LIKE PETER PAN - Sheila Getten, as Peter Pan, will fly from Never Never Land to the floor of the Trenton High gym - thanks to a special outfit made by Switlik and a special cable device made by Roebing's. Sheila is shown rehearsing the tricky feat. She is chairman of the non-competitive ballet presentation, which is based on the Broadway hit "Peter Pan," which starred Mary Martin.

Trenton Times, March 20, 1960



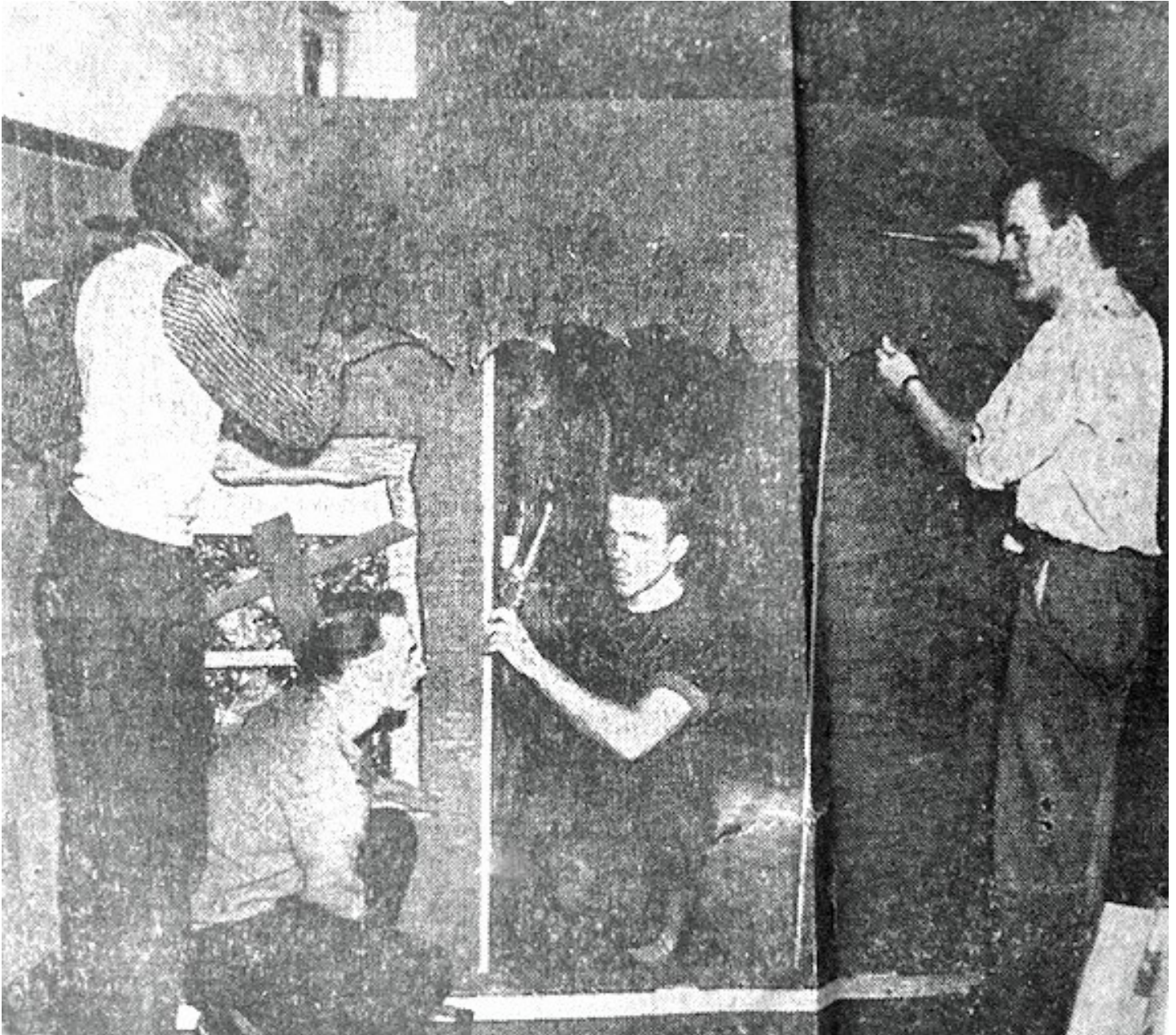
COMPETITIVE ART WORK - These girls are trying to win points for their team. They are members of the Black Team decoration committee, and their work will be judged by qualified artists and art instructors each night, tomorrow through Friday. Painting, music, dancing and many of the arts are involved in Sport Nite competition. From left are Eileen Cohen, Stevi Rogers and Gloria Schofield.

Trenton Times, March 20, 1960



WIN PRAISE FOR TIME AND EFFORT - THS Sport Nite would not be possible without hundreds upon hundreds of costumes. C. Walter Benner, vice principal in charge of activities, and Edward G. Murphy, physical education director and general arrangements chairman for the event, both give high praise to the many girls who give their time and abilities in sewing and preparing costumes. Here, working on ballet dresses, are Phylis Falwall (left) and Lucille DiStefano.

Trenton Times, March 20, 1960



BOYS GET IN THE ACT - Sport Nite is a giant five-night extravaganza for girls. But the girls must call on the boys to help make it possible. Working on a piece of scenery (from left) are Reuben Wicher, Brian Carroll, Lloyd Gurther and Joseph Schmidt. Boys of the woodshops, stagecraft group, printing shop and other departments aid in the production.

Trenton Times, March 20, 1960

Sports Nite On Tonight

Trenton High School's girls take over the athletic spotlight this week with the 26th annual Sport Nite competition.

The Physical Education Department's extravaganza opens a five-night stand in the THS gymnasium tonight. The show each night gets underway at 8:15 p.m.

The Red Team will be striving for its fifth straight victory, and 14th in the long run of the event which features, music, dancing and games. The Blacks have won 10 times and twice the show has been tied.

This year the theme is, "Give My Regards," and the presentations will be played to backgrounds of some of the top Broadway songs, both current and old favorites.

Hermine Drezner, a sister of a former Sport Nite captain, will head the Black Team and Judy Claudilli leads the Reds. Gay Grove is mistress of ceremonies, Susan Halbert is Miss America and Ellen Micali is Miss Trenton High.

Miss Drezner's sister Sheila captained the Black team in 1954. She is now Mrs. Cyril Freedman, wife of Dr. Cyril Freedman of Detroit. She is making a flying trip to Trenton with her husband to attend the Thursday and Friday evening performance. Both girls are the daughters of Dr. and Mrs. Henry L. Drezner of 2018 Riverside Drive.

The Sport Nite program features various competitive events such as modern dance, tap dance, folk dance, modern exercises along with cheers and team songs are two ballet numbers which do not figure in the team scoring. One is a Peter Pan number complete with all the frills of the Mary Martin presentation on Broadway, TV and in the movies.

While the girls occupy the spotlight, boys also take part in the week-long presentation. The school band and orchestra is divided into Red and Black teams and scenery is made and moved throughout the show by boys.

Trenton Times,

March 21, 1960

Sports Nite On Air

Sports Nite, the Trenton Central High School yearly spectacular, will again be broadcast this year by Radio Station WTTM.

Tom Durand, program director, will be on hand tonight through Thursday night starting at 10:05 p.m. to conclusion. On Friday night, at 9:05, he will be joined by his wife, Billie.

Trenton Times,

March 21, 1960

26th Annual THS Sports Nite Begins Today

Tonight the 26th annual Sports Nite of Trenton High will begin as the girl's from the school give their interpretation of "Give My Regards . . ."

Formal presentation of the two captains, Hermine Drezner of the Black Team and Judy Claudili of the Reds Team will precede the entrance of the official family.

SUSAN HALBERT, as "Miss America," will lead the group accompanied by color guards Denise Hancock of the Black Team and Kathy Emerson of the Red Team. "Miss Trenton High School," Ellen Mical' follows with her color guards Carole Ahlback and Barbara Cacalorie. Next will come Stevi Rogers, Black Team flagbearer; Betty Norton, Red Team flagbearer; Geraldine Pannone and Pat Henry, Black Team Color Guard; and Eleanor Favata and Sandy Lipshutz, Red Team Color Guard.

Later in the evening, the Black Team girls will appear as Chinamen from the "Flower Drum Song," and the Red Team marchers will play Keystone Cops from the show "High Button Shoes."

THE FIRST SONG and cheer of tonight's show will have the Black Team Cheerleaders doing "Hit The Deck" and the Red Team

representing mounties from the show "Rosemarie."

A specialty from "Can-Can" will be performed by the Black Team while the Red Team will in turn portray characters from "L'il Abner."

The program, which begins at 8:15 P. M. nightly, today through Friday, will be performed for approximately 2,500 person per night.

The quarter century competition so far has compiled a record of 13 wins for the Reds, 10 for the Blacks and two ties.

Trentonian, March 21, 1960



The 26th annual Trenton High School Sports Nite opened with a flourish last night with the Black Team eking out a 7-6 victory over the Reds. Susan Halbert as "Miss America" holds the flag during opening ceremonies before a capacity crowd at the high school gym. Flanking her are Red Team color guard Kathy Emerson and Black Team color guard Denise Hancock. The week-long extravaganza resumes tonight with the sophomores taking over the spotlight.

Trentonian, March 21, 1960



A BIT OF PARIS AT SPORT NITE: Girls of the Black Team's Folk Dance presentation of "Can Can", one of the most colorful numbers in this year's offering, are pictured

above. From left to right: Ginny Ireland, Chris Nicolini, Theresa Coccia, Janet Toll, Maureen Dugan, Elaine Cruciani, the featured performer, Irene Cruciani, Mimi Ponticello, Brenda Neishloss, Christel Brocker and Josette Fragale.

Trenton Times, March 22, 1960



Members of the Black Team go through their paces in a modern-day version of the "Can-Can" during opening night festivities yesterday at the 26th annual Sport Nite at Trenton High School.

Trentonian, March 22, 1960



Members of the Black Team, lead by Bonnie Burchell, delight Sport Nite followers with a version of the "Flower Drum Song" during the opening the 26th annual extravaganza last night at Trenton High School.

Trentonian, March 22, 1960



OFFICIAL SPORT NITE FAMILY: Among the key personalities at the 26th Annual Trenton High Sport Nite are, from left to right: Gay Grove, mistress of ceremonies; Hermine Drezner, Black Team captain; Susan Halbert, Miss America; Judy Claudili, Red Team Captain and Ellen Micai, Miss Trenton High.

Trenton Times, March 22, 1960



Lively competition during novelty races - Musical Chairs contest

Trenton Times, March 22, 1960

Sports Nite Spectacular Is Cheered



COUNTRY STYLE NUMBER: Red Team girls portray a Sadie Hawkins Day scene from Li'l Abner in their folk dance presentation. Among the specialty performers are: in the rear from left to right: Peggy Popp, Marta Fenimore, Joyce Cubberly and Pat Young. Rose Ann Bendette, chairman is Daisy Mae and Mag Fawcett is one of the many Li'l Abners in the routine.

Striving to end the Red Team three-year domination of Sport Nite, the Blacks jumped off to a 7-6 lead in the first of five nightly presentations last night. A packed house in the Trenton High School gym watched the opening of the 26th annual presentation by the THS girls.

The event, high spot in the girls' physical education activity, opened with a splash of color and the sounds of top tunes of old and current Broadway productions. This year's theme is, "Give My Regards."

Tonight enthusiasm will continue at a high pitch in the spacious gym when the sophomore class girls hold the spotlight. Last night's performers were selected by the physical education instructors. Tomorrow the juniors will perform. The seniors move into action on Thursday and team captains—Hermine Drezner of the Blacks and Judy Claudilli of the Reds—pick their best for the finale on Friday night.

The Black Team won its seven points last night for its marching, band presentation, modern exercises, obstacle race, decorations and songs. Sophomore Marie Drew won a Black Team point for her program cover design.

The Black marchers used, "The Flower Drum Song," for their winning entry and the band played, "Little Girl Blue," as its winning selection. Baseball and the, "Damn Yankees," gave the Blacks another point in the modern exercises number, a colorful presentation.

Points for the Reds were chalked up for its Sadie Hawkins Day routine in the folk dancing portion of the spectacle, the theme songs, modern dance from, "On Your Toes," novelty race, "42nd Street" tap dance routine, and cheers.

Bonnie Burchell guided the Black marchers, Jim Holt is the leader of the Black band and Pat Alexander the featured dancer in the Damn Yankee number.

Ann Bodnar leads the Red cheers, Rose Ann Benedetti is Daisy Mae in the Red folk dance Robin Bahr is the featured modern dance performer for the Reds, Dorothy Wallace is captain of the novelty race team and Rosemarie Granaldi is chairman of the tap dancers.

The Reds hold a decided 13-10 lead in the past 25 years of competition, with the extravaganza ending in ties twice.

Sport Nite

Sport Nite has become a tradition at Trenton High School. It has been presented for the last 26 years and has gained great popularity. A number of purposes are served, including the raising of considerable money, the development of a spirit of rivalry, the diversion of student interest from the prosaic routine of school and an evening of entertainment for the large crowds that attend.

And Sport Nite also raises a number of questions. Is its general character conducive to the cultivation of the idealism that seems to be so lacking in the youth of today or is it calculated to stimulate the trend toward laxity and a let down in standards. Is no question of good taste involved in the presentation by young girls of a number such as "Can Can," which brought a blush to the rugged cheek of Nikita Khrushchev when he witnessed it in Hollywood? Or is Nikita a prude?

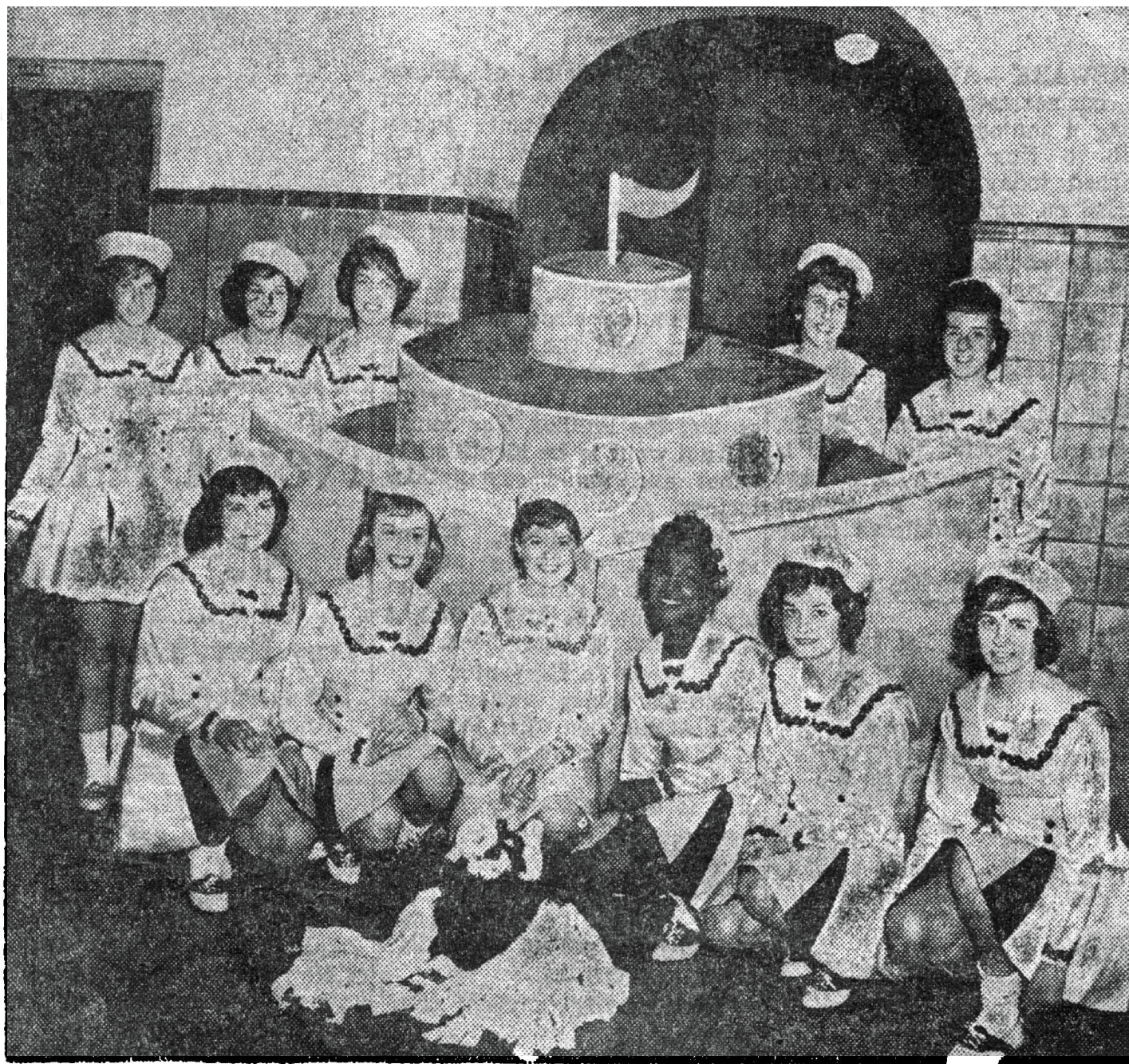
There is also the question of how much the schools are doing to preserve the values so essential to the building of character in youth.

Trenton Times, March 23, 1960



LEAD RED CHEERS: Smiling Red Team cheerleaders keep the enthusiasm high for their performers during the THS Sport Nite presentation. The young ladies are dressed as Canadian Mounted Policemen, from the show, "Rose Marie." They are, top row, left to right: Connie Chiacchio, Carol Szabo and Lynne Eckert. Next row: Rosanne Rebecca, Kay Stamoulis and Mary Rapisaldi. Front: Mary Jane Bodnar, Marla Stabile, Anne Bodnar, leader, holding mascot "Spirit", Pat Tripodi and Joyce DelVecchio.

Trenton Times, March 23, 1960



KEEP BLACK TEAM CHEERING: These 11 Trenton High girls let spectators and teammates at Sport Nite know there is a Black Team in competition. The cheering squad, front row, left to right: Cathy Pasela, Jeanne Lennon, Margaret Kane, chairman, Gloria Stover, Judy Cunningham and Susan Kleiner. Back row: Peggy DiStefano, Jane Balsis, Frances Monople, Hope Hutchinson and Phylliss Murfit.

Trenton Times, March 23, 1960

Red Team Rallies To Take Lead

Rallying in determined fashion last night, the Red Team outscored the Black Team 8-6 and forged ahead in the 26th annual Trenton High Sport Nite show, 14-13.

The spotlight last night was on the sophomore girls in the Tren-

ton High physical education program. Tonight the juniors take over.

Following tonight's presentation, starting at 8:15 in the THS gym, the senior girls compete and on Friday for the finale team captains — Judy Claudili (Red) and Hermine Drezner (Black)—pick the outstanding talent of the preceding four nights.

Last night the Reds won points for its marching, folk dance, modern dance, modern exercise, decorations and songs by clear-cut margins and tied in cheers and tap dance. (Each team receives a point when an event is tied.) The Blacks were awarded points, in addition to the tied events, for the theme song, novelty and obstacle races and the band presentation.

The Sadie Hawkins Day number from "L'll Abner," and Slaughter on 10th Avenue from "On Your Toes" have won points two nights in a row for the Reds. Rose Anne Benedetti and Robin Bahr are the featured dancers.

The Black band rendition of, "Little Girl Blue" and its obstacle racing with Captain Mertice Gardenhire in charge has won both nights.

Pauline Rice is chairman of the Red Team marching to a tune from the show, "High Button Shoes." Another outstanding Red number is its modern exercises from "Babes in Toyland" with

Linda Loesch as chairman and featured dancer.

The Blacks presented a colorful routine in the tap dance presentation with music from "Anything Goes." Marianne Onushko is featured in the display and the cheerleaders under the direction of Margaret Kane earned their first point for the Blacks last night.

The Red Team is trying to win its fourth straight competition and widen the gap it holds in the overall standing of the event. Over the past 25 years the Reds have won the event 13 times, while the Blacks have been champs 10 years. Twice the show has ended in ties.

The winning team has the honor of raising its flag before the entire student body during ceremonies next Monday morning.

For the second night, two of the outstanding presentations were the non-competitive ballet and prelude. Carol Vento is featured in the prelude, which depicts a Broadway hopeful, waiting for an audition, in a variety of starring roles.

The ballet features Sheila Getten as Peter Pan along with all the characters of the well known story coming to life in an attractive and entertaining routine. High spot of the number is Sheila (Peter Pan) flying over the gym during the number and battle with Captain Hook on the deck of the pirate ship.

Trenton Times, March 23, 1960

Sport Nite

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There is also the question of how much the schools are doing to preserve the values so essential to the building of character in youth.

Trenton Times, March 23, 1960

Parents Protest Over Sport Nite; Board Asks Data

Superintendent of Schools Dr. Richard R. Robinson will be asked to give the school board a full report on "all phases" of the girls' Sport Nite program at Trenton High School.

Board president Eugene T. Urbaniak said he will ask for the report so the board may determine the objectives of the program and whether those objectives are being met. He said he will ask the superintendent to submit the report at the board's April meeting.

Urbaniak made the statement in reacting to a letter from Mr. and Mrs. Willard Loesch of 118 Oliver Avenue containing sharp criticism of the Sport Nite program.

The couple said their daughter "seems to be majoring in Sport Nite."

"We have always assumed," they wrote, "that our school tax dollars were spent with the aim in mind of giving our children an education to better enable them to become responsible citizens. This purpose seems to take second place at Trenton Central High, at least as far as girls are concerned . . ."

Through the program, said the Loeschs, their daughter has received the "benefits" of being "bruised, sore, exhausted both mentally and physically from practice several nights each week plus many Saturday mornings." The letter added: "Neglect of studies seems to be the rule rather than the exception. In addition, we find that we must lay out a good deal of money for costumes, gifts, etc."

"The final infuriating incident occurred on March 14 when our daughter was sent out of school because the costumes for her group were not ready at the specified time, through no fault of hers, causing more classes to be missed.

"We do not object to some extra-curricular activity but we feel sure that many parents, and teachers, will agree that Sport Nite has grown beyond all reasonable proportions. We would appreciate a reply stating the school board's official opin-

ion on this matter."

Urbaniak said the complaint will be "fully considered" by the board and that the board undoubtedly will want to make a statement in response to it after receiving Dr. Robinson's report. Some benefits of the program, he said, "might not be readily indicated."

The fourth performance of the annual extravaganza will take place tonight in the Trenton High gymnasium. (Related story on page 3).

Crowd Of Students Watch Girls Fight Over Sport Night

Two Trenton High School girls tussled and fell to the ground yesterday outside the school in a dispute over the Red and Black teams involved in the annual Sport Night events.

Two policemen on traffic duty nearby hurried to the battleground. They dispersed about a hundred pupils and separated the two fighters. They were taken to the Second Precinct Station and later turned over to their parents at home. Copies of the police report went to the Bureau of Juvenile Aid.

It's The Reds Again In THS Sport Nite

It was another victory for the Red Team as the juniors took over last night in the third contest of the annual Trenton High Sport Night.

The Reds won 7-5 over the Blacks bringing the total score to 21-18.

This year's theme is "Give My

Regards," a salute to Broadway with all of the numbers being from past and present musicals.

For the third straight night the Reds have scored with their folk dance, "Sadie Hawkins" from "L'il Abner." They also won a point for the tap dance "42nd Street."

Other events in which they chalked up points were cheers, band, modern exercises, theme song and decorations.

The Blacks won two of their five points for marching to the music of "Flower Drum Song" and for their modern dance interpretation of "West Side Story."

They obtained their three other points by winning both the novelty and obstacle races and for their song.

Again two of the numbers which stand out are the non-competitive ballets, the first with Carol Vento as a Broadway hopeful and the other starring Sheila Getten as Peter Pan.

There are just two contests left

in the annual event. Tonight the seniors will perform the Broadway numbers.

In tomorrow night's finale the two captains, Hermine Drezner (Black) and Judy Claudilli (Red) will choose the best performers from the preceding nights.

Trenton Times, March 24, 1960



MIXED EMOTION: Mrs. Shella Drezner Freedman (at right), captain of the Black team in the 1954 edition of Trenton High Sports Nite, flew in from her Detroit home yesterday to be with her sister, Hermine (at left), captain of the 1960 spectacular. The daughters of Dr. and Mrs. Henry L. Drezner, of 2018 Riverside Avenue, they are pictured at Trenton High School today with Vincent A. Halbert, the school principal. He's shown drying Mrs. Freedman's tears of reflected joy. Mrs. Freedman is a graduate of the University of Michigan. Her husband is Dr. Cyril Freedman. He also made the trip to watch the decisive performance tonight. The 1954 competition wound up in a 35-35 tie.

Trenton Times, March 25, 1960

Sport Nite Goes On, But Reappraisal Is Ordered

Trenton High School's Sport Nite has survived, with red and black colors flying, what was described as an attempt at censorship.

But the school board yesterday adopted President Eugene T. Urbaniak's suggestion that the Sport Nite program undergo a thorough reappraisal.

A move by member Frank I. Casey to lift three acts from last night's performance received no support from other board members at a special meeting. Casey later voted against a motion that the performance continue in its present form.

So the annual spectacular goes into its final night with the Red team leading the Blacks, 28 to 24. The Reds won last night by a 7-6 score.

Casey said he was "shocked" to see newspaper pictures of girls taking part in a "Can Can" number and a scene from a "Li'l Abner" act and of a group of girls engaged in a "musical chairs" competition. He said these had no educational or cultural value.

See Nothing Offensive

The board voted to let the numbers go on when High School Principal Vincent Halbert and Mrs. Helen Perlee Solon, board member, gave assurance there is nothing offensive to good taste in the production.

Mrs. Solon was the only board member who had seen this year's Sport Nite program up to yesterday.

Casey admitted he had never seen one. When Assistant Superintendent of Schools Miss Sarah Christie told him "I think you should," Casey replied that "I wouldn't waste my time going to see a production featuring the 'Can Can.' "

The discussion took place at a meeting called originally to award contracts for the new Woodrow Wilson School. It was held shortly after Mr. and Mrs. Willard Loesch of 118 Oliver Avenue sharply criticized Sport Nite in a letter to Urbaniak. They com-

plained about neglect of studies, outlay of funds and other things but raised no question as to possible bad taste.

The letter prompted Urbaniak to say he would ask Schools Superintendent Dr. Richard R. Robinson for a report on the

program's objectives at the April meeting of the board.

'Will Take Stock'

The board unanimously agreed later that it was time to "take stock" as Miss Christie put it. Member Leon Levy will

(Continued on Page Two)

Sports Night Goes On

(Continued from Page One)
draw up a list of questions regarding the program. The list will be presented to school authorities, including Halbert, and the questions and answers will be studied at the May meeting.

But most board members took strong exception to Casey's charges of bad taste.

Members Angelo Calisti and J. Joseph Gribbins said they saw nothing wrong in the newspaper photos.

"I don't think we should be critical of something we don't know much about," said Calisti. "I don't want to prejudice it until I see it."

Gribbins said he has seen past Sport Nite shows and described them as "out of this world." He said "there is nothing offensive and they give a nice picture of the teenagers of Trenton. The only question is whether the program is valuable to the students."

School Reaction

The criticism directed at Sport Nite created a stir among students, parents and alumni, most of whom came to the defense of the annual extravaganza.

Typical of the comments was a statement from two students, Warren Rue of 6 Copperfield Drive and Charles Lombardo of 115 Pennington - Lawrenceville Road.

The boys charged an editorial in The Times on Sport Nite created an "unjust and an unfair impression." They added:

"The students at Trenton Central High School are represented by implication as acting in poor taste and with low standards of conduct. We feel your criticism was not made as a result of your personal experience in viewing the presentation.

"Your article (editorial) questions 'how much the schools are doing to preserve the values so essential to the building of character in youth.' In answer, we feel that the working together in harmony, the spirit of cooperation, the development of leadership, is building character.

"We consider Sport Nite as a presentation which does develop the best in all standards. This is our opinion and you have a right to your opinion, but we are hurt and angry by an editorial which damaged team and school spirit."

Of those persons who criticized Sport Nite, few attacked the content of the show. Most questioned the emphasis placed on the event.

Halbert vigorously defended the specific acts in question and the Sport Nite program in general. Asked by Casey to spell out the "educational value" of the "Can Can" number, the principal replied that it was part of the total show, the theme of which is a salute to Broadway.

The excerpts from the Broadway shows, Halbert said, "have an educational value in terms of the culture we're all in."

Halbert said students are taken from regular classes to practice but not until the week prior to Sport Nite. He said

their studies don't suffer. The principal added that Sport Nite, as part of the girls' physical education program, has its proper place in the educational setup, along with the drama and athletics.

Miss Christie said one of the values of the program is to "practice living in the American way — by planning something together, think toward an objective, work side by side with other people." For many women in the community, Miss Christie said, Sport Nite stands out as a great experience in their lives.

Casey said he had objected in past years about certain phases of Sport Nite, including cancelling of classes and had been assured by Dr. Robinson that "the situation was being corrected." Dr. Robinson didn't attend yesterday's session because of illness.

Halbert said he felt there were no "abuses" involved in the program "except in isolated cases."

He pointed out emphatically that there is no tax money involved in the program and that it is financed through gate receipts. Casey replied that teachers' salaries are involved.

In response to a question from Levy, Halbert said there is nothing "offensive" or "risky" about the costumes and that the dance was a "modified" version of the standard "Can Can." His own daughter is in Sport Nite, Halbert pointed out.

Urbanlak said Dr. Robinson told him he had given orders for the dance costumes to be lengthened. Halbert said he knew of no such order and said the costumes haven't been changed.

Mrs. Solon said the "Can Can" wasn't offensive as performed at the high school and that she saw nothing offensive "although I have some other questions to ask."

Several members, including Levy and Gribbins, feared that the high school girls would think board members were criticizing them. Urbanlak made it clear that the board, based on statements of "responsible persons," had concluded that there was nothing offensive about the production. Halbert said criticism had already caused a "tremendous loss in morale."

Red Team Lengthens Its Margin

The Red Team built up a commanding lead in Trenton High School's Sport Nite competition last night when seniors were in the spotlight.

The Reds picked up seven more points in front of an enthusiastic crowd which, as usual, packed the THS gymnasium to capacity. The Black Team, already trailing after the first three nights of competition, could add only six points to its total.

Thus, the defending-champion Red Team was leading 28 to 24 after the first four nights. And it will take an almost superhuman rally by the Black Team in the finale tonight to stave off its fourth consecutive defeat.

Captain Judy Claudilli's Reds scored their points for their "Yankee Doodle Dandy" theme song, for their modern dance interpretation of "West Side Story," for their tap dance to "42d Street," for decorations, songs and cheers.

The Blacks, led by Captain Hermine Drezner, had one consolation. They captured the folk dance competition for the first time this week with their version of "Can Can." The Red Team's Sadie Hawkins routine had triumphed on Monday, Tuesday and Wednesday.

Other points scored by the Black Team last night were for marching, novelty races, modern exercises, and the obstacle race.

Both teams picked up a point when the judges could not decide between the Red Band's "Autumn Serenade" and the Black Band's "Little Girl Blue" and ruled the band competition a tie.

Tonight the 26th annual THS spectacular will come to a blazing finish, with curtain time again scheduled for 8:15. This time Captains Claudilli and Drezner will select the best performers on their teams from the earlier competition to battle it out. The Red Team will be trying to extend the 13-10 advantage it has built up during the first quarter of a century, while the Black Team will be gunning for its first triumph in four years. Two contests in years gone by ended in a tie.

Trenton Times,

March 25, 1960

Trenton Times, March 25, 1960

City Hall Sidelights

The Black Team all week failed to capture the Sport Nite folk dance competition with their "Can Can" until a few hours after the school board heard charges that it was objectionable and rejected the charges.

Trenton Times, March 27, 1960



FOR A JOB WELL DONE — Mrs. L. P. Claudilli (left) embraces her daughter, Judy, captain of the Red Team, while Mrs. Herman Drezner (right) clasps her daughter, Hermine, captain of the Black Team, following the Sports Night finale at Trenton High.

Trenton Times, March 27, 1960

Red Team Flag To Fly Above THS Tomorrow

The traditional flag raising ceremony tomorrow morning will officially end the 1960 Sports Night program at Trenton High. The week long competition came to an end Friday night with the Red Team winning 37-29.

The win marked the 14th time that the Red Team has triumphed over the Blacks. The Black Team has won 10 times and two have ended in a tie.

The Red Team won Friday's competition by a 9-5 score. The show began on Monday with the Blacks gaining a 7-6 edge. After Tuesday's show, however, the Reds led 14-13. On Wednesday the Red Team increased its lead to 21-18 and then led by a 28-24 score after Thursday night's show.

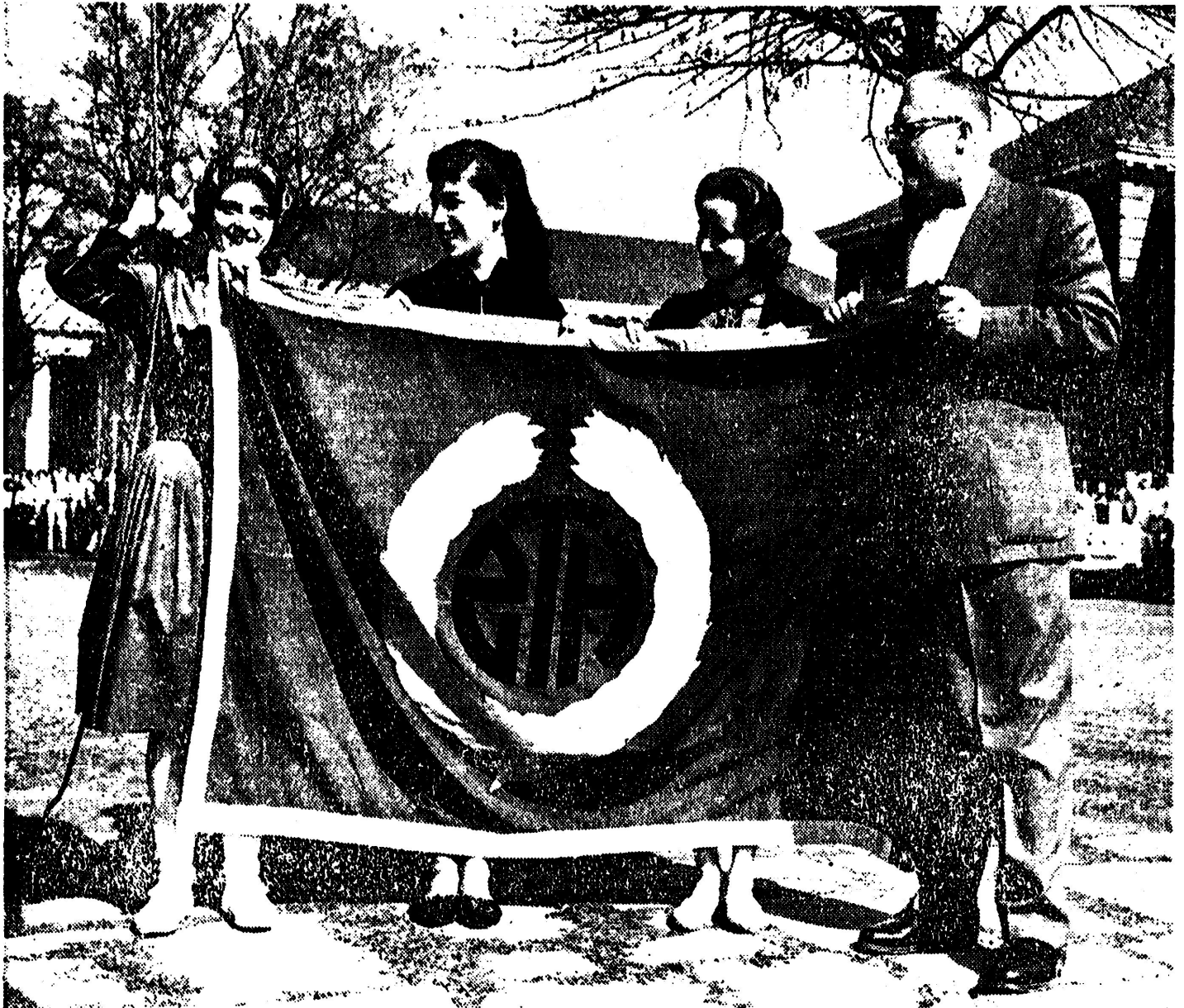
The Blacks gained the first point on Friday in the marching competition to send the team's hopes of catching the Red Team soaring. The rest of the program, however, saw the Reds gain points in theme song, cheers, modern exercises, obstacle race, decorations, tap dance and songs to insure the victory.

Both teams picked up two

points when the modern dance and folk dance numbers ended in a tie. Black tabbed points for band and the novelty race.

The flag raising of the Red Team colors will take place tomorrow morning with Red Team captain Judy Claudili and Black Team captain Hermine Drezner taking part along with the THS band and school officials.

It was also announced during the Friday evening performance that the Trenton High Alumni Association will present a trophy to the winning team. The award will be made at an assembly in the school auditorium in the near future.



CEREMONIAL CLIMAX: The Red Team's flag was flying at Trenton High School today following the traditional flag-raising climax to Trenton High School's annual Sport Nite competition. The Reds defeated the Black Team, the score being 37-29. Pictured (left to right) at this morning's exer-

cises are Judy Claudlil, (left) captain of the Red Team; Hermine Drezner, Black Team captain; Gay Grove, mistress of ceremonies and school principal Vincent A. Halbert. The Sport Nite extravaganza is the annual competition among
THIS girls.

Trenton Times, March 28, 1960

Letters

Sport Night

Sir: As past mistresses of ceremonies of Trenton High School's Sport Nite we were dismayed to read the editorial "Sport Nite" which casts a disparaging glance at the efforts of the students and faculty of the High School.

In answer to your query concerning the effect of Sport Nite, as college students who have benefitted from this activity, we believe you only need be a member of the audience on any of the five nights to see evidence of the untiring efforts and indomitable spirit even in the face of defeat. These students learn a lesson many others never do. The greatest satisfaction one gets from any task is the knowledge that one has given one's best. This is a rarity today because it is not the sort that comes from listening to a favorite "Rock 'n Roll" idol but rather the end result of concentrated use of initiative, creative imagination and plain hard work.

We can not honestly believe you were a member of the audience during any of the performances. Your question, "Is no question of good taste involved" was most inappropriate. Your mention of the "Can Can" seems to be a newspaper trick to tie up a much publicized reaction to an entirely different "Can Can" which "Brought a blush to the rugged cheek of Nikita Khrushchev," but which bears no resemblance to the dance performed at the High School. As dance students who witnessed this year's performance we were greatly impressed by the authenticity and accuracy of the number. It is a shame so many girls will be adversely affected by what seems to be an ill chosen example from an unauthoritative source.

Penny Rank
Susan Albert

Trenton Times,

March 29, 1960

Letters

Sport Night

Sir: The editorial "Sport Nite" in the March 23 edition of your paper gives cause for considerable dismay. I am sure that it does not represent the factual and responsible journalism that the Trenton Times usually stands for. This article not only serves to evoke a sense of doubt as to the merits of any sporting activity in our institutions of learning, but also by innuendo, impugns the values of competition in all areas. Actually, it strikes at the very principle of our teaching programs wherein it is postulated that a good mind needs a sound body.

Having been a citizen of this great city for a good many years and, in addition, having had the good fortune to have two daughters who were able to participate in Sport Night, I feel that I am qualified to be critical of this editorial. I am shocked by the lack of knowledge evinced by the writer in regards to this entire event. He shows no understanding of its purpose and its values, nor does he demonstrate any knowledge of its history, background and accomplishments. He draws a complete void of the parents' support of this project for the past twenty-six years. If the writer knew it, and there is no reason why he should not, he did not mention the fact that these youngsters, by their own efforts, are able to raise enough money to support the school's athletic program.

Finally, I am willing to concede that this man has no special motive in writing this editorial, but I must conclude that his ignorance of this type of activity for students at any level of education is appalling for there is no place in this country that does not incorporate body building and competitive spirit with learning. It would be a sad day for our country if, by the loss of a few hours of didactic study, the educational future of any of our younger citizens would be seriously impaired.

Henry L. Drezner, M. D.

Trenton Times,

March 30, 1960

Letters

Sports Nite

Sir: We would like to say a few words on behalf of the abolition of the maelstrom called Sports Nite. As graduates of Trenton High School, we had personal experience with the so-called "extra-curricular" activity. A greater waste of time, money and energy could not be found in the school system.

Point One: The assumption that it is voluntary is entirely false. At the beginning of the sophomore year you are told you must choose one team or the other, even if not interested. You must rehearse gym period in one of the numbers or receive an unsatisfactory rating for your mark.

Point Two: The idea that the specialties, captains and committees are selected by free choice is nonsense. The mass of girls vote for already-nominated candidates chosen by supposed standard of marks, but usually the same clique of girls get these posts, leaving the less important ones for the outsiders. While we were in school a new rule was made that there were to be no parties after the affair because pocket-books were strained. That just put it underground. Paying for parts of costumes is common practice.

Point Three: Time consumed in arduous, injurious exertions alone should call for some kind of censure by the public. Starting the end of January, lunch periods, study time and after school hours are chopped away. By the month of March, weeks of class periods are commandeered for rehearsals. A sort of bruising exhaustion set in until about three weeks after Sports Nite is over.

Point Four: Treatment of the parents. The long-suffering mother and father have to put up with an over-excited, fatigued girl in the house for what seems like months and years.

Point Five: I would like to point out that all of the girls' efforts for something planned is ridiculous. In my senior year, my mother and several different friends at different times and from varied sources told me the score (to the point) the last night before I even left to participate in the show. Coincidence? When the parents band together and protest and keep protesting, only then will it be abolished. As long as Sports Nite keeps making money, the school system will excuse it.

Janet Kendall,
And agreed to by
Audrey Magee.

Trenton Times,

March 31, 1960

Letters

Sports Nite

Sir: Referring to your news release about the comments of Mr. and Mrs. Loesch concerning Sports Nite.

I think some high school teachers, and even pupils, would be happy to have a little less emphasis on Sports Nite and more time for regular classwork.

But what can the administrators do? The parents and general public are enthusiastic about it; praise it to the skies, scramble for tickets year after year, and pour out thousands of dollars for them. I hear one non-family woman say that she would rather see Sports Nite than a New York Broadway show. Its fame has spread throughout this part of the country, and it is being imitated in other communities.

So, what about it?

Clarence E. Howell
Director of Research and
High School Teacher of
Trenton Public Schools.

Trenton Times, April 1, 1960

List 60 Questions

Secret Parley Votes Sport Nite Queries

After a 30-minute secret session the Board of Education last night approved a questionnaire comprising more than 60 questions regarding Trenton High School's "Sport Nite" program.

Dr. Richard Robinson, superintendent of schools, and other members of the school administration, were instructed to answer the questions by the May meeting.

The idea of the questionnaire, designed to reappraise the entire program, was approved at a special board meeting last month after the board defeated a move by member Frank I. Casey to delete portions of the program which Casey and others considered "objectionable."

Other board members found that a "Can Can" number and others were not in bad taste but they agreed with Board President Eugene T. Urbanik that the program should be investigated to determine its goals and learn whether those goals have been met.

The closed conference was one of the first called in three years at which a topic other than real estate transactions were discussed. Board members gave no reason for barring reporters and several spectators from the session. At least two members, J. Joseph Gribbins and Angelo Calisti, indicated they saw no reason to bar the press.

Part of the discussion presumably centered around whether the questions should be made public. The entire list was distributed to newsmen later.

The questions included some about the origins of the program, changes made in the original program and whether the need for Sports Nite still exists.

The questionnaire, prepared by member Leon L. Levy, also asks how much time pupils spend away from class in practice, whether the lost academic

work can be made up, whether any classes are completely cancelled, how much extra-curricular time is spent on the project by teachers and pupils, how the program is controlled and various questions regarding finances.

The board asked that the school administration submit a full report on Sports Nite, not necessarily limited to answering the questions. It also asked that Dr. Robinson and the other administrators make specific recommendations regarding the program.

Trenton Times, April 8, 1960

Letters

Fiasco

Sir: Concerning the fiasco called "Sports Night" of which you wrote, may I say that I appreciate your bringing this waste of taxpayers money to our attention. We concur (my family and myself) that there is entirely too much fol-de-rol in the secondary schools today.

Columbia University President Dr. Grayson Kirk in his recent article for the *Saturday Evening Post* wrote that: "Four years in some adolescent playpens that are called centers of learning may be a pleasant interlude for young people, but it is a luxury which they, their parents, the colleges and the country no longer can afford." "Too many colleges have become travesties on seats of learning by glorifying sports, social organizations and recreational activities to the point of absurdity."

This applies to most secondary schools as well and even more-so as far as we can see. He further states: "In the enrollment rush rapidly approaching, parents who refuse to evaluate their children realistically will have the decision taken out of their hands. As costs rise — and they will — the public will demand that it's tax funds be spent with more discrimination upon those students whose exposure to higher education benefits the society paying the bills."

I say, let the students build their bodies, learn the can-can and master the art of driving a car on their own time. It's about time we become more serious minded about the future and what it holds for us.

John Debrose,

Trenton Times,

April 8, 1960

What Of Patriotism?

The status of the "Sport Nite" program in Trenton High School's program of activities has generated during and since the recent performances an intense emotional reaction among critics and ardent supporters. The resultant controversy has created a situation which could not be ignored by the responsible school authorities.

In accordance with an earlier decision to conduct an inquiry into the merits of the issue, the Trenton Board of Education has prepared a questionnaire designed to obtain the best judgment of Dr. Richard R. Robinson, superintendent of schools, and other members of the school administration, as to the merits of the program.

This is a wise decision. There is certainly adequate reason to question the value of "Sport Nite" as a contribution to the culture of participants and as a means of enhancing educational standards. Certain claims of supporters are to be conceded. It is an exciting diversion; it has public appeal; it produces considerable money for the support of athletics. It is maintained vigorously also that there is nothing morally objectionable in dance numbers that have been subjected to criticism.

Even though all of these claims may have some basis in fact, do they justify the time, the effort, the distraction from classroom work that the event involves? Is it not possible to devise a program with more affirmative values, one that will contribute in practical ways to the development of strong and fine characters and to good citizenship and to love of country?

There are discerning observers, both in and out of the field of education, who maintain that patriotism has become a dead issue among the young people of today, that it is viewed with cynicism as an outmoded fetish. Is it not imperative that something be done to alter this trend, which, if continued, will erode the traditions, the ideals and the principles of democratic government?

This need was stressed eloquently and with deep conviction a few days ago by Dean William Hughes Mulligan of Fordham University Law School, speaking before the Little White House Conference in New York. Young people, he said, must look ahead to playing responsible roles in civic life, or American political life will deteriorate.

"Bribery, corruption, misfeasance in public office undermine the public confidence in our government which is meeting this great challenge," he said. Dr. John J. Meng, new president of Hunter College, urged that children be taught "something good, great and noble to believe in and hope for."

Does "Sport Nite" meet any of these urgent requirements? The judgment of Dr. Robinson and his associates in the administration of the school system in this matter will be awaited with great interest.

Trenton Times, April 12, 1960

Letters

Explanation

Sir: I am sorry that someone omitted part of the designation to my letter about Sports Nite, and already I've had people expressing surprise that I was back with the Board of Education.

Dr. Bickett brought me to Trenton in 1926 as director of Junior Schools, and later promoted me to the director of research in the entire school system.

Now I am retired, and, for the sake of all concerned, regret the impression that I am still associated with the administrative organization. I was careful that my signature closed with the notation: Formerly director of Junior High Schools; director of research, and high school teacher.

In your printing the words, "formerly director of junior high schools" were omitted, thus leaving it open to the erroneous impression that I was now in active service.

Clarence E. Howell

Trenton Times, April 22, 1960

Sport Nite Report Off For Month

There will be a month's delay in the reply of school administrators to a board questionnaire on the Trenton High School Sport Nite program.

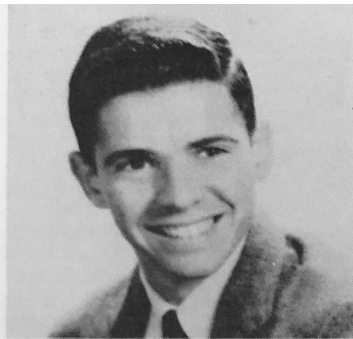
The board prepared a long series of questions on the program after some members and citizens objected to certain phases of this year's show.

Board members were informed last night that the administration has only partially completed its report.

Trenton Times, May, 1960



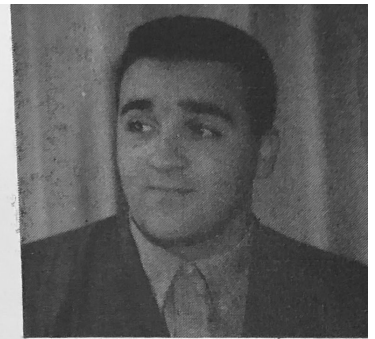
Hermine Drezner



Craig Myers



Lynne Ecker



Peter Radice



David Jackson



Carole Goodman

1960 Popularity Poll

FIRST

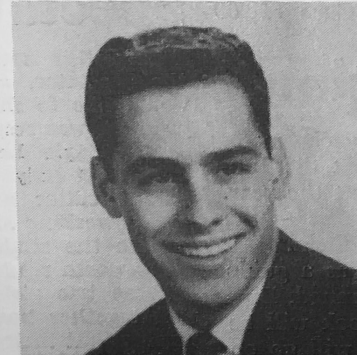
- Most popular girl Hermine Drezner
- Most popular boy Peter Radice
- Most attractive girl Kathy Emerson
- Handsomest boy Tony Martini
- Smartest boy David Jackson
- Smartest girl Carol Goodman
- All-around girl Lynne Ecker
- All-around boy Craig Myers
- Best singer, girl Barbara Sutterlin
- Best singer, boy Ray Cox
- Best dancer, girl Joyce Smilek
- Best dancer, boy Richard Miller
- Most athletic girl Patricia Burchell
- Most athletic boy Anthony Rossi
- Girl most likely to succeed .. Carol Goodman
- Boy most likely to succeed .. David Jackson
- Wittiest girl Judy Claudili
- Wittiest boy Peter Radice
- Miss Personality Gay Grove
- Mr. Personality Craig Myers
- T.H.S. Debutante Anne Fiestal
- T.H.S. Playboy Kenneth Harle
- Romeo & Juliet of '60 Gibbs & Ritter

SECOND

- Lynne Ecker
- Roger Race
- Carol Simpson
- Dean Bratis
- Douglas Wolf
- Susan Halbert
- Hermine Drezner
- Jeffrey Hilton
- Susan Rosenthal
- Fred Gualfetti
- Carol Vento
- Richard Mauceri
- Hermine Drezner
- Robert Ritter
- Lynne Ecker
- Douglas Wolf
- Patricia Burchell
- Mike Matcho
- Hermine Drezner
- Vince Pagano
- Susan Halbert
- Richard Miller
- Henderson & Levy

THIRD

- Judy Claudili
- Craig Myers
- Anne Fiestal
- Craig Myers
- Charles Lombardo
- Virginia Brades
- Judy Claudili
- Roger Race
- Linda Loesh
- Charles Brown
- Robin Bahr
- Robert Yeager
- Pat Alexander
- Jim Jeter
- Virginia Brades
- Charles Lombardo
- Anne Fiestal
- Richard Olinsky
- Susan Halbert
- Frank Cannizzaro
- Diane Smith
- Michael Melchiondo
- Burchell & Drew



Tony Martini



Gay Grove

Spectator, June 15, 1960

Sports Nite Report Delayed

The school administration's report on Trenton High School's Sport Nite program is being delayed by the illness of Dr. Richard R. Robinson, superintendent of schools.

The staff reportedly was ready last night to supply some of the answers to questions asked by the board, but discussion was postponed because of the absence of Frank L. Casey, chief critic of the program.

Dr. Robinson is recuperating from a heart operation.

Trenton Times,

July 8, 1960

Action Postponed On Sport Nite

A report on Trenton High School's Girls' Sport Nite by THS principal Vincent A. Halbert was distributed to board members. But a discussion on the future of the extravaganza was postponed, possibly until the special September 9 meeting.

Dr. Richard R. Robinson, superintendent of schools, said he intends to make an oral report on the activity. He said that another report by school administrators was submitted last Spring.

Trenton Times,

September 2, 1960

School Board Roundup

Plan Special Parley On Sport Nite

The Trenton Board of Education will meet in special session soon in an attempt to settle the eight-months old controversy over Trenton High School's "Sport Nite" extravaganza.

The question of whether the girls' show should continue in its present form, a burning issue last Spring, has gone unanswered and the board hasn't discussed the matter at a public meeting since March.

Board member Leon L. Levy disclosed last night that school administrators have issued several reports to the board on the matter and have answered a questionnaire prepared by him at the board's direction. He said the Sport Nite question also has

been discussed "at length," presumably in closed conferences.

Eugene T. Urbaniak, board president, said he feels the issue is still "up in the air." One thing to be decided, he said, is the number of nights Sport Nite should be presented. It recent years it has run five nights.

Frank I. Casey, chief critic of the program last Spring, moved for a special meeting this month. Levy was instructed to draw together all the reports made on the matter.

Member J. Joseph Gribbins commented that, as far as he is concerned, some of the reports contained "strictly gobbledegook" and that he was unable to understand them.

"I didn't know you were monosyllabic," said Levy, with a chuckle.

"No," said Urbaniak. "I thought he was an Irish Catholic."

Trenton Times, November 4, 1960

Tighter Rules Will Be Used In Sport Nite

Trenton High School's Sport Nite will be produced for the 27th year next Spring—under the watchful eyes of school board members and school officials.

The Board of Education, after eight months of sporadic discussions voted 8-1 to let the girls physical education extravaganza continue along the same lines as last year.

The vote, with member Frank I. Casey dissenting, came after Vincent A. Halbert, high school principal, promised to "tighten up" controls. Halbert said this would be done although he claimed there is no laxity now.

Casey said he voted against letting the program continue, with Halbert's recommendations, because some students will still be taken out of academic classes to practice for Sport Nite.

Some of the other board members approved continuance

(Continued on Page Two)

Sport Nite To Continue

(Continued from Page One)

of the program in its present form only after protracted questioning of Halbert, Dr. Richard R. Robinson, superintendent of schools, and Miss Sarah Christie, assistant superintendent. All three vigorously defended the program.

Halbert's recommendations, which he now is committed to putting into effect are:

1. Development of better public relations concerning Sport Nite so as to reduce "public misconceptions."

2. Tightening up of all present regulations regarding practice procedures.

3. Further reduction of loss of time in connection with practice during Sport Nite week itself.

4. Further evaluation and restriction of funds spent by students for costumes and gifts.

5. Re-design of class work schedule during Sport Nite to prevent students not participating from losing time on current or advanced work.

6. A more rigid control and inspection of the development of student ideas and costumery of various portions of the Sport Nite program to gain complete public approval.

These recommendations, it was learned, were submitted by Halbert after the board expressed dissatisfaction with an earlier report submitted by the administration in response to a board-prepared questionnaire.

Some members felt the original report was not completely responsive. Member J. Joseph Gribbins termed it "gobbledegook." Gribbins praised the amended report.

The three administrators developed these points:

1. Students are taken out of academic classes for practice only during the week preceeding Sport Nite and during Sport Nite week itself. Only those participating miss classes and they skip classes only when needed for practice. A control system has been established to check on these absences.

2. Those skipping classes don't really miss regular work. In most cases, they merely miss out on "extra" studies which supplement the regular curriculum. In other cases, students make up lost work.

3. It is necessary for the program to operate five nights to give all girls an equal opportunity to participate fully. The three classes each present a night's program. The fourth night's participants are selected by the faculty and the fifth's by the students.

The most important factor about Sport Nite, said the administrators, is its educational value. Dr. Robinson summarized his doctoral thesis by stating that students involved in a successful enterprise such as Sport Nite become better adjusted school citizens and therefore more successful in their academic work.

"To the public, it's an extravaganza," said Halbert, "but to us it's a vehicle — a motivation for training for many things."

Miss Christie said that development of the intellect "is only one aspect of education. There are others, which Sport Nite helps to develop." Included, she indicated, are development of leadership and a sense of belonging.

Halbert admitted that there are violations of the Sport Nite rules — such as girls hiring halls to practice at night. But he said every effort is made to curb these offenses and that close supervision has eliminated many of objectionable practices of the past. Among these, he said, was the once traditional crowding into downtown Trenton after the final night of the program. Dr. Robinson said that class absenteeism has been reduced sharply over the years.

The discussion was held without consideration of the financial aspect of the program, although a financial report on the 1959 Sport Nite was distributed. Profits from Sport Nite are used toward the school's athletic program.

The report showed income totaled \$9,503 and costs \$4,650.88, for a net profit of \$4,852.12.