

Meet THS Sports Night Leaders For '56



Here's the "royal family" of Trenton Central High School. The girls have been selected by their classmates for the top jobs in the annual Sports Night program to be held in March. Each year the Red Team and the Black Team compete for honors in a wide variety of events. The girls, front row, left

to right, are: Carole Lawton, Red Team captain; Joyce Hartman, Black Team captain; Madge Palinczar, mistress of ceremonies; Annette Cramb, "Miss America," Ahella Drugan, "Miss T.H.S.," and Barbara Halgreen, Red Team flag bearer. Back row: Sylvia Pipino and Betsy Morse, color guards for

"Miss America," Mary Castiello and Janet Rosenblatt, color guards for "Miss T.H.S.," Sybil Friedlander and Marilyn Jolly, color guards for Black Team flag bearer; Connie Slowinski and Barbara Hatrak, color guards for Red Team flag bearer. Linda Albert, flag bearer for the Black team, was absent at time of photograph.

Trenton Times, October 30, 1955

Central High Activities

Building Scenery For Two Productions

Embarking upon one of its most ambitious programs in years, the Activity Club, under the direction of Warren A. Jochem, is already busy constructing scenery for the forthcoming operetta, "South Pacific," and for the 22d annual Sports Nite to be held in the Spring.

Officers of the club are James Ragazzo, president, and Donald Hoover, vice-president. The remaining members are Wesley Jones, William Compton, Thomas Domiano, David Pullen, Raymond Karpovage, John Voorhees, Michael Wasco, Raymond Silkowski, Anthony Innocenzi, John Harvath, Carmen Geovacchini, Wayne Wheeler, Richard Slaisewski, Matthew Guagliarde, Richard Slrok and Raymond Ryle.

Trenton Times,
November 2, 1955

Sport Nite Rivals Meet In Preview



Left to right: Carole Lawton, Red Team Captain, Madge Palinczar, Mistress of Ceremonies, and Joyce Hartman, Black Team Captain.

Official Family, Committee Heads Selected for Sport Nite Show

Official Family and head of Committees for sport Nite were chosen on October 19 and November 4, respectively.

The captains of the two teams are Carol Lawton, Red, and Joyce Hartman, Black. The other leaders are Mistress of Ceremonies, Madge Palinczar; Miss America, Annette Cramb; Miss Trenton High, Sheila Drugan.

Others are: Red Team Flag Bearer, Barbara Halgreen; Black Team Flag Bearer, Linda Albert. Miss America's color guards are Sylvia Pipino, Red; and Betsy Morse, Black. Miss THS's color guards are Mary Castiello, Red; Janet Rosenblat, Black. Team color guards are Barbara Hatrak and Connie Solinsky, Red; and Marilyn Jolly and Sybie Friedlander, Black.

Committee heads were selected by the junior and senior girls during their gym classes. The heads of specialties were selected by their own groups.

For Red Team they include Jo Santin, Cheers; Nancy Untiner, Character; Gail Szikani; Rhythmics; Theresa Allesi, Taps; Gale Kelso, Modern Exercises; Judy Pullen, Marching; Evelyn Pauling, Properties; Janet Mark, Decorations; Annette Novak, Publicity; Barbara Mazlarz, Costumes.

The Black Team Committee heads are Aria Angelini, Cheers; Jo Ann Bodnar, Character; Ina Slosberg, Rhythmics; Rayna Nochurnson, Tap; Marion Papp, Modern Exercises; Gail Bennett, Marching; Carolyn Cervone, Props; Carol Forer, Decorations; Penny Rank, Publicity and Olla Hoge, Costumes.

Spectator, November 18, 1955

Dancers Select Officers; Prepare for Sport Nite

The sixth period dancing class got well underway this year with a large enrollment of 24 sophomores. The dancing class is conducted by Miss Eleanor Keating and Miss Gloria Becky. The class officers are Lois Di Umberti, captain; Gail Sziksai, first lieutenant; Jeanette Sombatti, second lieutenant; Joyce Washington, Pat Adams and Theresa Zelt, locker sergeants; and Annette Bruno and Penny Rank, floor sergeants.

This year the class as always will participate in the two non-competitive numbers of Sports Nite--Ballet and Prelude.

The senior members of the class are Marilyn Austin, Lois DiUmberti, Barbara Halgreen, Louise Marsh, Mildred Mullen, Ina Slosberg, Jeannette Sombatti, Gail Sziksai, Judy Walters, Joyce Washington, and Eartha Young.

Juniors are Pat Adams, Anette Bruno, Gail Clark, Mary Ann Cunningham, Janice Davidson, Judy Davidson, Emilie Davis, Doris Fier, Barbara Friedman, Lois Goldberg, Joan Hurst, Wendy Ireland, Pat Mangine, Pat Moss, Joyce Napoleon, Penny Rank, June Riston, Tenia Rosen, Myra Schwartzman, Kay Saunders, Loretta Severino, Lenora Schulman, Shelly Sutnick, Monika Schwager, Theresa Zelt, Ellen Whitehouse, Virginia Inverso, and Molly Iorio.

The sophomore class is represented by Barbara Berkman, Joyce Bodinizzo, Brenda Breslau, Judy Cohen, Marge Cohen, Mary Ellen Davis, Bonnie Entin, Janice Fiorella, Mary Foldetto, Jill Garrett, Christina Henderson, Mary Johnes, Sear Knight, Theresa Kromer, Judy Maglione, Rose Mary Mahel, Phyllis Mennuti, Lorraine R. Banato, Arlene Semon, Harriet Thompson, Linda Zorn, Judy Leibowitz, and Joan Leitch.

Beverly Kovacs is the class's piano accompanist.

Spectator, November, 18, 1955



Spectator, November, 18, 1955

Central High Activities

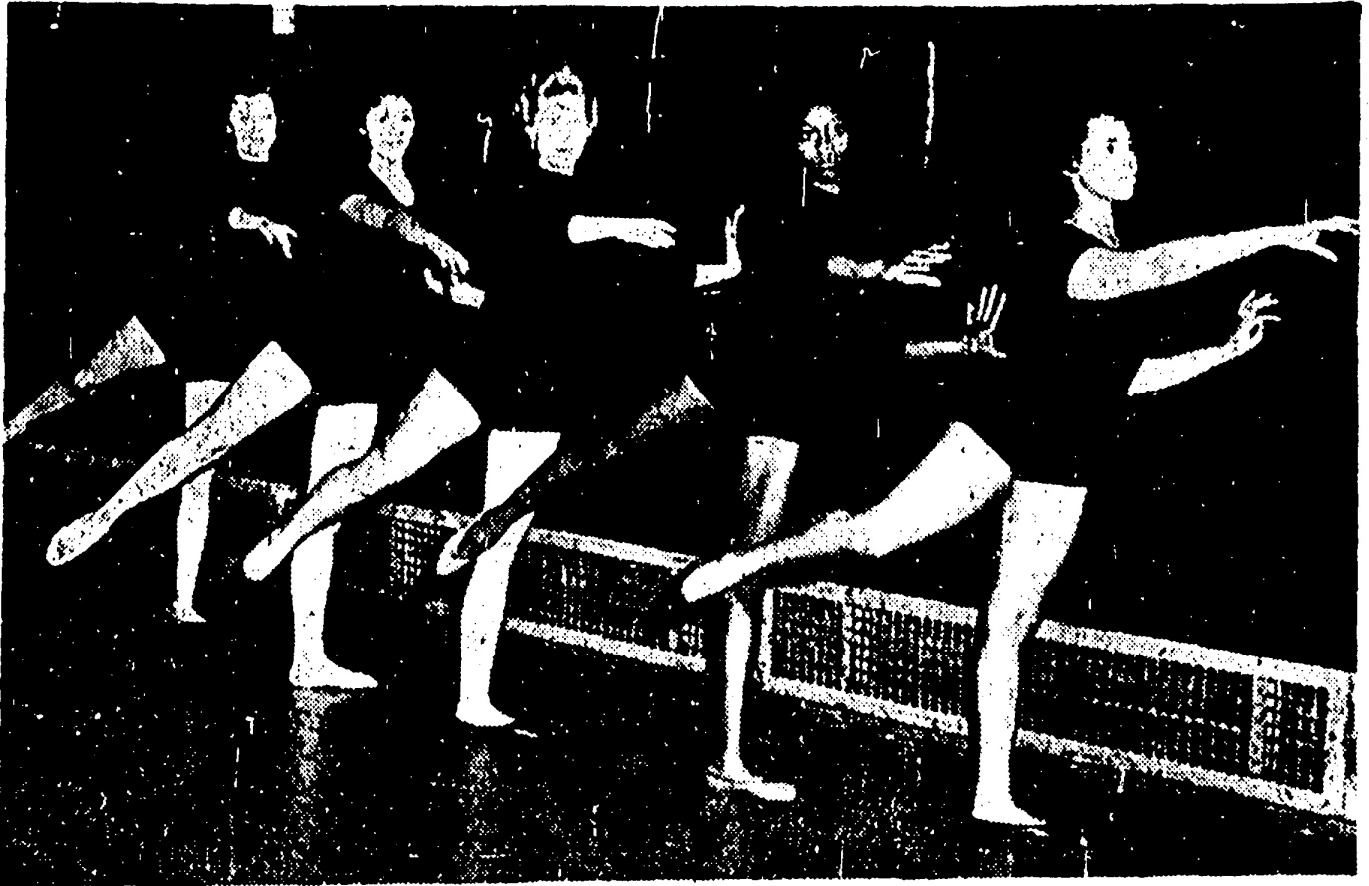
Hours of Practice Go Into Good Band

One of the key organizations providing morale and spirit for school activities is the Trenton High School Band, directed by R. Rogene Borgen. At high school games, sport rallies and Sports Nite, the band members provide stirring music that shows the results of hours of before - school and after-school practice.

In order to provide a smooth transition from one year to the next, the band elects its officers in June. Therefore, when the current school year got under way, the following officers were ready to assume control of the group: Mario LaBella, manager; Leonard Enourato, student director; Gilbert Toth, field sergeant; Michael Black, instrument sergeant; Paul Massel, librarian; and Theodore Stine, secretary.

Trenton Times,
November 25, 1955

Time Out For The Ballet



Trenton High School operetta and Sports Nite spectators frequently comment on the young ballerinas. This touch of artistry in high school productions is due to the behind-the-scenes work of Miss Eleanor Keating, a member of the physical education faculty. Twenty-two sophomores were selected on a trial basis for the special sixth period class. Later, the outstanding performers were accepted as members of a special dancing group. Not only are the girls taught the ballet techniques. They also learn modern creative dancing and

tap. Miss Keating, who has had extensive training here and abroad in professional dancing, has won wide acclaim for her

work with high school girls. In photo (left to right) are: Gail Szyskal, Lois Di Umberti, Jeanette Sombatti, Joyce Washington and Patricia Adams.

Trenton Times, November 30, 1955

Central High Activities

Sports Night Plans Moving Forward

Official family and committee heads for the annual Sports night have now been chosen and initial planning and preparation for this year's extravaganza are under way.

The captains of the two teams are Carol Lawton, Red, and Joyce Hartman, Black. The other leaders are mistress of ceremonies, Madge Palinczar; Miss America, Annette Cramb; Miss Trenton High, Shiela Drugan.

Others include Red Team flag bearer, Barbara Halgreen; Black Team flag bearer, Linda Albert; Miss America's colorguards, Sylvia Pipino and Betsy Morse; Miss THS's colorguards, Mary Castiello and Janet Rosenblat; team colorguards, Barbara Hatrak, Connie Solinski, Marilyn Jolly and Syble Friedlander.

Committee heads were selected by the junior and senior girls during their gym classes. The heads of specialties were elected by their own groups.

For the Red Team they include: Jo Santin, cheers; Nancy Untiner, character; Gail Sziksal, rhythmic; Theresa Allesli, taps; Gale Kelso, modern exercises; Judy Pullen, marching; Evelyn Pauline, properties; Janet Mark, decorations; Annette Novak, publicity; Barbara Maziarz, costumes.

The Black Team committee heads are Arla Angelini, cheers; JoAnn Bodnar, character; Ina Slosberg, rhythmic; Rayna Nochumson, tap; Marion Papp, modern exercises; Gail Bennett, marching; Carolyn Cervone, props; Carol Forer, decorations; Penny Rank, publicity, and Olle Hoge, costumes.

Trenton Times,
December 1, 1955

Band Directors For Sport Nite

Mario La Bella and Robert Lambert have been named student directors of the Red and Black team bands, respectively, for the forthcoming 1956 Sports Nite Show at Trenton High School.

The competing bands are a vital part of the Sports Nite show, providing musical backgrounds and vying for decisive points which might determine the victorious team.

These band leaders were chosen by the votes of the entire THS band under the direction of Rogene Borgen, faculty sponsor. The next step is for the boys to divide the large high school band into two groups, composed of about 25 pieces each. From this point on, the bands will play as individual units at sport events and school assemblies for experience and the promotion of public relations.

Trenton Times,
January 4, 1956

Borgen, Of THS Music Dept., Retiring After 21 Years There

L. Rogene Borgen, band director and organizer of Trenton High School's music department, will retire February 1 after 21 years of teaching at THS.

Borgen will be replaced by Ralph Blinz, band and orchestra teacher at Junlor High School No. 4.

While attending college, Borgen majored in music, and minored in chemistry. After being graduated, he became head of the fine arts department at the Panhandle Agricultural and Mechanical College in Goodwell, Oklahoma.

Upon coming to Trenton, he fur-

thered his music education at Columbia University, where he received his Master's Degree.

Borgen began his musical teaching career at Junlor Number Four in 1926, and later came to Trenton High School in 1935. He is respon-



L. Rogene Borgen

sible for organizing the music department and setting up the musical part of Sport Nite.

When not directing the band, Borgen, who is also a cattle expert and horseman, spends his time supervising a large cattle ranch in Kansas. He is also a member of the Simfonia, a fraternity of professional musicians.

Blinz, the new band teacher, became instructor of band and orchestra at Junlor 4 about ten years ago. He studied at the Curtis School of Music in New York.

He previously taught the band at Trenton High School, when he replaced Borgen, who was on a leave of absence. Blinz, a trombone player, is known in Trenton in both the professional field and in the field of music education.

Activities At THS

Boys, Too, Have An Important Role In Sports Nite Show-- Red Band Hopes To End Black Band's Domination

Anyone who thinks that Trenton High School's annual Sports Nite is an all-girl production should visit the high school after 3:30 to see the important roles played by the boys behind the scenes.

The busiest boys at this time are the band members, who rehearse three times weekly. For the past two years the Black Band has carried off the honors. Despite the determination of the Black Band under the baton of Bon Lambert to retain the title, the Red Band, led by Mario Labella, is working with a real spirit.

A special feature of the musical competition will pit the "brass" section of the Red Band against the "reed" section of the Black Band. The boys participating in this novelty are Leroy Enourato, saxophone; Joseph Miele, trumpet; David Wilson and Wesley Pfeiffer, trombones; Barry Lavine and Robert Craig, drums; Joseph Cervo, saxophone, and Gilbert Toth, trombone.

Under the direction of Richard Davies and Carl Dennerth, a number of boys serve as scenery movers and sound projection and lighting crews. These are Joseph Bolderewski, James Moreland, Robert Danique, Richard Smith, Roy Briggs, Bernard Campbell, Henry Maxwell, Richard Choplton, Gerry Kleclch, Stanley Fletcher, Barry Entrollagator, Richard Walters, Leroy Vegotski, Gerry Gulombeski and Jeru Burns.

Activities At THS

Sports Nite Ballet Requires Variety Of Dazzling Costumes – Many Girls Are Busy Working With Needle And Thread

One of the highlights of each year's Sport Nite presentation is a non-competitive ballet in which the best talent of both teams combine to create an unusually colorful performance.

Although the applause goes to the performers, great credit is due to the many girls who work behind the scenes sewing the costumes to be used in this extravaganza.

Under the direction of Miss Viola Moss of the home economics department, a group of girls is now busily engaged in the design and creation of the costumes to be employed in this year's "Snow White and the Seven Dwarfs" ballet.

Sandy Morgan is making the

two changes to be worn by Snow White. One is white and the other a pale blue.

Little animals of the forest who observe the drama need specialized costumes and the committee responsible for this phase of costuming includes Geneva Allen, Theresa Bonelli, Claudette Colvin, Elizabeth Iski, Mary Glover and Ruth Powell.

The gold attire of the prince is being made by Barbara Norton. The wicked queen will be garbed in the fashions designed by Mary Ann Cielleskin. Dancers who will portray the roles of mirrors have as their dressmaker Julia Capes, Joan Grike, June Persichetti and Lorraine Wallace.

Other girls involved in the making of costumes are Audrey Bloomfield, Sarah Fitzgerald, Lolita Coles, Addie Lane, Barbara Pinelli, Ann Scheneck, Joyce McCollan and Geraldine Watts.

Turn-Away Demand For Sports Nite Seats

The annual Sports Nite competition at Trenton Central High School is meeting its usual turn-away demand for tickets. Here's the situation:

There are no seats available for Thursday and Friday nights, March 22 and 23; there are a few \$1 seats available for Monday, Tuesday and Wednesday nights, March 19, 20 and 21.

Trenton Times,
February 15, 1956

Sports Night Review On WTTM

The story behind Trenton High School's annual "Sports Nite" will be aired on WTTM's "Delaware Valley Review" in 10 special broadcasts. The series begins tomorrow evening at 7 o'clock.

Faculty members and students will describe the efforts needed to put on the week-long show — to be broadcast by the radio station at 10 p. m. Monday through Thursday and beginning at 9 p. m. Friday.

Trenton Times,
March 4, 1956

Red Team One Up In THS Competition

Although the Sports Nite competition at Trenton High School has yet to begin, the Red Team already has one point in its favor.

One point is awarded each year to the team submitting the cover. The point for this year's cover was awarded to the Red Team. To compete for the point, any girl on either team may submit a drawing for the cover.

Marie Migliaccio, a senior, won the cover point for the Red Team. Her cover explains the theme of this year's Sports Nite, "Whirl of Color". The cover depicts a ballet dancer in a whirl of red and black ribbons.

Trenton Times,
March 8, 1956

Activities At THS

Many Girls Preparing Specialty Numbers For Sports Nite Program — Boys Make News In Physical Fitness

Among the highlights of the Trenton High School's annual Sports Nite extravaganza are the specialties presented in keen com-

petition by both the Red and Black Teams.

The dances and their participants are as follows:

Black folk dance — Jo Ann Bodnar, head; Doris Guido, Gladys Hutchinson, Joyce Bystricki, Gail Clark, Wendy Irland, Pat Stevens, Betty Ross and Rosie Camera.

Red folk dance — Nancy Untener, head; Barbara Moon, Judy Marsh, Helena Argenti, Carol Caines, Bunny Carlin, Sally Wittmen, Sandy Morgan, Lois Goldberg, Monika Schwanger, Catherine Mascio and Eleanor Mines.

Red cheers — Jo Santin, head; Judy Perry, Lorraine Smilek, Cell DeCeaser, Fran Contil, Cleon Mc-

Ray, Rose Mary Gibilisco, Ginny Burkus, Kay Saunders, Diane Orsi and Elizabeth Carr.

Black cheers — Arla Angelini, head; Janet Stralight, Lucy Cam-era, Kay Camisi, Camille Plumley, Peggy Schuman, Elsie Guldotti, Joyce Kopera, Marcia Cox, Julie Capes and Marilyn Austin.

Black modern exercise — Rose Pasek, head; Clair Donlon, Marie Parino, Roberta Mascarella, Deo Ristow, Eleanor Richardson, Gloria Harris and Mary Baynard.

Red modern exercise — Gale Kelso, head; Alice Sarlarski, Jean Rebecca, Barbara Conway, Pat Mangini, Leona Lorady, Louise DiPaola, Marlene Welce, Carol Doolin and Jean Sentak.

Black tap — Rayne Nochumson, head; Gerry Brown, Gail Jemison, Christine Lavenaro, Ginny Inverso, Lois DiUmberti, Elizabeth Stake, Louise Marsh, Anne Fera, Lucy Arnone and Madeline Pone.

Red tap — Barbara Kolczynski, head; Molly Iorio, Joyce Napoleon, Rose Mary LaBrut, Joyce DeBonis, Joan Santalsiero, Barbara Rue,

Marie Scarrattio and Celest Verdi. Red rhythmic — Gail Sziksal, head; Barbara Halgreen, Erma DiPaolo, Annette Bruno, Helen Richards, Jeanette Sombatti, Loretta Severino, Barbara Friedman, Judy Walters and Joyce Washington.

Black rhythmic — Ina Slosberg, head; Eartha Lee Young, Yvonne Innman, Annette Blackwell, Ellen Whitehouse, Theresa Zelt, Penny Rank, Doris Feir, Flaggie Klotman and Tema Rosen

Trenton Times, March 13, 1956

OFFICIAL FAMILY

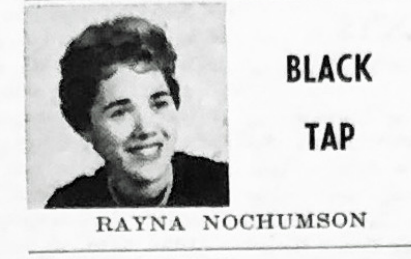
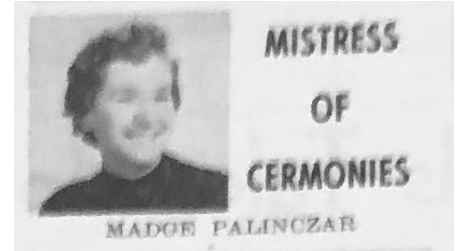
MIGHTY REDS

The Red Team stands for loyalty
true,
A team that never says they're
through.
A team that will always stand
and fight.

BATTLIN' BLACKS

With experience behind us and
success on our side
When we Blacks work together
we're sure to win fame.

ROYAL FAMILY



**RED
RHYTHMICS**



GAIL SZIKSAI



**BLACK
RHYTHMICS**

INA SLOSHBERG

**RED
PROPS**



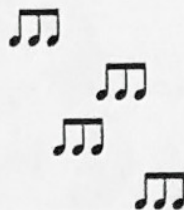
EVELYN PAULINE



**BLACK
PROPS**

CAROLINE CERVONE

**RED
THEME SONG**



JOYCE OLIVETTI



**BLACK
THEME SONG**

JOAN BELL

**RED
PUBLICITY**



ANNETTE NOWAK



**BLACK
PUBLICITY**

PENNY RANK

PRELUDE



EARTHLEE YOUNG



BALLET

LOIS DI UMBERTI

**RED
DECORATIONS**



JANET MARK



**BLACK
DECORATIONS**

CAROL FORER

Sport Nite Leaders

We must remember that winning is not the most important thing, but that the sportsmanship and spirit that are found in THS when Sport Nite comes along are of much greater importance.

To Carole Lawton, and her Mighty Red Team, we wish the best of luck. To the heads of the Red Team, we wish the best of luck. To the heads of the Red team specialties, who have worked and excelled in their specialized field, we offer our sincere congratulations.

To Joyce Hartman, and her Battlin' Black Team, we wish success. To the heads of the various Black Team Specialties, who have worked so hard to add to the glory of the Black Flag, we extend the best of luck.

To Madge Palinczar, Mistress of Ceremonies, we offer a show worthy of her representation.

To Annette Cramb, Miss America, we thank her for the charm and grace that she adds to the show.

We are proud to have Sheila Drugan, Miss Trenton High, represent us, the girls of THS.

To the flagbearers, Barbara Halgreen and Linda Albert, we say, "Always hold your flags high for they represent loyalty, spirit, and friendship, all necessary to present a typical THS Sport Nite Show."

To the seniors we offer a memory of the fun, friendship, and spirit that we have had since we were sophomores.

To the juniors we leave the two greatest teams ever had by the Red or Black Team.

To the sophomores, we thank you for being an asset to our team and may we thank the faculty for putting up with the disturbance in their classrooms, and for allowing us to present Sport Nite,

Spectator, March 16, 1956

Backstage Groups Help In Sport Nite Production

Without certain clubs and other extra-curricular activities, there would be no Sport Nite. These organizations are composed of boys, as a rule, and handle the behind the scenes work which causes Sport Nite to run so smoothly.

The amazing array of lights which will glow from the far corners of the gym will be under the able direction of Reynold Strunk and the stagecraft boys. These technicians are also responsible for seeing that Mr. Murphy's stand and both bandstands are properly designed and arranged. The stagecraft class designs and paints everything for the non-competitive Prelude and Ballet numbers. Beverly Kovacs is president of this class.

Improperly placed scenery can cause a great deal of confusion. The job of having everything in its place is left to the prop boys under the supervision of Richard Davis. The prop boys are divided between the Red and Black teams. Jim Moreland and Joe Golebieski, captain the two groups.



The Activities Club constructs all props for both teams and the non-competitive numbers. Led by Dick Sirak, Black captain, and Wesley Jones, of the Reds, about 20 junior and senior woodshop boys do this tremendous job. Jimmy Ragazzo and Donald Hoover are officers of the club. Warren Joachem is the current sponsor.

Very likely the most tedious task of all is the printing of programs. Willard Vroom and his staff of young printers take over this chore without "batting an eyelash." In charge of typesetting and layout is Ralph Bencivengo. Operating and feeding the press is done by Pat Wedgest, John Latimer, Joe Cruse, and Robert Platt. Assisting these boys are Lem McMillian, Don Wilson, Richard Stingel, and Cap Crossland.

The public address system is handled by Miss Sarah Christie, Vice-principal, and her boys, the projection crew, captained by Gus Klein.

Under the guidance of Constantine Diamond are the Usher Corps. These boys, headed by Ron Muzyk, open the gates to let the girls come on. They also aid the ticket collectors. Working arm-in-arm with them are Walter Krichling's crew of student janitorial assistants. They check locks on windows and doors and aid in the gym when needed,

John Slavik's photographers are kept busy throughout Sport Nite making an accurate record of it by means of photography.

Spectator, March 16, 1956

It Was Like This

"It looked like it was going to rain."

"My mother overslept and forgot to wake me."

"I forgot my lunch and had to go back home for it."

"The bus driver hates me because I won't take out his daughter, so he refuses to stop at my corner."

"I had to get my little brother ready for school so he wouldn't be late."

"My mother made me wash the breakfast dishes."

"I broke my shoelaces and kept falling down on my way to school because I couldn't keep my shoes on."

"When I got up this morning I yawned and locked my jaws and had to be rushed to the hospital to receive my breakfast intravenously."

Poor Mr. Weisberg. What a sad job he has, to listen to those awful alibis for being tardy. Oh, some of them are quite original, some quite fantastical, others as old as grandmother. But all are ridiculous, because there is seldom a genuine excuse for tardiness.

If Sport Nite were held every day at eight o'clock in the morning for one week, no alibis would be needed for tardiness. No one would be late.

Spectator. March 16, 1956

Our Readers Say...

Since it is mandatory to attend the auditorium programs, what is the purpose of scheduling other activities or Sport Nite practices which conflict with it? I enjoy these programs very much, but also feel that it is just as important to attend these so-called conflicting meetings. I would appreciate it if something could be done to solve this problem.

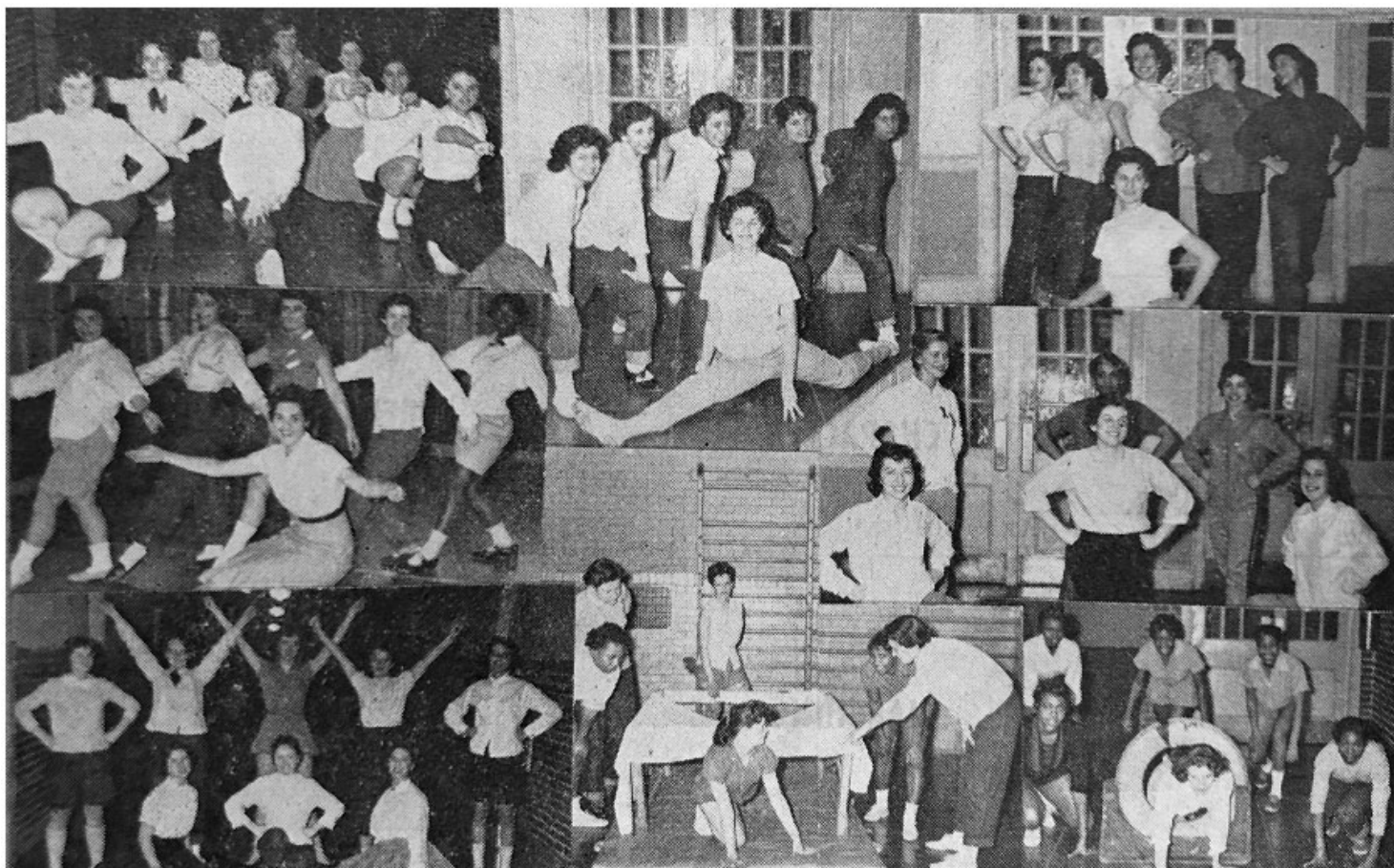
Sincerely,

JUDITH DAVIDSON

Spectator, March 15, 1956

Sport Nite Rivals Take Floor Monday For 22nd Annual Contest

Blacks Lead By a Year; Reds Up One For Cover



Pictures of Sport Nite practices are left side, top to bottom: Black Cheers, Black Tap and Black Cheers. Middle row, top to bottom: Red Tap and Red Games. Right side, top to bottom: Red Tap, Red Cheers, and Black Games.

Once again Trenton High's annual Sport Nite spectacular draws near.

The 22nd annual presentation, which will be held March 19-23, develops a mighty splash of color for scenery and costuming in keeping with its theme, "Whirl of Color."

Mistress of Ceremonies, Madge Palinczar, will open the show with an address of welcome and introduce the team captains and members of the official family.

Following this introduction will be the non-competitive number Prelude, whose chairman is Earthlee Young. This year the theme is the story of a little girl learning what color really is. The number starts off with a child's first introduction to color, which is finger painting. Following this is the second contact with color, which is with crayon. After this, the artist with his easel is the third step on the road to learning about color. Last, is the mixing of colors, which is the climax of the dance.

Marching, Precise Number

As Prelude ends, the marchers will be getting ready to perform one of the most precise numbers of the show. This is the first competitive number.

The presentation of cheerleaders introduces Black Team's Aria Angelini and her Rangerettes and Red Team's Josephine Santin and her Cadets.

Next is the expressive number, Character. Girls in Black Character represent roses, and the Red Team girls portray Mickey Mouse's companion, Pluto.

As the props are changed, Rhythmics dancers will be getting ready to interpret "Red Flame of Pompeii" for the Blacks, and "Brazilian" for the Reds.

Novelty Race Highlight

Then comes the exciting novelty race as Red and Black compete once again.

Black Team's tap dancers will represent clouds as they snap out their routines to "Rainbow Rhythm" and the Reds will portray parrots as they do "Treasure Island."

Comes now, another beautiful number of the show, the non-competitive Ballet. This year Ballet Tells the story of "Snow White and the Seven Dwarfs." Playing the part of Snow White is Ballet's head, Lois DiUmberti. The prince is danced by Penny Rank, and the prince's court is danced by the flat ballet group.

Modern Exercises take the floor as the Black Team girls do "Melody in Color" and the Reds do "Blazing All Americans."

Racers Compete

The last competitive number is the obstacle race with Black Team Chairman Eunice Kelsey and her team competing against Elaine Conte and her group.

Bob Lambert, Black Band leader, will lead his band in "Midnight Sun," and Mario LaBella, Red Band leader will take up the baton as his band plays "When the Saints Come Marchin' In."

This year's official family includes Annette Cramb as Miss America and her color guards Betsy Morse, Black Team, and Sylvia Pipino, Red Team. Miss Trenton High Shelia Drugan, will be supported by Janet Rosenblatt, Black, and Mary Castiello, Red. The Red Team Flag Bearer, Barbara Halgreen, will be flanked by Barbara Hatrack and Connie Slowinsky. The Black Team Flag Bearer, Linda Albert, will have as her color guards Sybil Friedlander and Marilyn Jolly.

Spectator, March 16, 1956

Red Leader



Carole Lawton

Rah Reds!

Carole Lawton, Red Team captain for '55-'56, has these words of encouragement to give to her team:

"In order to have a winning team, you need to have able people working for you, and this year we have the best.

"No doubt you have seen the posters in the main hall. Well, that's the work of Annette Nowak and her publicity Committee. They've done a great job of showing how good the Reds are.

"Mario La Bella, our Red Band leader, really has a lot on the ball, and his band is tops.

"The Blacks have a great captain in Joyce Hartman, and I have much admiration for her. She and her team will be tough to beat, but I'm sure we reds can do it.

Yea Blacks!

Joyce Hartman, this year's Black Team captain feels:

"I don't think anything could be more thrilling, exciting, or give as much satisfaction as working with a great bunch of girls such as those associated with this year's Black Team.

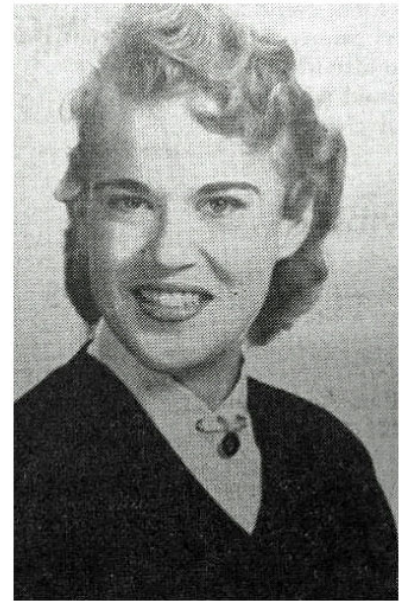
"You must, in order to succeed, have a team made up of girls willing to sacrifice, perform, and help in every way possible. This is the way we can attain the ultimate goal of a Black Team victory.

"I can say this year that every participant is doing her part most efficiently.

"Carole Lawton, the Reds' great leader, is a good friend of mine, and I know what a fine job she is doing, but I have no doubts as to the outcome of this year's contest, I'm sure we Blacks will be on top."

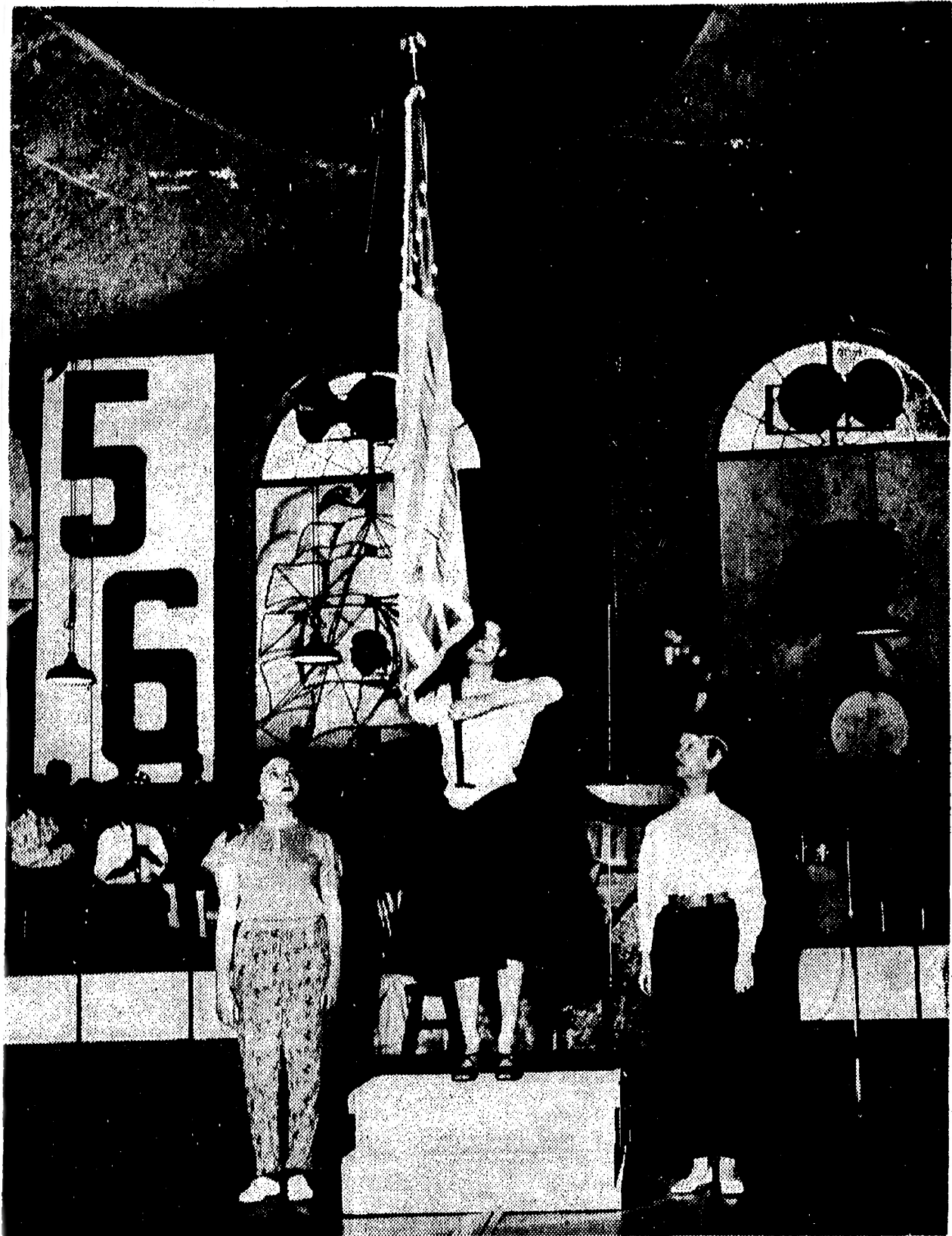
Spectator, March 16, 1956

Black Leader



Joyce Hartman

Ready For 'Sport Nite' Opening



The most exciting event in the entire school year for girls at Trenton Central High School—Sport Nite—will open tomorrow night for five nights of stiff competition between the Red and Black teams. Pictured above (center) is Miss Annette Cramb, rehearsing her part as "Miss America" in the ceremonies which will open each night's performance. Her color guards are Miss Betsy Morse (left) and Miss Sylvia Pipino.

1,200 Trenton High Girls Poised For 'Sport Nite'

Reds Are Seeking To Even Score With Blacks

"Whirl of Color"—theme of this year's Girls' "Sport Nite" spectacular — sweeps into Trenton Central High School gymnasium tomorrow for a five-night stand.

Colorful costumes, elaborate settings and lighting effects, hundreds of girls tumbling, dancing, marching — all add up to a spectacular that many prefer to a Broadway show. All but a few of the 8,000 seats available during the five nights had been sold by Friday noon.

Sport Nite, which has grown from a one to a five-night show, is the girls' equivalent of a combined varsity football-basketball game — their chance to show what they've learned in their athletic program, art and music classes.

But Sport Nite is much more than an exhibition. It's a 22-year-old, "all-out" rivalry between the Red and Black teams. And to begin to understand that rivalry, you have to know that all girls entering Central High become members of one team or the other. If they have no preference when they arrive as freshman, they have no impartiality by the time Sport Nite rolls around. It's one team or the other in a do-or-die spirit.

Mere display of the Black Flag is enough to touch off a crescendo of cheering, frightening in its pitch and volume. For the Red Flag, it's the same.

Black Team Ahead

Since Sport Nite was initiated 22 years ago under the regime of athletic director Leroy "Red" Smith, the Black Team, last year's winner, has piled up 10 victories, the Red Team 9. There have been two ties.

Twenty-five judges, many from out-of-town, are called in to arbitrate the competition. Many are musical directors in high schools and this year the faculties of Temple University, Seton Hall and Panzer will be represented.

The judges award 12 points on each of the five nights. Representatives of the two teams are selected by the high school athletic instructors for the opening night's competition. The sophomore girls compete Tuesday, the juniors Wednesday and the seniors Thursday. For Friday night, which more often than not decides the winner, the team captains themselves select the participants.

"Whirl of Color," theme of this year's show, is explained in the prelude, a non-competitive number by the 60-some-odd members of the girls' ballet class, a sort of varsity team of the girls' athletic program. It opens with the portrayal of the palette of an artist. The primary colors are swirled

into dazzling shades and hues. Erthlee Young is chairman of that production.

Opening Ceremonies

Before the ballet, the ceremonies are opened by the entrance of the Red and Black bands, an address of welcome by Mistress of Ceremonies Madge Palinczar; presentation of team captains Joyce Hartman of the Black, Carole Lawton of the Red and the following principals:

"Miss America," Annette Cramb; "Miss Trenton High," Sheila Dragan; Black Flag bearer Linda Albert; Red Flag bearer Barbara Halgreen and color guards Sylvia Pipino, Betsy Morse, Mary Castiello, Janet Rosenblatt, Sybil Friedlander, Marilyn Jolly, Connie Slowinski and Barbara Hatrak.

After the ballet, the competition opens with the entrance of the Red and Black teams. Gail Bennett is in charge of the Black team's number, "Black Watch on Parade," and Judy Pullen of the Reds' "Pal-etts of '56."

Competing theme songs find Joan Bell chairman of "Black's Salute of '56" and Joyce Olivetti of "Prophecy in Red." Arla Angelini will lead the Black cheerleaders in the "Yellow Rose of Texas Rangerettes" number and Josephine Santin the Reds in "Cadet Blue on Parade."

Other Events

Other categories in which the teams will compete and their respective chairmen are:

Character Dance and Specialties — Black Team, "Black and White and Red All Over," Jo-Ann Bodnar; Red Team, "Flirtation Polka Dots," Nancy Untener.

Rhythmic Novelty and Specialties — Black Team, "The Red Flame of Pompeii," Ina Slosberg; Red Team, "Brazilian Hues," Gail Sziksal.

Tap Dances and Specialties — Black Team, "Rainbow Rhythm," Rayna Nochumson; Red Team, "Treasure Island," Barbara Koczynski.

Modern Exercises and Specialties — Black Team, "Melody in Color," Rose Mary Pasek; Red Team, "Blazing All Americans," Gale Kelso.

Black Team games chairman Eunice Kelsey and Red games chairman Elaine Conte will lead their teams in both a novelty race and an obstacle race.

Robert Lambert, Black Band leader, will direct his musicians in "Midnight Sun" and Mario LaBella will compete with "When the Saints Go Marchin' In." The winning band earns a point for its team.

The ballet class also has a non-competitive number in the second half of the program when it presents "Snow White and the Seven Dwarfs." Lois DiUmberti, chair-

Spectacular Show Will Be Held For Five Nights

White and Penny Rank will dance the role of the Prince.

The Red Team will enter the competition with a one-point advantage, thanks to Marie Migliaccio's winning design for the program cover.

Decorations by the Black Team are titled "Bubble Whimsy" and by the Red Team, "Holiday in Color." Carol Forer is decorations group leader for the Blacks and Janet Mark for the Reds. Other leaders, Black and Red, are: Costumes, Ollie Hodge and Barbara Maziarz; properties, Caroline Cervone and Evelyn Pauline; publicity, Penny Renk and Annette Nowak; music, Esther Adamson and Beverly Kovacs. Josephine Bartha is in charge of the ushers.

Altogether about 1,200 girls are involved in the production with stage properties, scenery, costumes, etc.

"It's a tremendous job and much of the work is done by the kids themselves," commented Edward Murphy, present head of the high school physical education department, who has overseen Sports Nite since 1947.

According to Murphy the planning for the show rests with the so-called "official family," the student leaders, committee heads and gym teachers. Usually the teachers come up with an idea for the general theme of the show but the routines and specialty numbers are mostly the imagination of the girls involved.

Weeks of preparation go into the production, an inestimable amount of teenage energy stirred up by the old Red and Black rivalry.

Rehearsals of the full show started last Wednesday, one in the morning and one in the afternoon. And rehearsal of a show that size is about as close to controlled pandemonium as most adults care to get—two bands, a floor full of acrobats and hundreds of girls ready to cheer at so much as a backflip.

Rehearsal time is the one time during the year that girls are permitted to wear slacks to school. Last week there were about 1,200 girls wearing khaki dungarees with, of course, something red or black. The school book store was doing a brisk business in pencils, red or black.

Would Murphy care to predict this year's winner?

"I wouldn't even if I could and I can't," replied Murphy against the background of an ear-splitting black cheer. "You know girls. I even like to have representatives from both teams present when I give instructions to the judges."

To Describe Sports Night

Tom Durand, WTTM Program Director, will be at the microphone all this week to describe Sports Night directly from Trenton High School. Tomorrow through Thursday the broadcasts get underway at 10 p.m. However on Friday Durand will be joined by his wife, Bille at 9 p.m. for a description of the finale.

Trenton Times,
March 18, 1956

1956 Sport Nite Opens



Miss America (Annette Cramb) center holds Old Glory as Sylvia Pipino (at left) and Betsy Morse (at right) look on.

Trenton Times, March 20, 1956

Here Are The Principals



Left to right: Joyce Hartman, Black Team captain; Madge Palinczar, mistress of ceremonies; Sheila Drugan, Miss Trenton High and Carole Lawton, Red Team captain

Trenton Times, March 20, 1956

Red Team Off To 10 To 4 Lead

The 22d annual Girls Sport Nite got under way last night at the Trenton High gymnasium. It was the opening performance of a five-night stand and the Red Team gathered an impressive 10-4 lead in the point standings by the time the first edition had been fully presented.

The theme of this year's spectacular—"Whirl of Color"—was plainly indicated by the many colorful costumes, cheerful props and lighting effects which were used in presenting the various stages of the competition.

The poor travelling conditions caused by yesterday's daylong snowstorm did not hold back the attendance as a capacity crowd filled the THS gym for the annual affair.

Black Team Ahead

The Red Team took the first step toward evening the series which began some 22 years ago with last night's victory. Since Sport Nite was initiated, the Black Team has won 10 years, the Red Team nine. The competition ended in a tie on two other occasions.

The activities got under way with the entrance of the two bands, the Red and Black, who provided all the music for the night. Following this, the Mistress of Ceremonies, Miss Madge Palinczar, gave a short welcoming address followed by her introduction of the two team captains. Miss Joyce Hartman is the Black Team captain and Miss Carole Lawton leads the Red Team.

Following the introduction of Miss America, Miss Annette Cramb, and Miss Trenton High, Miss Shella Drugan, the flags of the respective teams and the color guards were presented.

The first performance of the

night was presented by the girls' ballet class and depicted the theme—"Whirl of Color"—in the form of a child's first coloring book and the palette of an artist with all its subtle blends of paints. This was one of two non-competitive acts on the night's program.

The marching event, which featured the entrance of both teams, gave the Reds their first point of the night as they won with their theme of "Pal-etts of '56". The Red Team's theme song, "Prophecy in Red" earned the team a second point.

The cheer leaders were next presented with the Blacks taking as their theme here a western air as the "Yellow Rose of Texas Rangerettes." The Reds patterned their costumes after the military cadet of West Point with the title, "Cadet Blue on Parade."

The character dance and specialties provided the Black Team with its first point as its "Black and White and Red All Over" gained the judges' nod. The Blacks added a second point by winning the rhythmic novelty with "The Red Flame of Pompell."

The team plint for decorations was awarded to each team because of a tie while the Red Team picked up another point by winning the program cover award. This point is awarded only on opening night. Miss Marie Miglilachio's whirling baller-

ina was judged the best entry to earn her team the point.

The winning Red Team increased its margin by taking both the novelty race and the obstacle race. They also scored in the tap dances with a "Treasure Island" motif and in the modern exercises with a football theme, "Blazing All Americans."

The Black Band picked up its team's final point with its arrangement of "Midnight Sun" while the Reds closed out their scoring by taking the honors in the songs and cheers divisions.

Sophomores Tonight

The opening night's competition was presented by two teams picked by the school's athletic instructors. Tonight's program will find the sophomores performing, with the junior and senior classes taking over tomorrow and Thursday. Friday night's finale will be comprised of teams picked by respective captains.

Red Team Increases Lead In Sports Nite Contests

The Red Team danced and marched to another victory over the Black aggregation last night to boost its lead to 10-10 in the 22d annual Girl's Sport Nite at Trenton High School.

The "Whirl of Color" flashed brilliantly across the spacious

gymnasium as the SRO crowd—half in tears and half in cheers—watched the Sophomore Red team outperform the Black by a 9-0 tally.

Tonight the Junior teams compete. Tomorrow evening it will be Senior competition. Friday will

see teams picked by the Red and Black captains vying for final honors.

Dazzling costumes and intricate dance numbers repeatedly brought roars of approval from the packed stands last night.

Perhaps the competitive highlights of the evening were the obstacle and novelty races in which the Red team scored twice.

Chairman Carole Lawton also led the Red Team to victory in the marching, singing, and modern exercise competitions. The Black managed to keep the contest close by winning in their theme song, tap dance routine, and band playing.

Traditionally the mistress of ceremonies, Miss Madge Palinczar, raised the flag of the win-

ning team after each event. In three events she raised both flags indicating ties. These were the character dance, rhythmic novelty dance and decorations.

The loudest applause was recorded in the non-competitive ballet number, "Snow White and the Seven Dwarfs." The colorful costumes, effective lighting and disciplined dancing brought new life to the fairy tale. Use of a horse-drawn coach enhanced the colorful scene.

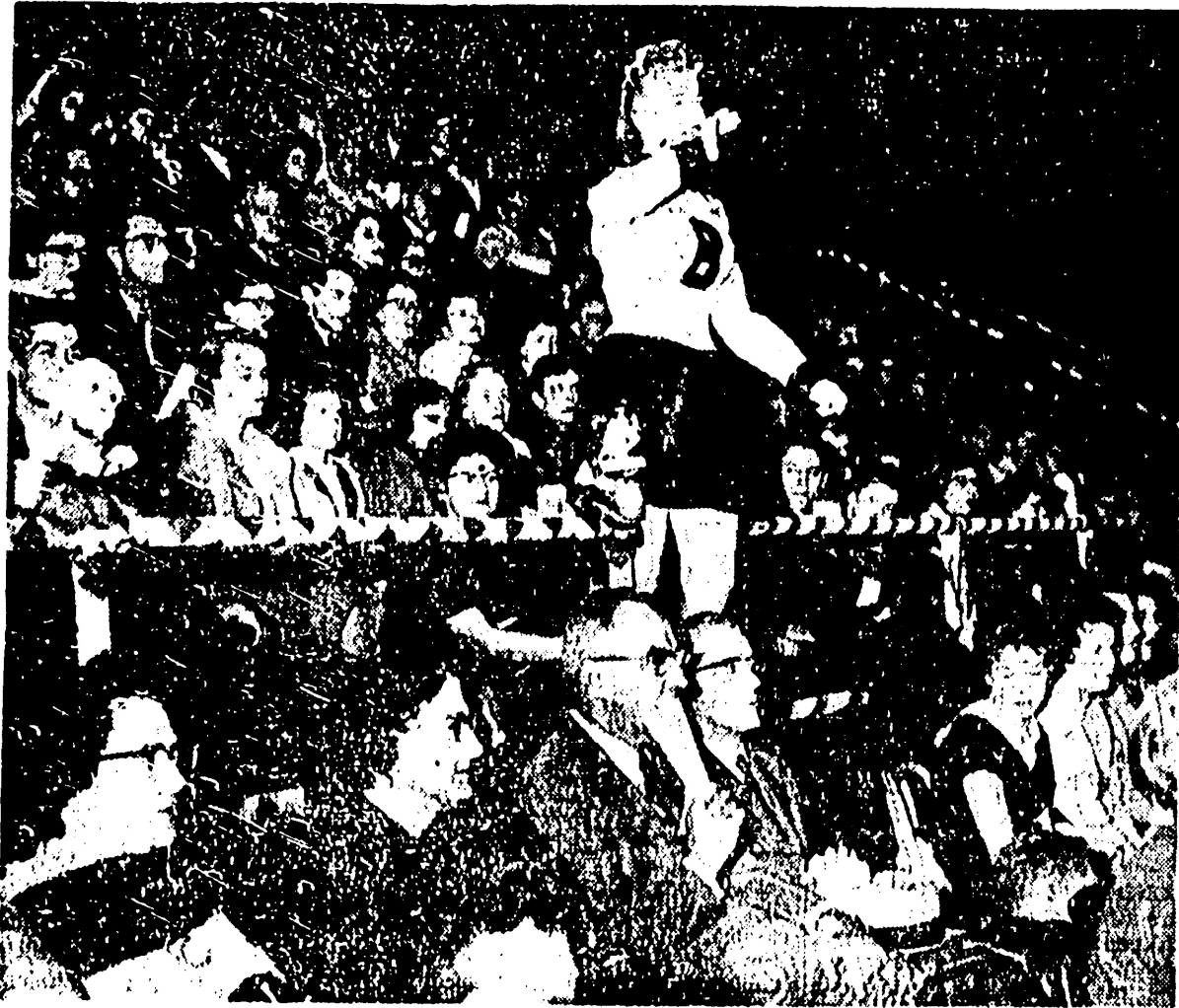
For the second night the Black Team band took orchestral honors with their rendition of "Midnight Sun."

Since the competitions began 22 years ago, the Red Team has won 10 times and the Black nine. Two contests ended in ties.

Judges last night were: Mrs. William Barnhardt, instructor in physical education at Pennington High School; Mrs. Kay Hoyt, dance studio director; Francis Boccia, Seton Hall assistant professor of physical education; Arthur Frank, musical instructor at Hamilton High School, and Dr. James Ahlbach, in charge of Trenton's handicapped children's program.

Trenton Times, March 21, 1956

Packing Them In At Sport Night Show



Black Team captain, Joyce Hartman, leads her team in opening cheer before packed house at Trenton High Sport Nite

Red Team Prevails Again, Now Leads By 10 Points

The Red team continued its supremacy over the Blacks in last night's performance of the 22nd annual all girl Sport Night.

The final score: Reds 7, Blacks 6. The accumulated score for the first three nights: Reds 26, Blacks 16.

The Red Team received points in marching, novelty race, modern exercises, obstacle race and song.

The Black Team was the winner in theme song, cheers, rhythmic, tap and band.

Both team received a point for character dance.

Lola Di Umberti, chairman of non-competitive ballet this year,

presented an adaption of "Snow White", which from audience reaction was the "spectacular" of the evening. Miss Di Umberti also headed last year's ballet group.

The judges for last night's show were Mrs. Rita Flack, Delhans High School, Bristol; Miss Dolores J. Winfield, Rutgers University; Mrs. David S. Bewick, director of athletics, Bridgeton High School; Benjamin Platkin, director of music, Roselle High School and Mrs. Ragnhild V. Hanquist, art instructor, Burlington.

Last night girls in the junior class competed. Tonight senior class will take over.

General View As Teams March Op



View of Trenton High Gym as Red Team (left) and Black Team (right)

Red Team, 14 Points Up, Clinch

The happiest people in Trenton High School today are the girls of the Red Team. Last night, with seniors in the spotlight, the team clinched this year's victory in the 22d Annual Sport Nite presentation.

The brilliant musical has another performance left tonight.

victory last night, outscoring its rivals, 9-5, picking up valuable points in Team Theme Songs, Character Dance, Novelty Race, Tap Dance, Modern Exercises, Songs and Cheers. The Blacks were awarded points for their efforts in the Obstacle Race, Decorations and the boys Band

Mrs. Ernest R. Instructor in the Recreation Department, nox, director

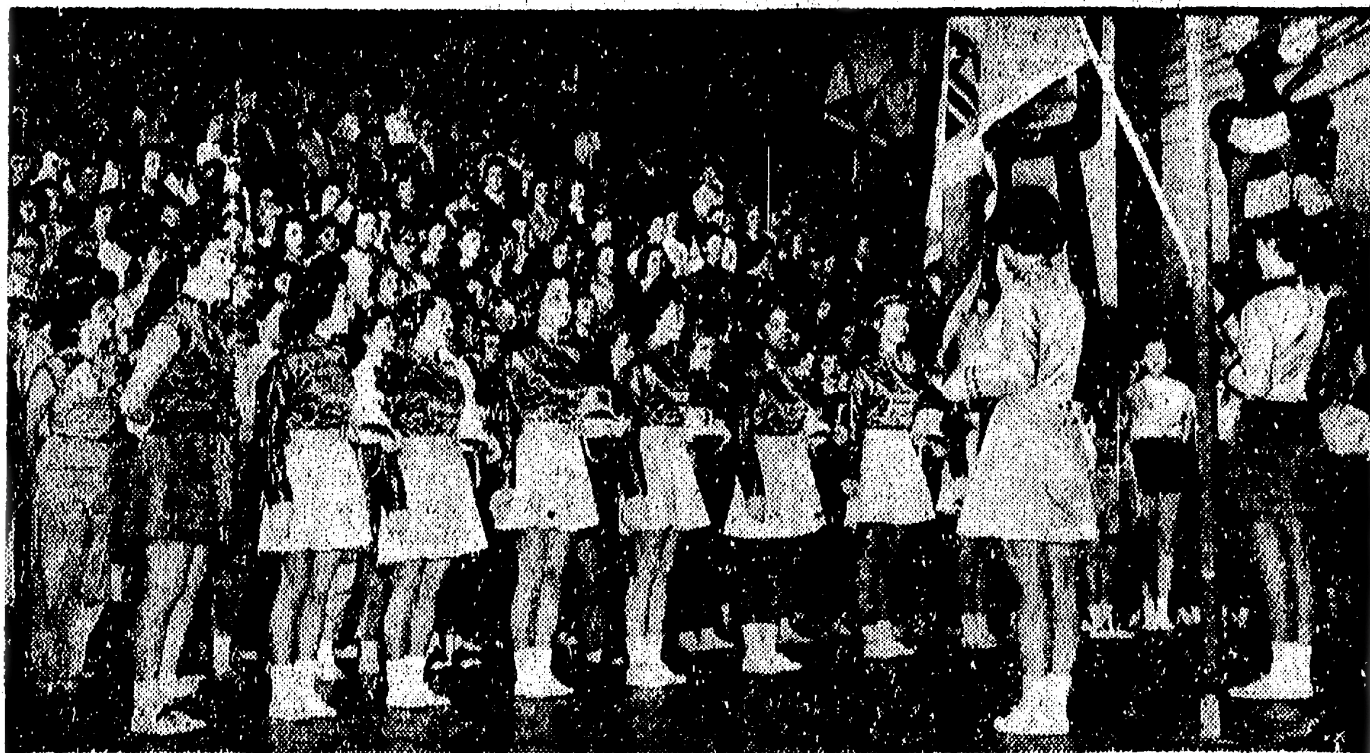
A Salute For The Winner



**Reds' Captain Carole Lawton gets a kiss from
Joyce Hartman, losing captain**

Trenton Times, March 25, 1956

Jubilant 'Reds' Sing Victory Song



Captain Carole Lawton holds the team banner as head cheerleader Josephine Santin leads the Red Team in a sweet song of victory

Trenton Times, March 25, 1956

Red Team, 42-28 Victor, To Raise Banner At Trenton High Tomorrow

The Red Team banner will be raised on high in front of Trenton High School tomorrow morning, signifying the team's overwhelming victory in the week-long 22d Annual Sport Nite competition.

All students will assemble around the flagpole shortly before 10 a. m. to witness the annual ceremony, which will come as an anti-climax to the Girl's Physical Education Department extravaganza.

Although the Black Team managed to hold the Reds to a 7-7 tie Friday night, the latter had already mathematically clinched their victory the night before. Final score for the five nights of competition was 42-28.

The Reds' triumph ties the generation-long series at 10 victories for each team, plus two deadlocks. This is the first time since 1953 that the Red Team has won.

The teams tied in marching and team theme songs Friday night, with each being awarded a point. The Blacks picked up points for tap dances, band, obstacle race cheers and decorations, while the Reds won in character dance, rhythmic novelty, novelty race, songs and modern exercises.

The Reds made a five-night clean sweep of songs, modern exercises and the novelty race, while the Black Team band won every night.

Performers in the competitive parts of Friday night's show were selected by Red Team Captain Carole Lawton and Black

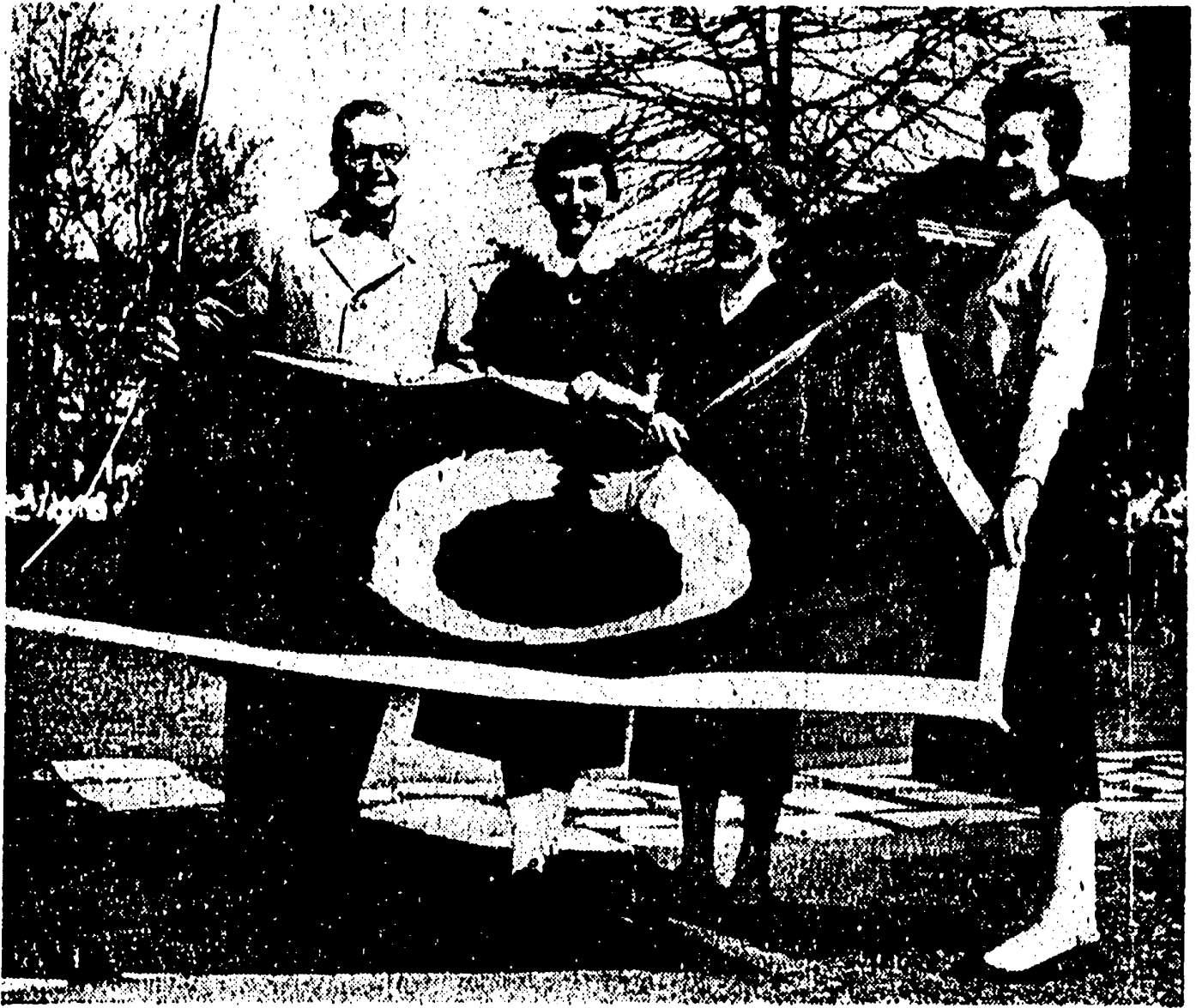
Team Captain Joyce Hartman as the best of the previous four nights' competitors.

Two non-competitive ballet numbers, however, highlighted the show for non-partisans in the audience. The Prelude, "Whirl of Color," and the main ballet, "Snow White and The Seven Dwarfs," were in the best tradition of Sport Nite.

While no air of suspense hung over the gymnasium before the final score was posted, members of both teams whooped it up and the two captains were queens for a night. If anything, the Blacks' demonstration was the noisier. The girls were elated because they had managed to hold the other team to a tie after four straight nights of defeat.

Trenton Times, March 25, 1956

Red Team Banner Raised In Victory



The Red Team banner was hoisted on the Trenton High School flag pole this morning to symbolize the team's 42-28 victory in the 22d annual Sport Nite competition. Left to right are Vincent Halbert, school principal; Red Team Captain Carole Lawton, Black Team Captain Joyce Hartman and Madge Palinczar, mistress of ceremonies. All students witnessed the ceremony.

Trenton Times, March 26, 1956

Soccer Grabs Headlines Among Italy Forecasters

Vine Records, editor for foreign affairs of "Il Popolo di Milano," Milan, Italy, is in the United States for a four-month stay under the U. S. State Department exchange plan for newspapermen in foreign countries. For three months he will be on the staff of the Trenton Times. Herewith is another article setting forth his impressions of American life.

I cannot delay any longer speaking of sport. I have tried to do my best to avoid it because I am so little interested in all mass sports. The solicitations, however, have been so many that I have had to change my mind.

We'll, as you know, Italians

divide their sportive interest into two major parts: soccer and cycling. These are the most exciting entertainments which succeed in dispelling completely the cares of the people for some days in a week, often even for a fortnight.

Soccer is played in Winter and Spring. And it is amazing, for instance, to see on snowy or rainy days, some 30,000 people jammed in a Milanese stadium, heated only by the fires of passion. Except for the most excited fans, the climax

is reached in Saturdays, Sunday nights and Mondays. In those days you are a fool if — in any public place — you want to converse on anything but soccer.

The first day is spent for the predictions, which are now regulated by a game, called "Totocalcio." On a small card you can write your guesses for 13 matches. There are six columns and the tariff for each couple of columns is 18 cents. You are allowed to fill as many cards as you want. And then, look for the official results. The highest sum of money won by an Italian was more than 200,000 dollars. Sunday night is the time for discussions at home and Monday for discussions in the office. The bets run from a bottle of wine up to shaving of the head. The cycling season opens in

Spring and lasts as long as Fall. The most publicized races are still the tours of Italy and, later, of France. Radio gives every hour news of the development of each race and you can see groups of people in all "caffes" and bars listening to it. Usually the interest is concentrated on one or two men. In Italy it used to be either Coppi or Bartali. In France, it may be every cyclist provided he is an Italian. Italians are so much wrapped up in these tours that most political men there believe that when revolution did not break out when Togliatti was wounded by a student, it was due to the fact that Bartali won the Tour of France.

Other interesting sport manifestations are motorcycle races, auto races (especially the one called the "mille miglia") horse-races, boxing and basketball. In Italy there are also some football teams and a few baseball outfits.

As far as I am concerned, I like only rowing, swimming and mountain-climbing.

All other sports interest me only because they can better mirror people's emotions and reactions. The worship paid to champions is an excitement that I have never understood. And it is common both to ignorant and intelligent people of all countries. Does it depend on the fact that every generation

has the idols which it deserves? I wonder. For myself, I do not understand either why in the United States a new political man may be presented with his sportive curriculum. Is it done in order to gather more sympathy? Or do you think that a good sportsman must have also some outstanding qualities like honesty and wisdom and political ability?

Sports Night Surprise

An extraordinary surprise to me was the Sports Night at Trenton High School. The Italian school system in fact pays attention to sport more with words than with facts. And I have no doubt in agreeing that physical training is as beneficial as many other disciplines. Besides, the students are given the opportunity of making a very wide selection over here—from baseball to chess.

Sport Night was a good example of these possibilities. The vivacity that animated the audience is unforgettable and I, too, was stirred by it. I'll whisper in your ear in order not to offend nobody: I supported the Red Team.

Trenton Times, March 27, 1956

Letters To The Editor

Sport Nite Coverage

Sir — In behalf of Trenton Central High School student body and the girls' physical education department in particular, I wish to express my appreciation of the Times coverage of our recent Sport Nite show. I am sure the writeups and pictures were much enjoyed by the girls and their friends.

Edward Murphy,
Department of Health
And Physical Education.

Trenton Times,
April 4, 1956