

## School Service Corps Is Named

The Service Corps, which is under the direction of David Welsberg of the faculty this year, has charge of keeping order in the cafeteria and in the halls during the lunch periods. They usher at all of Central High's athletic events and at Sports Nite.

The following are managers of the Service Corps: Charles Purgavie, Fred Mras, Raymond Burroughs, Donald Wood, Chester Lee, Robert Alton, Louis Papp, George Jackson, Argel Gooch, and Arthur Shinkle.

The other members are as follows: Gerald Becker, Ted Cohen, David Goldberg, Charles Larkin, Jack Braun, Seymour Greyboys, Arthur Spiezle, Richard Halabuk, Sheldon Gould, Frank Holiday, John Walsh, William Burke, Herbert Schantz, Richard Rebbec, Philip Hayes, William Green, Edward Madden, George Thomas, Melvin Gaines, Leonard Boone, Victor Mihalow, George Diekonick, David Murray.

Sigmund Greenberg, Alan Schragger, Paul Strube, Robert Downing, Richard Lee, Edward Blackwell, Guilfred Vogt, Phillip Notarian, Charles Fronley, Robert Warwick, Dominic Forina, Frank Amdreoli, Herbert Hodges, Fred Keefer, Richard Mohline, Robert Vizzini, David Demree, Roger Sweeney, John Wells, Frank Givens, Robert Kelsey, John Turner, William Davidson, Edward Foley, Harold Simon, Edward Moffett, Frank Clarisi, Jack Malone, Donald Vaira, Jack Rum, James Phillips, Dan Radice, Neil Genz, Harold Davidson, Bruce Bennet, Jerry Melrose, Kenneth Friedland, Harvey Pullen, Alfred Wepocki, Edward Briel, Edward Clark, George Weinberger, Fred Cerone, and Thomas Walker.

*Trenton Times,*  
September 24, 1946

# Dancers Practice Modern and Ballet Numbers



Left to right, Anna Graham, Ruth Bazzel, Pat Page, Betty Sickles, Roberta Lamont, Dolores Costaldo, Betty Molnar.

## ‘Danseuses’ Learn New Techniques In Early Preparation For Sport Nite

Miss Eleanor Keating's sixth period dancing class has once again begun. As usual, the dancers are already anticipating their performance in Sport Nite and are anxious to improve their techniques and to accomplish a year of successful dancing.

Miss Keating has been teaching her proteges "conde de jams" and "semples" along with reviewing combinations. Every year Miss Keating's ballerinas are brought to the fore ground in time for Sport Nite. Two of the non-competitive numbers are the Ballet and Prelude in which the girls enact a stories or moods pertaining to the theme. The Ballet number is usually characterized in pantomime, while the Prelude is a mood enacted by modern dancing.

During the first week of school, before beginning their limbering up exercises, the class voted on their officers for the year. Those elected were: president, Angela Gervasoni; lieutenant, Alberta Howley; floor sergeants, Pat Page and Betty Sickels.

Auditions for new dancers were held and Miss Keating accented those who seemed to have the best aptitude for dancing. The majority of those who were selected were sophomores, but there were a few exceptions. Ninety-five girls are enrolled for this year, of whom thirty are new entrants.

This dancing class in which the girls learn both modern and ballet technique, consists of amateur dancers who are striving to reach the goal of becoming future "danseuses."

*Spectator*, October 25, 1946

## Girls Choose Team Heads

### Jean Poinsett to Captain Red Team; Black Team Votes Again For Leader

Already rivalry between the clashing Reds and Blacks becomes prominent as the first important step of producing the annual girl's Sports Night is taken. On November 5, the Reds chose their leader. Because of a tie, the Blacks voted again for captain yesterday.

This year marked a few minor changes in the routine usually followed. Folk dancing, a new number, will add to the colorful array of the event as well as the tooth and nail competition; and the activity formerly known as victory exercises now becomes under the heading of modern exercises.

The results of the final election are as follows, for the Red Team, Jeanne Poinsett, captain; head of marching, Margaret Palfy; head of theme song, Marilyn Radice; head of songs and cheers marguerite Regan; head of music, Barbara Shteir; head of tap, Rose De Angelo; head of rhythmic, Betty Molnar; head of games, Dot Domanski; modern exercises, Shirley Fritz; head of decorations, Roberta Seaman; head of costumes, Jean Kuhn, head of properties, Mary Di Mattia; head of publicity, Evie Byer; and head of folk dancing, Virginia Butcher.

The Black team heads are: marching, Rosemarie Castranova; theme song, Pat Ray; songs and cheers, Mary Jane Tilton; music, Audrey Calhoun; tap, Alberta Howley; rhythmic, Roberta Lamont; games, Florence Halliday; modern exercises, Marion Kimble; costumes, Kitty Tomlinson; publicity, Pat Lore; decorations, Virginia Carter; and folk dancing, Nancy Eldridge.

Doris Ramsey has been chosen head of the skaters, Nannette Russo, head of ballet, and Esther Liscione, head of prelude. All of these are non-competitive numbers. George Roumanis will lead the Red band and Richard Braytenbah the Black Band.

*Spectator*, November 22, 1946

## *Sports Night Band Leaders*



Band leaders for the annual Trenton High School Red and Black team sports night competition have been announced. Richard Braytenbach, left, has been assigned the Black Team's musical accompaniment, while George Roumanis will handle the Red Team's music. The event will be given in the high school gymnasium on March 24, 25, 26 and 27.

*Trenton Times*, December 1, 1946



# Central High Activities

Jean Poinsett has been elected captain of the Red Team and Josephine Varsalona will be captain of the Black Team for the 13th annual performance of Sport Night, which will take place at Central High in March or April.

Assisting Miss Poinsett with preparations for the theme song will be Marilyn Radice; marching, Margaret Palfy; tap, Rosa De-Angelo; modern exercises, Shirley Fritz; rhythmic, Betty Molnar; songs and cheers, Marguerite Regan; music, Barbara Shteir; publicity, Evie Byer; costumes, Jean Kuhn; decorations, Roberta Seaman; games, Doc Damanski; properties, Mary DiMattia; and folk dancing, Virginia Butcher.

Assisting Miss Varsalona in devising a theme song will be Pat Ray; marching, Rosemarie Castanova; tap, Albert Howley; modern exercises, Marion Kimbal; rhythmic, Roberta Lamont; songs and cheers, Mary Tilton; music, Audrey Calhoun; publicity, Pat Lore; costumes, Kitty Tomlinson; decorations, Virginia Carter; games, Florence Halliday; properties, Alice Carabelli, and folk dancing, Nancy Eldridge.

Leaders chosen for the non-competitive numbers are Nannette Russo, head of ballet; Esther Tiscione, head of prelude; and Doris Ramsey, head of the skaters. George Roumanis will lead the Red band and Richard Braylenbah the Black band.

Trenton Times, December 4, 1946

## Red and Black Team Heads Anxiously Await Sports Nite

Now Black Team captain, Josephine Varsalona, is busier than ever, but that's what she likes. When asked how she feels about being captain she replied, "It's the most wonderful feeling in the world".

"Jo," as everyone calls her, is an active miss – captain of her "gym" class, president of her homeroom, treasurer of the Leader Corps, and member of the senior executive committee, Canteen Committee and Commerce Club.

Unusually agile, now you see her, now you don't, as she darts briskly through the halls of T.H.S., hailing her friends with a hearty "Hi!". To talk to her almost requires a flying tackle.

As if she doesn't get around enough already, Jo drives a car. What make? "I like a variety," she admits. "I have a different car every month or so." Quickly noticing the look of astonishment in the eyes of her inquirer, her own blue eyes joined in her laugh as she explained. "My father is a dealer in cars."

It's a merry crowd that jams the seats of the car on the way home from school. I've been driving since February," she relates, but I haven't had any special difficulties, or unusual experiences with my car."

Jo takes the secretarial course and hopes to become a private secretary after graduation.

"Jeanne, Miss Keating wants to talk to you and the head of the decoration's committee was looking for you." "I'll be there as soon as I see Mr. Leefeldt."

It was amid dashing to these places that Jeanne Poinsette, busy Red Team captain managed to pause long enough to answer a few questions for the SPECTATOR, the first being, "How do you ever manage to be in so many places at once?"

Her green eyes twinkled as she laughed, "Sometimes I wonder."

Even before her election to head the Reds, her school life was extremely active. Being homeroom president for three years, president of the Copernican Club, a varsity cheerleader, captain of the Leader's Corps are only a few of her activities.

Jeanne admitted that being a Sports Nite captain is just about the most thrilling thing that ever happened to her. When asked if she were worried about this being the 13th year of Sports Nite, Jeanne replied, "I'm not very superstitious, and I know the girls this year will really work hard to make the show one of the best."

Before hurrying away she revealed that her plans for the future include going to State Teachers' College, where she will major in physical education. As you may have guessed, her main interests are in sports and her favorite subject, "gym".

Spectator, December 13, 1946



## **Sports Nite Aids Orchestra, Band**

Did you ever wonder what becomes of the funds received from Sports Nite? One of the many ways this money is used is in the purchase and upkeep of some seventy-nine band and orchestral instruments owned by Trenton Central High School. The total value of these instruments is \$5,067.50 and it costs the school approximately \$300 annually for repairs and upkeep of these instruments.

There is every kind of musical instrument imaginable, from a piccolo to a tuba. There are trumpets, clarinets, cellos and even such unusual instruments as oboes, bassoons and Cerrusaphones.

Free instruction on any of these instruments is one of the many advantages offered in the music course at Trenton High. At present, twenty-four instruments are being loaned, free of charge, to students, many of whom are taking advantage of the free instructions which is given by Ralph E. Binz,

Trenton High is one of the few high schools in the United States to offer a three-year music course. Most high schools offer a two-year course and some only one year.

Included in the music course are theory and harmony, music appreciation, sight-singing, and dictation or ear-training.

Mr. Binz also has charge of the band which comprises about 90 members. "I feel that the instrumental program at high school will be only as good as supplied by our junior high schools." Said Mr. Binz.

Along with Allen B. Dakin, Mr. Binz is also co-faculty adviser to the Swing Band,

*Spectator*, December 13, 1946

## **Mario Bucchi Picks Sport Dance Staff**

On February 22, the senior class will hold its annual sport dance in Trenton High's gymnasium.

Jo Varsalona will take care of the entertainment, Betty Bergstresser the refreshments, with Ed Huddy and Jack Skokos as helpers; Angela Gervasoni will take charge of tickets which will be sold only by executive members.

A committee was appointed by Mario Bucchi to take care of the handling of cards and gifts for sick classmates.

*Spectator*, December 13, 1946

## **Enthusiastic Jo**



**Josephine  
Varsalona**

## **Jovial Jeanne**



**Jeanne  
Poinsette**

## **Red And Black Team Heads Anxiously Await Sports Nite**

Now Black Team captain, Josephine Varsalona, is busier than ever, but that's what she likes. When asked how she feels about being captain, she replied, "It's the most wonderful feeling in the world."

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Even before her election to head the Reds, her school life was extremely active. Being homeroom president for three years, president of the Copernican Club, a varsity cheerleader, captain of her "gym" class, and captain of the Leader's Corps are only a few of her activities.

Jeanne admitted that being a Sports Nite captain is just about the most thrilling thing that ever happened to her. When asked if she was worried about this being the 13<sup>th</sup> year of Sports Nite, Jean replied, "I'm not very superstitious, and I know the girls this year will really work hard to make the show one of the best."

Before hurrying away she revealed that her plans for the future include going to State Teacher's College, where she will major in physical education. As you may have guessed, her main interests are in sports and her favorite subject, "gym."

*Spectator*, December 13, 1946

# ***Central High Activities***

Recently, the team captains, Josephine Varsalona of the Black team and Jean Poinsett of the Red team, held a meeting of the heads of committees in the gymnasium and talked about the suggestions submitted for the design of the cover of the Sport Nite booklet. The team whose suggestion is selected for the cover will receive a point of credit for the annual contest. The girls also discussed the choice of costumes for the closing number on the program.

A program in two parts was presented by the dancers of Miss Eleanor Keating's ballet class in the auditorium of Trenton Central High School on January 13. In the first, the dancers portrayed how an inexperienced sophomore enters a ballet class with aspirations of becoming a great dancer and how she gradually attains her goal. Three dances given in the second part of the program, the Katy-Did, a character dance; the Scarf Dance, a modern dance; and the Snow Maiden, a toe dance.

*Trenton Times*, January 15, 1947



# Activities At Central High

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Friebis Siegfried teaches classes in art and jewelry making. Several of his students have won awards in the annual Scholastic Art contests which have been sponsored by Bamberger's of Newark during the past few years. Siegfried is also the man behind the scenes of the yearly senior play. He and his crew of Stage Craft boys prepare the scenery. He also instructs another group who have charge of makeup.

The annual Sports Night program of THS is beginning to take shape. Both Red and Black bands have been getting practice by playing alternately at the basketball games. The part these bands play in Sports Nite is an important one, for it is they, under the direction of Ralph Binz, their conductor, who furnish the music for this annual physical culture entertainment. Since their playing is on a competitive basis, each band has a chance to demonstrate its skill in playing concert and swing numbers. Richard Braytenbach will lead the Black Band this year, and George Roumnis the Red band.

The boys who will play at this year's Sports Nite are as follows:

Black Band—trombones, Howard Abertson, Lenoard Ehrlich, and Robert Kalapos; saxophones—Robert Rago, Walter Rentnor, Andrew Krisanda, Edward Sisti, John Goslin, Vincent Fackenthal, Ernest Butcher, and Michael Bystrzycki; trumpets, Harry Goslin, William Butcher, Murray Schoenhar, Anthony Mennella, and William Hartman; bass, Eugene Wilson; drums, Charles Krawztum, Alex Antocs and Daniel Alexander; clarinets, Harry Catani, Ralph Cooper, David Fitzcharles, Stanley Grobman, Vincent Scannella, and Mathew Schon; bass, Armand Bedard; French horn, John Elbis, Robert Kuhn, David Morroco, Henry Nowak, William Smith; piano, Warren Nutt, a veteran.

Red Band—trumpets, James Giordano, Alex Molnar, Joseph Ivaroni, Robert Ebert, Harry Buchanan, and William Moon; saxophones, John Kubby, Irvin Barby, James Spair, John Yard, and John Mocerri; French horn, Richard Escott, Lester Phares, and Harry Radcliff; drums, John Ruthowski; piano, James Hall; drums, Samuel Pagllone, trombones, Frank Isitorlo, Peter Palmieri; clarinets, Charles Humenay, Irvin Weinblatt, George Miazok, Kenneth Simon, and Max Luria. Other members of the band include: Jay Bryan, Robert Mason, Reginald Harvey, Jay Hauenstein, Irving Goldstein, Leon Fernal, Anthony Capone, and Elmer Nemeth.

## Reds and Blacks Pick Sports Nite Specialties

With only three months to go, the girls of Trenton High are busy with the preparations of their annual Sport Nite to be held March 25, 26, 27 and 28. Members of each team are also handing in suggestions for individual numbers, and soon as these have been approved, practice will begin.

Already picked are the cheerleaders and many of the specialties. Red cheerleaders are as follows: Marguerite Regan (head), Tessie Wnuk, Lorraine Nemchik, Doris Stein, Marilyn Radice, Ruth Bella, Floria Vanelli, Flora Delissio, Rena Lanzi, Loretta Landolfi, and Dorothy Harris. Headed by Mary Jane Tilton, Black cheerleaders are Doris Strohecker, Alberta Matelena, Peggy Guenther, Janice Schoener, Rosalie Miola, Theresa Dileo, Marie De Marco, Bernie Knoblauch, Thelma Fiori, and Eleanor Case.

Modern exercises specialties have also been chosen. They are as follows: Shirley Fritz (head), Ruth Speck, Rita Ludwig, Veronica Kokotajlo, Elaine Fersetti, Marie Messina, Jean Bailey, Irene Kozma, Marie Kramer, Pat Keefer, June Errickson, and Sophie Groch. The Blacks are as follows: Marion Kimble (head), Jean Lamont, Peggy Buckley, Thelma Meyers, Lois Sutherland, Jackie Graff, Rose O'Brien, Catherine Snook, Doris Simcoe, Joyce Plavchak, Grace Taylor, Marie Graziano, Phyllis Rankin, and, Mildred Pinto.

Making up the Black tap specialty are Alberta Howley (head), Virginia Plate, Jean Vizzini, Evelyn Glick, Ginny Wallace, Vivienne Siegel, Nancy Hazlett, Joan Lupell, Margaret Straight. The Red tap specialty headed by Rose De Angelo, includes Jean Alvino, Dolores Castaldo, Mary Ferrante, Cookie Gervasoni, Gloria Fabrizio, Joan Myers, Sally Kushner, Dee Schillace, and Catherine Marino.

Chosen for the Red Rhythmic specialty were the following: Betty Molnar (head), Nannette Russo, Esther Tiscione, Josephine Russo, Elsie Orlandi, Rayna Sue Klatzkin, Anny Graham, Elsie Tamberini, Georgia Messaros, Dorothy Capik, Blythe Baker. Roberta Lamont will head the Black Rhythmic specialty. Also in the group are Joan Wiley, Julia Surro, Pauline Otto, Ruth Bazzel, Mary Jane O'Brien, Alice Beach, Janice Bixler, Marjorie Shelton, Dolores Wisocke, Ruth Harrop, and Florence Lengo.

*Spectator*, January 24, 1947

## Sports Night Rehearsals On

Rehearsals are well underway for Central High School's Sport Night March 25, 26, 27, and 28. The girls participating in the main numbers practice during their respective gym periods, while the girls in the specialties and the cheerleaders rehearse during homeroom periods and after school.

The members of the specialties and cheerleaders have already been chosen. Red cheerleaders are as follows: Marguerite Regan, head, Tessie Wnuk, Lorraine Nemchik, Doris Stein, Marilyn Radice, Ruth Bella, Floria Vanelli, Flora Delissio, Rena Lanzi, Loretta Landolfi, and Dorothy Harris. Headed by Mary Jane Tilton, Black cheerleaders are Doris Strohecker, Alberta Matelena, Peggy Guenther, Janice Schoener, Rosalie Miola, Theresa Dileo, Marie DeMarco, Bernie Knoblauch, Thelma Fiori and Eleanor Case.

The participants in the exercise specialties have also been chosen as follows: Shirley Fritz, head; Ruth Speck, Rita Ludwig, Veronica Kokotajlo, Elaine Fersetti, Marie Messina, Jean Bailey, Irene Kozma, Marie Kramer, Pat Keefer, June Errickson, and Sophie Groch. The Blacks include: Marion Kimble, head; Jean Lamont, Peggy Buckley, Thelma Meyers, Lois Sutherland, Jackie Graff, Rose O'Brien, Catherine Snook, Doris Simcoe, Joyce Plavchak, Grace Taylor, Marie Graziano, Phyllis Rankin and Mildred Pinto.

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Chosen for the Red Rhythmic specialty were the following: Betty Molnar, head; Nannette Russo, Esther Tiscione, Josephine Russo, Elsie Orlandi, Rayna Sue Klatzkin, Anna Graham, Elsie Tamberini, Georgia Messaros, Dorothy Capik, Blythe Baker. Roberta Lamont will head the Black Rhythmic specialty. Also in the group are Joan Wiley, Julia Surro, Pauline Otto, Ruth Bazzel, Mary Jane O'Brien, Alice Beach, Janice Bixler, Marjorie Shelton, Dolores Wisocke, Ruth Harrop, and Florence Lengo.

*Trenton Times*,  
February 6, 1947

# Lamont, Harle, Page Win Coveted Sport Nite Berths

## Official Family



**Jean Lamont**



**Dorothy Harle**



**Pat Page**

Jean Lamont, one of the former candidates for Black Team captain, will assume neutrality as she takes over one of the most important positions in the Girls' Annual Sport Nite, that of Mistress of Ceremonies. Making up the rest of the traditional family are golden-haired Dorothy Harle as Miss America and Patricia Page as Miss Trenton High. These girls were chosen for their qualities of personal appearance, poise, public speaking, personality, and scholastic standing.

### Pachuta, Red Flag Bearer

Also picked at this time were Red Team Flag Bearer, Eleanor Pachuta, and Black Team Flag Bearer, Betty Jane Covert. The color guards for the flag bearers are Josephine Manze and Helen Krisak for the Red Team, and Dolores Mantel and Joan Faber for the Blacks. Miss America's color guards are Marie Orlavsky and Joyce Nemeth, and Miss Trenton High's color guards are Betty Bergstresser and Janice Morris.

In compliance with the theme for the thirteenth year of Sport Nite, both teams have chosen well known superstitions to portray in their individual numbers. The Red Rhythmic presentation is entitled, "Beware! Bats!" and the Black Rhythmics will portray rabbits in their "Rabbit Foot Charm."

### Tap Groups Pick Theme

The theme for the Red Tap will be "Wedding Cake Wish," with the girls dressed as brides and bridesmaids. The Black Tap number is entitled, "Umbrella Omen," in which the superstition of an open umbrella is carried out. "Under the Ladder," is the name given Black Modern Exercises. Girls in this group will be dressed as painters. Red Modern Exercises is titled, "Rich Man, Poor Man," with its participants clothed as but-tons.

Folk Dancers of the Red Team will be "Gypsy Fortune Tellers," and the Blacks, Dutch boys and girls from the superstition, "Dutch Blue Door." The Red Team marchers are to be unlucky "Two Dollar Bills," and the Black marchers, "Black Cats."

Non competitive numbers, Ballet, Prelude, and Skating have also picked their themes as follows: "Wishing," for the ballet; "Jungle Magic" for the prelude; and "Over the Rainbow" for the skaters. The girls in the regular gym classes have all signed up for the particular phase of Sport Nite in which they wish to participate and are now busy with daily practicing.

*Spectator*, February 14, 1947



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**for**  
**SPORTS NITE**



Don't be without Pair  
of Flatties on **SPORTS**  
**NITE**. We have your  
size in Black and White  
and Brown and White  
... with the popular  
rubber sole.

**Fischer's**  
**80 E. State St.**

*Trenton Times,*  
February 16, 1947

## Sewing Classes Make Costumes

Every corner of Trenton High School is now resounding with those familiar words. "Sports Nite." Along with the work done in the "gym" classes, other departments are also kept busy furnishing things which are necessary for the final setting of this event.

Headed by Miss Viola Moss, the teachers and students of the home economics clothing classes are working diligently to accomplish their work of out-fitting the various group numbers for Sports Nite.

### Committee Aid Sewers

The costume committees of the two teams are working every day after school on some set of costumes.

Of the 3,200 yards of material needed, 2,400 yards have already been received. Most of the material is purchased from a Trenton firm, but it also comes to Trenton High from factories in the South, Philadelphia, and New York. Due to the present shortage of cotton goods, it has been very difficult to buy such large quantities of material.

### Outfits Take 660 Buttons

After hundreds of measurements are taken and numerous patterns are made or bought the actual sewing begins. To complete the garments 55 dozen buttons, 50 zippers, hundreds of hooks and eyes, and dozens of spools of thread will be used.

Not only is much work done remaking old customs, but a great deal of time is spent in selecting colors from dozens of samples because color and texture of material are important in making Sports Nite a spectacular sight.

*Spectator*, February 28, 1947

## Name Leaders For Sport Nite Of THS Girls

Jean Lamont will be mistress of ceremonies at Central High School's Sport Nite March 25, 26, 27 and 28. In the equally prominent positions of Miss America and Miss Trenton High will be Dorothy Harle and Patricia Page, respectively.

The Red Team flag bearer will be Eleanor Puchuta and the Black Team flag bearer, Betty Jane Covert. The color guards for the flag bearers will be Josephine Manze and Helen Klank for the Red Team, and Dolores Mantel and Joan Faber for the Blacks. Miss America's color guards are Marie Orlavsky and Joyce Nemeth, and Miss Trenton High's color guards are Betty Bergstreser and Janice Morris.

Since this year will be Sport Nite's 13th anniversary, the general theme will be Superstitions. To give their interpretation of a well-known superstition, the Black Rhythmics will portray rabbits in their, "Rabbit Foot Charm," while the Red Rhythmics presentation is entitled "Beware! Bats!"

The theme for the Red Tap will be a "Wedding Cake Wish," with the girls dressed as brides and bridesmaids. The Black Tap number is entitled, "Umbrella Omen," in which the superstition of an open umbrella is carried out. "under the Ladder", is the name given Black Modern exercises. Girls in this group will be dressed as painters. Red Modern exercises is titled, "Rich Man, Poor Man," with its participants clothed as butlers.

"Gypsy Fortune Tellers," will be portrayed by the folk dancers of the Red Team, and the Blacks will be Dutch boys and girls from the superstition, "Dutch Blue Door." The Black marchers are to be "Black Cats," while the Red Team marchers will be unlucky "Two Dollar Bills."

Non-competitive numbers, prelude, ballet and skating, have also picked their themes as follows: "Jungle Magic" for the prelude, "Wishing" for the ballet, and "Over the Rainbow" for the skaters. The girls in the regular gym classes have all signed up for the particular phase of Sport Nite in which they wish to participate and are now busy with daily practicing.

Each competitive number boasts a specialty which consists of nine to thirteen girls who coach the main groups. These girls practice after school and during homeroom periods to develop and perfect their own original dance or number.

Trenton Times,  
March 4, 1947

# Two

Popular Styles for  
**SPORTS NITE**



Flatties will come in very handy on SPORTS NITE. Your choice of black and white and brown and white . . . with the popular red rubber sole.



**By FRANK CARDONE**  
Brown Do-Moc Elk — with supple flexibility. Chocolate rubber sole and leather heel. Another SPORTS NITE favorite.



**80 E. State St.**

Trenton Times,  
March 7, 1947

## Central High Activities

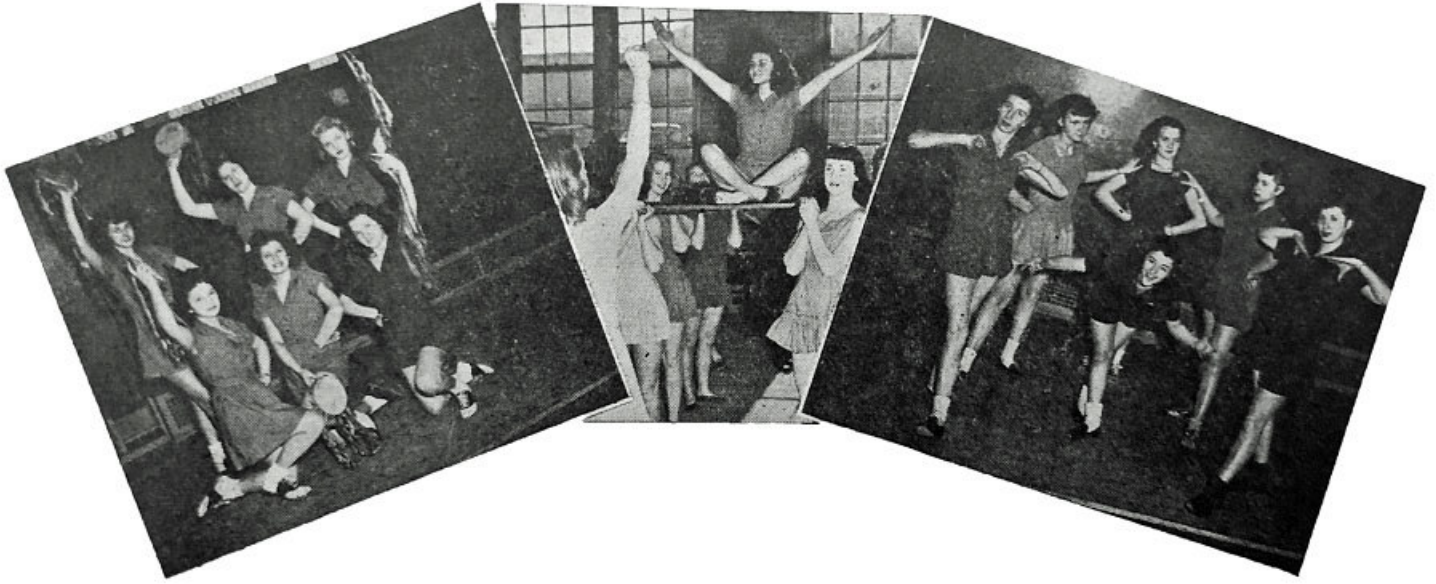
Under the direction of a new conductor, Harry Mulder, the Trenton High School Orchestra is rehearsing selections for the annual Music Week program to be held in May. Rossini's "Barber of Seville" and part of the last movement from Rachmaninoff's Second Piano Concerto in C Minor are being given special attention. Audrey Calhoun will be the soloist. Mulder is considering giving a one-act musical comedy sometime in the Spring.

Students of the home economics classes are outfitting participants in several acts for Sports Nite. The costume committees of the two teams are also working every day after school on costumes. More than 3,200 yards of material will be needed, and 2,400 yards have already been received. Most of the material is purchased from a Trenton firm. After hundreds of measurements are taken and numerous patterns are made, the actual sewing begins. Much of the work done consists of remaking old costumes.

New band platforms are being constructed for Sports Nite by Francis Mack and his Activity Club. They will be built in steps, one for the wind instruments, one for brass, and one for the percussion. They will be of the knock-down type, which can be put together or taken apart whenever needed. Some twenty other properties are also being made for special purposes. Frank Bisignano, assisted by Herbert Bennett, is the general foreman in charge of building these properties. Peter Hadley, Milton Anderson, and Levi Kushner are helping with this work.

Trenton Times  
March 12, 1947

## Girls Practicing Sport Nite Numbers



**Pictured at left are members of the Red Team Folk Dancing; left to right, front row, Mary LaBella, Irene Nagy, Clara Kowalkowski; back row, Doris Runyan, Anna Mae Sokol, Pat Clark. In the middle are members of the Prelude; left to right, Miss Eleanor Keating, instructress, Ruth Harrop, Esther Tiscione, (sitting) Evelyn Glick. Pictured at right are members of the Black Team Folk Dancing; bowing in front, Betty Orman; left to right in rear, Marilyn Morse, Virginia Cook, Jean Smith, Helen Fowler, Janicelea Olin.**

*Spectator*, March 14, 1947

## Committees Sew Sport Nite Garb

Anyone looking into sewing rooms after school each day will find throngs of girls busily sewing. These are the girls of the costume committees preparing the garb which helps to make Sports Nite the lavish affair that it is. Heading the Red and Black Team seamstresses are Jean Kupp and Kitty Tomlinson, respectively.

Their committees are composed of the following: Red Team: Grace Sposaro, Marie Mancini, Eleanor Farkas, Josephine Muccoli, Betty DiVito, Eileen Zajros, Angelina O'Orio, Joyce Lowe, Pat Cake, Nancy Tiberi, Louise Tiberi, Grace Fiorello, Peggy Welsh, Barbara Zimmer, and Jean Quallis. Black Team: Marion Serback, Beverly Prasses, Amelia ReValo, Gloria DeLouie, Carmella Lorenzo, Gerry Normile, Joan Weasner, Barbara Schuster, Doris Clark, Gen Sweeny, Kay Irwin, Helen Selzer, Mary Jane Horley.

All the girls are under supervision of Miss Viola Moss, who is the teacher in charge of making Sports Nite garments.

*Spectator*, March 14, 1947



## Teams Plan Sports Nite

### Reds, Blacks Will Stage Spectacle March 25-28, Booklet New Feature

Trenton High's portals are bustling with activity as final practices and touches of Sports Nite are being made, for there remain only seven school days before beginning of the four night battle between the Reds and Blacks. Girls of both teams are working feverishly until 5 o'clock each day after school finishing up work on costumes, decorations, properties, practicing songs and cheers and specialty dances to perfection.

This year's spectacle will prove quite a change to those who may have seen the first Sports Nite thirteen years ago which lasted but a single night. On the eve of that first presentation the Red and Black teams made their debut with Marjorie Cooper leading the Reds, Louise Devlin heading the Blacks, and Jean Haliday acting as head captain which now corresponds to the position of Mistress of Ceremonies.

#### Dances Fill Program

The program was merely a series of dances since the idea of a theme was not introduced until the fourth year. It consisted of marching, and originality number, tap, races and tumbling, and a novelty dance. The costumes, decorations, properties, etc., were not nearly as elaborate as those of recent years.

Gradually changes have been made each year until now the present program is made up of marching, tap, rhythmic, modern exercises, folk dancing, races, and the non-competitive numbers, the ballet, prelude, and skating. The exhibition became more and more popular with the public and the students so that now the contest is held for four consecutive nights. The first night all sophomores complete, the second night all the juniors participate, the third, only seniors take part, and the final night the best groups of each night are chosen to perform.

#### Program to Picture Girls

A new feature of this year's Sports Nite will be a souvenir sized program 9 by 12 inches. It will have a three color effect throughout and huge panoramic scenes of Sports Nite.

There will be pictures of the captains, heads of committees, and the official family in color.

Explanations of the symbols of the superstitions portrayed will be given along with several pictures of rehearsals. Also included will be pictures of the more spectacular scenes of last year's show where pupils that are still in school are featured. Six thousand copies are being printed, and it is hoped that it will be finished in time so that pupils may view it the window of the school store before Sports Nite. The price has not been decided upon but will definitely not exceed fifty cents.

Charles Hogan is in charge of the program and assisting him are Miss Helen Paparella, who will manage the sales; George Bolge, who has charge of the literary section, and Albert Wenzel, who is taking care of advertising.

Tickets, are being distributed to students on Tuesday, March 11, are now on sale to the general public at the main entrance of the school. They are \$1.25 for reserved seats and \$.80 for unreserved seats.

*Spectator*, March 14, 1947

## ***Scalpers Raid Sports Night Pasteboards***

Ticket scalpers have fastened their greedy fingers on Trenton High's Sports Night program. It will be held at the school for four nights beginning March 25.

Operators, identified as students, are asking and getting as much as \$5 for reserved seat tickets. The regular price is \$1.25. School authorities are battling the situation as best they can, but are having difficulty because the demand to witness the program is heavy.

LeRoy Smith, director of athletics, said yesterday 6,100 tickets have been made available for the program. Each of the 1,800 girls in the school are allotted two tickets, while the 1,800 boys are permitted to buy one each. Some 700 more are available as complimentary to city officials, the press, teachers and principals of Trenton schools.

No public sale was undertaken this year. Miss Sarah C. Christie, vice principal, in charge of the ticket sale, says she has had more than 1,000 requests for tickets in the last three weeks. All have been turned down because of a decision to limit the sale of tickets to students.

Students who have accumulated a batch of tickets by trading with their school mates are reported to be doing a brisk business. The latest quotation for a block of four seats from the scalpers was \$20.

*Trenton Times,*  
March 16, 1947

## **Kiwanis Club**

The next regular luncheon meeting of the Kiwanis Club will also feature a youth program, since a preview of Trenton High's forthcoming Sport Nite is scheduled to be shown. Sport Nite takes place at THS on the 25th, 26th, 27th and 28th of this month.

The luncheon will be held at the Stacy Trent on Wednesday at 12:15. President Edward LaMar is to preside.

*Trenton Times,* March 17, 1947

## ***Youthful Racketeers***

The seemingly inevitable commercialism of sports which are designed to develop physical stamina in participants, also a spirit of good sportsmanship, and to provide wholesome recreation for spectators, has become increasingly evident in recent years.

The blighting touch of financial greed has brought to an end a traditional football classic—the Army-Notre Dame football game. Gambling and racketeering have found their way into professional football and basketball games. It is disturbing to learn also that an unpleasant spirit of greed has become manifest in connection with the Sports Night program of Trenton Central High School.

Tickets for this event are in great demand, just as they have been in other years, by reason of the invariably high character of the programs given. Students, recognizing the alluring commercial possibilities involved, have gained possession of many of the tickets, which are priced at \$1.25, and are selling them for \$5 each.

This practice, of course, involves definite violations of accepted standards of ethics and honor and it introduces into school activities a profit motive which is wholly objectionable and which, unless eliminated, will prove dangerous.

*Trenton Times,* March 19, 1947

## ***'Big Three' Of Sports Nite At Trenton High***

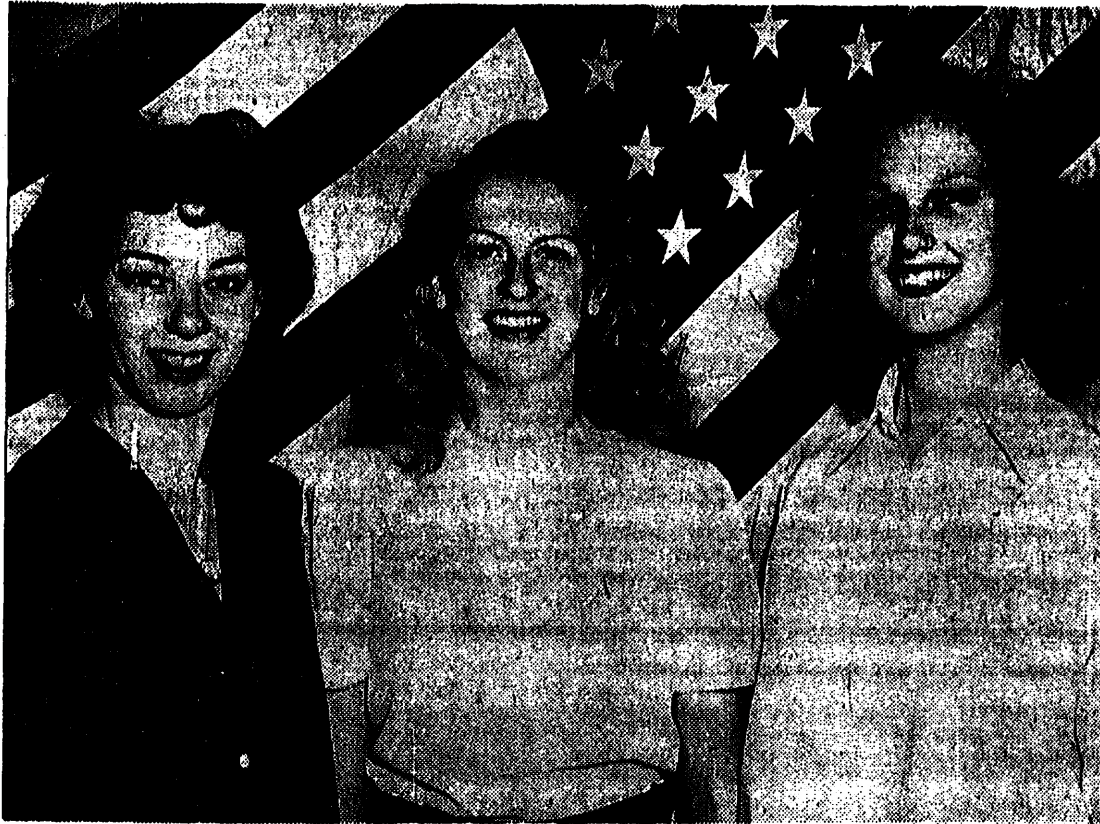


Key figures in Trenton High School's 13th annual Girls Sports Nite to be presented in the Trenton High gym on March 25-26-27-28 are pictured above. Jean Lamont, mistress of ceremonies, is shown flanked on both sides by Josephine Varsalona (left), captain of the Black team, and Jeanne Poinsett (right), Red team leader.

*Trenton Times, March 20, 1947*



## *Sports' Nite Miss America And Attendants*



Dorothy Harle, Miss America of the 13th annual Trenton High School Girls Sports Nite program, is pictured above with her color guards. Reading from left to right, Joyce Nemeth, Miss Harle and Marie Orlausky. The all-girl production, held annually by the school's physical education department, will be presented in the Trenton High gym Tuesday, Wednesday, Thursday and Friday nights.

*Trenton Times, March 21, 1947*

# Trenton Sports Figures

by Joe Masick and Bill Dwyer



Trenton Times, March 23, 1947





*Black Team Publicity Committee, left to right: Claire Rafferty, Laura Jamison Margi Stackhouse and Edith Ryan. From the collection of Bobbie Shelingoski, Claire's daughter.*



## Last Wild Act Of Sports Nite Grips City Hub

**2,000 Teen-Agers Mass  
At State And Broad;  
False Alarm Sounded**

If you happened to be at State and Broad Streets about 11 o'clock Friday night you would have found yourself in the midst of a horde of screaming, yelling youngsters, staging a wild climax to Trenton High School's 13th annual Girls' Sports Nite extravaganza.

For nearly two hours traffic at the city's main intersection was snarled by the overjoyous teenagers. At the height of the excitement at 11:15 an estimated 2,000 girls and boys had literally "taken over the town." Four policemen valiantly moved traffic along at a snail's pace.

To add to the confusion, someone turned in a fire alarm that sent engines screaming to State and Broad from fire headquarters on Perry Street at 11:10. To the dismay of Deputy Chief Burkhauser and his corps of fire fighters, the mad rush turned out to be a false alarm.

Getting back to the Sports Nite show, the Red team captured top honors in the 13th annual program by a 31-23 score after four nights of teen competition with the Black team. The victory by the Reds marked their first triumph in the all-girl classic since 1942. The Black team had won every year since, except in 1944 when the contest ended in a tie.

Captained by smiling Joanne Poinsett, the Reds became the fifth Red team to win the Sports Nite championship. The Black team has won seven times.

Friday night's performance before more than 2,000 spectators and contestants brought to a close the highly-successful four-night show. The Red team won Friday's competition, 10-4, marking their third successive night of triumph. The Black squad, led by Josephine Varsalona, captured the opening night's performance, 7-5. The Reds won the next two nights by 8-0 scores.

Following the finale number, which concluded Friday night's program, both team captains were presented gifts by the members of their respective teams. To Miss Poinsett went a radio-phonograph, while the Black team presented Miss Varsalona with a charming gold watch. Jean Lamont, mistress of ceremonies, received a gold bracelet from both teams. The distinction of "Miss America" for this year's show went to Dorothy Harle while Patricia Page took the title of "Miss Trenton High."

In the melee that took place in the center of town, the hundreds of cheering students carried both Misses Poinsett and Varsalona aloft on their shoulders through State and Broad Streets. George Roumanis, whose Red team band captured top honors four nights in a row for the first time in 13 years, was also paraded through town.

Probably one of the highlights of the four-night program was the Red team tap, which was based on the superstition of a bride sleeping on her wedding cake. The Black team's "Dutch Blue Dots" number received a hearty applause in the folk dancing number.

Honors were evenly divided in songs and cheers as Mary Jane Tilton led the Black team while Marguerite Regan headed the Red squad.

Maintaining a perfect 13-year record, LeRoy (Red) Smith, Trenton High School athletic director, handled the master of ceremonies chores at Friday night's performance. It marked the first night that "Red" was at the "mike" after being confined to bed with illness.

All in all, the four-night pageantry presented to more than 8,000 spectators the competitive spirit, sportsmanship and democracy that has been instilled into the girls of Trenton High by its physical education instructors. This year's show—the 13th annual—was built around the theme, "Superstition."

## THS Groups Rehearsing For Sports Nite



Upper photo shows Black team rhythmic group in rehearsal for Trenton High School girls annual Sports Nite which will be staged tomorrow, Wednesday, Thursday and Friday nights. In group are Julia Surro, Janice Bixler, Joan Wiley, Alice Beach, Ruth Harroys, Roberta Lamont, Pauline Otto, Ruth Bazzel and Bunny O'Brien. Below is the Red team modern exercise specialty number. In that group are June Errickson, Irene Kozma, Veronica Kokotalo, Shirley Fritz, Marie Kramer, Marie Messina, Pat Keefer, Sophie Groch, Rita Ludwig and Elaine Fersetti.



# Black Team Wins Opening Night Contest

Another capacity throng is expected tonight at Trenton High School gym when the school's 13th annual Girls' Sports Nite extravaganza enters its second night of competition.

It was "opening night" at the spacious gymnasium last night. Nearly 1,700 girls, comprised mostly of sophomores, performed for more than two-and-a-half hours before an enthusiastic audience.

The Black team, captained by Josephine Varsolona, won last night's judging, 7-5, to take an early lead in the four-night competition with the Red team. Each of the four nights the two teams are judged on competitive events. The points are accumulative through the four nights. The team having the most points at the conclusion of the final or "senior" night, is crowned champion.

Originated in 1935 by Dr. Paul R. Spencer, school principal, Sports Nite has become during the past 13 years a community institution and an education accomplishment at Trenton High. For two months, nearly 1,700 girls worked under the guidance of four physical education instructors for the four-night performance.

Last night the sophomore or tenth-grade students had their "night." Tonight, the juniors will take over with the seniors holding sway tomorrow evening. Friday night concludes the show with "finale" night.

The Black team's seven points last night were gained in marching, theme songs, cheers, songs, folk dancing, decorations and modern exercise. To the Red squad, led by Jeanne Poinsett, went points for tap dances, the scooter race, rhythmic novelty, obstacle race and the band. Each team sang to the accompaniment of 33-piece bands.

Miss Jean Lamont reigns as Mistress of Ceremonies for this year's Sports Nite while Dorothy Harle has received the honor of "Miss America." Patricia Page is "Miss Trenton High."

With this year's program being the 13th in the series, the theme of the four-night classic is "Superstition."

For the first time in the 13 years of the competition, LeRoy (Red) Smith, Trenton High athletic director and general producer of the show, was missing from an "opening night" performance. Confined to bed with a heavy cold, he hopes to be able to be on hand before the curtain comes down Friday night.

## As 1947 Sports Nite Opened At THS



Jean Lamont, mistress of ceremonies, is shown in center of upper photo flanked by Red and Black team captains at last night's opening performance of Trenton High School's 13th annual Girls' Sports Nite at the school gym. From left to right, Josephine Varsolona, Black team captain; Miss Lamont, and Jeanne Poinsett, Red team leader. The show will be turned over to the junior class tonight at 8 o'clock. The Black team took a 7-5 lead in last night's performance, which was the first of four nightly shows. Lower photo shows just a few of the spectators' reactions.

## Artist Sports Nite Judge



Maximilien Vanka, (left), widely-known artist, is shown above with Dr. Paul R. Spencer, principal of Trenton High School, at the opening of the 13th annual Girls' Sports Nite program. Vanka, Czechoslovakian-born artist, resides at Rushland, Bucks County. He has gained world-wide recognition for his paintings and murals. He judged the art work in the first night of the Sports Nite Show.

## Sports Nite Teams Tied As Reds Win

With the theme of the 13th annual Girls' Sports Nite based on "Superstition," it is entirely fitting that the score mid-way in the four-night performance stands at 13-13.

By virtue of its 8-6 victory last night before another capacity throng of 2,400 in the Trenton High School gym, the Red team knotted the score at 13-all. The Blacks opened the show with a 7-5 triumph Tuesday night.

Tonight, the seniors will hold forth in the third night of the all-girl production, starting at 8 o'clock. The annual pageantry will conclude with tomorrow night's final performance.

It was "Junior Nite" at the Trenton High gym last night as Jeanne Poinsett led the Red team to victory. The Reds won six of the competitive events while the Black team took four. Two numbers ended in a tie with each team being awarded a point for each event.

Red team points were gained in the tap dances, scooter race, decorations, band, songs and cheers. The Blacks, captained by Josephine Varsalona, won the marching, folk dancing, rhythmic novelty and obstacle race. The modern exercises and team theme songs ended in ties.

Keen competition marked the tie decision in the modern exercises and specialties. The Red team, under the leadership of Shirley Fritz, gained hearty applause with its "Rich Man, Poor Man" setting. An equally enthusiastic reception was given the Black team's "Under the Ladder" superstition, portraying the fate of a painter who dares to flirt with chance by walking under a ladder.

The Red team 33-piece band, under the direction of George Roumanis, evened the score with the Black band as it captured top honors last night with a rendition of "Body and Soul."

Competitive events do not comprise the entire Sports Nite program. The non-competitive prelude, ballet and skating were well-received by the audience. A group of skaters, led by Doris Ramsey, presented a picturesque scene as they glided around the floor under multi-colored rainbows.

# Finals Tonight As Red Team Holds Margin

The climax to more than two months of work will be reached in Trenton High School's gym tonight when the 13th annual Girls' Sports Nite comes to a close.

Going into the fourth and final night's program tonight, the Red team, led by smiling Jeanne Poinsett, holds a 21-19 lead over its Black team rival.

For the second successive night, the Reds captured top honors as they defeated the Black squad, 8-6, in last night's judging in which the senior class members held the spotlight.

Should the Red team emerge on the long end of the final score at the conclusion of tonight's closing performance, it will be their fifth championship in the 13 years of the competition. The Black team has won the honor seven times. In 1944, the two teams battled to a tie.

Another capacity audience of some 2,400 enthusiastic spectators saw last night's show.

Edward G. Murphy continued his job of emceeing the Sports Nite show. The newly-appointed athletic director is pinch-hitting for LeRoy (Red) Smith, who has been ill during the week. Last night "Red" witnessed his first performance this year in the role of a spectator, thus keeping his 13-year record intact.

*Trenton Times,*  
March 28, 1947

## Red Banner Flies From THS Flagpole

The 13th annual Sports Night celebration at Trenton Central High School was climaxed late this morning with the raising of the Red Team's banner on the school's flagpole.

The ceremony was conducted in front of the school with approximately 3,500 students witnessing the event. The high school band played several numbers, Jeanne Poinsett captain of the victorious Red Team, Josephine Varasolona, Black Team leader, and Jean Lamont, mistress of ceremonies were on hand for the occasion.

*Trenton Times,*  
March 31, 1947

## Letters To The Editor

### Didn't Like THS Celebration

Sir—I want to comment on the Sports Night celebration of Trenton High School students at State and Broad.

The demonstration should bring great satisfaction to every taxpayer who contributes indirectly to that delightful affair. And how our harassed and busy police and fire departments must have enjoyed it!

The Board of Education also should feel happy about the whole thing after pondering so carefully how the tax money should be allocated.

As a public demonstration of selfish insolence and uninhibited lawlessness, the THS Sports Parade created a record.

**Taxpayer.**

### Students Defend Sports Nite

Sir—We wish to criticize the letter in the Times of April 4 concerning the THS Sports Nite celebration and signed, "Taxpayer."

Sports Nite is enjoyed by everyone, young and old, who go to see it. The money for Sports Nite does not come from the taxpayers but from the people who purchase tickets to see the show.

Part of the money goes for costumes, paintings, music and the rest of the things that help put Sports Nite over. The net profit goes toward transportation of our football and basketball teams, for which the Board of Education does not pay.

Anyone who tries to criticize the THS Sports Nite should find out where the money comes from and where it goes.

And remember—taxpayers go to school, too!

**Two THS Students.**

*Trenton Times,* April 4, 1947



# Letters To The Editor

## Cites Sportsmanship Of Sports Nite

Sir—I'm afraid that the person who wrote to the Trenton Times about the disgrace of the Sports Nite celebration at State and Broad is a very miserable citizen. Doesn't he like a little fun? I would like to tell him a little about the spirit of Sports Nite.

That taxpayer could never have been a part of this gala affair or he would have joined the jubilee. Only a participant can know that triumphant and complete happiness when she sees her Red or Black flag being raised, because only she knows what back-bending strife and wholehearted spirit are behind a straight line at marching, a tap routine, a hand movement, the back-bend or the tip-toe at ballet time.

If only this taxpayer realized what sportsmanship Sports Nite teaches us so-called juvenile delinquents, he wouldn't begrudge a few dollars for the police and firemen who tried to control our Sports Nite victory.

Red Team Member.

*Trenton Times, April 16, 1947*

# Letters To The Editor

## Mother Lauds Sports Nite

Sir—A number of letters about Trenton High School's Sport Nite I have read with interest. My daughter took part in the program, and the training, the co-operation and the interest certainly enriched her education. The girls arrange the entire program, pick the songs, sew the costumes, paint the decorations and all.—They should be commended for an excellent job. The affair warrants publicity.

I am told the profits carry other non-profit activities at Central. As a taxpayer, I appreciate a school administration which promotes these activities.

Proud Mother.

*Trenton Times, April 23, 1947*

# Music Program By High School Pupils This Week

Pupils of Trenton Central High School will give a Music Week program at the high school Wednesday evening at 8:15 p. m. It will be open to the public. The first part will consist of selections by the orchestra directed by Harry Mulder, the second part of selections by the choir, and the third part of music by the band under the direction of Ralph E. Blinz.

The piano soloist will be Miss Audrey Calhoun, who will play the "Finale of Piano Concerto" by Rachmaninoff. Miss Calhoun was musical chairman for the Black Team during Sports Night and has studied at the Juilliard Summer School in New York. Miss Dorothy Kisko will be soloist for the evening, rendering "The Old Refrain" by Kreisler. Another pupil who will have a leading part in the program is Nannette Russo, who was head of the ballet in Sports Night. Miss Janice Morris will act as student concert master of the orchestra, and Alex Molnar as concert master of the band. Miss Morris plays with the Trenton Symphony Orchestra.

The program will be as follows: "Prelude in E Minor" by Bach; "Minuet" from "Symphony in G Minor" by Mozart; selections from "Showboat" by Kern, and selection from "Tannhauser" by Wagner. The combined Boys' and Girls' Choirs will sing "Ave Maria Stella" by Grieg; "He's Gone Away" by Clokey; "Charm Me Asleep" by Brahms; "Madame Jeanette" by Murray. The Boys' Choir will sing "Morning" by Speaks; "None But the Lonely Heart" by Tschalkowsky and "I've Got You under My Skin" by Porter. The Girls' Choir will render "The Old Refrain" by Kreisler and "The Frog Went Courting" by Niles. The band will play "L'Arlesienne Andante" by Bizet; "Rhumba-land" by Cray and "Finlandia" by Sibelius. The ballet group, under the direction of Miss Eleanor Keating, will present their interpretation of "Humoresque" by Tschalkowsky; "The Grand Waltz" by Offenbach, and "When You Wish upon a Star" by Harline.

*Trenton Times,*

May 4, 1947



## Scholarships For Two Girls

The National Council of Jewish Women, Trenton Section, has announced the recipients of the annual scholarship. This year, for the first time the council has awarded two \$300 scholarships.

The recipients are Evelyn Byer, daughter of Mrs. and Mrs. Leon Byer of 1422 West State Street and Miss Shira Wise, daughter of the Rev. and Mrs. Judah L. Wise of 700 Stuyvesant Avenue.

Miss Byer, graduating first in a THS graduating class of 906 students, received a straight 'A' average during her entire high school career. Besides her academic achievements she was captain of tennis of the Girls Athletic Association in her sophomore year, an officer of the Euclidian Society and a member of Town Hall. She is a member of the National Forensic League and in her junior year received the degree of honor as a member of the Trenton High School debating team. This year she is president of the girls Science Club, program chairman of the Rhetorician Society and in charge of publicity for the Red Team Sports Night.

Miss Byer plans to further her studies at either NJC or Cornell University. She will major in music and minor in art. She hopes to eventually enter the field of Journalism or Commercial Art.

Miss Wise, who ranked 10th at THS, will enter NJC this Fall where she will major in Sociology and the Social Sciences.

During her last two years she received straight "A's" in her studies. In her sophomore year she was the spelling champion and placed second in the high school contest. She was also a member of Euclidian Club and Town Hall Society. Miss Wise is a member of the National Quill and Scroll Society, program chairman of the Rhetorician Society and served on the membership committee, the Girls Science Club. Other activities include committee member for Sports Night and membership on the business staff of the school newspaper, The Spectator.

These scholarships will be awarded at the closing luncheon of the Council to be held on Tuesday May, 13, at 12:30 p.m. at Greenacres Country Club.

*Trenton Times,*  
May 6, 1947

## In Spivak Band



**George Roumanis**

George Roumanis is currently playing bass fiddle and arranging with Charlie Spivak's orchestra. He is the son of Mrs. Stella Roumanis and the late John Roumanis of 527 Greenwood Avenue. He was graduated in 1948 from Trenton High School, where he led the Red Band to victory during Sport Nite events. Roumanis first studied under Percy Ryder of the Trenton Symphony Orchestra and has played on Station WBUD and with several other dance bands.

*Trenton Times,*  
April 5, 1950

## Get Contracts At Ewing High

Four teachers were given contracts last night to teach in Ewing Township High School when it opens in September of 1951.

Miss Eleanor Riedel of 440 Vannest Avenue was hired by the Board of Education to teach speech and dramatics at a salary of \$3,375. She has 20 years' experience as a teacher and holds a Master of Arts degree.

Walter Macak of Stockton was given a one-year contract as shop and industrial arts instructor. He is a graduate of Trenton Teachers College and is currently working for his M.A. degree at Montclair State Teachers College while employed in the Prospect Park Junior High School.

The board named John McHugh of 77 Sherwood Avenue to teach business education at a starting salary of \$2,400. He is a graduate of Rider College.

Miss Jean Poinsett of 1273 South Broad Street, who captained the Red team at Trenton High School for the Sports Night program several years ago, will join the physical education faculty at the new high school. She will graduate next June from Trenton Teachers College.

*Trenton Times,*  
December 19, 1950

# Romanis One Of Expert Music Arrangers In U.S.

## At Trenton High He Led Red Band At Sports Nite

Editor's Note: This is another in a series on former Trentonians who are doing well in other places.

By David B. Bittan  
Times-Advertiser Staff Writer

What happens to the band leaders of Trenton High School's annual Sports Night extravaganza after they graduate? Do they continue in music?

George Romanis (spelled Roumanis when he graduated in 1947) is one ex-high school musician who carries a Musician's Union card in his pocket. He led the Red Team band when he was at THS. Now, he is one of the nation's leading arrangers and conducts his own recording orchestra.

His latest album on the Decca label, "Double Exposure" was released recently and has been



George Romanis

getting a heavy play on radio stations. The liner notes (background data on the album cover)

## Latest Album Is Getting Heavy Play On Radio

were written by his clarinet-playing brother, Artie Romanis, a bandleader himself in Trenton.

### Free-Lance Arranger

George Romanis became a free-lance arranger several years ago after playing string bass and arranging for the big bands of Charlie Spivak, Ralph Flanagan and Vincent Lopez and the trio led by guitarist Johnny Smith.

Romanis devotes most of his time now to writing music for commercial jingles, mainly of the jazz variety. He has worked on commercials for Winston cigarettes, Ford cars and recently got the Schaefer Beer account.

But his first love is arranging for big bands and he puts much effort into his Decca albums. His most recent album features some of the nation's top musicians playing Romanis arrangements of standard tunes like "My Funny Valentine" and "Lover Man."

Romanis also led the Trenton High dance band before his graduation. He started playing the bass when he was 13 and had his first professional job, with a group led by Paul Whiteman Jr., when he was 18.

### No Rock 'n' Roller

He refuses to arrange rock 'n' roll music.

"I'll be able to listen to my arrangements 10 years from now and not cringe," Romanis says. "I wouldn't be able to do this if I were writing rock 'n' roll. Things like rock 'n' roll, which make it fast, die fast."

But Romanis has played bass on some recordings of music not exactly in his own style. He was on the record of "Sleep Walk," which sold a million copies several years ago for two young Brooklyn brothers named Santo and Johnny.

Some day, he'd like to take his own band out on the road. But this seems unlikely, he says, with the big band business at a low ebb because of the popularity of rock 'n' roll.

### Dad Had Restaurants

Romanis is the son of Mrs. Stella Roumanis of 827 Greenwood Avenue. His father, the late John Roumanis, owned several restaurants, including the old College Sweet Shop near Rider College, before his death in 1945. Another brother, Soterous, is vice principal of Asbury Park High School; two others, Paul and Socrates, are engineers and live in Pennsylvania, and a sister, Mrs. Alice Smith, lives in New Haven, Conn.

He is married to the former Mary Ann O'Seekee, sister of John O'Seekee, leader of the Air Force dance band. They have two children, Cynthia and Ronald, and live in Bogota, N. J.



## BILL OF FARE/Joan Belknap

# The food at Joe's Mill Hill Saloon was even better than expected

What a wonderful way to spend a Tuesday night — at Joe's Mill Hill Saloon, that is. I've been threatening to come here for ages, but something always intervenes. Well, Handsome Taster and I let nothing get in our way last week, and are we glad.

Not only was the Dick Braytenbach Trio a joy to hear (Dick Braytenbach plays the "tightest" piano I've heard in a long time; it's cool and cerebral, with some nice, little unexpected turns along the way — we loved him), but the food was more than we ever hoped it would be. Thanks to Malcolm Earley, who cooks for Joe La Placa, the "Joe" in Joe's Mill Hill.

Joe has owned the Saloon for five years, and is doing well feeding state workers for lunch in a beautiful conservatory-type room in the rear. The blond woods, plants and ceramic tile — the old-fashioned tiny white hexagons for table tops — make for a really cheerful spot for lunch.

We had dinner, though, in the bar, a respectable distance from the small stage. We were about an hour and a half early for the 8:30 show, but we were told we could hang out for the music; in fact, if you eat dinner there, the \$2 cover charge on

music nights is waived.

**THE NIGHT WE** were there all the entrees were posted on a blackboard — some 15 items or so, from a \$4.95 cheeseburger to \$10.95 Coquilles St. Jacques or Shrimp and Scallops Scampi.

Chicken dishes include a Teriyaki for \$6.75 and a Cordon Bleu for \$7.25.

HT had Vegetable Beef Soup for \$1, while I had the most delicious Cream of Cauliflower, \$1.50. House salads come with homemade dressings. The blue cheese was excellent; the vinaigrette was a bit blah.

Blah could describe the Shrimp Creole, \$6.50, that HT enjoyed after he added some red pepper flakes. The shrimp were beautifully cooked and the sauce was nice, just not oomphy enough to be Creole. Then, again, probably a lot of Northerners would have been perfectly content.

My Veal Piccata, \$9.95, was a generous portion of nicely prepared veal medallions with a good subtle lemon sauce. The vegetables that accompanied it were exquisitely cooked to the very moment of tender doneness. If I had had nothing but Dick Braytenbach's piano and Malcolm's mixed fresh vegetables, it would have all been

worth the price.

But, of course, we had much more: like a bottle of Soave, \$8, and Heineken, \$2 per bottle, and a Chocolate Mousse, \$2, that was large enough for generous sharing. Coffee is strong and good. HT's International Coffee with Sambuca was \$2.25.

Appetizers include beef nachos, \$3; vegetable nachos, 2.75; crudites with a blue cheese dip, \$3.25; a cheese board \$3, and a deli board that includes pepperoni, ham and cheeses, \$3.50.

**TOM EVERITT** is the evening manager, and our very pleasant waitress who handled the entire room herself efficiently and courteously was Heidi Chrambanis.

This Tuesday, the featured band will be The Jazz Happenings, with Les Ford on trumpet, Dom DeFranco on sax, Cedric Jensen on drums and Tom Pass on organ.

We can hardly wait to go back for the jazz and the food.

There is parking across the street in a lot near the bank and the corner is well-lighted.

Come back to Trenton; you'll be glad you did.



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**FOOD** — Good

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300 South Broad, Trenton, 394-7222; kitchen open from 11:30 a.m. to 10 p.m., 11 p.m. on jazz nights (Tuesday and Saturday); no lunch on Saturday; closed Sunday; major credit cards; not wheelchair accessible to restrooms, which are down one flight of stairs

Trenton Times, January 20, 1985

## BUDDY RICK'S

2 Elmwood Ave., Trenton  
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THIS TUES. NIGHT Dick Braytenbach on Piano

NOW SERVING LUNCH MON-FRI 11 A.M.-2 P.M.  
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**TONIGHT — THE BILLY KAYE TRIO**

**SATURDAY —**

**The Tony DeNicola Dixieland Quintet**

Tony DiNicola - drums, Bob Gravener - trumpet & cornet, Pat Kennedy - clarinet,  
Al Re - piano, Ace Tesone - bass

Trenton Times, July 31, 1987

## Jo Varsalona to be honored by Trenton Select

The Trenton Select Committee is a local civic organization which has been in existence since 1972 and was formed to honor the accomplishments of outstanding members of the Greater Trenton community, especially individuals who have been actively involved in athletics for many years.

Jo Varsalona was born and raised in East Trenton, went to Junior One, and graduated from Trenton High, where she was Black Team captain for the school's annual Sports Night, in 1947. She became involved in softball in the 1950s, pitching for the Majorettes, one of New Jersey's better traveling teams during that era. Varsalona was an outstanding hurler, good enough that she was the first woman inducted into the Trenton Softball Hall of Fame in 1984. Subsequently, she became the Hall's chairman for the women's division.

A true pioneer, Varsalona organized softball and basketball leagues for girls in Hamilton Township. The mission statement of that effort was to teach the game and sportsmanship as well. With the cooperation of the township, the leagues were given fields, gym time and equipment, and that effort thrives to this day.

*Trenton Times*, November 5, 2020