

## WORLD'S FINEST WORKS PRODUCE HOTEL'S CHINA

### Stacy-Trent Takes 42,000 Pieces of Trenton Ware, 25 Operators for Each

#### MAY AND SCAMMELL DO GREAT BUSINESS

*Trenton Times*, July 20, 1921

(note that the left side of the article was cut off and thus following are words highlighted that either were guessed at or incomplete)

Guests at the new Stacy-Trent Hotel will eat from dishes made in the finest and largest china plant in the world.

This plant, like many more of the finest and largest things in the world, is located in Trenton. It is the Maddock's Lamberton works of which Charles A. May is the president. Located at Third and landing streets, this plant consists of three great units, the first one having been erected 32 years ago, the second ?1 years later and the third having been finished only last Fall. Mr. May has been with the plant from the beginning and has been connected with the pottery industry for a still longer period, being in ?oint of service one of the oldest pottery manufacturers of the country.

Mr. May, however, gives the exuberant "ha! ha!" to years and service, for he is one of the youngest business men in Trenton so far as ?ction and efficiency are concerned. He goes to his office with daily regularity, works there regardless of union hours, or other restrictions, keeps the details of a two-million-dollar yearly output at his finger tips and finds plenty of time to enjoy the good things of life, including automobiling, travel, theatrical shows, books, boxing exhibitions and the Carteret Club. He was for years active in the political affairs of Trenton and long served his city as a member of the Board of Water Commissioners. Then again, he has done grand jury duty so often that some people think that's why each year there is what is called the May Grand Jury.

After having been with the Maddocks for a dozen years or more, Mr. May helped with the founding of the Lamberton works and personally led the first crowd of workers to that

plant. He met them at State and Broad Streets the first morning and, then someone ventured to ask the location of the new plant, he replied: "Follow me." They followed – aboard one of the old horse cars then in use – for that was before the time of automobiles, even before the time of trolley cars. The team jogged along down into South Trenton and then a short walk took the workers to the new plant, one small building on Third Street, now a very minor part of the big establishment.

Some of those workers of thirty-two years ago are still employed at the plant, most of them in executive positions. All of them vie with Mr. May in the retention of youthful appearance and efficiency. Few of them would be suspected of being old enough to warrant the claim of practically a third of a century of service in one place.

Among the other attaches of the workers who can boast of this long service are a husband and wife, Mr. and Mrs. Augustus T. Garwood, both of whom are employed in supervisory duties. Mrs. Garwood is foreman of the decorating department, with about sixty girls on her staff. She and her husband have a delightful country home at Washington Crossing and commute daily to Trenton. Another old timer is Otto W. Hart, long prominent in Masonic orders, including the shrine. Others with similar records of service include Mrs. Meta Walters, Frederick ?rlin, John Henney and Frank Sigley. Mr. Sigley is one of the oldest potters in Trenton, in years as well as service. Twenty or more of the employees have served from fifteen to twenty years each with the company. In fact, it is the exception rather than the rule, for employees to leave the place, except for very extraordinary reason.

One of the “youthful veterans” of the concern is D. William Scammell, the president of the company and clearly one of the best-known pottery salesmen in the country. Mr. Scammell began at the plant as an eager boy 21 years ago. Mr. May said his good nature and his willingness to work and it wasn't long until he began to climb. He has been climbing every since until now he and Mr. May face each other ? a great mahogany desk in the company's private office, and among other things, he has one of the finest country homes in this section of the country. This country home is located on the Newtown Road, just outside of Yardley, where, from a high hill, commands a splendid view of a beautiful country, with Trenton in the distance. The place was formerly the homestead of Edward ?lson, grandfather of Mrs. William H. Brokaw, of this city.

Other officers of the Maddock corporation include Charles S. Maddock, treasurer, and E. D. Anderson, secretary. Mr. Maddock and Mr. Anderson have extensive interests elsewhere and the management of the plant falls to the lot of Mr. May and Mr. Scammell. Doing a two million dollar business annually, the concern of ?0 men and 200 girls on its pay roll which amounts to about \$15,000 ?y. In early years, when the pay roll reached \$1,100 a week, the plant was looked upon as a big one. It is just as I said in the beginning, the finest and largest in the world and puts out a product which is superior to the far-famed hotel china of ?n manufacture.

For the production of its ware the company uses 23 coal-burning kilns and one oil burning kiln. The latter consume 10,000 gallons of oil fuel every two weeks, the price of which was \$?1.87 at first and in wartime reached \$16.75. Tremendous heat of ? degrees is secured from the oil.

Product of the plant is sold in all 48 states of the United States, in Canada, Cuba, Mexico, in the Philippine Islands and in other parts of the world. One of the important foreign contracts

was the equipping of the important new hotel in Stockholm, Sweden. The biggest order to date was for 400,000 pieces of china, costing \$? 40,000 for the Hotel Drake, Chicago, the biggest and finest hotel in the world. Another vast sum was ?0,000 pieces for the Hotel Commodore, New York.

Other large orders of recent years ordered china equipment for the American hospitals in the Philippine Islands and for 40 hospitals connected with the New York Hospital ?.

?, again, the concern equipped dinning cars for the Harriman Union of Pacific railroads and the steamships of the Furness-? Line to Scotland, as well as United States Steel Corporation's merchant steamers on the Great Lakes, the second largest fleet in the world.

In all of these hotels and steamers the service was designed and produced. Patterns are kept constantly updated and replacement orders are filled at regular intervals. Re- ?ent of such china represents ? 30 per cent a year. It was even greater during the war, when ? and such places were hard ? for efficient help and the breaking of dishes seemed to be the ?e indoor sport of the kitchen washing room forces.

Now to get back to the Stacy-Trent Hotel's china. This hotel's initial need was for \$15,000 worth of banquet service and help service ware. There are 42,00 pieces in the lot, ranging from sixteen-inch dishes down to individual butters not much bigger than a silver dollar. In addition to the usual dining room and kitchen service the lot also includes ware for the 234 rooms of the hotel, pin trays, safes, candle sticks and the ?.

The Lamberton Work's chief artist, ?chneff, prepared a special design for the Stacy-Trent. It is of ? tracery tapestry effect in light pink and light blue shades. ?chneff has been with the plant a ? years or more. He has prepared designs by the thousand, all of which are on file ready for duplication in a moment's notice. Most of the designs are copyrighted. This protects the buyer as well as the producer making it impossible for any one

to duplicate the pattern in dinnerware for commoner use.



In the making of these 42,000 pieces of china for the Stacy-Trent every final piece has passed through the hands of at least twenty-five employees from the slit house to the ? room. Circles of transfer applications were prepared for each individual pattern and each of color ? is prepared on its individual ? one. From the initial operation with the clay to the delivery of the finished product, it requires about ? months to fill an order like the Trent's.

Decorators and finishers are now at work on the Stacy-Trent order, to the ?t it may be ready for use September 21, when the hotel is to be opened.

? while this big order is being completed, scores of other orders re-?nt and new, are passing through the hands of twenty-five mens hands each, to be hurried in turn for the dining room and kitchens of notable eating places in all parts of the world.

The Lamberton Works have hardly noticed the late depression which currently has orders in many places. People eat regardless of other matters, servers and kitchen help see to it potters do not remain idle.