

ON THE FOREFRONT: The Junior No. 1 Stories

Photographing the
Decaying Junior No. 1



J. Carlos Vargas
(exterior)



Robert J. Sammons
(interior)



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February 25

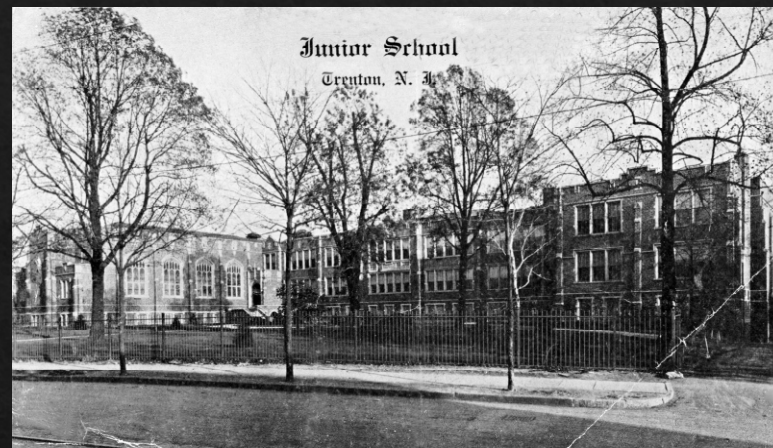
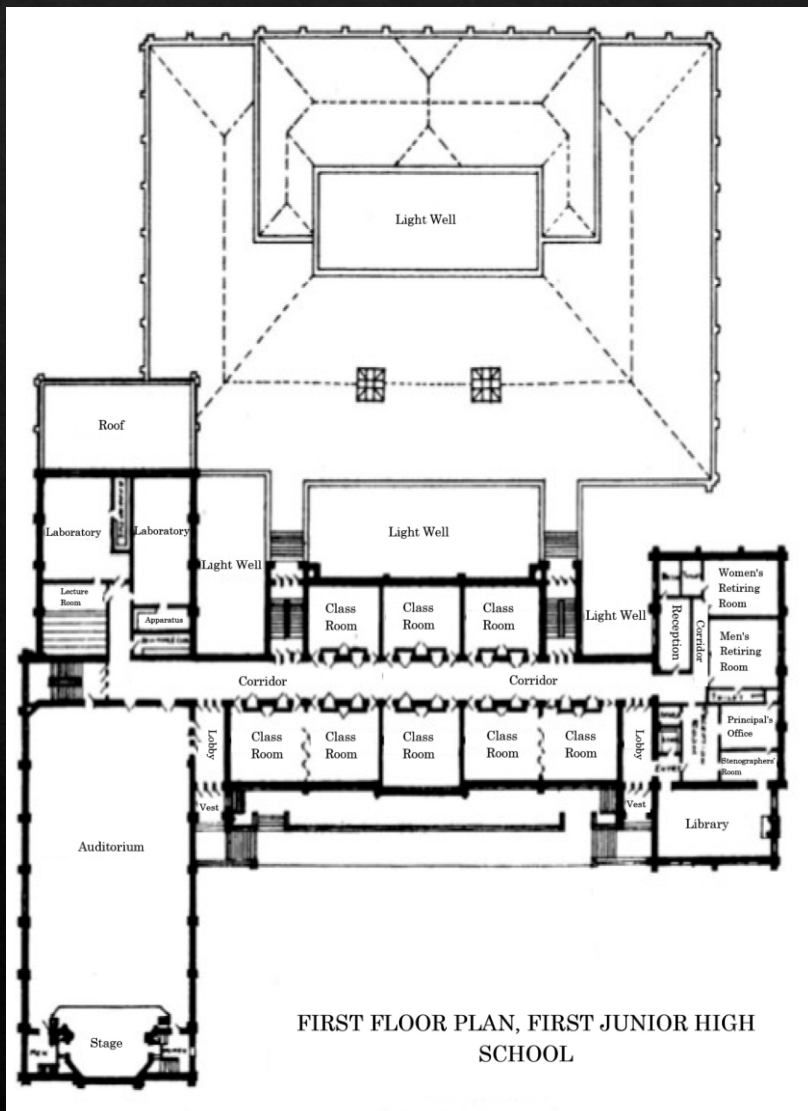
William A Poland,
Architect of
Junior No. 1 and
over 2,000 other
buildings

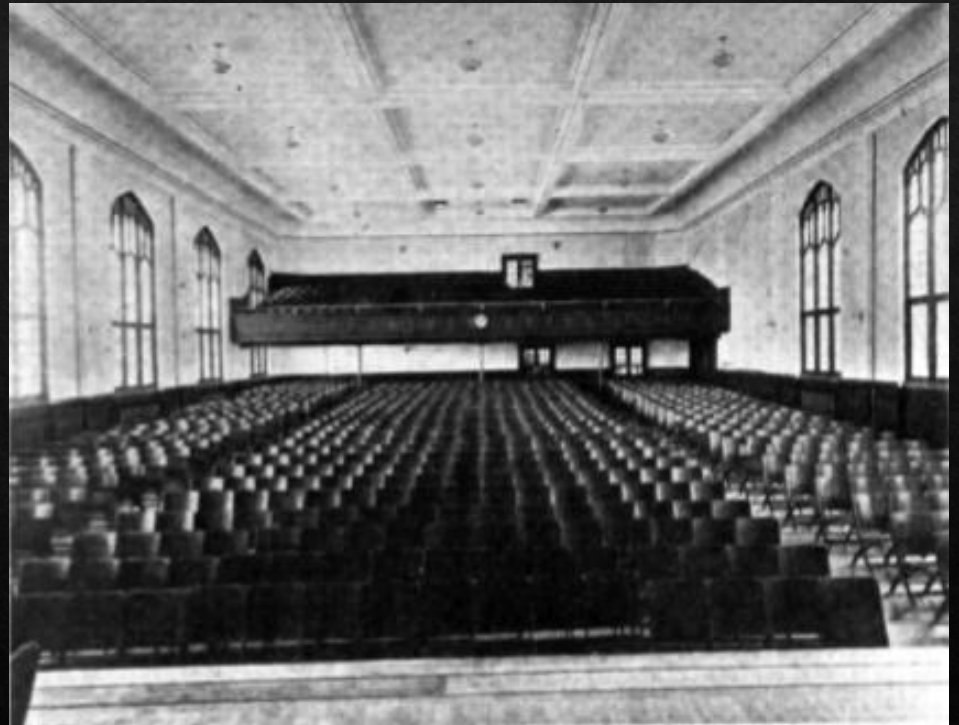
March 4

Junior No. 1
School Days – a
talk with former
Principal Albert
Williams and
teachers

March 18

The 1916 Polio
Epidemic and the
Building of
Trenton's
Municipal Colony







J. Carlos Vargas
(exterior)

I moved to Trenton in August 1975 and I've been able to see many changes within the city in the 45 years living here. I try to capture/highlight the positive and beauty of Trenton through my camera lens. I've always been interested in art and history. Living in Trenton, its abundance of magnificent homes, architecture and historic cemeteries, always sparked my imagination to learn more about what I was seeing.

I believe my curiosity and love of photography developed from there. I'm mainly an introvert by nature, but a few years ago, I was fortunate enough to learn about the Trenton Photo Club and I joined them on a photo walk of the Roebling Factory prior to its transformation into loft apartments. This amazing group of artists expanded my knowledge of Trenton's artistic community and encouraged me to continue to "see the ordinary differently." I make it a point to have my camera with me as often as possible as I make my way around because you never know when a great photo op will happen.

I attended Jr. High School No. 1 from 1983 – 1986. My experiences there showed me a lot about myself. I was first exposed to Pre-Algebra in the 7th grade and I knew at that moment, an artistic path was the way to go for me. I was fortunate to have dedicated teachers and counselors who challenged me. When I was first enrolled in Spanish classes, it was clear to my teacher that perhaps the class would not challenge me enough and so French classes replaced Spanish. Though not as fluent as I'd like to be, the foundation was laid there with Mrs. Courtney in Junior No. 1. *À ce jour, je peux encore parler et comprendre un peu de français.*

Follow me on Instagram...
@los2308





















Questions?

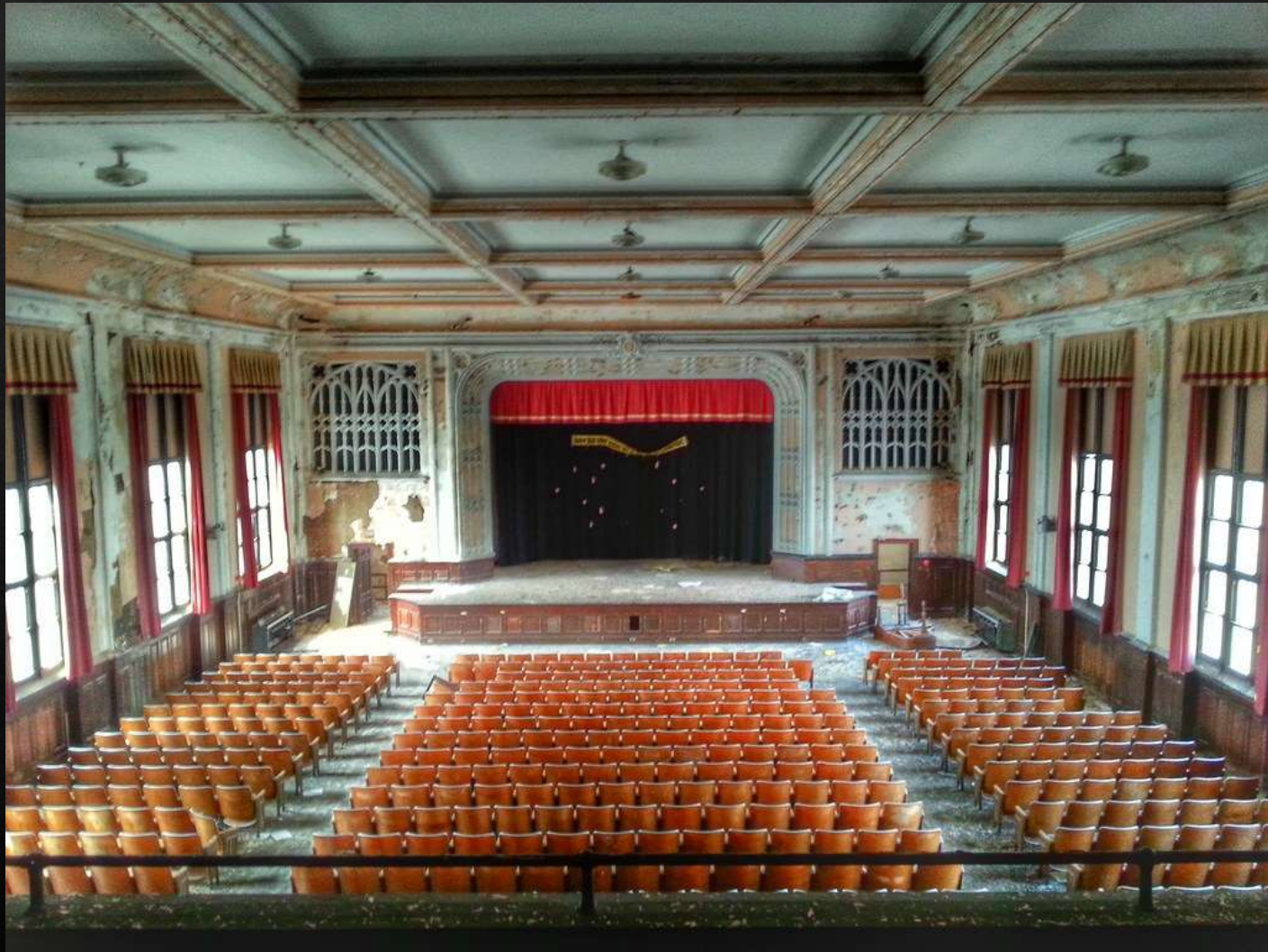


Robert J. Sammons
(interior)

While exploring abandoned buildings I see the ghosts of the men, women and children who came before. I hope that through my photography I can bring back to life their memories.

Born and raised in Philadelphia, my love of urban exploring began as a child at my father's side. His wanderlust led me through abandoned factories, mansions and even castle ruins in Ireland. My passion for photography started much later in life. Exploring and photography are very much complementary hobbies.

Follow me on Instagram... @robertjackimages















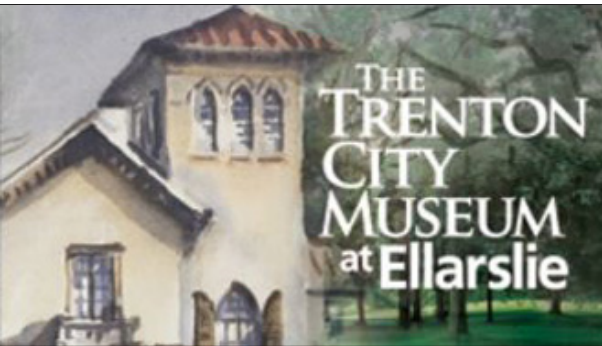








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