



THE TRENTON CITY MUSEUM AT ELLARSLIE

ANNUAL REPORT 2014

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Memberships are important to us. Members and lapsed-members, please renew your membership. If possible, increase your membership level. If you are not a member, please join. Invite friends to join. It's easy to do on our website. We will be hosting fundraisers throughout the year, so please think of us and give what you can. We have plans to keep the museum active and to develop it further, but we need your help.

Our New Director

By Matthew Bastian

Among the myriad activities and events taking place at Ellarslie in 2014, one of the more notable announcements was the appointment of our new director, Donna Carcaci Rhodes. The director position, which had gone unfilled for nine months, is critical to the success and growth of the Trenton Museum Society. The director serves as the business-oriented face to the public, helping to secure grants, funding, and sponsorships. The director also works to draw in bus tours and school groups, as well as establish partnerships with other museums and civic-minded organizations in the Greater Trenton area. (In short: it's a lot of work for a part-time role!)



Donna Carcaci Rhodes

Joining the TMS from the Pearl S. Buck National Historic Landmark Home in Perkasi, Pennsylvania, Ms. Rhodes was formally introduced at the Annual Meeting in May. A typical day for Donna includes attending the various committee meetings of the TMS. There are always phone calls to make, whether it's to attract tour organizers, secure a new grant, or strike up a collaboration with another local museum or cultural association.

Now that she had some time to settle into the new role, I sat down with Donna to get her views on the future of the TMS and what drew her to Ellarslie:

What did you find most appealing about the position at the TMS?

All museums have similar challenges in today's economic climate. I continue to be very impressed with the deeply committed Trustees of the Trenton Museum Society. All of the

members and trustees has the success of the organization as their priority.

Any major differences compared to your last position?

Historic house tours are different in their emphasis and focus; the rotating exhibits we offer here cover a variety of topics and interests, which will appeal to first-time guests and frequent visitors alike.

What has been the most challenging - and rewarding - aspect in your first few months?

The challenge is to expand, building on the forward momentum that is successfully in place. So many people are excited about working with us for the benefit of the city and the region; it would be wonderful if that

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The Ellarslie Muse

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The Trenton City Museum at Historic Ellarslie Mansion

Ellarslie Mansion, home of the Trenton City Museum, was originally conceived ca. 1848 as a summer residence for wealthy Philadelphia industrialist Henry McCall. Later in the century over 100 acres surrounding the Italianate-style residence were purchased by the City of Trenton for a park. Noted landscape architect Frederick Law Olmsted sculpted rolling hills and rural vistas for city residents to enjoy. Today visitors to the mansion, opened as a museum in 1978, enjoy the extensive collection of Trenton pottery and 19th century industrial artifacts as well as changing exhibits featuring regional artists and local history.

Mission of The Trenton Museum Society

Through its exhibits, collections, and community programs, the Trenton City Museum preserves and promotes the diverse history, art, and culture of Trenton and the greater Trenton area for the benefit of Trenton residents and visitors.

Vision of The Trenton Museum Society

The Trenton City Museum is a model museum working to keep the arts, culture, and history of the community alive and relevant and, as a result, helps redefine the perception of the city of Trenton.

We will attain our vision by being financially sustainable, effectively governed, diverse and collaborative.

Adopted February 2011

Trenton Museum Society © 2014



Why The Importance of Art & History?



Donna Carcaci Rhodes
Director

As I begin this position, I have been asked my opinion as to why this institution and why art, any art, is important today. What benefit does it serve? With so many around us in need, is the study and preservation of art and history that important to a culture?

When people ask the question as to why the need for art and the preservation of history, we only need to look within for the answer. It is the commonality of our souls in what we share, understand and appreciate.

As civilizations began we know that art served to document cultures, history and even emotions.

These are timeless views through windows of images left behind like clues - fragments, shards and written words. Recorded expressions of love, grief, hope and defeat sometimes surprise us with their ageless commonalities.

I look at those who save lives and aid humanity in the here and now with great admiration; saving history and preserving art is instead for posterity. Those who will look back at our shards, fragments, and images will seek to know us better as they piece together our stories and our lives.

For me that is the importance and the responsibility of art, the reason we study history, and why we endeavor to preserve the fragments: it's for those who will look back with curiosity on the clues we've left behind.

Donna Carcaci Rhodes
Director
Trenton Museum Society

Annual Financial Report – FY 2014

By Richard Willinge

Based on unaudited financial numbers, the Trenton Museum Society broke even in Fiscal Year 2014 (July 1, 2013 – June 30, 2014).

Income was less than anticipated, but so were expenses, and the Museum Society ended the year with \$110,000 in income and \$109,000 in expenses (rounded off).

Membership rose from 266 to 352, increasing revenue from membership fees. A grant was received from the Geraldine R. Dodge Foundation for \$7,500 for membership development and general operating expenses. The summer Art and Theater Camp received a \$1,000 grant from the Dodson Foundation (through Princeton Area Community Foundation) and the biennial Trenton Public and

Charter Schools Art Show was subsidized by a \$1,000 grant from the I Am Trenton Foundation.

The Mercer County Cultural and Heritage Commission gave a \$3,500 Local Arts Program grant for art education programs for children and adults and four contemporary art shows featuring local artists. The New Jersey Historical Commission provided a grant of \$5,019 for history related activities. The Annual Holiday Boutique was better publicized and generated greater revenue than expected. The Annual Appeal, Ellarslie Open registration fees and sale from contemporary art exhibits raised less than expected.

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Monumental Vase and Paintings

Exhibited at State Museum

By Richard Willinger

In 1904, the Trenton Potteries Company created four monumental vases for exhibit at the 1904 World's Fair in St. Louis. A fifth vase was made for display at their offices in Trenton.

The company wanted to show the world the skill of the Trenton pottery industry and their ability to produce fine porcelain. The vases were intricately decorated with hand-painted scenes and gilding and are considered by some to be the best and most important decorated porcelain pieces ever created in America.

In the middle of the century, three vases were donated to museums: the Washington Vase to the New Jersey State Museum, the Grecian Vase to the Newark Museum, and the Rose Vase to the Brooklyn Museum.

In 2009, the Woodland Vase was discovered in an estate auction in California. The Trenton Museum Society bid and won, and brought the vase back to the city where it had been created.

In 1939, the John A. Roebling's Sons Company created an exhibit of its products at the World's Fair in New York City. For the exhibit, seven large paintings were created, showing the Brooklyn Bridge, the George Washington Bridge (both of which the company built), and five interior scenes showing the making and testing of wire rope for suspension bridges.

Fast forward to 2014. The new Jersey State Museum created an exhibit, New



Disassembling Woodland Vase

Jersey on Display: World's Fairs and the Garden State, about New Jersey's contributions to World's Fairs from 1876 to 1964. The exhibit shows art and artifacts displayed by new Jersey companies at these fairs.

For the exhibit, the State Museum brought the four known vases back to Trenton for the first time in over 100 years. The Trenton Museum Society is thrilled to contribute to this outstanding exhibit some of the finest items in its collection, highlighting the major pottery and wire rope industries of Trenton. The exhibit runs through January 4, 2015.

Society Updates Ellarslie Website

Recognizing that the museum's website was out-of-date and difficult to manage, the TMS board hired Mercer County firm Asenka Interactive to build a new website. A small committee including Jan Applebaum, Carolyn Stetson and Gail Szenes met with Asenka to lay out the look of the new site, which was launched in autumn 2013.

The new look is much cleaner and better organized than the previous version, with room to add additional functionality in the future. The new site includes the banner, a new logo and a favicon all designed by trustee Jan Applebaum. It includes a rotating slider with images and text that tell about the museum's current and upcoming exhibits, events and classes.

Webmaster Carolyn Stetson says, "I love how accessible all the pages are. It's almost effortless now to keep the website updated with everything going on at the museum."

To experience the new site, simply visit www.ellarslie.org.



Ellarslie.org webpage

Trenton Museum Society Board of Trustees 2014

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President's Message



Richard Willinger
President

I am optimistic about the future of the Trenton City Museum and Trenton Museum Society.

First and foremost, the Museum Society has hired an experienced and dynamic new Director, Donna Carcaci Rhodes. In the few short

months she has been with the Society, she has reached out to new audiences, new partners and new sponsors. The Museum Society is in good hands going forward in these challenging times.

Second, there is a new administration in town. The Museum Society looks forward to working with the administration of Mayor Eric Jackson who has expressed his strong support for the museum.

Third, the Society has begun to receive grants from foundations, corporations and government agencies. Most support of private non-profit organizations, however, comes from individuals like

you. We are grateful for your past support and ask you to consider elevating your financial support in the coming year. You can also support the museum by attending all of our fundraising events.

The museum had a fantastic year with a full schedule of contemporary art shows, the annual Ellarslie Open (now in its 31st year), Trenton Public Schools art show, Trenton Entourage Motors 'Round the World and other historical exhibits, musical performances, lectures, annual Art and Theater Camp, children's and adult art education classes, A Taste of Trenton 40th Anniversary Party, annual Holiday Boutique, and partner activities with other arts and history organizations. Our membership has increased and income matched expenses.

Finally, I would like to thank the trustees of the Trenton Museum Society, committee chairs, Executive Committee, Assistant to the Board Sally Baxter, Docent James Strobel, and our many volunteers for your dedication, commitment and hard work throughout the year.

Richard Willinger
President
Trenton Museum Society

Financial (continued from page 2)

Approximately 45% of Trenton Museum Society expenses are for personnel, salaries, payroll taxes and worker's compensation insurance. Refreshments and marketing materials accounted for about 5% of expenses.

Fine arts insurance for the historical artifacts and artwork held in trust for the citizens of Trenton cost \$3,354. Other major expenses were for a financial review of TMS records, payments to artists whose work was exhibited, purchase of store merchandise, and payments to vendors in the Holiday Boutique. TMS purchased

two pieces for the permanent collection from Ellarslie Open XXXI at a cost of \$540.

FY 2014 was a successful year financially because the Museum Society maintained a full schedule of activities without incurring a deficit.

More detailed financial information can be found on IRS Form 990 which is available on the GuideStar website and through the New Jersey Charities Registration Statement which is available on the Division of Consumer Affairs website.

Trenton Public Schools

Biennial Student Art Show 2014

By Judy Sears

On view from January 17 – March 2, 2014, the Biennial exhibit of the Trenton Public Schools Student Art Show once again wowed visitors. The exhibit presented the amazing artwork of Trenton's young aspiring artists – the students of the Trenton Public and Charter Schools. More than 400 individual works created by students at all grade levels were on display. In addition to submissions from Trenton's elementary, middle and high schools, we were happy to welcome work submitted by the staff and students of Isles, Foundation Academy and the Village Charter School. Volunteers Judy Sears, Carol Hill, Sandy Lewis, Carolyn Stetson, Susan Hogan and Diane Frascella spent two full days organizing and hanging the work for display resulting in a lively and colorful exhibit filling the entire first floor of Ellarslie.

The opening reception, which was packed with excited students and their parents, featured music by The Trenton Central High School Orchestra and refreshments prepared by TCHS Culinary students.

The closing ceremony offered musical entertainment by the Grace A. Dunn Middle School Orchestra. Once again, participants enjoyed good food, beautiful art, and the wonderful sounds of these young, aspiring musicians.

In conjunction with the show, Saturday art workshops for children were offered in the morning and classes for adults were held in the afternoon.

The fabulous art teachers of Trenton who guide these students in their creativity are to be commended for their dedication.

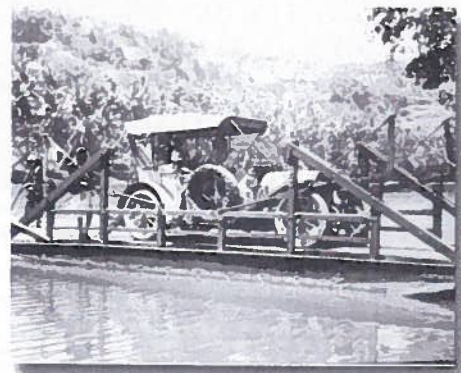


Trenton Entourage Motors 'Round the World in 1909

During the summer of 2013, the Trenton Museum Society presented an exhibit of a unique journey by motorcar around the world in 1909. Mrs. Harriet White Fisher, a successful Trenton businesswoman who ran Fisher and Norris Anvils, wanted to travel around the world in a 1909 Locomobile. She hired a chauffeur, a maid and a butler to assist with the many tasks and details of the thirteen-month trip.

Fortunately, Harold Fisher Brooks, the chauffeur and private secretary, took hundreds of photographs of the entourage's various adventures across four continents and several oceans. The descendants of Mr. Brooks inherited his photos, artifacts, diaries and memorabilia which were on display in an upstairs gallery during the three-month exhibit.

Rebecca Urban, one of the granddaughters of Mr. Brooks, guest curated the exhibit and gave two talks in June and September. Using both her grandfather's photos and audio taped description of his experiences during the voyage, Ms. Urban helped bring the whole exhibit to life for very receptive audiences at Ellarslie.



Grandfather's trip - Ferry crossing in Ceylon

The Trenton Maddocks: **Kings of Trenton Industry**

By Carolyn Stetson

In the spring of 2014, TMS produced an exhibit highlighting the ceramics produced by Trenton potters Thomas Maddock and his sons. Maddock was instrumental in developing sanitary ware products in the United States and his factories helped to establish Trenton as an industrial hub during the nineteenth century. His story is somewhat complicated by the fact that his English cousin also made pottery under the Maddock name, and that his eldest son, John had his own ceramics factory in Trenton.

Thomas Maddock, born in 1818 into a Burslem, Staffordshire, England family of potters, came to the US with his first wife in 1847. Having served his apprenticeship as a decorator in England, Thomas and a partner set up a china decorating company in New York City, the first of its kind in the United States.

By 1873, Thomas had made his way to Trenton and formed a profitable partnership with Millington and Astbury manufacturing earthenware. They produced "toilet sets" – washbasins, pitchers, chamber pots and slop jars, mugs and toothbrush holders – dinnerware, and other household pottery utensils.



Maddock Tour

Thomas Maddock's primary interest, however, was in finding a way to produce and sell sanitary ware, ie: toilets, in the United States. For most of the nineteenth century indoor plumbing and toilets were a luxury only the wealthy could afford. Thomas Maddock was determined to find a way to produce toilets made of earthenware at a price people could afford. It was not an easy venture. Other Trenton potters had tried and failed, Maddock's partners often urged him to give up the endeavor, and even after Maddock had produced a salable product in late 1873, he had difficulty in finding "jobbers" to sell his wares.

But Maddock's persistence paid off and, for the next twenty years as Maddock and others made refinements to the toilet, the sales of sanitary ware grew at a rapid rate. Thomas Maddock and his sons, John, Charles S., Archibald M., and Harry S. took over the pottery firm, renamed it Thomas Maddock and Sons, using 1859, the date of the old Millington and Astbury Company, as their own date of establishment and turned their attention to producing not only toilets (called water closets at the time) but other plumbing fixtures as well.

In addition to sanitary ware, Thomas Maddock had interests in other china products, producing high quality domestic and commercial china dinnerware sold to restaurants, railroad companies and hotels all over America. The Trenton China Company became Maddock Pottery Company in 1893, producing "all that is artistic and



Maddock Sanitary Ware

progressive in the art of potting."

Thomas' oldest son, John, formed his own company with his sons in 1894 – John Maddock & Sons – producing sanitary ware and other china products.

Thomas Maddock died in 1899 and his sons renamed the company Thomas Maddock's Sons Co in 1902. At the time of his death, Trenton's sanitary ware industry accounted for 86 percent of the nation's output.

Today, Trenton's ceramics industry is best remembered for its beautifully decorated, high-quality artware, but it was the sanitary ware industry that drove Trenton's prosperity for fifty years, and for that we must thank the extraordinary vision, innovation, and persistence of Thomas Maddock and his family.

For the full story of Thomas Maddock and his sons, see <http://ellarslie.org/maddocks-kings-of-industry/>

The Alice Maddock Collection:

A Gift to the City Of Trenton

By Carolyn Stetso

In the spring of 2014, Trenton Museum Society trustee Brenda Springsted curated an exhibit consisting primarily of works from the Alice Maddock Collection of the Trenton Museum Society, continuing the museum's exploration of the importance to Trenton of the School of Industrial Arts.

For more than 100 years, Trenton, New Jersey was one of the two major pottery centers in the United States. By 1880 hundreds of independent potteries operated within the city, employing thousands. In response to the need for skilled workers, the School of Industrial Arts was opened in 1898 to train potters and others in their trades.

Mrs. Alice Maddock, wife of Thomas Maddock of the British pottery family, saw the need for ceramic models at the school for students to study - including objects that could be handled and patterns that could be emulated. She had

developed "one of the most comprehensive collections of blue and white china of the period contemporary with the Revolutionary War" which she bequeathed to the city of Trenton in 1902 for use and display at the School of Industrial Arts.

Over 200 pieces from the Alice Maddock Collection were on display, including beautiful, blue transfer print platters made by mid-18th century British potters. Some interesting pieces were included in the collection to demonstrate the early repair technique of using metal staples.

Other donors also contributed to the study collection over the years: Edward

C. Stover, a treasurer of the school, donated Chinese porcelains and other decorative arts pieces; Edmund C. Hill, the man responsible for bringing Frederick Law Olmsted to Trenton to design Cadwalader Park, donated money to subsidize



English Blue and White Pattern Plate

purchases; members of the Pottery and Porcelain Manufacturers of Trenton raised funds for the purchase of the John Hart Brewer Collection.

In 1941, the School of Industrial Arts was renamed Trenton Junior College. In 1967, it merged with Mercer County Community College, and in 1972, when the college opened its new campus, the collection was packed away and moved to West Windsor. In the 1980s, Mayor Arthur B. Holland began a successful campaign to return the collection to Trenton to be part of the permanent collection at the Trenton City Museum, which had opened its doors in 1978.

The Alice Maddock collection of more than 200 pieces as received at the museum was displayed in its entirety.



Minton Urn

Our 40th Anniversary

A Taste of Trenton – Old and New

By Jean Shadow

The Trenton Museum Society celebrated its 40th Anniversary by hosting an event that showed appreciation for current TMS members and encouraged new membership in support of the Trenton City Museum's exhibits and programs. The TMS Board of Trustees was delighted to be able to show our members just how important they are!

TMS members were invited to sample foods from local restaurants, both old and



A Taste of Trenton

new. The event was free to members, who were encouraged to bring along a friend to join in the festivities at the membership rate – what a great way to celebrate 40 years!

TMS would like to thank the following restaurants and contributing organizations:

- ❖ Amici Milano
- ❖ Cafe Ole
- ❖ Case's Pork Roll
- ❖ De Lorenzo's Tomato Pies
- ❖ Ila Mae's Restaurant
- ❖ Isles, Inc.
- ❖ Jireh Restaurante
- ❖ Mario's Bar & Grill
- ❖ Marsilio's Kitchen
- ❖ Mill Hill Saloon
- ❖ Pete's Steakhouse
- ❖ Rainbowtown Chinese Restaurant
- ❖ Revere Ristorante
- ❖ Sal DeForte's Ristorante
- ❖ Sunrise Luncheonette
- ❖ Trenton Kebab House
- ❖ Trenton Social
- ❖ Tropical Family Restaurant
- ❖ Vincent's Ice Cream

Geraldine R. Dodge Foundation Grant

In July 2013, the Trenton Museum Society received a \$7,500 grant for general operating support from The Geraldine R. Dodge Foundation, Morristown, NJ. In his award letter, President and CEO Christopher J. Daggett said, "The success of this year's Ellarslie Open is a wonderful demonstration of the vibrancy and resiliency of the Museum and the volunteers who are devoted to ensuring its future."

The grant also funded a consultant, Allison Trimarco, to give a workshop to the Museum Society's Board of Trustees on fundraising goals and responsibilities.

The grant called for the Museum Society to:

- ❖ maintain its exhibits, summer camp and other programming.
- ❖ launch a drive to increase membership by 30%.
- ❖ increase regional public awareness of the art, history and youth programs through enhanced marketing.
- ❖ increase membership renewals and the annual appeal.
- ❖ seek guidance from visitors and members on what they treasure about the museum.

The Museum Society met these goals during the past fiscal year by maintaining its full schedule of exhibits and events, increasing membership by 32 percent, heightening public awareness through enhanced marketing, and developing a survey to assess the opinions of visitors and members.

New Director (continued from page 1)

vision could be realized for all involved. The reward is working with the successes that are happening; the sincere offers of assistance from guests at the museum, or being handed a new business card to call whenever needed. This has been a wonderful aspect: the sincerity and warmth of the Trenton community continues to energize me.

How do you see the next year or two unfolding for the TMS?

More offerings that appeal to both classroom and mature tour groups - very few museums offer the unique combination of both history and art that we have at Ellarslie. I see continued efforts at expanding our connections with other regional institutions, which will only strengthen and benefit all parties involved.

With dual undergraduate degrees in Art History and Business and graduate programs in conservation and preservation, Donna Carcaci Rhodes' career experience includes curatorial management of art collections; historical research; archival management; exhibit development and historic site conservation. She has worked on educational program design, art juries, museum tour design and volunteer/docent training. A published author on the life and literature of author Pearl S. Buck, Donna resides in Holland, Pennsylvania.

Special Thanks to These 2014 Members and Donors

\$5,000 and Above

Geraldine R. Dodge Foundation
New Jersey Historical Commission
Luther Travis

\$1,000 - \$4,999

Christopher Brashier
Robert Castrignano
Alexander Michael Dodson Memorial
Scholarship Fund/PACF
I Am Trenton Foundation
Mercer County Cultural and Heritage
Commission
Henry G Tutek/
U.S. Charitable Gift Trust

\$500 - \$999

AAA Mid-Atlantic
Marlene Barnhart
Ted Boyer & Jane Rohlf
David Chiacchio
Richard & Nancy Hunter
Michael & Rochelle Newman
Douglas Palmer
Tom Phillips
Judy Sears
Chuck & Bobbie Shelingoski
Eric & Brenda Springsted
Barbara Wallace
Richard Willinger

\$250 - \$499

Jim Ambrosio & Pat Rodeawald
Randy Baum
Jean Bickal
Robert & Noreen Cunningham
Eric Evans
Harry Georgeson & Joan Perkes
Sam Graff & Sally Lane
John Hatch & David Henderson
Carol Hill
Kale's Nursery & Landscape Service
Catherine Lawton
Dwight & Sandy Lewis
Joseph Longino & Jane Harris
Chuck Lorimer
Roger & Susan Luty
Donald Millner
Paul & Margaret Provost
Leslie Richartz
Carolyn Stetson

Gail Szenes

Rowland van Dommelen
Doreen Wright & Robert Beck

\$100 - \$249

Edwin & Kathie Ackerman
Jan Applebaum
Rita Asch
Lynne Azarchi
Matt & Kristen Bastian
Janet Bickal
David Bosted
Danny Brandt
Elise Bruno
Olise Cardona
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Curt & Carol Hubert
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Ingela Kostenbader
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Elizabeth Lacy
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Ronald LeMahieu
Robert Lowe

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Jane Malloy
Lawrence & Madeleine Mansler
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Elizabeth McCue
Millee Medina
Richard & Phyllis Micketti
Mary Mosher
Tom Moyer & Pete Hobday
Brian Murphy
Jennifer Murray
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T.C. Nelson
Joel Orland
Alma Ortiz
David & Susan Parris
Lewis & Rita Pepperman
Deborah Pey
Joel Phillips &
Elizabeth Scheiber
Janet Pica & Family
Dallas Piotrowski
Barbara Purnell
Douglas Raichle
Marvin & Ingrid Reed
Gabriel Romeu
Kelly Rypkema
Jacquelin Saba
Dan & Linda Schwartz
Andrew & Martina Seligsohn
Jean Shaddow
Roscoe & Pat Shaddow
Marion Stoneback
Chuck Tarr & Roy Ziegler
Bob Taylor
Pat Thompson
Richard Toft
Dr. Warren Torchinsky &
Sherry Weinberg
Trentypo, Inc.
Michael & Sara Unger
Don & Georgia Waller
Norman & Joann Webster
Patrick Whalen
Barry Wilcox &
Rosemary Briggs
Ken Wolski
Brann & Ellen Wry

Benefits of Membership

Individual \$45; Family \$65

- ❖ Invitations to all opening receptions, gallery walks, lectures and musical events
- ❖ Members Only Preview Hour at opening receptions
- ❖ Member discount at special events and workshops
- ❖ 2 Complimentary Guest Passes to Museum events
- ❖ *Ellarslie Muse*, the Society newsletter
- ❖ 10% discount in the Museum Store

Ellarslie Patron \$125

- ❖ All of the above
- ❖ Name listed in *Ellarslie Muse*
- ❖ 4 Complimentary Guest Passes to Museum events
- ❖ 15% discount in the Museum Store

Ellarslie Contributor \$250

- ❖ All of the above
- ❖ 6 Complimentary Guest Passes to Museum events

Ellarslie Donor \$500

Ellarslie Benefactor \$1000

- ❖ All of the above
- ❖ 8 Complimentary Guest Passes to Museum events
- ❖ 20% discount in the Museum Store

Please consider including the Trenton Museum Society in your Estate plans.

Visit www.ellarslie.org to join online.

Art Lovers Enjoyed Exciting Exhibits...

A few years ago, when the city terminated the director position at the Trenton City Museum, the fate of the museum was uncertain. Naturally, dedicated trustees stepped up and took over running the museum, continuing the vital job of offering programs and exhibits the public had come to expect for more than thirty-five years. To this end, the Exhibits Committee was formed to

carry on the diverse, quality programming that has placed Ellarslie in high regard as an art venue. As we approach our third year of bringing in both up-and-coming and established artists from across the Delaware Valley and beyond, we are delighted to report that several creative exhibits are planned for the coming year.

The Exhibit Committee includes Carolyn Stetson, Joe Longino, Jan Applebaum, Joan Perkes, Elise Mannella, Susan Hogan, Carol Hill (chair), and a host of volunteers. While the diverse backgrounds and interests of the committee members can sometimes make consensus a challenge, additional input from both artists and museum patrons helped fashion some insightful



Suspended Figure, Charles Wells



Longino, Rolli, Russomano, Shaw, Villegas, Wells



The Destitute, Frank Applegate



Shadows on the Pier, Igor Svibilsky



Canal, Rolli



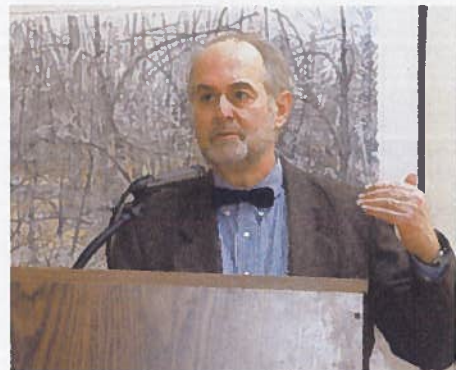
Throughout the Year!

By Carol Hill

exhibits. The 2013-2014 season included unique exhibits featuring a collection of Woodstock, NY artists, Camera Work, Trenton Public Schools, Paper Work, Trenton Then and Now, and People and Places. By far the most exciting and anticipated event, however, was the thirty-first annual Ellarslie Open that drew unprecedented crowds during its eight-week run. The diversity of the 450 entries was evident, as artists from

throughout the region poured into the museum's receiving area. Stacked safely in the rack, the works awaited the decision of the juror, Kelly Baum. It was disheartening to see some beautiful work rejected, but after the selections were made it all came together in a professional and thought-provoking show. Ellarslie Open XXXII portends to be even more exciting!

Other Highlights from the Past Year



David Bosted Reveals Trenton's Role In the Gettysburg Address



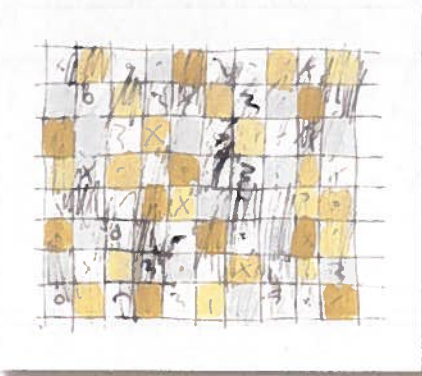
For Barbara, LeMahieu



Almost Shut, Wiedenbaum



Summer Camp Production



TimeLines#1, MacGregor



Osage, Gail Bracegirdle



Ellarslie Holiday Boutique

Trenton Museum Society
PO Box 1034
Trenton, NJ 08606
Phone: 609-989-1191
Fax: 609-989-3624
Email: tms@ellarslie.org
www.ellarslie.org

Museum Hours

Tuesday - Saturday 11:00 a.m. - 3:00 p.m.
Sunday 1:00 - 4:00 p.m.
Closed Mondays and Municipal Holidays

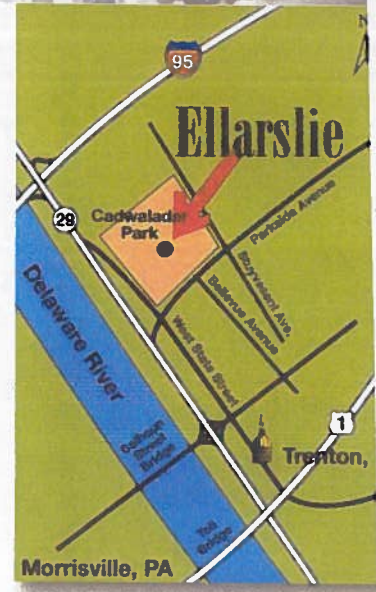
Visit www.ellarslie.org for more
information and directions or
609-989-3632.



PO Box 1034
Trenton, NJ 08606

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The Trenton Museum Society, 609-989-1191.



The Ellarslie Muse