

For Immediate Release July 1, 2010 Contact Carolyn Stetson, 609-989-1191, Brian O. Hill, 609-989-3632

## **Trenton City Museum Showcases the History and Artists of Trenton**

Trenton, N.J. The Trenton Museum Society has announced further details about its exhibit "History & Beauty: Valued Collections of the Trenton Museum Society Membership" at the Trenton City Museum at Ellarslie Mansion in Cadwalader Park, Trenton, which opened on May 22.

Knowing that many members of the Trenton Museum Society are collectors of Trenton history and art, the Society felt that an interesting and unusual exhibit could be mounted if members could be coaxed to show their treasures, according to Carolyn Stetson, Museum Society President. "The results have exceeded expectations." Stetson reports. Twenty members of the Society have loaned artifacts, ephemera and artwork to the exhibit.

Visitors will see rare photographs of old Trenton, 19th century ceremonial ribbons from fraternal organizations and churches, and beautiful silver-overlay porcelain from the world-famous Trenton potteries of Ott & Brewer, Willets Manufacturing, Ceramic Arts Company, and Lenox. Also on display is a rare 1874 map showing a bird's-eye view of Trenton, Native American artifacts from the nationally significant Abbott Farm historic site, and the most unusual collection of porcelain hand molds from one to three feet tall on which gloves were made in Trenton.

The walls are covered with paintings by well-known Trenton artists Thomas Malloy, Marge Chavooshian, Friebis Siegfried, Lew Williams, Lorraine Raywood, Joy Sacalis (Maurer), Thom Sommerville, Robert Sakson, Earl Lewis, Larry Chestnut, Marguerite Doernbach, Robert Lafond, Eric Fowler, George Ivers, Tom Kelly, Siri Om Singh, Joyce Fousek and Henry R. MacGinnis, etchings by George Bradshaw, woodcuts by Wendell Brooks, an embossed print by Antonio Berni, and drawings by Molly Merlino, Robin Robinson and Peggy Peplow (Gummere).

The galleries contain works by well-known Trenton sculptors George Ivers, Laura Sommerville, James Colavita and Susan Hogan.

The exhibit runs through September 19, 2010.