



The 35th Ellarslie Open



Decision Time for Red by Charles Viera



Young Apprentice by Patti Bradeis



Woman's Choice by John Piccoli



A juried exhibit presented by
the Trenton Museum Society and
the Trenton City Museum at Ellarslie

May 5, 2018 – July 1, 2018



Barnacle Bill by RL DeFalco

Dr. Heather Coyle, Juror

Chief Curator and Curator of American Art, Delaware Art Museum

Opening Reception at Ellarslie:

VIP Night: Friday, May 4, 2018, 6-9 pm, \$10/\$15

Award of Prizes, Accepted Artist + 2 Guests Free

General Public: Saturday, May 5, 2018, 6-8 pm

The Trenton City Museum at Ellarslie
Cadwalader Park, Trenton, New Jersey
Wednesday – Saturday, Noon to 4pm
Sunday, 1pm to 4pm
Closed Mondays, Tuesdays and municipal holidays
For information call 609-989-1191 or 609-989-3632

Ellarslie Mansion is owned and maintained by the City of Trenton. Funding support for Trenton City Museum operations is provided by members and patrons of the Trenton Museum Society and, in part, by the Mercer County Cultural and Heritage Commission through funding from the Mercer County Board of Chosen Freeholders, and the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment of the Arts. The Trenton Museum Society is a 501(c)(3) non-profit organization.

Check our website for these and future events: www.ellarslie.org

Prospectus

ELIGIBILITY

- ❖ Open to all artists eighteen years of age or older
- ❖ All media may be entered with the exception of video/film
- ❖ Work must have been created in the last three years and not previously exhibited at the Trenton City Museum
- ❖ Hanging work must be properly framed, professionally presented, wired and ready to hang; no sawtooth hangers will be accepted
- ❖ Work on paper must be under glass or Plexiglas
- ❖ Heavy sculpture must be on a dolly to facilitate movability
- ❖ 3-dimensional work must be easily moved by two people; artist may be asked to supply a suitable base
- ❖ Neither height nor width of pieces may exceed 72"
- ❖ Multi-panel diptychs or triptychs will be judged as one piece
- ❖ *Artists must provide digital image of all **accepted** work.*

The Museum reserves the right to disqualify any entry for any reason including, but not limited to, work that is deemed poorly matted or framed, is presented unprofessionally, is too fragile or imposes special handling.

ENTRY FEE

- ❖ \$25.00 fee for the first entry, \$20.00 for each additional piece.
- ❖ Online pre-registration receives \$5.00 off the first entry, payable online.
- ❖ Payment by cash, personal check, (made payable to the Trenton Museum Society), credit card, or money order is required at time of submission and must accompany artwork and entry form

REGISTRATION PROCEDURE

- ❖ Submit a maximum of six entries, limit two per category in bold, see page 3
- ❖ Pre-register online at www.ellarslie.org/
- ❖ **OR** Complete the Registration Form with artist's name, address, phone number and email; and title of artwork, judging category, medium, date created, dimensions, sale price or insured amount if not for sale
- ❖ The labels must be filled out completely and attached to back of each work
- ❖ Submit a one-page, reproducible copy of your artist's resumé – may be submitted digitally to exhibits@ellarslie.org

INSURANCE AND SHIPPING

- ❖ The Trenton City Museum will insure artwork for theft and breakage caused by patrons or staff, from the time the work is received at the museum until it is picked up by the artist or an authorized representative on the specified pick-up date. The insured value is 60% of the sale price. Artists must provide their own insurance for work in transit to and from Ellarslie. It is the responsibility of the artist to deliver and pick up their work at the time designated. Artwork will not be insured beyond one week after the end of the show. Artwork remaining 30 days after the specified pick-up date will become the property of the Trenton Museum Society.
These rules will be strictly enforced.

RESULTS, RECEPTIONS, AWARDS AND SALES

- ❖ A list of accepted artwork for the Ellarslie Open 35 will be posted on the museum website, www.ellarslie.org by Friday, March 23, 2018
- ❖ Accepted artists must provide a 1– 3 MB digital image of all accepted work to exhibits@ellarslie.org by March 30, 2018
- ❖ The Trenton Museum Society will host a Vip Night reception on Friday, May 4, 2018 from 6 – 9 pm at a cost to the public of \$10 in advance, \$15 at the door. Awards will be presented at the May 4 reception at about 7 pm. Accepted artists and two guests are admitted free of charge
- ❖ The general public is invited to a free reception on Saturday, May 5, 2018 from 6 pm - 8 pm. Artists may invite an unlimited number of guests
- ❖ Five exhibit invitations will be made available to each artist for pickup at Ellarslie
- ❖ Artists receive a 60% commission on all art sales during the exhibit

CONDITIONS OF AGREEMENT

- ❖ Work submitted to the Ellarslie Open must be available for the entire duration of the exhibit and may not be removed for any reason until the exhibit ends on July 1, 2018
- ❖ The Trenton Museum Society reserves the right to publish digital images for publicity purposes
- ❖ The Trenton Museum Society will not be responsible for work remaining after the specified pick-up date
- ❖ Submission of entries will constitute agreement to the conditions set forth in this prospectus

Ellarslie Open 35

CALENDAR

Submission of all work, limited to six entries

- ❖ Friday, March 16, 2018, 9 am – 4 pm
- ❖ Saturday, March 17, 2018, 9 am – 4 pm
- ❖ Sunday, March 18, 2018, 9 am – 4 pm

Posting of accepted work on www.ellarslie.org

- ❖ By Friday, March 23, 2018

Pick up of unaccepted work

- ❖ Saturday, March 24, 2018, 9 am - 4 pm
- ❖ March 28 – March 31, 2018, noon - 4 pm

Opening reception at Ellarslie

- ❖ Friday, May 4, 2018, 6 – 9 pm
VIP Night, Announcement of Awards at 7 pm
- ❖ Saturday, May 5, 2018, 6 – 8 pm - General public

Gallery talk about exhibition

- ❖ Sunday, May 20, 2018, 2 pm
Award winners will be invited to discuss their work with the public

Exhibition closes

Pick up of artwork with receipt:

Sunday, July 1, 2018, at close of show 4 - 6 pm only
Thursday, July 5, 2018 – Saturday, July 7, noon - 4 pm

MEDIA

**Limit of 2 entries in each bold face category, six entries total
Media not limited to list below.**

Digital Art

Images conceived in the computer

Drawing

Graphite
Charcoal
Ink

Fiber Art

Mixed Media

Painting

Oil
Acrylic

Watercolor

Pastel

Photography

Images created using a camera, including digitally manipulated photographic images

Printmaking (exclusive of Mixed Media)

Wood or linoleum
Etching
Monoprint
Collagraph

Sculpture

Wood
Metal
Ceramic

A Short History of the Ellarslie Open

In 1982, the Ellarslie Open was established to encourage local artists to submit their work for judging and display. Since then, the Trenton City Museum has displayed the work of more than one thousand local and regional artists, many selected on the basis of work they submitted to the Ellarslie Open. Over the years, the Ellarslie Open became a significant exhibition in its own right, drawing on the work of professional artists from the tri-state region and beyond, while encouraging and recognizing emerging artists. Today, the Ellarslie Open serves as mid-Jersey's premier annual juried exhibit.



Heather Campbell Coyle, Juror

Heather Campbell Coyle is Chief Curator and Curator of American Art at the Delaware Art Museum. She is the editor and lead author of several catalogues, including *Howard Pyle: American Master Rediscovered*, *Fashion, Circus, Spectacle: Photographs by Scott Heiser*, and *John Sloan's New York*. A specialist in the art of the Ashcan School, she has also published and curated exhibitions on Leonard Baskin, Harold Edgerton, William Glackens, Gertrude Käsebier, Bruce Katsiff, and the Society of Independent Artists. Dr. Coyle lectures and researches primarily on photography, illustration, and American art from the late nineteenth and early twentieth centuries. Her projects for 2018 include the exhibitions *African American Art: Migration and Modernism*, *Danny Lyon: Memories of the Southern Civil Rights Movement*, and *Drawings of the Montgomery Bus Boycott: Harvey Dinnerstein and Burton Silverman*.

Website: <http://ellarslie.org>

GPS Coordinates: 299 Parkside Avenue



Cut on dotted line and apply to back of artwork.

Artist _____

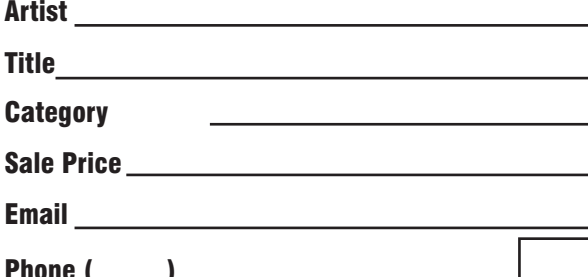
Title _____

Category _____

Sale Price _____

Email _____

Phone () _____



Artist _____

Title _____

Category _____

Sale Price _____

Email _____

Phone () _____

Artist _____

Title _____

Category _____

Sale Price _____

Email _____

Phone () _____

Complete this receipt and provide it when you drop off your artwork. Bring it with you for pick-up:

Artist's Receipt

Artist (print) _____

Signature _____

Number of Works Received _____ **Date** _____

TMS Representative Signature _____

Copy this form if you have more than 6 entries. Provide form(s) when you drop off your artwork.

REGISTRATION FORM

Email

Phone ()[illegible]

Also, provide a copy of your bio and any "From the collection of..." information. Save \$5 off your first entry if member of the Trenton Museum Society or student with ID

CHECK LIST: Did you fill out all information **completely**? ☐ Registration Form ☐ Labels ☐ Receipt ☐ 1-Page Artist's Resumé