



The 33rd Ellarslie Open

A juried exhibit presented by
the Trenton Museum Society and
the Trenton City Museum at Ellarslie

May 7, 2016 – June 26, 2016



American Versailles: Rocking 4 by Mary Yess



It's a Bottle, It's a Peasant's Rain Gear
by Sue Chu



She Lives Among the Stars by Ann O'Connor



Locomotive by Robert Sakson

Ross Lance Mitchell, Juror
Director of Barnes-de Mazia Education and
Outreach Programs for the Barnes Foundation

Opening Reception at Ellarslie:

VIP Night: Friday, May 6, 2016, 6-8 pm, \$10/\$15
Award of Prizes, Artist + 1 Guest Free

General Public Free: Saturday, May 7, 2016, 6-9 pm



The Trenton City Museum at Ellarslie
Cadwalader Park, Trenton, New Jersey
Tuesday – Saturday 11am to 3pm, Sunday 1pm to 4pm
Closed Mondays and municipal holidays
For information call 609-989-1191 or 609-989-3632

Ellarslie Mansion is owned and maintained by the City of Trenton. Funding support for Trenton City Museum operations is provided by members and patrons of the Trenton Museum Society and, in part, by the Geraldine R. Dodge Foundation, the New Jersey Historical Commission, the Mercer County Cultural and Heritage Commission through funding from the Mercer County Board of Chosen Freeholders, and the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment of the Arts. The Trenton Museum Society received an operating support grant from the NJ Historical Commission, a division of the Department of State. The Trenton Museum Society is a 501(c)(3) non-profit organization.

Check our website for these and future events: www.ellarslie.org

Prospectus

ELIGIBILITY

- ❖ Open to all artists eighteen years of age or older
- ❖ All media may be entered with the exception of video/film
- ❖ Work must have been created in the last three years and not previously exhibited at the Trenton City Museum
- ❖ Hanging work must be properly framed, professionally presented, wired and ready to hang; no sawtooth hangers will be accepted
- ❖ Work on paper must be under glass or Plexiglas
- ❖ Heavy sculpture must be on a dolly to facilitate movability
- ❖ 3-dimensional work must be easily moved by two people; artist may be asked to supply a suitable base
- ❖ Neither height nor width of pieces may exceed 72"
- ❖ Multi-panel diptychs or triptychs will be judged as one piece
- ❖ *Artists must provide digital image of all **accepted** work.*

The Museum reserves the right to disqualify any entry for any reason including, but not limited to, work that is deemed poorly matted or framed, is presented unprofessionally, is too fragile or imposes special handling.

ENTRY FEE

- ❖ \$20.00 fee for the first entry, \$15.00 for each additional piece. Members of the Trenton Museum Society and students with college ID receive \$5.00 off the first entry
- ❖ Payment by cash, personal check, (made payable to the Trenton Museum Society), credit card, or money order is required at time of submission and must accompany artwork and entry form

REGISTRATION PROCEDURE

- ❖ Submit a maximum of two entries per medium – categories in bold, see page 3
- ❖ Complete the Registration Form with artist's name, address, phone number and email; and title of artwork, medium, date created, dimensions, sale price or insured amount if not for sale
- ❖ The labels must be filled out completely and attached to back of each work
- ❖ Submit a one-page, reproducible copy of your artist's resumé – may be submitted digitally

INSURANCE AND SHIPPING

- ❖ The Trenton City Museum will insure artwork for theft and breakage caused by patrons or staff, from the time the work is received at the museum until it is picked up by the artist or an authorized representative on the specified pick-up date. The insured value is 60% of the sale price. Artists must provide their own insurance for work in transit to and from Ellarslie. It is the responsibility of the artist to deliver and pick up their work at the time designated. Artwork will not be insured beyond one week after the end of the show. Artwork remaining 30 days after the specified pick-up date will become the property of the Trenton Museum Society. **These rules will be strictly enforced.**

RESULTS, RECEPTIONS, AWARDS AND SALES

- ❖ A list of accepted artwork for the Ellarslie Open 33 will be posted on the museum website, www.ellarslie.org by Friday, March 25, 2016
- ❖ Accepted artists must provide a 1–3 MB digital image of all accepted work to exhibits@ellarslie.org by April 1, 2016
- ❖ The Trenton Museum Society will host a VIP Night reception on Friday, May 6, 2016 from 6 pm - 8 pm at a cost to the public of \$10 in advance, \$15 at the door. Awards will be presented at the May 6 reception at about 7 pm. Artists and one guest are admitted free of charge
- ❖ The general public is invited to a free reception on Saturday, May 7, 2015 from 6 pm - 9 pm. Artists may invite an unlimited number of guests
- ❖ Five exhibit invitations will be made available to each artist for pickup at Ellarslie
- ❖ Artists receive a 60% commission on all art sales during the exhibit

CONDITIONS OF AGREEMENT

- ❖ Work submitted to the Ellarslie Open must be available for the entire duration of the exhibit and may not be removed for any reason until the exhibit ends on June 26, 2016
- ❖ The Trenton Museum Society reserves the right to publish digital images for publicity purposes
- ❖ The Trenton Museum Society will not be responsible for work remaining after the specified pick-up date
- ❖ Submission of entries will constitute agreement to the conditions set forth in this prospectus

Ellarslie Open 33

CALENDAR

Submission of work to Ellarslie

Submission of 3-dimensional work:

Thursday, March 17, 2016, 9 am - 4 pm

Submission of 2-dimensional work:

Friday – Saturday, March 18 -19, 2016, 9 am - 4 pm

Posting of accepted work on www.ellarslie.org

By Friday, March 25, 2016

Pick up of unaccepted work

Saturday, March 26, 2016, 9 am - 4 pm

March 29 – April 2, 2016, 11 am - 3 pm

Opening reception at Ellarslie

Friday, May 6, 2016, 6 - 8 pm

VIP Night, Announcement of Awards

Saturday, May 7, 2016, 6 - 9 pm - General public

Gallery talk about exhibition

Sunday, May 22, 2016, 2 pm

Award winners will be invited to discuss their work with the public

Exhibition closes

Pick up of artwork with receipt:

Sunday, June 26, 2016, at close of show 4 - 6 pm only

Monday-Friday, June 27 – July 1, 2016, 11 am - 3 pm

MEDIA

Limit of 2 entries in each bold face category

Digital Art

Images conceived in the computer

Drawing

Graphite
Charcoal
Ink

Fiber Art

Mixed Media

Painting

Oil
Acrylic

Watercolor Painting

Photography

Images created using a camera, including digitally manipulated photographic images

Printmaking (exclusive of Mixed Media)

Wood block
Etching
Monoprint
Collagraph

Sculpture

Wood
Metal
Ceramic

A Short History of the Ellarslie Open

In 1982, the Ellarslie Open was established to encourage local artists to submit their work for judging and display. Since then, the Trenton City Museum has displayed the work of more than eight hundred local and regional artists, many selected on the basis of work they submitted to the Ellarslie Open. Over the years, the Ellarslie Open became a significant exhibition in its own right, drawing on the work of professional artists from the tri-state region and beyond, while encouraging and recognizing emerging artists. Today, the Ellarslie Open serves as mid-Jersey's premier annual juried exhibit.



Ross Lance Mitchell, Juror

Ross Lance Mitchell is the Director of Barnes-de Mazia Education and Outreach Programs for the Barnes Foundation in Philadelphia. This is his second term of employment with the Barnes Foundation where he previously served as the Gallery Director. He is the former Executive Director of the Violette de Mazia Foundation whose mission was to teach aesthetics and art appreciation. Mr. Mitchell started his career as a painter and studied at the Barnes Foundation in Merion, PA with Violette de Mazia. He has served as Executive Director of Historic Laurel Hill Cemetery in Philadelphia where he repositioned the cemetery as a heritage tourism destination. Mr. Mitchell was also Senior Associate for VIART Corporation, a Manhattan based art-consulting firm. He serves on the board of BuildaBridge, a nonprofit whose mission is to use art to heal children and communities in the contexts of crisis and poverty. His past volunteer service included serving as President of the Philadelphia Sketch Club, Commissioner on the Lower Merion (PA) Historical Commission, as well as Vice President of the Lower Merion (PA) Historical Society.



LABELS for *The Ellarslie Open 33*

Cut on dotted line and apply to back of artwork.

Artist _____

Title _____

Medium _____

Sale Price _____

Email _____

Phone () _____

Artist _____

Title _____

Medium _____

Sale Price _____

Email _____

Phone () _____

Artist _____

Title _____

Medium _____

Sale Price _____

Email _____

Phone () _____

Complete this receipt and provide it when you drop off your artwork. Bring it with you for pick-up:

Artist's Receipt

Artist (print)

Signature

Number of Works Received Date

TMS Representative Signature

REGISTRATION FORM

Copy this form if you have more than 6 entries. Provide form(s) when you drop off your artwork.

Name

Address

City, State, ZIP

Medium

Title of Artwork

Year Created

H" x W" (none > 72")

Sale Price or "NFS"

Insured Amount if NFS

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Also, provide a copy of your bio and any "From the collection of..." information. Save \$5 off your first entry if member of the Trenton Museum Society or student with ID

CHECK LIST: Did you fill out all information completely? ☐ Registration Form ☐ Labels ☐ Receipt ☐ 1-Page Artist's Resumé